

# Zeca Pagodinho - Na Palma da Mao

♩ = 109,999908

Harmonica

Percussion

Percussion

Bongos

Cabasa

Taiko Drums

Kora

Kora

Electric Bass

FONT

5

Musical score for measures 5-6. The score consists of five staves: Perc., Cab., Kora (top), Kora (middle), and E. Bass. Measure 5 is marked with a '5' above the Perc. staff. Perc. has a rhythmic pattern of 'x' marks. Cab. has a simple melodic line. The top Kora staff has complex chords and melodic lines. The middle Kora staff has a melodic line with a '6' above it. E. Bass has a simple bass line.



6

Musical score for measures 6-7. The score consists of six staves: Perc., Cab., Kora (top), Kora (middle), E. Bass, and FONT. Measure 6 is marked with a '6' above the Perc. staff. Perc. has a rhythmic pattern of 'x' marks. Cab. has a simple melodic line. The top Kora staff has complex chords and melodic lines. The middle Kora staff has a melodic line with a '6' above it. E. Bass has a simple bass line. The FONT staff has a rhythmic pattern of '7' marks.

8

Harm.

Perc.

Perc.

Perc.

Perc.

Cab.

Kora

E. Bass

FONT

9

Harm.

Perc.

Perc.

Bongos

Bongos

Cab.

Tamb.

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The top staff is for Harm. (Harp) in treble clef, featuring a melodic line with a triplet of eighth notes in the second measure. The Perc. section consists of two staves: the top one has a rhythmic pattern of 'x' marks, and the bottom one has a diamond symbol in the first measure. The Bongos section has two staves with rhythmic patterns. The Cab. (Cajon) and Tamb. (Tambourine) staves show rhythmic accompaniment. The Kora staff is in treble clef and features a complex melodic line with many beamed notes. The E. Bass (Electric Bass) staff is in bass clef and has a simple bass line. The FONT staff at the bottom is a guitar tablature with vertical stems and fret numbers, including a triplet in the final measure.

11

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

Tamb.


Kora


E. Bass

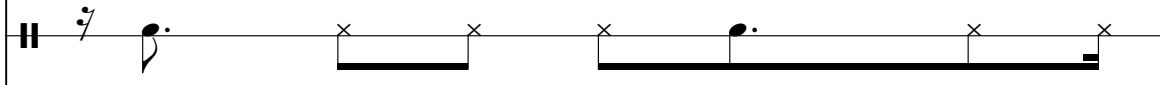
FONT


Detailed description: This is a multi-stem musical score for a 11-measure phrase. The instruments are: Harm. (Harm. in treble clef), Perc. (Percussion with x marks), Tri. (Triangle with x marks), Bongos (Bongos), Bongos (Bongos), Cab. (Cajon), Tamb. (Tambourine), Kora (Kora in treble clef), E. Bass (Electric Bass in bass clef), and FONT (Font). The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

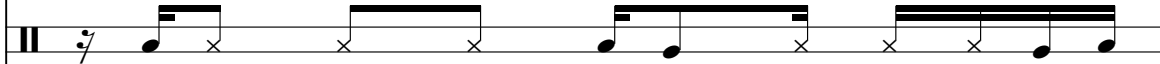
12

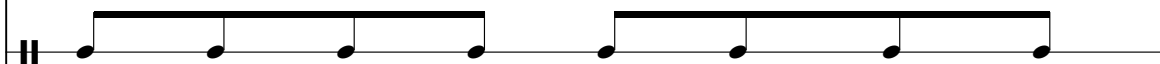
Harm. 


Perc. 


Tri. 


Bongos 

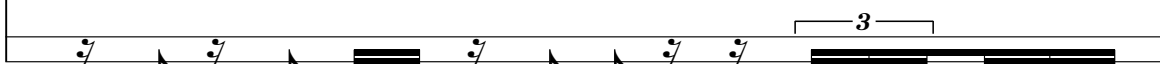
Bongos 

Cab. 

Tamb. 

Kora 

E. Bass 

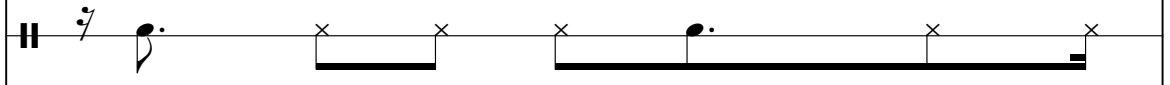
FONT 

♩ = 110,999908

13


Harm. 

Perc. 

Tri. 


Bongos 

Bongos 

Cab. 

Tamb. 

♩ = 110,999908

Kora 

E. Bass 

FONT 

14 ♩ = 113,000099

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

Tamb.

Kora

E. Bass

FONT



15

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Kora

E. Bass

FONT

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 15 measures, starting at measure 15. The instruments are: Harm. (Harm), Perc. (Percussion), Tri. (Triangle), Bongos (two staves), Cab. (Cajon), H.C. (Hand Clap), Tamb. (Tambourine), Kora (Kora), E. Bass (Electric Bass), and FONT (Font). The Harm. part is in treble clef with a key signature of one flat. The Perc. part uses a double bar line and 'x' marks for rhythmic notation. The Tri. part uses a double bar line and notes with 'x' marks. The Bongos parts use a double bar line and notes with 'x' marks. The Cab. part uses a double bar line and notes. The H.C. part uses a double bar line and notes. The Tamb. part uses a double bar line and notes. The Kora part is in treble clef with a key signature of one flat and uses a double bar line and notes. The E. Bass part is in bass clef and uses a double bar line and notes. The FONT part uses a double bar line and notes.

16

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Kora

E. Bass

FONT

This musical score is for a multi-instrument ensemble. It begins at measure 16. The instruments and their parts are: **Harm.** (Harp) in treble clef with a 7/8 time signature, playing a melodic line with eighth and sixteenth notes. **Perc.** (Percussion) uses a double bar line and 'x' marks to indicate rhythmic patterns. **Tri.** (Triangle) uses a double bar line and 'x' marks for its rhythmic part. **Bongos** (two staves) use a double bar line and a 7/8 time signature, with the top staff playing a melodic line and the bottom staff playing a rhythmic pattern. **Cab.** (Cajon) uses a double bar line and plays a steady eighth-note rhythm. **H.C.** (Hand Claps) uses a double bar line and plays a rhythmic pattern of eighth notes. **Tamb.** (Tambourine) uses a double bar line and plays a rhythmic pattern of eighth notes. **Kora** (Kora) in treble clef with a 7/8 time signature, playing a complex melodic line with triplets and sixteenth notes. **E. Bass** (Electric Bass) in bass clef, playing a single note (F#) in the first measure. **FONT** (Fingerings) at the bottom shows vertical lines and slanted marks indicating fingerings for the instruments.

17

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for page 11, starting at measure 17. The score includes parts for Harm. (Harp), Perc. (Percussion), Tri. (Triangle), Bongos (two staves), Cab. (Cajon), H.C. (Hand Clap), Tamb. (Tambourine), Taiko (Taiko drum), Kora (Kora), E. Bass (Electric Bass), and FONT (Foot). The notation is primarily rhythmic, with many notes marked with 'x' to indicate specific sounds or techniques. The key signature has one flat (B-flat), and the time signature is 4/4. The FONT part at the bottom uses vertical lines to represent foot patterns.

18

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

6

19

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for page 19. The score is divided into two systems. The first system includes: Harm. (Harp) in treble clef with a key signature of one flat; Perc. (Percussion) with a series of 'x' marks indicating hits; Tri. (Triangle) with rhythmic patterns; Bongos (two staves) with various rhythmic patterns; Cab. (Cajon) with a steady quarter-note pattern; H.C. (Hand Clap) with a steady quarter-note pattern; Tamb. (Tambourine) with rhythmic patterns; Taiko (Taiko drum) in bass clef with a steady quarter-note pattern. The second system includes: Kora (Kora) in treble clef with a key signature of one flat and a complex melodic line; E. Bass (Electric Bass) in bass clef with a steady quarter-note pattern; and FONT (Font) with rhythmic patterns. The score is written in a style typical of a music manuscript, with clear notation for each instrument's part.

