

Ze Ramalho - Mulher nova

00:00:03:00
1.1,02
SONG_001

00:00:05:10
2.1,02

♩ = 102,000060

The musical score is arranged in a vertical staff format with the following instruments and parts:

- Horn in F:** Treble clef, 4/4 time signature. Rested in both measures.
- Percussion:** Drum set notation in 4/4 time. Measure 1 is a rest. Measure 2 features a complex rhythmic pattern with eighth and sixteenth notes and rests.
- Harp:** Treble clef, 4/4 time signature. Rested in both measures.
- Jazz Guitar:** Treble clef, 4/4 time signature. Measure 1 is a rest. Measure 2 features a melodic line with eighth notes and chords.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time signature. Measure 1 is a rest. Measure 2 features a simple bass line with quarter notes.
- Bandoneon:** Treble clef, 4/4 time signature. Rested in both measures.
- Synth Strings:** Treble clef, 4/4 time signature. Measure 1 is a rest. Measure 2 features a sustained chord.
- Viola:** Bass clef, 4/4 time signature. Rested in both measures.
- Solo:** Treble clef, 4/4 time signature. Measure 1 is a rest. Measure 2 features a melodic line with eighth notes and chords.

00:00:07:21
3.1,02

00:00:10:02
4.1,02

3

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



00:00:12:12
5.1,02

00:00:14:23
6.1,02

5

Hn.

Perc.

J. Gtr.

E. Bass

Band

Syn. Str.

Solo

00:00:17:03
7.1,02

00:00:19:14
8.1,02

7

Hn.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo



00:00:21:24
9.1,02

00:00:24:05
10.1,02

9

Hn.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

00:00:26:15
11.1.02

11

Perc.

Hp.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

00:00:28:26
12.1.02

00:00:31:06
13.1.02

12

Perc.

Hp.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

00:00:33:17
14.1.02

00:00:35:27
15.1.02

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Band, Syn. Str., Vla., and Solo. The score is divided into two systems, starting at measure 14 and measure 16. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is a melodic line with various intervals and accidentals. The E. Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Band part consists of a few chords and rests. The Syn. Str. and Vla. parts are highly complex, featuring many notes and rests, with some notes tied across measures. The Solo part is a melodic line with various intervals and accidentals. There are two timecode boxes: one at the top left (00:00:33:17, 14.1.02) and one at the bottom left (00:00:38:08, 16.1.02). Another timecode box is at the bottom right (00:00:40:18, 17.1.02). A double bar line is present between the Solo part of the first system and the Percussion part of the second system.

00:00:42:29
18.1.02

00:00:45:09
19.1.02

18

Hn.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is arranged in a vertical stack of staves. At the top left, the page number '6' is present. At the top center, there are two timecode boxes: the first contains '00:00:42:29' and '18.1.02', and the second contains '00:00:45:09' and '19.1.02'. The score begins with a measure number '18' above the first staff. The instruments and their parts are: Horn (Hn.) in the first staff, Percussion (Perc.) in the second, J. Gtr. (J. Gtr.) in the third, E. Bass (E. Bass) in the fourth, Band. (Band.) in the fifth, Syn. Str. (Syn. Str.) in the sixth, Vla. (Vla.) in the seventh, and Solo in the eighth. The Solo part is written in a grand staff (treble and bass clefs). The J. Gtr. part is written in a grand staff with a key signature of one flat. The Syn. Str. part features a long, sustained chord in the first measure. The Vla. part has a rest in the first measure and a melodic line in the second. The Solo part has a complex melodic line with many beamed notes and rests.

00:00:47:20
20.1,02

00:00:50:00
21.1,02

20

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

00:00:52:11
22.1,02

00:00:54:21
23.1,02

22

Hn.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

00:00:57:02
24.1.02

00:00:59:12
25.1.02

24

Hn.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, containing seven staves. The top staff is for Horn (Hn.), starting at measure 24 with a half note chord. The second staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is J. Gtr. (Jazz Guitar), showing a melodic line with chords and a triplet. The fourth staff is E. Bass (Electric Bass), with a simple melodic line. The fifth staff is Band., consisting of a grand staff with treble and bass clefs, featuring a long note and a triplet. The sixth staff is Syn. Str. (Synthesizer Strings), with a melodic line and a long note. The seventh staff is Vla. (Viola), with a melodic line and a long note. The eighth staff is Solo, with a melodic line and a triplet. The score includes various musical notations such as notes, rests, beams, and slurs.

