

Ze Ramalho - Beira mar

$\text{♩} = 240,000000$ $\text{♩} = 125,000000$

RH keys

Bass

BASS

LH keys

RH+LH

$\text{♩} = 240,000000$ $\text{♩} = 125,000000$

The image displays a musical score for the piece "Beira mar" by Ze Ramalho. The score is arranged in five staves, each with a specific label on the left: "RH keys", "Bass", "BASS", "LH keys", and "RH+LH". The music is written in 4/4 time. The first and fifth staves (RH keys and RH+LH) are in treble clef, while the second, third, and fourth staves (Bass, BASS, and LH keys) are in bass clef. The key signature is one sharp (F#), and the tempo is indicated as 240,000,000 for quarter notes and 125,000,000 for eighth notes. The score includes various musical notations such as rests, chords, and triplets. A vertical line on the left side of the staves indicates the right-hand part of the score, and another vertical line on the right side indicates the left-hand part. The RH+LH staff at the bottom combines the right and left hand parts into a single staff.

4

RH keys

MELODY

Kick (c3)

Ride (d#4)

Toms h-l (c4,b3,g3)

Sustained Cymbal a#3

Bass

BASS

LH keys

Melody

RH+LH

7

RH keys

MELODY

Kick (c3)

Ride (d#4)

Toms h-1 (c4,b3,g3)

Sustained Cymbal a#3

Bass

BASS

LH keys

Melody

RH+LH

10

RH keys

MELODY

Kick (c3)

Ride (d#4)

Sustained Cymbal a#3

Bass

BASS

LH keys

Melody

RH+LH

13

The musical score is organized into two systems. The top system includes:

- RH keys:** Treble clef, chordal accompaniment.
- MELODY:** Treble clef, single-line melody.
- Kick (c3):** Drum set notation, quarter notes.
- Ride (d#4):** Drum set notation, eighth notes with triplet markings.
- Toms h-1 (c4,b3,g3):** Drum set notation, quarter notes.
- Sustained Cymbal a#3:** Drum set notation, quarter notes.

The bottom system includes:

- Bass:** Bass clef, single-line bass line.
- BASS:** Bass clef, double bass line.
- LH keys:** Bass clef, chordal accompaniment.
- Melody:** Treble clef, single-line melody (repeated from the top system).
- RH+LH:** Treble clef, combined right and left hand accompaniment.

16

RH keys

MELODY

Kick (c3)

Ride (d#4)

Toms h-1 (c4,b3,g3)

Sustained Cymbal a#3

Bass

BASS

LH keys

Melody

RH+LH

19

Musical score for measures 19-21, featuring the following parts:

- RH keys:** Treble clef, chords in measures 19-21.
- MELODY:** Treble clef, single notes in measures 19-21.
- Kick (c3):** Drum staff, single notes in measures 19-21.
- Ride (d#4):** Drum staff, eighth notes with triplets in measures 19-21.
- Toms h-1 (c4,b3,g3):** Drum staff, notes in measure 21.
- Sustained Cymbal a#3:** Drum staff, notes in measures 19-21.
- Bass:** Bass clef, notes with triplets in measures 19-21.
- BASS:** Bass clef, notes with triplets in measures 19-21.
- LH keys:** Bass clef, chords with triplets in measures 19-21.
- Melody:** Treble clef, single notes in measures 19-21.
- RH+LH:** Treble clef, chords in measures 19-21.

MELODY

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4

10

10

16

3

Kick (c3)

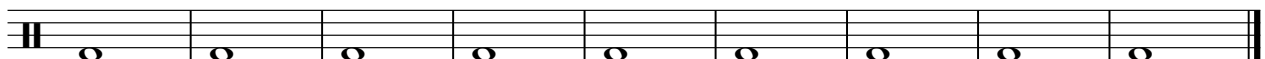
Ze Ramalho - Beira mar

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4



13



Ride (d#4)

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♩ = 240,000000 ♩ = 125,000000

4

3 3

9

3 3 3 3 3

14

3 3 3

18

3 3 3 3

Toms h-l (c4,b3,g3)

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The first staff of music is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a triplet of eighth notes. The third measure contains a quarter note followed by an eighth note. The fourth measure contains another triplet of eighth notes. The fifth measure contains a dotted quarter note followed by an eighth note. The sixth measure contains a triplet of eighth notes. The piece ends with a double bar line.

13

The second staff of music starts with a measure number '13'. It begins with a quarter note, followed by an eighth note. The second measure contains a triplet of eighth notes. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a half note. The fifth measure contains a triplet of eighth notes. The sixth measure contains a quarter note followed by an eighth note. The piece ends with a double bar line.

Sustained Cymbal a#3

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Musical staff with 4/4 time signature. Measures 1-8. Measure 1: Rest. Measure 2: Sustained cymbal (thick line) with dynamic marking 3. Measure 3: Rest. Measure 4: Sustained cymbal (thick line) with dynamic marking 2. Measure 5: Rest. Measure 6: Quarter note with cymbal. Measure 7: Rest. Measure 8: Quarter note with cymbal.

12

Musical staff with measures 12-16. Measure 12: Rest. Measure 13: Quarter note with cymbal. Measure 14: Quarter note with cymbal. Measure 15: Rest. Measure 16: Quarter note with cymbal.

17

Musical staff with measures 17-21. Measure 17: Quarter note with cymbal. Measure 18: Quarter note with cymbal. Measure 19: Rest. Measure 20: Quarter note with cymbal. Measure 21: Quarter note with cymbal.

LH keys

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6

11

16

19

24

Melody

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♩ = 240,000000 ♩ = 125,000000

4

10

16

3