21

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a musical score for a percussion ensemble, starting at measure 21. The score consists of 11 staves. The top staff is for 'Harm.' (Harp) in treble clef with a key signature of one flat. The second staff is 'Perc.' (Percussion) with a series of 'x' marks indicating hits. The third staff is 'Tri.' (Triangle) in treble clef. The fourth and fifth staves are both labeled 'Bongos' in treble clef. The sixth staff is 'Cab.' (Cajon) in treble clef. The seventh staff is 'H.C.' (Hand Clap) in treble clef. The eighth staff is 'Tamb.' (Tambourine) in treble clef. The ninth staff is 'Taiko' in bass clef. The tenth staff is 'Kora' in treble clef. The eleventh staff is 'E. Bass' (Electric Bass) in bass clef. The twelfth staff is 'FONT' (Font) with vertical stems and flags. The music is in 7/8 time and spans two measures.

23

Harm. Perc. Tri. Bongos Bongos Cab. Tamb. Taiko Kora E. Bass FONT

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is in 4/4 time and begins at measure 23. The instruments and their parts are:   
- **Harm. (Harp):** Treble clef, key signature of one flat. Features triplet eighth notes in measures 23, 24, and 25.   
- **Perc. (Percussion):** Staff with 'x' marks indicating hits on a drum set.   
- **Tri. (Triangle):** Staff with 'x' marks and rhythmic notation.   
- **Bongos (top):** Staff with rhythmic notation.   
- **Bongos (bottom):** Staff with rhythmic notation.   
- **Cab. (Cajon):** Staff with rhythmic notation.   
- **Tamb. (Tambourine):** Staff with rhythmic notation.   
- **Taiko:** Bass clef, featuring a pattern of eighth notes and rests.   
- **Kora:** Treble clef, featuring a melodic line with triplets and rests.   
- **E. Bass (Electric Bass):** Bass clef, featuring a melodic line with eighth notes and rests.   
- **FONT:** A staff at the bottom with rhythmic notation, including a triplet of eighth notes in measure 23.

24

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

Tamb.

Taiko

Kora

E. Bass

FONT

3

Detailed description: This is a multi-stem musical score for a 16-measure section. The score includes parts for Harm. (Harp), Perc. (Percussion), Tri. (Triangle), Bongos (two staves), Cab. (Cajon), Tamb. (Tambourine), Taiko (Taiko drum), Kora (Kora), E. Bass (Electric Bass), and FONT (Font). The music is written in 7/8 time. The Harm. part features a melodic line with eighth and sixteenth notes. Perc. consists of a steady eighth-note pattern. Tri. has a simple rhythmic pattern. Bongos have two different rhythmic patterns. Cab. plays a steady eighth-note line. Tamb. has a rhythmic pattern with eighth notes. Taiko has a sparse pattern with eighth notes. Kora has a melodic line with eighth notes and some triplets. E. Bass has a simple eighth-note line. FONT is a rhythmic notation at the bottom with vertical stems and flags, including a triplet of three notes.



25

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

Tamb.

Taiko

Kora

E. Bass

FONT

3

Detailed description: This is a multi-stem musical score for page 17, starting at measure 25. The score is written for a variety of instruments. The top staff is for 'Harm.' (Harp) in treble clef, featuring a melodic line with eighth and sixteenth notes. Below it are percussion parts: 'Perc.' (Percussion) with a rhythmic pattern of 'x' marks; 'Tri.' (Triangle) with a rhythmic pattern of notes and rests; two 'Bongos' parts with different rhythmic patterns; 'Cab.' (Cajon) with a steady eighth-note pattern; 'Tamb.' (Tambourine) with a rhythmic pattern of notes and rests; and 'Taiko' (Taiko drum) in bass clef with a rhythmic pattern of notes and rests. The 'Kora' part is in treble clef and features a complex, multi-measure rhythmic pattern. The 'E. Bass' (Electric Bass) part is in bass clef and follows a similar rhythmic pattern to the Taiko. The 'FONT' part is at the bottom and consists of a series of notes with stems pointing downwards, including a triplet of notes. The score is divided into two systems by a vertical bar line.

27

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

Tamb.

Taiko

Kora

E. Bass

FONT

3

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes: Harm. (Harp) in treble clef with a key signature of one flat and a 7/8 time signature; Perc. (Percussion) with a series of 'x' marks on a staff; Tri. (Triangle) with a 7/8 time signature and a series of rhythmic notes; Bongos (top) with a 7/8 time signature and rhythmic notes; Bongos (bottom) with a 7/8 time signature and rhythmic notes including 'x' marks; Cab. (Cajon) with a 7/8 time signature and rhythmic notes; Tamb. (Tambourine) with a 7/8 time signature and rhythmic notes; Taiko (Taiko drum) in bass clef with a 7/8 time signature and rhythmic notes; Kora (Kora) in treble clef with a 7/8 time signature and a key signature of one flat, featuring chords and melodic lines; E. Bass (Electric Bass) in bass clef with a 7/8 time signature and a key signature of one flat, featuring a melodic line; and FONT (Font) with a 7/8 time signature and a key signature of one flat, featuring a melodic line with a triplet of notes. The second system continues the melodic lines for Kora and E. Bass. The FONT part features a triplet of notes.

28

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

Tamb.

Taiko

Kora

E. Bass

FONT

6

6

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written for 11 parts: Harm. (Harm. in treble clef), Perc. (Percussion in a simplified notation), Tri. (Triangle in a simplified notation), Bongos (two staves for Bongos in simplified notation), Cab. (Cajon in simplified notation), Tamb. (Tambourine in simplified notation), Taiko (Taiko drum in bass clef), Kora (Kora in treble clef), E. Bass (Electric Bass in bass clef), and FONT (Font in simplified notation). The music is in 3/4 time. A measure number '28' is at the top left. A '6' is written below the Harm. staff, indicating a six-measure phrase. Another '6' is written above the FONT staff, indicating a six-measure phrase. The score includes various rhythmic patterns, rests, and articulation marks.

29

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

Tamb.

Taiko

Kora

E. Bass

FONT

3

Detailed description: This is a multi-stem musical score for a 12-measure phrase. The score includes parts for Harm. (Harp), Perc. (Percussion), Tri. (Triangle), Bongos (two staves), Cab. (Cajon), Tamb. (Tambourine), Taiko (Taiko drum), Kora (Kora), E. Bass (Electric Bass), and FONT (Font). The music is in 4/4 time with a key signature of one flat (B-flat). The Harm. part features a melodic line with eighth and sixteenth notes. Perc. consists of a steady eighth-note pattern. Tri. has a melodic line with eighth notes and rests. Bongos (top) play a rhythmic pattern of eighth notes. Bongos (bottom) play a pattern of eighth notes with some ties. Cab. has a simple eighth-note melody. Tamb. plays a rhythmic pattern of eighth notes. Taiko has a sparse pattern of quarter notes. Kora has a melodic line with eighth notes and rests. E. Bass has a simple eighth-note melody. FONT has a rhythmic pattern of eighth notes, with a triplet of three eighth notes in the first measure.

30

Harm.

Perc.

Perc.

Perc.

Perc.

Tri.

Bongos

Bongos

Cab.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system contains ten staves: Harm. (Harp), Perc. (four different parts), Tri. (Triangle), Bongos (two different parts), Cab. (Cajon), Tamb. (Tambourine), and Taiko (Taiko drum). The second system contains three staves: Kora (Kora), E. Bass (Electric Bass), and FONT (Font). The music is written in 7/8 time. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The Kora part features a melodic line with triplets and a key signature change to one flat. The E. Bass part provides a steady bass line. The FONT part consists of vertical stems with flags, likely representing a specific type of percussion or a graphic notation element.

31

Harm.

Perc.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This musical score is for a percussion ensemble. It consists of 12 staves. The top staff is labeled 'Harm.' and uses a treble clef with a key signature of one flat. The second and third staves are labeled 'Perc.' and use a double bar line. The fourth staff is labeled 'Tri.' and uses a double bar line. The fifth and sixth staves are labeled 'Bongos' and use a double bar line. The seventh staff is labeled 'Cab.' and uses a double bar line. The eighth staff is labeled 'H.C.' and uses a double bar line. The ninth staff is labeled 'Tamb.' and uses a double bar line. The tenth staff is labeled 'Taiko' and uses a bass clef. The eleventh staff is labeled 'Kora' and uses a treble clef. The twelfth staff is labeled 'E. Bass' and uses a bass clef. The thirteenth staff is labeled 'FONT' and uses a double bar line. The score includes various rhythmic patterns, rests, and articulation marks.