00:01:01:23
26.1,02

00:01:04:03
27.1,02

26

Hn.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 26. The score is arranged in a vertical stack of staves. The instruments are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band (Band), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The Hn. staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a dense, multi-measure chordal texture. The E. Bass staff provides a simple bass line. The Band staff is a grand staff with treble and bass clefs, showing sustained chords. The Syn. Str. staff has a few notes and rests. The Vla. staff has a melodic line with some grace notes. The Solo staff has a complex, multi-measure chordal texture.

00:01:06:14
28.1.02

00:01:08:24
29.1.02

28

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

00:01:11:05
30.1,02

00:01:13:15
31.1,02

30

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

00:01:15:26
32.1,02

00:01:18:07
33.1,02

32

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

00:01:20:17
34.1,02

00:01:22:28
35.1,02

34

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

00:01:25:08
36.1,02

00:01:27:19
37.1,02

36

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

00:01:29:29
38.1,02

00:01:32:10
39.1,02

38

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo



00:01:34:20
40.1,02

00:01:37:01
41.1,02

40

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

00:01:39:11
42.1,02

00:01:41:22
43.1,02

42

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo



00:01:44:02
44.1,02

00:01:46:13
45.1,02

44

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

00:01:48:23
46.1,02

00:01:51:04
47.1,02

46

Perc. J. Gtr. E. Bass Band. Syn. Str. Vla. Solo

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with a triplet of eighth notes in measure 47. The E. Bass staff provides a steady bass line. The Band staff is mostly empty with some rests. The Syn. Str. and Vla. staves have long, sustained notes that change in measure 47. The Solo staff has a melodic line with various note values and rests.



00:01:53:14
48.1,02

00:01:55:25
49.1,02

48

Perc. J. Gtr. E. Bass Band. Syn. Str. Vla. Solo

Detailed description: This block contains the musical notation for measures 48 and 49. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. staff has a melodic line with various note values and rests. The E. Bass staff provides a steady bass line. The Band staff is mostly empty with some rests. The Syn. Str. and Vla. staves have long, sustained notes that change in measure 49. The Solo staff has a melodic line with various note values and rests.

16

00:01:58:05
50.1,02

00:02:00:16
51.1,02

50

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



00:02:02:26
52.1,02

00:02:05:07
53.1,02

52

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

00:02:07:17
54.1,02

00:02:09:28
55.1,02

54

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



00:02:12:08
56.1,02

00:02:14:19
57.1,02

56

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

18

00:02:16:29
58.1,02

00:02:19:10
59.1,02

58

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



00:02:21:21
60.1,02

00:02:24:01
61.1,02

60

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

00:02:26:12
62.1,02

00:02:28:22
63.1,02

62

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



00:02:31:03
64.1,02

00:02:33:13
65.1,02

64

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

00:02:35:24
66.1,02

00:02:38:04
67.1,02

66

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



00:02:40:15
68.1,02

00:02:42:25
69.1,02

68

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

00:02:45:06
70.1,02

70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. Measure 70 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 71 continues with similar rhythmic elements and includes a triplet in the Band part.



00:02:47:16
71.1,02

00:02:49:27
72.1,02

71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. Measure 71 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 72 continues with similar rhythmic elements and includes a triplet in the Band part.

00:02:52:07
73.1,02

00:02:54:18
74.1,02

73

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

00:02:56:28
75.1,02

75

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

00:02:59:09
76.1,02

76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Syn. Str. (Synthesizer Strings), Vla. (Violins), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Bass staves have melodic lines with various articulations. The Solo staff features a melodic line with some slurs. The Band, Syn. Str., and Vla. staves have block chords and some melodic fragments.



00:03:01:19
77.1,02

00:03:04:00
78.1,02

77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Syn. Str. (Synthesizer Strings), Vla. (Violins), and Solo. The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. and E. Bass staves have melodic lines. The Solo staff features a melodic line with some slurs. The Band, Syn. Str., and Vla. staves have block chords and some melodic fragments.

