

Crystal Gale - Don't make my brown eyes blue

Don't It Make Your

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Don't It Make Your

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Don't It Make Your

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Don't It Make Your

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Don't It Make Your

Brown Eyes Blue

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Don't It Make Your

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Don't It Make Your

Brown Eyes Blue

138

Don't It Make Your

Brown Eyes Blue

139

Don't It Make Your

Brown Eyes Blue

Crystal Gale - Don't make my brown eyes blue

5

6

8

10

12

14

16

19

21

V.S.

Don't It Make Your

This musical score is for guitar and consists of 11 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is marked with measure numbers 23, 25, 27, 29, 31, 33, 36, 38, 40, and 42. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The music is written in a style typical of a guitar solo or accompaniment, with a focus on melodic lines and harmonic support.

Musical score for guitar, measures 44-63. The score is written in treble clef and includes various musical notations such as chords, single notes, and triplets. Measure numbers 44, 46, 48, 51, 53, 55, 57, 59, 61, and 63 are indicated on the left side of the staves. A '3' is written above the staff at measure 44, and another '3' is written above the staff at measure 53. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Don't It Make Your

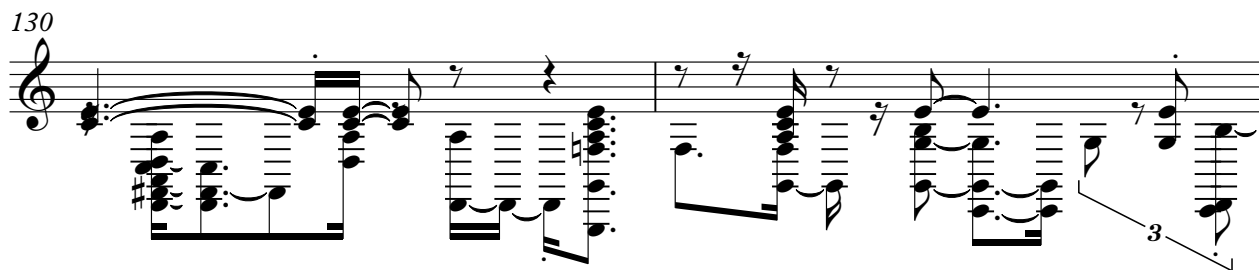
This musical score is for the piece "Don't It Make Your". It consists of ten staves of music, numbered 65 through 84. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture, featuring many beamed eighth and sixteenth notes, often with slurs and ties. There are several instances of triplets, indicated by a "3" above a bracketed group of notes. The score includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and ties. The overall style is that of a contemporary instrumental piece, possibly for guitar or piano.

Musical score for guitar, measures 86-107. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and various accidentals (sharps and naturals). The notation includes many slurs and ties, indicating a fast and intricate piece. The measures are numbered 86, 88, 90, 93, 95, 98, 101, 103, 105, and 107.

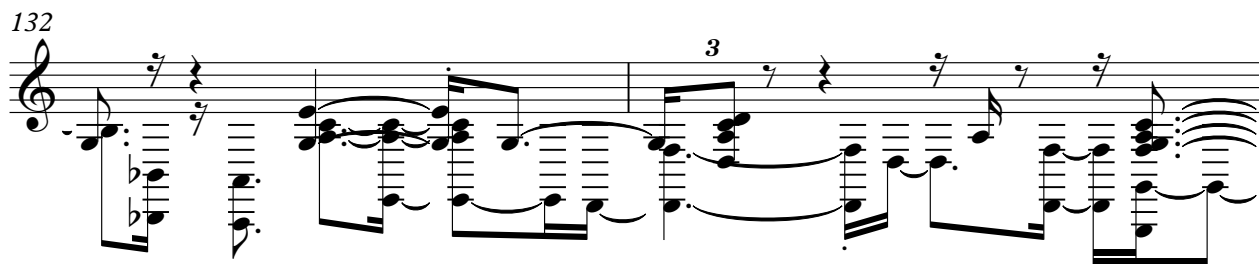
V.S.

This musical score is for guitar, spanning measures 109 to 128. It is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each with a measure number at the beginning: 109, 110, 112, 115, 118, 120, 122, 124, 126, and 128. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with dots representing fret numbers. There are several instances of triplets, marked with a '3' and a bracket. The score concludes with a double bar line at the end of measure 128.