32

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-staff musical score for page 23, beginning at measure 32. The score is organized into two systems. The first system contains ten staves: Harm. (Harp), Perc. (Percussion), Tri. (Triangle), Bongos (two staves), Cab. (Cajon), H.C. (Hand Claps), Tamb. (Tambourine), Taiko (Taiko drum), Kora (Kora), and E. Bass (Electric Bass). The second system contains one staff: FONT (Font). The notation includes various rhythmic patterns, rests, and melodic lines. The Perc. staff uses 'x' marks to indicate specific percussion hits. The Taiko staff uses a bass clef and includes rests. The Kora staff uses a treble clef and features complex chordal textures. The FONT staff uses a bass clef and consists of vertical stems with rhythmic flags.

34

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This musical score page contains ten staves. The top staff is labeled 'Harm.' and uses a treble clef. The second staff is 'Perc.' with a double bar line. The third staff is 'Tri.' with a double bar line. The fourth and fifth staves are both labeled 'Bongos' with double bar lines. The sixth staff is 'Cab.' with a double bar line. The seventh staff is 'H.C.' with a double bar line. The eighth staff is 'Tamb.' with a double bar line. The ninth staff is 'Taiko' with a bass clef. The tenth staff is 'Kora' with a treble clef. The eleventh staff is 'E. Bass' with a bass clef. The twelfth staff is 'FONT' with a double bar line. The music consists of rhythmic patterns and melodic lines for each instrument.



35

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a musical score for page 35, featuring a variety of instruments. The score is divided into two systems. The first system includes: Harm. (Harp) in treble clef with a key signature of one flat; Perc. (Percussion) with a double bar line and 'x' marks; Tri. (Triangle) with a double bar line and rhythmic notation; Bongos (two staves) with rhythmic notation; Cab. (Cajon) with rhythmic notation; H.C. (Hand Claps) with rhythmic notation; Tamb. (Tambourine) with rhythmic notation; Taiko (Taiko Drum) in bass clef with rhythmic notation; Kora (Kora) in treble clef with complex rhythmic notation; E. Bass (Electric Bass) in bass clef with rhythmic notation; and FONT (Finger On Neck Technique) with rhythmic notation. The second system continues the notation for all instruments. The key signature is one flat, and the time signature is 7/8.

37

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT


Detailed description: This is a musical score for a percussion ensemble, starting at measure 37. The score consists of 12 staves. The top staff is for 'Harm.' (Harp) in treble clef, showing a melodic line with a key signature of one flat. The second staff is 'Perc.' (Percussion) with a double bar line and 'x' marks indicating hits. The third staff is 'Tri.' (Triangle) with a double bar line and notes. The fourth and fifth staves are both labeled 'Bongos' with double bar lines and notes. The sixth staff is 'Cab.' (Cajon) with a double bar line and notes. The seventh staff is 'H.C.' (Hand Clap) with a double bar line and notes. The eighth staff is 'Tamb.' (Tambourine) with a double bar line and notes. The ninth staff is 'Taiko' in bass clef with a double bar line and notes. The tenth staff is 'Kora' in treble clef with a double bar line and notes. The eleventh staff is 'E. Bass' (Electric Bass) in bass clef with a double bar line and notes. The twelfth staff is 'FONT' (Font) with a double bar line and notes. The score is written in a single system with a common time signature.


38

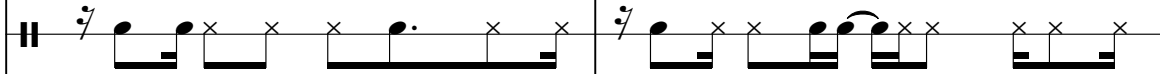
Harm. Perc. Tri. Bongos Bongos Cab. H.C. Tamb. Taiko Kora E. Bass FONT


Detailed description: This is a musical score for a percussion ensemble. It consists of 11 staves. The top staff is for the Harmonica (Harm.) in treble clef, featuring a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Triangle (Tri.) staff has a melodic line with eighth notes and rests. The two Bongos staves show different rhythmic patterns, including eighth notes and rests. The Conga (Cab.) staff has a steady eighth-note pattern. The Hourglass Conga (H.C.) staff has a similar eighth-note pattern with some ties. The Tambourine (Tamb.) staff has a melodic line with eighth notes. The Taiko staff is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff is in treble clef and has a melodic line with chords and eighth notes. The Electric Bass (E. Bass) staff is in bass clef and has a melodic line with eighth notes. The FONT staff is at the bottom and has a rhythmic pattern of eighth notes with 'x' marks above them, mirroring the Percussion staff.

39

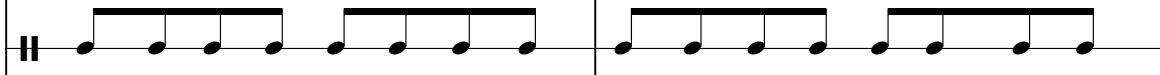
Harm. 


Perc. 

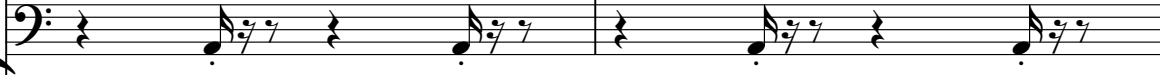
Tri. 


Bongos 


Bongos 

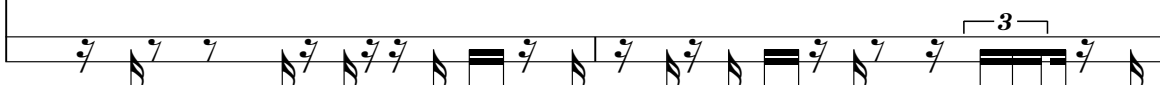
Cab. 

Tamb. 

Taiko 

Kora 

E. Bass 

FONT 

41

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for page 41. The score includes parts for Harm. (Harp), Perc. (Percussion), Tri. (Triangle), Bongos (two staves), Cab. (Cajon), Tamb. (Tambourine), Taiko (Taiko drum), Kora (Kora), E. Bass (Electric Bass), and FONT (Font). The notation is primarily rhythmic, with many notes marked with a slash and a vertical line, indicating specific rhythmic patterns or accents. The Perc. part features a series of 'x' marks above the staff. The Kora part uses a treble clef and includes some chordal textures. The E. Bass part is in the bass clef and provides a low-frequency accompaniment. The FONT part at the bottom consists of vertical stems with slashes, likely representing a specific rhythmic or melodic sequence.

42

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

Tamb.

Taiko

Kora

E. Bass

FONT

3

Detailed description: This is a multi-stem musical score for page 30, starting at measure 42. The score includes parts for Harm. (Harp), Perc. (Percussion), Tri. (Triangle), Bongos (two staves), Cab. (Cajon), Tamb. (Tambourine), Taiko (Taiko drum), Kora (Kora), E. Bass (Electric Bass), and FONT (Fingerboard). The notation is complex, featuring various rhythmic patterns, rests, and melodic lines. A triplet of notes is indicated in the FONT part towards the end of the page.

43

Harm. Perc. Tri. Bongos Bongos Cab. Tamb. Taiko Kora E. Bass FONT

3

6

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is numbered 43 at the top left. The instruments are: Harm. (Harp), Perc. (Percussion), Tri. (Triangle), Bongos (two staves), Cab. (Cajon), Tamb. (Tambourine), Taiko (Taiko drum), Kora (Kora), E. Bass (Electric Bass), and FONT (Font). The music is written in 7/8 time. The Harm. part features a triplet of eighth notes. The Perc. part consists of a steady eighth-note pattern with 'x' marks above the notes. The Tri. part has a melodic line with eighth notes and rests. The Bongos parts have various rhythmic patterns, including dotted notes and eighth notes. The Cab. part has a simple eighth-note melody. The Tamb. part has a melodic line with eighth notes. The Taiko part has a sparse pattern of eighth notes with rests. The Kora part has a melodic line with eighth notes and rests. The E. Bass part has a melodic line with eighth notes and rests. The FONT part has a rhythmic pattern with eighth notes and rests, including a measure with a '6' above it.

44

Harm.

Perc.

Perc.

Perc.

Perc.

Tri.

Bongos

Bongos

Cab.

Tamb.

Taiko

Kora

E. Bass

FONT

6

3



45

Harm.