00:03:06:10
79.1,02

00:03:08:21
80.1,02

79

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



00:03:11:01
81.1,02

00:03:13:12
82.1,02

81

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

00:03:15:22
83.1,02

00:03:18:03
84.1,02

83

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



00:03:20:13
85.1,02

00:03:22:24
86.1,02

85

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

26

00:03:25:04
87.1,02

00:03:27:15
88.1,02

87

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



00:03:29:26
89.1,02

00:03:32:06
90.1,02

89

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

00:03:34:17
91.1,02

00:03:36:27
92.1,02

91

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



00:03:39:08
93.1,02

00:03:41:18
94.1,02

93

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

3

28

00:03:43:29
95.1,02

00:03:46:09
96.1,02

95

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



00:03:48:20
97.1,02

00:03:51:00
98.1,02

97

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

00:03:53:11
99.1,02

00:03:55:21
100.1,02

99

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



00:03:58:02
101.1,02

00:04:00:12
102.1,02

101

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

00:04:02:23
103.1,02

00:04:05:03
104.1,02

103

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This block contains the musical notation for measures 103 and 104. The Horn part features a melodic line with a tritone interval. The Percussion part has a steady rhythmic pattern. The J. Gtr. part is a complex electric guitar solo with many bends and fast runs. The E. Bass part provides a low-frequency accompaniment. The Syn. Str. and Vla. parts have sustained chords. The Solo part continues the guitar melody.



00:04:07:14
105.1,02

00:04:09:24
106.1,02

105

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This block contains the musical notation for measures 105 and 106. The Horn part has a melodic line with a tritone interval. The Percussion part has a steady rhythmic pattern. The J. Gtr. part is a complex electric guitar solo with many bends and fast runs. The E. Bass part provides a low-frequency accompaniment. The Syn. Str. and Vla. parts have sustained chords. The Solo part continues the guitar melody.

00:04:12:05
107.1,02

00:04:14:15
108.1,02

107

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



00:04:16:26
109.1,02

00:04:19:06
110.1,02

109

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

32

00:04:21:17
111.1,02

00:04:23:27
112.1,02

111

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

Vla. 

Solo 



00:04:26:08
113.1,02

00:04:28:18
114.1,02

113

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

Vla. 

Solo 

00:04:30:29
115.1,02

00:04:33:09
116.1,02

115

Musical score for measures 115-116. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff features a melodic line with various articulations. The E. Bass staff has a simple bass line. The Syn. Str. staff shows a sustained chord with some movement. The Solo staff has a melodic line with some grace notes.



117

Musical score for measures 117-118. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with some bends. The E. Bass staff has a bass line with some chromatic movement. The Syn. Str. staff shows a sustained chord with some movement. The Solo staff has a melodic line with some grace notes.

119

Perc. J. Gtr. E. Bass Syn. Str. Vla. Solo

This musical system covers measures 119 and 120. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a melodic line with a key signature change to one flat. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a melodic line with a triplet of eighth notes in measure 120. The Vla. staff has a melodic line with a triplet of eighth notes in measure 120. The Solo staff has a melodic line with a key signature change to one flat.



121

Perc. J. Gtr. E. Bass Syn. Str. Vla. Solo

This musical system covers measures 121 and 122. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a melodic line with a key signature change to one flat. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a melodic line with a triplet of eighth notes in measure 122. The Vla. staff has a melodic line with a triplet of eighth notes in measure 122. The Solo staff has a melodic line with a key signature change to one flat.

123

Perc. J. Gtr. E. Bass Syn. Str. Vla. Solo

This musical system covers measures 123 and 124. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Bass parts have intricate melodic and harmonic lines. The Syn. Str. part has a long, sustained note in the first measure. The Vla. part has a long, sustained note in the first measure. The Solo part has a melodic line with many accidentals.



125

Perc. J. Gtr. E. Bass Syn. Str. Vla. Solo

This musical system covers measures 125 and 126. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Bass parts have intricate melodic and harmonic lines. The Syn. Str. part has a long, sustained note in the first measure. The Vla. part has a long, sustained note in the first measure. The Solo part has a melodic line with many accidentals.

127

Perc. J. Gtr. E. Bass Syn. Str. Vla. Solo

This system contains measures 127 and 128. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with many accidentals. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Vla. part has a few notes. The Solo part has a melodic line with many accidentals.