130



132



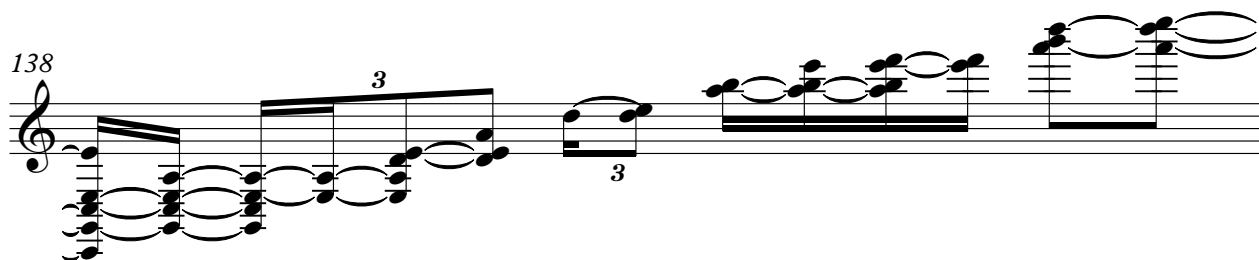
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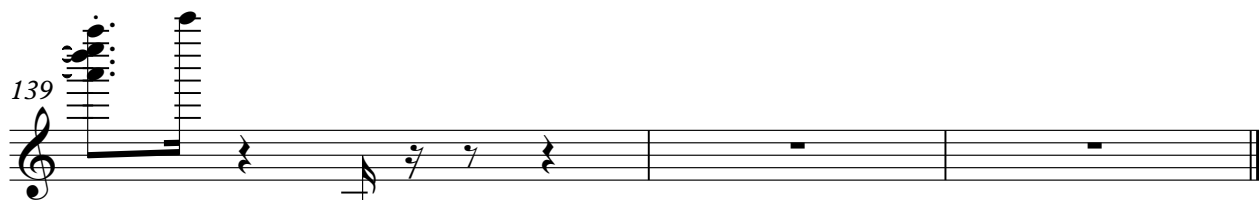
136



138



139



Crystal Gale - Don't make my brown eyes blue

12

15

19

23

27

31

35

39

42

Brown Eyes Blue

45

Musical notation for measures 45-46. Measure 45 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 46 continues with similar rhythmic complexity and includes a triplet of eighth notes.

47

Musical notation for measures 47-48. Measure 47 has a melodic line with eighth notes and rests. Measure 48 features a dense chordal texture with many beamed notes.

50

Musical notation for measures 49-50. Measure 49 contains a melodic line with eighth notes. Measure 50 features a complex rhythmic pattern with many beamed notes and rests.

54

Musical notation for measures 51-54. Measures 51-52 have melodic lines with eighth notes. Measures 53-54 feature complex rhythmic patterns with triplets and beamed notes.

57

Musical notation for measures 55-57. Measure 55 has a melodic line with eighth notes. Measure 56 features a complex rhythmic pattern with triplets. Measure 57 has a melodic line with eighth notes.

60

Musical notation for measures 58-60. Measure 58 has a melodic line with eighth notes. Measure 59 features a complex rhythmic pattern with triplets. Measure 60 has a melodic line with eighth notes.

63

Musical notation for measures 61-63. Measure 61 has a melodic line with eighth notes. Measure 62 features a complex rhythmic pattern with triplets. Measure 63 has a melodic line with eighth notes.

66

Musical notation for measures 64-66. Measure 64 has a melodic line with eighth notes. Measure 65 features a complex rhythmic pattern with triplets. Measure 66 has a melodic line with eighth notes.

69

Musical notation for measures 67-69. Measure 67 has a melodic line with eighth notes. Measure 68 features a complex rhythmic pattern with triplets. Measure 69 has a melodic line with eighth notes.

72

Musical notation for measures 70-72. Measure 70 has a melodic line with eighth notes. Measure 71 features a complex rhythmic pattern with triplets. Measure 72 has a melodic line with eighth notes.

Brown Eyes Blue

The image displays a musical score for the piece "Brown Eyes Blue". It consists of ten staves of music, each representing a measure or a group of measures. The notation includes standard musical notation with treble clefs and a key signature of one sharp (F#). The score is heavily annotated with guitar-specific symbols, including numbers 1-6 for fret positions and brackets with numbers 3 or 6 for triplets. Measure numbers 74, 77, 81, 84, 86, 89, 92, 95, 98, and 102 are clearly marked at the beginning of their respective staves. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often grouped into triplets. The overall style is characteristic of a fast, intricate guitar solo.

V.S.

105

108

111

115

118

121

124

127

130

133

Brown Eyes Blue

136

Musical notation for measures 136 and 137. Measure 136 starts with a whole rest, followed by a quarter rest, a quarter note G4, a quarter note F4 with a flat, a quarter note E4, and a quarter note D4. Measure 137 contains a triplet of eighth notes (D4, C4, B3), followed by a quarter rest, a quarter note A3, a quarter note G3, a quarter note F3 with a flat, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

138

Musical notation for measure 138. The measure begins with a whole note G4, followed by a whole note F4 with a flat, and a whole note E4. The measure concludes with a quarter note D4, a quarter rest, a quarter note C4, and a quarter note B3.