Perc.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures. The top staff, labeled 'Harm.', is in treble clef with a key signature of one flat and a 7/8 time signature. It features a complex melodic line with many sixteenth and thirty-second notes. Below it are two staves for 'Perc.', the first with a rhythmic pattern of 'x' marks and the second with a melodic line. The 'Tri.' staff has a rhythmic pattern with 'x' marks. The two 'Bongos' staves have rhythmic patterns with 'x' marks. The 'Cab.' staff has a steady eighth-note pattern. The 'H.C.' staff has a melodic line with eighth notes. The 'Tamb.' staff has a rhythmic pattern with eighth notes. The 'Taiko' staff is in bass clef with a rhythmic pattern of eighth notes. The 'Kora' staff is in treble clef with a melodic line. The 'E. Bass' staff is in bass clef with a melodic line. The 'FONT' staff at the bottom has a rhythmic pattern with 'x' marks.

47

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for a 12-measure phrase. The score includes parts for Harm. (Harp), Perc. (Percussion), Tri. (Triangle), Bongos (two staves), Cab. (Cajon), H.C. (Hand Clap), Tamb. (Tambourine), Taiko (Taiko drum), Kora (Kora), E. Bass (Electric Bass), and FONT (Foot). The key signature has one flat (B-flat), and the time signature is 4/4. The Harm. part features a melodic line with eighth and quarter notes. Perc. consists of a steady eighth-note pattern. Tri. has a simple rhythmic pattern. Bongos play a complex rhythmic pattern with various note values and rests. Cab. and H.C. provide a steady accompaniment. Tamb. has a rhythmic pattern with some grace notes. Taiko plays a sparse pattern of quarter notes. Kora has a melodic line with some grace notes. E. Bass provides a simple bass line. FONT has a rhythmic pattern with eighth notes and rests.

48

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This musical score is for a percussion ensemble. It consists of 11 staves. The top staff is for 'Harm.' (Harp) in treble clef, featuring a melodic line with eighth and sixteenth notes. The second staff is 'Perc.' (Percussion) in a simplified notation with vertical stems and 'x' marks. The third staff is 'Tri.' (Triangle) with a similar notation. The fourth and fifth staves are 'Bongos', with the fourth using a simplified notation and the fifth using a more detailed notation with beams and accents. The sixth staff is 'Cab.' (Cajon) with a rhythmic pattern of quarter notes. The seventh staff is 'H.C.' (Hand Clap) with a rhythmic pattern of quarter notes. The eighth staff is 'Tamb.' (Tambourine) with a rhythmic pattern of quarter notes. The ninth staff is 'Taiko' in bass clef, with a rhythmic pattern of quarter notes. The tenth staff is 'Kora' in treble clef, featuring a melodic line with eighth and sixteenth notes. The eleventh staff is 'E. Bass' (Electric Bass) in bass clef, with a rhythmic pattern of quarter notes. The final staff is 'FONT' (Font) with a rhythmic pattern of quarter notes.

49

Harm. Perc. Tri. Bongos Bongos Cab. Tamb. Taiko Kora E. Bass FONT

Detailed description: This is a multi-stem musical score for a variety of instruments. The top staff is for Harm. (Harp) in treble clef, featuring a melodic line with two triplet markings. The Perc. staff shows a rhythmic pattern of 'x' marks. Tri., Bongos, and Tamb. are in treble clef with rhythmic patterns. Cab. is in treble clef with a steady eighth-note line. Taiko is in bass clef with sparse notes. Kora is in treble clef with chords and a melodic line. E. Bass is in bass clef with a melodic line. The FONT staff at the bottom shows a rhythmic pattern with a triplet marking.

50

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

Tamb.

Taiko

Kora

E. Bass

FONT

3

Detailed description: This is a multi-stem musical score for page 37, starting at measure 50. The score includes parts for Harm. (Harp), Perc. (Percussion), Tri. (Triangle), Bongos (two staves), Cab. (Cajon), Tamb. (Tambourine), Taiko (Taiko drum), Kora (Kora), E. Bass (Electric Bass), and FONT (Font). The Harm. part is in treble clef with various rhythmic patterns. Perc. consists of a series of 'x' marks on a staff. Tri. has a simple melodic line. Bongos have two staves with rhythmic patterns. Cab. has a steady eighth-note accompaniment. Tamb. has a melodic line with eighth notes. Taiko is in bass clef with a simple rhythmic pattern. Kora is in treble clef with complex chords and melodic lines. E. Bass is in bass clef with a simple melodic line. FONT is a staff with vertical stems and some notes, including a triplet of three notes.

51

Harm. Perc. Tri. Bongos Bongos Cab. Tamb. Taiko Kora E. Bass FONT

Detailed description: This is a multi-stem musical score for a 12-measure piece. The score includes parts for Harm. (Harp), Perc. (Percussion), Tri. (Triangle), Bongos (two staves), Cab. (Cajon), Tamb. (Tambourine), Taiko (Taiko drum), Kora (Kora), E. Bass (Electric Bass), and FONT (Font). The music is in 4/4 time with a key signature of one flat (B-flat). The Harm. part features a melodic line with grace notes and slurs. Perc. consists of a steady eighth-note pattern with 'x' marks. Tri. has a rhythmic pattern with grace notes. Bongos (top) play a steady eighth-note line. Bongos (bottom) play a more complex rhythmic pattern with grace notes. Cab. plays a steady eighth-note line. Tamb. plays a rhythmic pattern with grace notes. Taiko plays a sparse pattern with grace notes. Kora plays a melodic line with grace notes and slurs. E. Bass plays a steady eighth-note line. FONT is a simplified notation at the bottom with vertical stems and a triplet of three notes.

52

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for page 39, starting at measure 52. The score includes parts for Harm. (Harp), Perc. (Percussion), Tri. (Triangle), Bongos (two staves), Cab. (Cajon), Tamb. (Tambourine), Taiko (Taiko drum), Kora (Kora), E. Bass (Electric Bass), and FONT (Fingered On Neck Tab). The Harm. part is in treble clef with a melodic line. Perc. consists of a series of 'x' marks. Tri. has a rhythmic pattern with 'x' marks. Bongos have two different rhythmic patterns. Cab. has a steady eighth-note accompaniment. Tamb. has a rhythmic pattern with eighth notes. Taiko has a sparse bass line. Kora has a melodic line with triplets. E. Bass has a bass line with eighth notes. FONT is a vertical staff with rhythmic markers.

53

Harm. Perc. Tri. Bongos Bongos Cab. Tamb. Taiko Kora E. Bass FONT

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes: Harm. (Harp), Perc. (Percussion), Tri. (Triangle), Bongos (two staves), Cab. (Cajon), Tamb. (Tambourine), and Taiko (Taiko drum). The second system includes: Kora (Kora), E. Bass (Electric Bass), and FONT (Font). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. A measure number '53' is written above the first staff. The FONT part at the bottom uses vertical lines to represent notes on a keyboard.



54

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

Tamb.

Taiko

Kora

E. Bass

FONT

6

6

Detailed description: This is a multi-stem musical score for page 41, starting at measure 54. The score includes parts for Harm. (Harp), Perc. (Percussion), Tri. (Triangle), Bongos (two staves), Cab. (Cajon), Tamb. (Tambourine), Taiko (Taiko drum), Kora (Kora), E. Bass (Electric Bass), and FONT (Font). The Harm. part features a melodic line with a sixteenth-note triplet marked '6'. The Perc. part consists of a steady eighth-note pattern with 'x' marks above the notes. The Tri. part has a melodic line with 'x' marks above notes. The Bongos parts have rhythmic patterns with eighth and sixteenth notes. The Cab. part has a simple eighth-note melody. The Tamb. part has a melodic line with eighth notes. The Taiko part has a rhythmic pattern with eighth notes and rests. The Kora part has a melodic line with eighth notes and rests. The E. Bass part has a melodic line with eighth notes and rests. The FONT part has a rhythmic pattern with eighth notes and rests, including a sixteenth-note triplet marked '6'.

55

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

Tamb.

Taiko

Kora

E. Bass

FONT

3

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes: Harm. (Harp) in treble clef with a melodic line; Perc. (Percussion) with a series of 'x' marks on a staff; Tri. (Triangle) with a dotted quarter note followed by rests; Bongos (top) with a rhythmic pattern of quarter notes; Bongos (bottom) with a pattern of eighth notes and rests; Cab. (Cajon) with a steady quarter-note pulse; Tamb. (Tambourine) with a rhythmic pattern of eighth notes; Taiko (Taiko drum) in bass clef with a sparse pattern of quarter notes; Kora (Kora) in treble clef with a melodic line; E. Bass (Electric Bass) in bass clef with a melodic line; and FONT (Fingerboard) with a sequence of notes and rests, including a triplet of eighth notes. The second system continues the patterns for most instruments, with some changes in the bongos and FONT parts.