129

Perc. J. Gtr. E. Bass Syn. Str. Vla. Solo

This system contains measures 129 and 130. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with many accidentals. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Vla. part has a few notes. The Solo part has a melodic line with many accidentals.

131

Musical score for measures 131-132. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff features a melodic line with chords. The E. Bass staff has a simple bass line. The Syn. Str. staff has a melodic line with a long sustain. The Solo staff has a melodic line with chords.



133

Musical score for measures 133-134. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff features a melodic line with chords. The E. Bass staff has a simple bass line. The Syn. Str. staff has a melodic line with a long sustain. The Solo staff has a melodic line with chords.

136

Musical score for measures 136-137. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. Measure 136 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 137 continues the melodic and harmonic development with a triplet in the Solo part.



138

Musical score for measures 138-139. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. Measure 138 shows a continuation of the rhythmic and melodic themes. Measure 139 features a prominent triplet in the Solo part and a sustained note in the Vla. part.

140

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

142

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

144

Musical score for measures 144-148. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Syn. Str. (Synthesizer Strings), Vla. (Violins), and Solo. The key signature has one flat (B-flat). Measure 144 starts with a 7/8 time signature. Percussion features a complex rhythmic pattern with accents. The guitar and bass parts have melodic lines with some triplets. The strings play sustained chords. A double bar line is present at the end of measure 148.



145

Musical score for measures 145-149. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Syn. Str. (Synthesizer Strings), Vla. (Violins), and Solo. The key signature has one flat (B-flat). Measure 145 starts with a 7/8 time signature. Percussion continues with a rhythmic pattern. The guitar and bass parts have melodic lines. The strings play sustained chords. A double bar line is present at the end of measure 149.

Horn in F

Ze Ramalho - Mulher nova

♩ = 100,000060

3

2

9

8

3

23

3

3

27

73

103

106

40

Ze Ramalho - Mulher nova

Percussion

♩ = 100,000060

4

7

10

13

16

19

22

25

28

V.S.

31

Measure 31: A three-measure phrase. The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note followed by a quarter note with an 'x' mark above it.

34

Measure 34: A three-measure phrase. The first measure contains a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter note with an 'x' mark above it. The third measure has a quarter note followed by a quarter note with an 'x' mark above it.

37

Measure 37: A three-measure phrase. The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note followed by a quarter note with an 'x' mark above it.

40

Measure 40: A three-measure phrase. The first measure contains a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter note with an 'x' mark above it. The third measure has a quarter note followed by a quarter note with an 'x' mark above it.

43

Measure 43: A three-measure phrase. The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note followed by a quarter note with an 'x' mark above it.

46

Measure 46: A three-measure phrase. The first measure contains a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter note with an 'x' mark above it. The third measure has a quarter note followed by a quarter note with an 'x' mark above it.

49

Measure 49: A three-measure phrase. The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note followed by a quarter note with an 'x' mark above it.

52

Measure 52: A three-measure phrase. The first measure contains a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter note with an 'x' mark above it. The third measure has a quarter note followed by a quarter note with an 'x' mark above it.

55

Measure 55: A three-measure phrase. The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note followed by a quarter note with an 'x' mark above it.

57

Measure 57: A three-measure phrase. The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note followed by a quarter note with an 'x' mark above it.

60

Musical notation for measure 60, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes.

63

Musical notation for measure 63, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes.

66

Musical notation for measure 66, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes.

69

Musical notation for measure 69, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes.

72

Musical notation for measure 72, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes.

75

Musical notation for measure 75, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes.

77

Musical notation for measure 77, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes.

80

Musical notation for measure 80, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes.

83

Musical notation for measure 83, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes.

86

Musical notation for measure 86, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes.

118

Musical notation for measure 118, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat. The bass line consists of eighth and sixteenth notes.

121

Musical notation for measure 121, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat. The bass line consists of eighth and sixteenth notes.

124

Musical notation for measure 124, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat. The bass line consists of eighth and sixteenth notes.

127

Musical notation for measure 127, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat. The bass line consists of eighth and sixteenth notes.

130

Musical notation for measure 130, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat. The bass line consists of eighth and sixteenth notes.

133

Musical notation for measure 133, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat. The bass line consists of eighth and sixteenth notes.

