

Yanni - Maninha

0.0"
1.1,00
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♩ = 83,999969

The musical score is arranged in a system of staves. It begins with a 'Solo' part in 3/4 time, marked with a tempo of 83.999969. The score includes multiple staves for 'Solo' (guitar) and 'E. Bass' (electric bass), along with a 'Band.' (band) section. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 2, 4, 6, 9, and 12 indicated. The 'Solo' parts are highly melodic and technical, while the 'E. Bass' and 'Band.' parts provide harmonic support and rhythmic accompaniment.

15

E. Bass

Band.

Solo

18

E. Bass

Band.

Solo

20

E. Bass

Band.

Solo

23

E. Bass

Band.

Solo

26

E. Bass

Band.

Syn. Str.

Solo

29

E. Bass

Band.

Syn. Str.

Solo

32

E. Bass

Band.

Syn. Str.

Solo

This musical score page contains four systems of music, each with four staves. The instruments are E. Bass, Band, Syn. Str., and Solo. The first system (measures 26-28) shows the E. Bass with a simple line, the Band with a melodic line and triplets, the Syn. Str. with chords, and the Solo with a complex, multi-measure guitar-like part. The second system (measures 29-31) continues these parts, with the Band featuring more triplets and the Solo part becoming more intricate. The third system (measures 32-34) shows the E. Bass and Solo parts continuing, while the Band and Syn. Str. parts have long rests, indicating they are not playing in these measures.

35

E. Bass

Band.

Syn. Str.

Solo

38

E. Bass

Band.

Syn. Str.

Solo

41

E. Bass

Band.

Syn. Str.

Solo

43

E. Bass

Band.

Syn. Str.

Solo

46

E. Bass

Band.

Syn. Str.

Solo

49

E. Bass

Band.

Syn. Str.

Solo

E. Bass

Band.

Syn. Str.

Solo

E. Bass

Band.

Syn. Str.

Solo

E. Bass

Syn. Str.

Solo

82,000080 = 75,0000031 = 65,999992 = 75,999969 = 69,999985
 = 83,9999979 = 69,9999852 = 99,9999977
 = 88,999969 = 71,999985 = 88,999969 = 72,000081 = 67,99999
 = 82,999947 = 83,000048

60 $\text{♩} = 82,000038$

E. Bass $\text{♩} = 42,0$
 $\text{♩} = 38,0$

Syn. Str. $\text{♩} = 82,000038$
 $\text{♩} = 69,9999973$
 $\text{♩} = 56,999977$
 $\text{♩} = 44,999998$
 $\text{♩} = 71,000038$
 $\text{♩} = 48,000002$
 $\text{♩} = 40,9$

Solo $\text{♩} = 72,000031$
 $\text{♩} = 53,000023$
 $\text{♩} = 50,9999811$
 $\text{♩} = 42,999996$

[3]

63

E. Bass $\text{♩} = 80,999949$

Syn. Str. $\text{♩} = 58,999989$
 $\text{♩} = 50,000008$
 $\text{♩} = 40,999989$

Solo

Yanni - Maninha

Fretless Electric Bass

♩ = 83,999969

10



15



21



27



34



39



45



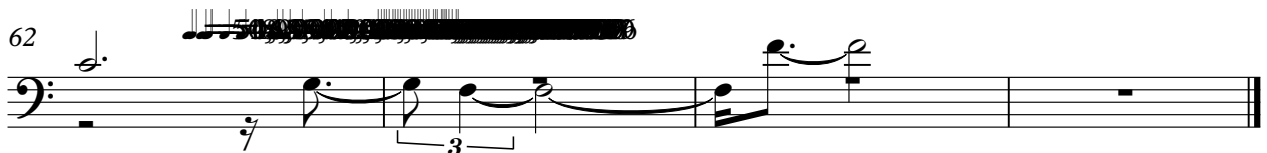
51



58



62



Bandoneon

Yanni - Maninha

♩ = 83,999969

10

15

21

27

32

36

42

Musical notation for measures 42-47. The key signature has two flats (Bb and Eb). Measure 42 starts with a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes.

48

Musical notation for measures 48-53. Measure 48 has a half note. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a half note.

54

Musical notation for measures 54-56. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes.

57

Musical notation for measure 57. The measure contains a triplet of eighth notes.

Synth Strings

Yanni - Maninha

♩ = 83,999969

26

30

39

47

56

2

Yanni - Maninha

Solo

♩ = 83,999969

The image displays a musical score for a solo guitar piece titled "Maninha" by Yanni. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 83,999969. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The score is divided into systems, with measure numbers 3, 5, 8, 12, 16, 19, 22, 26, and 30 clearly marked. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and the instruction "V.S." (Vivace) in the bottom right corner.

V.S.

Musical score for guitar solo, measures 34-62. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure numbers 34, 37, 41, 44, 48, 52, 56, 59, and 62 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' and a bracket in measures 34, 41, and 59. A double bar line is present in measure 52. A large blacked-out section covers measures 56 through 58. A numerical sequence '62,999998' is printed below the staff in measure 59. Another blacked-out section covers measures 60 through 61. The score concludes with a double bar line in measure 62.