56

Harm.

Perc.

Perc.

Perc.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a musical score for a percussion ensemble, starting at measure 56. It consists of 13 staves. The top staff is for a Harmonica (Harm.) in treble clef. The next four staves are for various Percussion instruments (Perc.), with the first using 'x' marks for hits and the others using rhythmic notation. The Tri. (Triangle) staff uses 'x' marks. The Bongos are shown in two staves with rhythmic notation. The Cab. (Cajon) staff has a steady eighth-note pattern. The H.C. (Hand Clap) staff has a rhythmic pattern. The Tamb. (Tambourine) staff has a rhythmic pattern. The Taiko staff is in bass clef with a simple rhythmic pattern. The Kora staff is in treble clef with a complex rhythmic pattern. The E. Bass (Electric Bass) staff is in bass clef with a rhythmic pattern. The FONT staff at the bottom uses vertical lines to represent notes.

58

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a musical score for a percussion ensemble, starting at measure 58. It consists of 11 staves. The top staff is labeled 'Harm.' and uses a treble clef. The second staff is 'Perc.' and uses a double bar line with a vertical line through it. The third staff is 'Tri.' and uses a double bar line with a vertical line through it. The fourth and fifth staves are both labeled 'Bongos' and use a double bar line with a vertical line through it. The sixth staff is 'Cab.' and uses a double bar line with a vertical line through it. The seventh staff is 'H.C.' and uses a double bar line with a vertical line through it. The eighth staff is 'Tamb.' and uses a double bar line with a vertical line through it. The ninth staff is 'Taiko' and uses a bass clef. The tenth staff is 'Kora' and uses a treble clef. The eleventh staff is 'E. Bass' and uses a bass clef. The twelfth staff is 'FONT' and uses a double bar line with a vertical line through it. The score is divided into two measures by a vertical line. The first measure contains various rhythmic patterns for each instrument, including eighth notes, quarter notes, and rests. The second measure continues these patterns with some changes in rhythm and dynamics. The 'FONT' staff at the bottom shows vertical lines representing notes or rests.

60

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of 11 staves. The top staff is for 'Harm.' (Harp) in treble clef. The next four staves are for percussion: 'Perc.' (snare), 'Tri.' (triangle), 'Bongos' (two parts), 'Cab.' (cymbal), 'H.C.' (hi-hat), and 'Tamb.' (tambourine), all in a common time signature. The 'Taiko' staff is in bass clef. The 'Kora' staff is in treble clef. The 'E. Bass' (Electric Bass) staff is in bass clef. The 'FONT' staff at the bottom is a simplified notation with vertical stems and flags. The score begins at measure 60. The percussion parts feature a complex, syncopated rhythmic pattern. The melodic instruments (Harm., Tri., Bongos, Cab., H.C., Tamb., Kora, E. Bass) play a sequence of notes and chords that follow the underlying rhythm.

61

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for page 46, starting at measure 61. The score is written in 7/8 time and features a variety of instruments. The top staff is for Harm. (Harp), followed by Perc. (Percussion), Tri. (Triangle), two staves for Bongos, Cab. (Cajon), H.C. (Hand Claps), Tamb. (Tambourine), Taiko (Taiko Drum), Kora (Kora), E. Bass (Electric Bass), and FONT (Font). The percussion parts are highly rhythmic, with many 'x' marks indicating specific sounds. The melodic parts, including the Kora and E. Bass, feature complex rhythmic patterns and some chromatic movement. The FONT part at the bottom consists of vertical stems with rhythmic flags.

63

The musical score is divided into two systems. The first system includes:

- Harm.**: Treble clef, melodic line with eighth and sixteenth notes.
- Perc.**: Snare drum pattern with 'x' marks for accents.
- Tri.**: Triangle pattern with 'x' marks for accents.
- Bongos** (two staves): Rhythmic patterns with eighth and sixteenth notes.
- Cab.**: Conga pattern with eighth notes.
- H.C.**: Conga pattern with eighth notes.
- Tamb.**: Tambourine pattern with eighth notes.
- Taiko**: Bass clef, pattern of eighth notes with rests.

The second system includes:

- Kora**: Treble clef, complex melodic line with many beamed notes.
- E. Bass**: Bass clef, melodic line with eighth notes.
- FONT**: A series of vertical stems and beams, likely representing a font or a specific rhythmic pattern.

65

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

3

Detailed description: This is a multi-stem musical score for a 12-measure phrase. The score includes parts for Harm. (Harm. in treble clef), Perc. (Percussion with 'x' marks), Tri. (Triangle), Bongos (two staves), Cab. (Cajon), H.C. (Hand Claps), Tamb. (Tambourine), Taiko (Taiko drum in bass clef), Kora (Kora in treble clef), E. Bass (Electric Bass in bass clef), and FONT (Font notation). The key signature has one flat (B-flat). The FONT part at the bottom features a triplet of three notes followed by other rhythmic patterns.



66

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of 11 staves. The top staff is labeled 'Harm.' and uses a treble clef. The second staff is 'Perc.' with a double bar line. The third staff is 'Tri.' with a double bar line. The fourth and fifth staves are both labeled 'Bongos' with a double bar line. The sixth staff is 'Cab.' with a double bar line. The seventh staff is 'H.C.' with a double bar line. The eighth staff is 'Tamb.' with a double bar line. The ninth staff is 'Taiko' with a bass clef. The tenth staff is 'Kora' with a treble clef. The eleventh staff is 'E. Bass' with a bass clef. The final staff is labeled 'FONT' and contains a few notes. The score includes various rhythmic patterns, rests, and articulation marks across all instruments.

67

Harm.

Perc.

Perc.

Perc.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

3

Detailed description: This is a musical score for a percussion ensemble. It consists of 13 staves. The top staff is for 'Harm.' (Harp) in treble clef. The next four staves are for 'Perc.' (Percussion) in various clefs. The 'Tri.' (Triangle) staff is in treble clef. The two 'Bongos' staves are in treble clef. The 'Cab.' (Cajon) staff is in treble clef. The 'H.C.' (Hand Clap) staff is in treble clef. The 'Tamb.' (Tambourine) staff is in treble clef. The 'Taiko' staff is in bass clef. The 'Kora' staff is in treble clef. The 'E. Bass' (Electric Bass) staff is in bass clef. The 'FONT' staff is a rhythmic notation staff with a 3-measure triplet. The score is divided into two systems by a vertical bar line. The key signature has one flat (Bb) and the time signature is 7/8.

69

Harm. Perc. Perc. Tri. Bongos Bongos Cab. H.C. Tamb. Taiko Kora E. Bass FONT

Detailed description: This is a multi-stem musical score for page 51, starting at measure 69. The score is written for a variety of instruments. The top staff is for Harm. (Harp), followed by two Perc. (Percussion) staves, Tri. (Triangle), two Bongos, Cab. (Cajon), H.C. (Hand Claps), Tamb. (Tambourine), Taiko (Taiko drum), Kora (Kora), E. Bass (Electric Bass), and FONT (Foot Drums). The notation includes various rhythmic patterns, rests, and melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4. The FONT staff at the bottom uses vertical lines to represent foot drum patterns.

70

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This musical score page contains ten staves. The top staff is labeled 'Harm.' and uses a treble clef. The second staff is 'Perc.' with a double bar line and 'x' marks. The third staff is 'Tri.' with a double bar line and a 7/8 time signature. The fourth and fifth staves are both labeled 'Bongos' with double bar lines and a 7/8 time signature. The sixth staff is 'Cab.' with a double bar line. The seventh staff is 'H.C.' with a double bar line. The eighth staff is 'Tamb.' with a double bar line. The ninth staff is 'Taiko' with a bass clef. The tenth staff is 'Kora' with a treble clef. The eleventh staff is 'E. Bass' with a bass clef. The twelfth staff is 'FONT' with a double bar line. The music spans measures 70 to 74.