137

Musical notation for measure 137, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat. The bass line consists of eighth and sixteenth notes.

140

Musical notation for measure 140, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat. The bass line consists of eighth and sixteenth notes.

143

Musical notation for measure 143, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat. The bass line consists of eighth and sixteenth notes.

145


Musical notation for measure 145, featuring a drum set and a bass line. The drum part includes a snare drum and a hi-hat. The bass line consists of eighth and sixteenth notes.

Harp

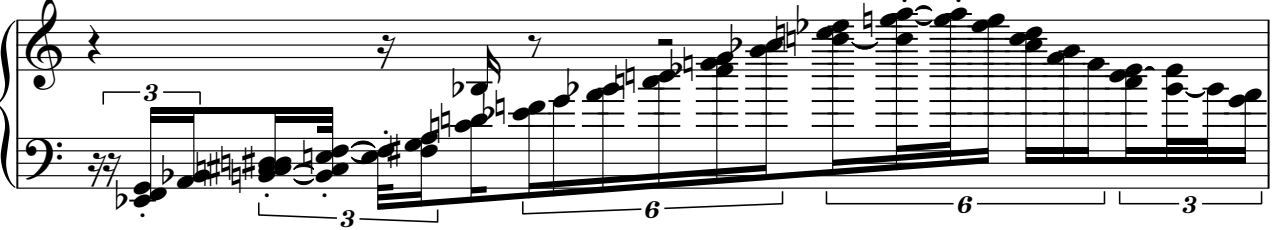
Ze Ramalho - Mulher nova

1002000063

10



11



3 3 6 6 3

12

3

135



♩ = 100,000060

4

6

8

10

13

15

17

19

22

V.S.

24

26

28

30

32

34

36

38

41

43

The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number: 24, 26, 28, 30, 32, 34, 36, 38, 41, and 43. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. Some measures include dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line at the end of measure 43.

46

48

50

52

55

57

59

61

64

67

V.S.

70

72

74

76

79

81

83

86

88

90

The image displays ten staves of jazz guitar notation, numbered 70 through 90. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a complex, rhythmic style characteristic of jazz guitar, featuring a mix of eighth and sixteenth notes, chords, and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents and hairpins. The piece concludes with a double bar line at the end of measure 90.

92



Measure 92: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

95



Measure 95: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes and a bass line with a mix of eighth and quarter notes.

98



Measure 98: Treble clef, key signature of two flats. The staff shows a melodic line with eighth notes and a bass line with a mix of eighth and quarter notes.

101



Measure 101: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes and a bass line with a mix of eighth and quarter notes.

103



Measure 103: Treble clef, key signature of two flats. The staff shows a melodic line with eighth notes and a bass line with a mix of eighth and quarter notes.

105



Measure 105: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes and a bass line with a mix of eighth and quarter notes.

107



Measure 107: Treble clef, key signature of two flats. The staff shows a melodic line with eighth notes and a bass line with a mix of eighth and quarter notes.

109



Measure 109: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes and a bass line with a mix of eighth and quarter notes.

111



Measure 111: Treble clef, key signature of two flats. The staff shows a melodic line with eighth notes and a bass line with a mix of eighth and quarter notes.

113



Measure 113: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes and a bass line with a mix of eighth and quarter notes.

V.S.

115



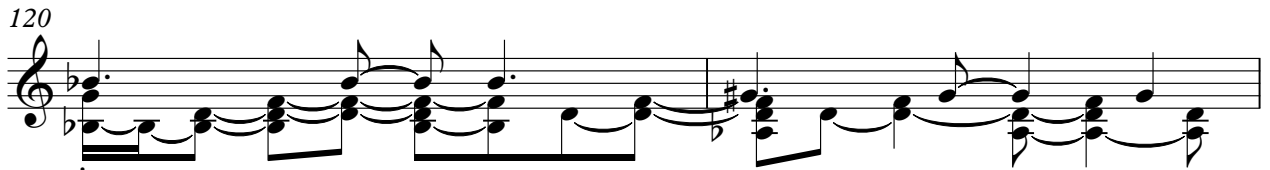
Musical notation for measure 115, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent bass line.

118



Musical notation for measure 118, continuing the piece with a treble clef, one flat key signature, and 4/4 time signature. The notation shows a complex arrangement of chords and melodic fragments.