71

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for page 53, starting at measure 71. The score is organized into two systems. The first system contains ten staves: Harm. (Harp), Perc. (Percussion), Tri. (Triangle), Bongos (two staves), Cab. (Cajon), H.C. (Hand Claps), Tamb. (Tambourine), Taiko (Taiko drum), Kora (Kora), and E. Bass (Electric Bass). The second system contains one staff: FONT (Font). The key signature has one flat (B-flat), and the time signature is 7/8. The Harm. part features a melodic line with eighth and sixteenth notes. Perc. consists of a steady eighth-note pattern. Tri. has a rhythmic pattern with eighth notes and rests. Bongos (top) play a simple eighth-note pattern, while Bongos (bottom) play a more complex eighth-note pattern with accents. Cab. and H.C. play eighth-note patterns. Tamb. plays eighth-note patterns with accents. Taiko plays a pattern of eighth notes with rests. Kora plays a complex melodic line with many beamed notes. E. Bass plays a simple eighth-note pattern. FONT consists of vertical stems with flags, likely representing a guitar or keyboard accompaniment.

73

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are:   
 - **Harm. (Harp):** Treble clef, playing a melodic line with eighth and sixteenth notes.   
 - **Perc. (Percussion):** Treble clef, indicated by 'x' marks above the staff, representing a steady rhythmic pattern.   
 - **Tri. (Triangle):** Treble clef, playing a melodic line with eighth notes and rests.   
 - **Bongos (two staves):** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.   
 - **Cab. (Cajon):** Treble clef, playing a simple rhythmic pattern of quarter notes.   
 - **H.C. (Congas):** Treble clef, playing a melodic line with eighth notes and rests.   
 - **Tamb. (Tambourine):** Treble clef, playing a rhythmic pattern with eighth notes and rests.   
 - **Taiko:** Bass clef, playing a simple rhythmic pattern of quarter notes.   
 - **Kora:** Treble clef, playing a melodic line with eighth notes and rests.   
 - **E. Bass (Electric Bass):** Bass clef, playing a simple rhythmic pattern of quarter notes.   
 - **FONT:** Treble clef, playing a rhythmic pattern of eighth notes and rests.

74

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for page 55, starting at measure 74. The score includes parts for Harm. (Harp), Perc. (Percussion), Tri. (Triangle), Bongos (two staves), Cab. (Cajon), H.C. (Hand Claps), Tamb. (Tambourine), Taiko (Taiko drum), Kora (Kora), E. Bass (Electric Bass), and FONT (Foot Notes). The notation is primarily rhythmic, with many notes marked with a slash and a vertical line (e.g., /|), indicating specific rhythmic patterns or accents. The Perc. part consists of a series of 'x' marks on a staff. The Tri. part has notes with stems and beams. The Bongos parts feature eighth and sixteenth notes. The Cab. part has a steady eighth-note pattern. The H.C. part has dotted notes. The Tamb. part has eighth-note patterns. The Taiko part has a simple rhythmic pattern with slashes. The Kora part has chords and single notes. The E. Bass part has a simple bass line. The FONT part has a series of slashes and vertical lines.

75

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes staves for Harm. (Harm. in treble clef), Perc. (Percussion in a simplified notation), Tri. (Triangle in a simplified notation), Bongos (Bongos in a simplified notation), Bongos (Bongos in a simplified notation), Cab. (Cajon in a simplified notation), H.C. (Hand Claps in a simplified notation), Tamb. (Tambourine in a simplified notation), and Taiko (Taiko in bass clef). The second system includes staves for Kora (Kora in treble clef), E. Bass (Electric Bass in bass clef), and FONT (Font in a simplified notation). The music is in 7/8 time, as indicated by the time signature at the beginning of each staff. The score contains various rhythmic patterns, including eighth and sixteenth notes, rests, and complex rhythmic figures.



76

Harm.

Perc.

Perc.

Perc.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for a percussion ensemble. It begins at measure 76. The instruments are: Harm. (Harm. in treble clef), Perc. (Percussion in two staves), Tri. (Triangle in two staves), Bongos (Bongos in two staves), Cab. (Cajon in two staves), H.C. (H.C. in two staves), Tamb. (Tambourine in two staves), Taiko (Taiko in bass clef), Kora (Kora in treble clef), E. Bass (Electric Bass in bass clef), and FONT (Font in two staves). The score includes various rhythmic patterns, rests, and articulation marks. The FONT part at the bottom shows a sequence of notes on a staff with vertical lines below it, possibly representing a specific instrument or a simplified notation.

77

Harm.

Perc.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written in 2/4 time with a key signature of one flat (Bb). The instruments and their parts are:   
 - **Harm. (Harp):** Treble clef, playing a melodic line with eighth and sixteenth notes.   
 - **Perc. (Percussion 1):** Two staves, one with a snare drum pattern and another with a tom pattern.   
 - **Tri. (Triangle):** Treble clef, playing a rhythmic pattern with eighth notes.   
 - **Bongos (Bongos 1):** Treble clef, playing a rhythmic pattern with eighth notes.   
 - **Bongos (Bongos 2):** Treble clef, playing a rhythmic pattern with eighth notes.   
 - **Cab. (Cajon):** Treble clef, playing a rhythmic pattern with eighth notes.   
 - **H.C. (Congas):** Treble clef, playing a rhythmic pattern with eighth notes.   
 - **Tamb. (Tambourine):** Treble clef, playing a rhythmic pattern with eighth notes.   
 - **Taiko (Taiko Drum):** Bass clef, playing a rhythmic pattern with eighth notes.   
 - **Kora (Kora):** Treble clef, playing a melodic line with eighth and sixteenth notes.   
 - **E. Bass (Electric Bass):** Bass clef, playing a rhythmic pattern with eighth notes.   
 - **FONT (Font):** Treble clef, playing a rhythmic pattern with eighth notes.

78

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for page 59, starting at measure 78. The score includes parts for Harm. (Harm. in treble clef), Perc. (Percussion with 'x' marks), Tri. (Triangle in treble clef), Bongos (two staves in treble clef), Cab. (Cajon in treble clef), H.C. (Hand Claps in treble clef), Tamb. (Tambourine in treble clef), Taiko (Taiko drum in bass clef), Kora (Kora in treble clef), E. Bass (Electric Bass in bass clef), and FONT (Font in treble clef). The notation is complex, featuring various rhythmic patterns, rests, and accidentals across the different instruments.

79

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

3

Detailed description: This is a musical score for a percussion ensemble. It consists of 11 staves. The top staff is for 'Harm.' (Harp) in treble clef, showing a melodic line with a triplet of eighth notes. The second staff is 'Perc.' (Percussion) with a rhythmic pattern of 'x' marks. The third staff is 'Tri.' (Triangle) with a rhythmic pattern of 'x' marks and notes. The fourth and fifth staves are 'Bongos' with rhythmic patterns. The sixth staff is 'Cab.' (Cajon) with a rhythmic pattern of notes. The seventh staff is 'H.C.' (Hand Drum) with a rhythmic pattern of notes. The eighth staff is 'Tamb.' (Tambourine) with a rhythmic pattern of notes. The ninth staff is 'Taiko' in bass clef with a rhythmic pattern of notes. The tenth staff is 'Kora' in treble clef with a complex melodic line. The eleventh staff is 'E. Bass' (Electric Bass) in bass clef with a rhythmic pattern of notes. The twelfth staff is 'FONT' with a rhythmic pattern of notes. A measure number '79' is written above the first staff. A triplet '3' is written below the first staff.

81

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes: Harm. (Harp) in treble clef with a 7/8 time signature; Perc. (Percussion) with a series of 'x' marks on a staff; Tri. (Triangle) with a 7/8 time signature and a few notes; Bongos (two staves) with rhythmic patterns; Cab. (Cajon) with a steady quarter-note pattern; H.C. (Hand Clap) with a pattern of quarter notes and rests; Tamb. (Tambourine) with a rhythmic pattern; Taiko (Taiko drum) in bass clef with a 7/8 time signature and a few notes. The second system includes: Kora (Kora) in treble clef with a 7/8 time signature and a melodic line; E. Bass (Electric Bass) in bass clef with a 7/8 time signature and a melodic line; FONT (Font) with a series of notes and rests on a staff. The overall tempo and feel are indicated by the 7/8 time signature.