120



Musical notation for measure 120, featuring a treble clef, one flat key signature, and 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent bass line.

122



Musical notation for measure 122, featuring a treble clef, one flat key signature, and 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent bass line.

124




Musical notation for measure 124, featuring a treble clef, one flat key signature, and 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent bass line.

126



Musical notation for measure 126, featuring a treble clef, one flat key signature, and 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent bass line.

128



Musical notation for measure 128, featuring a treble clef, one flat key signature, and 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent bass line.

130



Musical notation for measure 130, featuring a treble clef, one flat key signature, and 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent bass line.

133



Musical notation for measure 133, featuring a treble clef, one flat key signature, and 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent bass line.

136



Musical notation for measure 136, featuring a treble clef, one flat key signature, and 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent bass line. A triplet of eighth notes is marked with a '3' above it.

138

Musical notation for measures 138 and 139. Measure 138 features a melodic line with eighth notes and a bass line with a dotted quarter note and eighth notes. Measure 139 continues the melodic line with eighth notes and a bass line with a dotted quarter note and eighth notes. The key signature has two flats, and the time signature is 4/4.

140

Musical notation for measures 140 and 141. Measure 140 features a melodic line with eighth notes and a bass line with a dotted quarter note and eighth notes. Measure 141 continues the melodic line with eighth notes and a bass line with a dotted quarter note and eighth notes. The key signature has two flats, and the time signature is 4/4.

142

Musical notation for measures 142 and 143. Measure 142 features a melodic line with eighth notes and a bass line with a dotted quarter note and eighth notes. Measure 143 continues the melodic line with eighth notes and a bass line with a dotted quarter note and eighth notes. The key signature has two flats, and the time signature is 4/4.

144

Musical notation for measures 144 and 145. Measure 144 features a melodic line with eighth notes and a bass line with a dotted quarter note and eighth notes. Measure 145 features a melodic line with eighth notes and a bass line with a dotted quarter note and eighth notes. The key signature has two flats, and the time signature is 4/4.

♩ = 100,000060



6



11



16



21



26



31



36



41



46



V.S.

101



Bandoneon

Ze Ramalho - Mulher nova

♩ = 102,000063

4

8

11

16

22

27

Detailed description: This is a musical score for a Bandoneon. It consists of six systems of music. The first system (measures 1-7) is in 4/4 time and features a melodic line with a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 7. The second system (measures 8-10) continues the melody with a triplet of eighth notes in measure 9. The third system (measures 11-15) shows a change in texture with block chords in the right hand and single notes in the left hand. The fourth system (measures 16-21) is a grand staff with a complex melodic line in the right hand and chords in the left hand. The fifth system (measures 22-26) continues the grand staff with a melodic line in the right hand and chords in the left hand. The sixth system (measures 27-30) concludes the piece with a melodic line in the right hand and chords in the left hand.

V.S.

32

38

41

44

47

22

71

74

77

58

138

3 3

142

3 3 3

144

2

Synth Strings

Ze Ramalho - Mulher nova

♩ = 100,000060

7

12

16

23

28

35

39

44

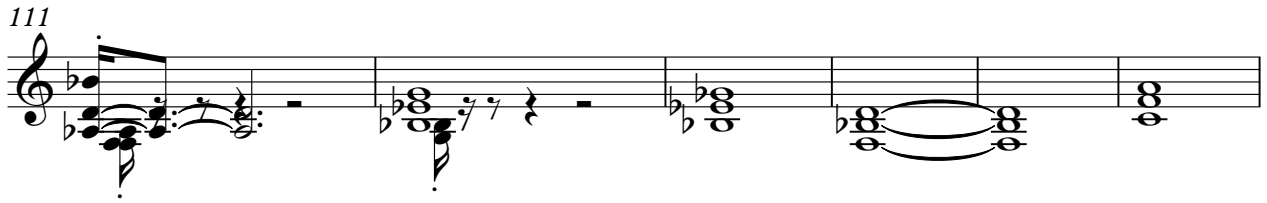
48

V.S.

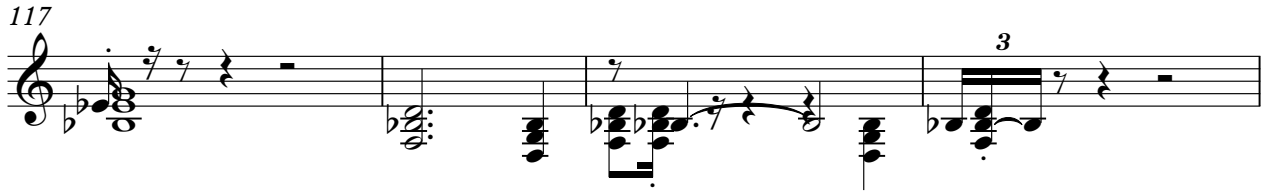
Synth Strings

Musical score for Synth Strings, measures 54-106. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of textures, including triplets, sustained chords, and melodic lines. Measure numbers 54, 60, 68, 73, 78, 84, 89, 95, 101, and 106 are indicated at the start of their respective staves. The notation includes notes, rests, and dynamic markings such as accents and slurs.

111



117



121



127



134



140



144



Viola

Ze Ramalho - Mulher nova

$\text{♩} = 100,000063$
13

17

21

25

29

33

40

45

51

55

Viola

This musical score for Viola consists of ten systems of music, each with a measure number on the left. The notation is written on a grand staff (treble and bass clefs). Measure 60 features a triplet of eighth notes in the bass clef. Measure 66 includes a triplet of eighth notes in the bass clef. Measure 70 has a triplet of eighth notes in the bass clef. Measure 76 includes a triplet of eighth notes in the bass clef. Measure 80 has a triplet of eighth notes in the bass clef. Measure 84 includes a triplet of eighth notes in the bass clef. Measure 88 has a triplet of eighth notes in the bass clef. Measure 93 includes a triplet of eighth notes in the bass clef. Measure 99 has a triplet of eighth notes in the bass clef. Measure 104 has a triplet of eighth notes in the bass clef. The score contains various musical notations including notes, rests, slurs, and accidentals.

108 *Viola* 3

112

115

119

124

129

135

141

144

Ze Ramalho - Mulher nova

Solo

♩ = 100,000060

4

6

9

11

13

15

18

21

24

V.S.

A musical score for a guitar solo, consisting of 25 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as chords and rests. Measure numbers 27, 29, 32, 35, 38, 41, 43, 45, 48, and 51 are indicated at the beginning of their respective staves. The music features a complex melodic line with many accidentals and a steady accompaniment of chords. There are several trills and grace notes throughout the piece. The score ends with a final chord in measure 51.

Musical score for guitar solo, measures 54-78. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with grace notes. The bass line consists of chords and single notes, providing harmonic support. Measure numbers 54, 57, 59, 61, 64, 67, 70, 73, 76, and 78 are indicated at the start of their respective staves. The notation includes various accidentals (flats, sharps) and dynamic markings.

v.s.

This musical score is a guitar solo consisting of 25 measures, numbered 81 through 105. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The melody is highly technical, with many accidentals and chromatic movements. The score is divided into systems of two staves each, with measure numbers 81, 83, 86, 88, 91, 94, 97, 100, 102, and 105 marking the beginning of each system.

Musical score for guitar solo, measures 108-132. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with grace notes. The bass line consists of a steady eighth-note accompaniment. Measure numbers 108, 110, 113, 116, 119, 121, 124, 127, 129, and 132 are indicated at the start of their respective staves.

V.S.

135

Musical notation for measures 135-137. Measure 135 has a whole rest. Measure 136 features a bass line with a triplet of eighth notes. Measure 137 continues the bass line with a triplet of eighth notes.

138

Musical notation for measures 138-140. Measure 138 has a bass line with eighth notes. Measure 139 has a bass line with eighth notes and a sharp sign. Measure 140 has a bass line with eighth notes and a sharp sign.

141

Musical notation for measures 141-143. Measure 141 has a bass line with eighth notes and a sharp sign. Measure 142 has a bass line with eighth notes and a sharp sign. Measure 143 has a bass line with eighth notes and a sharp sign.

144

Musical notation for measures 144-145. Measure 144 has a bass line with eighth notes. Measure 145 has a bass line with eighth notes.

146

Musical notation for measures 146-147. Measure 146 has a bass line with eighth notes. Measure 147 has a whole rest.