82

Harm.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This musical score is for a percussion ensemble. It consists of 12 staves. The top staff is for 'Harm.' (Harp) in treble clef. The second staff is 'Perc.' (Percussion) with a double bar line and 'x' marks. The third staff is 'Tri.' (Triangle) with a double bar line and 'x' marks. The fourth and fifth staves are 'Bongos' with a double bar line. The sixth staff is 'Cab.' (Cajon) with a double bar line. The seventh staff is 'H.C.' (Hand Claps) with a double bar line. The eighth staff is 'Tamb.' (Tambourine) with a double bar line. The ninth staff is 'Taiko' in bass clef. The tenth staff is 'Kora' in treble clef. The eleventh staff is 'E. Bass' (Electric Bass) in bass clef. The twelfth staff is 'FONT' (Font) with a double bar line and vertical stems. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat).

84

Harm.

Perc.

Perc.

Perc.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a musical score for a percussion ensemble, starting at measure 84. The score is arranged in a vertical stack of staves. The top staff is for Harmonica (Harm.), written in treble clef. Below it are five staves for various Percussion (Perc.) instruments, each with a double bar line. The next staff is for Triangles (Tri.), followed by two staves for Bongos. Below these are staves for Cabasa (Cab.), H.C. (likely Congas), Tambourine (Tamb.), and Taiko, each with a double bar line. The bottom section of the score includes a Kora staff in treble clef, an E. Bass staff in bass clef, and a FONT staff at the very bottom, which appears to be a simplified notation for a specific instrument or effect. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures.

86

Harm.

Perc.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system contains ten staves: Harm. (Harp), Perc. (snare), Perc. (cymbal), Tri. (triangle), Bongos (top), Bongos (bottom), Cab. (cavalera), H.C. (hi-conga), Tamb. (tambourine), and Taiko (bass drum). The second system contains three staves: Kora (kora), E. Bass (electric bass), and FONT (font). The music is written in 4/4 time with a key signature of one flat. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific techniques like 'x' marks for snare and cymbal. The Kora part uses chords and melodic lines, while the E. Bass part provides a steady bass line. The FONT part consists of vertical stems with flags, likely representing a specific rhythmic or melodic element.



87

Harm.

Perc.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for page 87. The score includes parts for Harm. (Harp), Perc. (two staves), Tri. (Triangle), Bongos (two staves), Cab. (Cajon), H.C. (Hand Claps), Tamb. (Tambourine), Taiko (Taiko drum), Kora (Kora), E. Bass (Electric Bass), and FONT (Foot Notes). The music is written in a 2/4 time signature with a key signature of one flat. The percussion parts feature various rhythmic patterns, including steady eighth-note rhythms, syncopated patterns, and specific drum sounds indicated by 'x' marks. The melodic parts (Harm., Tri., Kora, E. Bass) consist of eighth and quarter notes, often with ties and slurs. The FONT part at the bottom uses vertical stems to indicate foot tapping patterns.

88

Harm.

Perc.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for a traditional ensemble. The instruments are: Harm. (Harm. in treble clef), Perc. (Percussion in two staves), Tri. (Triangle in two staves), Bongos (Bongos in two staves), Cab. (Cajon in two staves), H.C. (Horn in two staves), Tamb. (Tambourine in two staves), Taiko (Taiko in two staves), Kora (Kora in treble clef), E. Bass (Electric Bass in bass clef), and FONT (Font in two staves). The score is written in 4/4 time. The Percussion staves feature a complex rhythmic pattern with 'x' marks indicating specific sounds. The Bongos and Tri. staves have melodic lines with slurs. The Kora and E. Bass staves have melodic lines with various accidentals. The FONT staves at the bottom have a rhythmic pattern with vertical stems.

89

The musical score for page 89 includes the following parts:

- Harm.:** Harmonica part in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Perc.:** Two percussion staves. The top staff shows a continuous pattern of 'x' marks representing a rhythmic accompaniment. The bottom staff shows a melodic line with notes and rests.
- Tri.:** Triangle part in treble clef, featuring a rhythmic pattern of notes and rests.
- Bongos:** Two bongo parts in treble clef, featuring rhythmic patterns with notes and rests.
- Cab.:** Cabasa part in treble clef, featuring a rhythmic pattern of notes.
- H.C.:** Hand Clap part in treble clef, featuring a rhythmic pattern of notes.
- Tamb.:** Tambourine part in treble clef, featuring a rhythmic pattern of notes.
- Taiko:** Taiko drum part in bass clef, featuring a rhythmic pattern of notes and rests.
- Kora:** Kora part in treble clef, featuring a melodic line with chords and notes.
- E. Bass:** Electric Bass part in bass clef, featuring a melodic line with notes and rests.
- FONT:** A font part at the bottom of the page, featuring a rhythmic pattern of notes and rests.

91

Harm.

Perc.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures. The top staff is labeled 'Harm.' and uses a treble clef with a key signature of one flat. The second and third staves are labeled 'Perc.' and use a double bar line. The fourth staff is labeled 'Tri.' and uses a double bar line. The fifth and sixth staves are labeled 'Bongos' and use a double bar line. The seventh staff is labeled 'Cab.' and uses a double bar line. The eighth staff is labeled 'H.C.' and uses a double bar line. The ninth staff is labeled 'Tamb.' and uses a double bar line. The tenth staff is labeled 'Taiko' and uses a bass clef. The eleventh staff is labeled 'Kora' and uses a treble clef with a key signature of one flat. The twelfth staff is labeled 'E. Bass' and uses a bass clef. The thirteenth staff is labeled 'FONT' and uses a double bar line. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.

93

The musical score for page 93 includes the following parts:

- Harm.**: Treble clef, melodic line with eighth and sixteenth notes.
- Perc.**: Two staves. The top staff shows a dense pattern of 'x' marks representing hits. The bottom staff shows a melodic line with a long note and a final triplet.
- Tri.**: Treble clef, melodic line with eighth notes and rests.
- Bongos**: Two staves. The top staff has a simple eighth-note pattern. The bottom staff has a more complex eighth-note pattern with 'x' marks.
- Cab.**: Treble clef, eighth-note melodic line.
- H.C.**: Treble clef, eighth-note melodic line.
- Tamb.**: Treble clef, eighth-note melodic line.
- Taiko**: Bass clef, sparse melodic line with eighth notes and rests.
- Kora**: Treble clef, complex melodic line with many beamed notes and a key signature change to B-flat.
- E. Bass**: Bass clef, eighth-note melodic line.
- FONT**: Treble clef, rhythmic notation with vertical stems and flags.

95

Harm.

Perc.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system contains ten staves: Harm. (Harm), Perc. (Perc), Perc. (Perc), Tri. (Triangle), Bongos, Bongos, Cab. (Cajon), H.C. (Hand Clap), Tamb. (Tambourine), and Taiko. The second system contains three staves: Kora, E. Bass, and FONT. The music is written in 7/8 time. The Harm. part is in treble clef with a key signature of one flat. The Perc. parts use various rhythmic notations including 'x' for accents and beams for patterns. The Tri., Bongos, Cab., H.C., and Tamb. parts use rhythmic notation with stems and beams. The Taiko part is in bass clef. The Kora part is in treble clef with a key signature of one flat. The E. Bass part is in bass clef. The FONT part is a rhythmic notation at the bottom of the page.

96

Harm.

Perc.

Perc.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a multi-stem musical score for page 71, starting at measure 96. The score includes parts for Harm. (Harp), Perc. (three different percussion instruments), Tri. (Triangle), Bongos (two different bongo parts), Cab. (Cajon), H.C. (Hand Clap), Tamb. (Tambourine), Taiko (Taiko drum), Kora (Kora), E. Bass (Electric Bass), and FONT (Foot). The notation is complex, featuring various rhythmic patterns, rests, and melodic lines across the different instruments.

97

Harm.

Perc.

Perc.

Tri.

Bongos

Bongos

Cab.

H.C.

Tamb.

Taiko

Kora

E. Bass

FONT

Detailed description: This is a musical score for a percussion ensemble. It consists of 12 staves. The top staff is labeled 'Harm.' and uses a treble clef with a key signature of one flat. The next two staves are labeled 'Perc.' and use a double bar line. The 'Tri.' staff uses a double bar line. The two 'Bongos' staves use a double bar line. The 'Cab.', 'H.C.', and 'Tamb.' staves use a double bar line. The 'Taiko' staff uses a bass clef. The 'Kora' staff uses a treble clef with a key signature of one flat. The 'E. Bass' staff uses a bass clef. The 'FONT' staff uses a double bar line. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for all instruments, while the second measure shows various rests and sustained notes.



Harmonica

Zeca Pagodinho - Na Palma da Mao

♩ = 109,999908

7

6 3 3

10

13 ♩ = 110,999908 ♩ = 113,000099

3 6

16

19

22

3 3

25

28

6

31

34

V.S.

37

40

43

46

49

52

55

58

61

64

67



70



73



76



79



82



85



88



91



94



V.S.

96

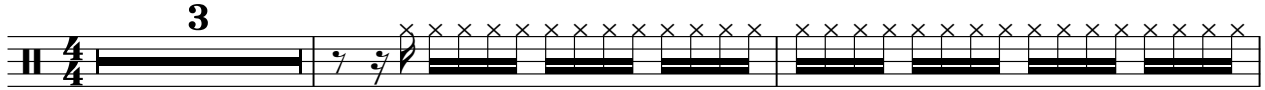


# Zeca Pagodinho - Na Palma da Mao

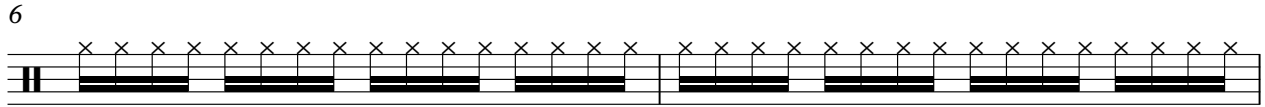
## Percussion

♩ = 109,999908

3



6



8

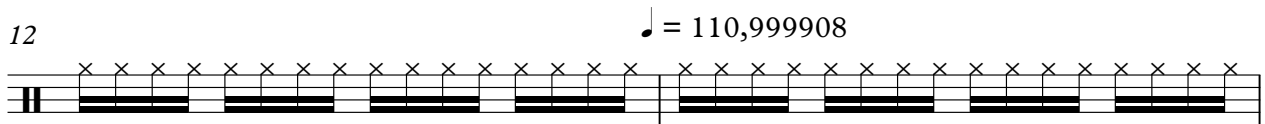


10



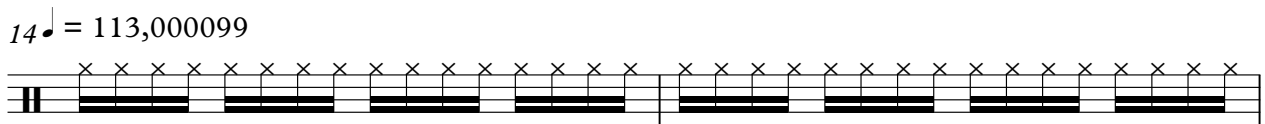
12

♩ = 110,999908

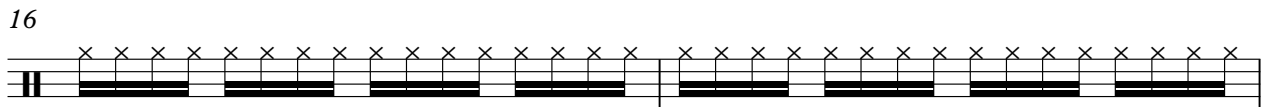


14

♩ = 113,000099



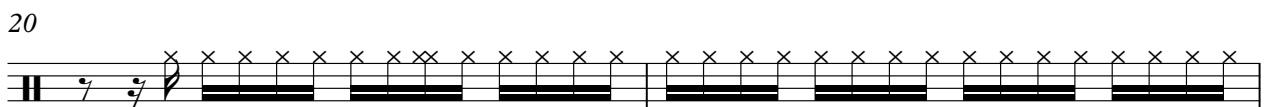
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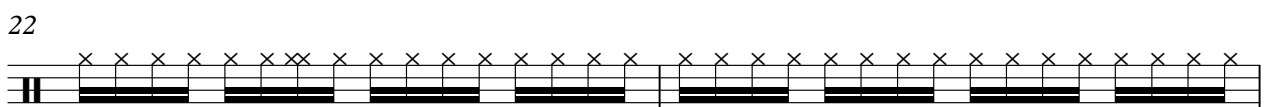
18



20



22



V.S.

2

Percussion

24



26



28



30



32



34



37



39



41



43



45



47



50



52



54



56



58



60



62



65



V.S.

67



69



71



73



75



78



80



82



84



86

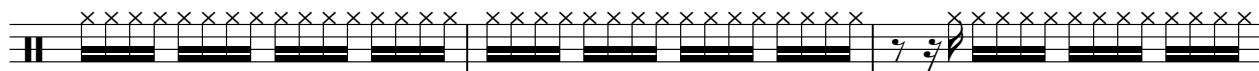




88



90



93



95



97



Percussion

Zeca Pagodinho - Na Palma da Mao

♩ = 109,999908 ♩ = 110,999908

3 3 4

14 ♩ = 113,000099

16 13

45

11 11

69

7 7

84

14

Percussion

Zeca Pagodinho - Na Palma da Mao

♩ = 109,999908 **7** **3** ♩ = 110,999908

14 ♩ = 113,000099 **16** **12**

44 **10**

58 **10** **6**

77 **6**

87

93

Percussion

Zeca Pagodinho - Na Palma da Mao

♩ = 109,999908      ♩ = 110,999908    ♩ = 113,000099

**7**      **4**      **16**

30

**13**      **11**

56

**11**      **7**

76

**7**

85

**11**      **2**

Triangle

Zeca Pagodinho - Na Palma da Mao

♩ = 109,999908 ♩ = 110,999908

**10**

14

18

21

25

28

32

36

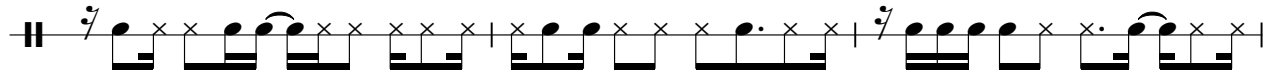
40

43

V.S.



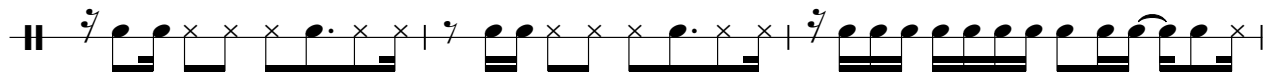
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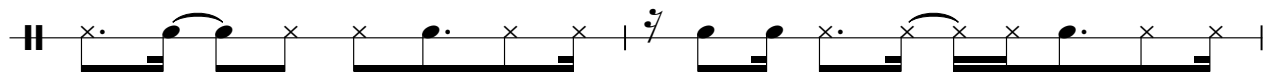
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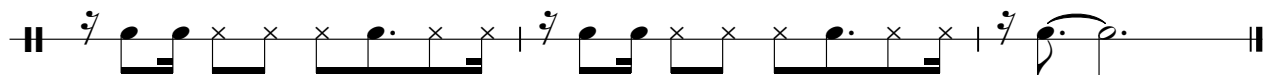
91



94



96



Bongos

Zeca Pagodinho - Na Palma da Mao

♩ = 109,999908

9

13 ♩ = 110,999908      ♩ = 113,000099

17

21

25

28

31

34

37

41

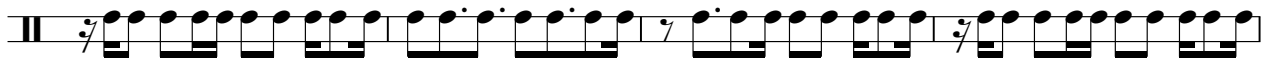
V.S.



45



49



53



56



59



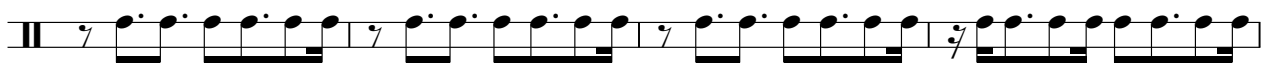
62



66



70



74



78



81



84



87



90



94



96



Bongos

Zeca Pagodinho - Na Palma da Mao

♩ = 109,999908

9

12

♩ = 110,999908      ♩ = 113,000099

15

18

21

24

27

30

33

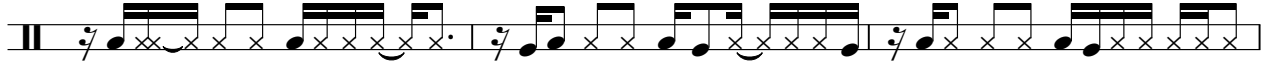
36

V.S.

39



42



45



48



51



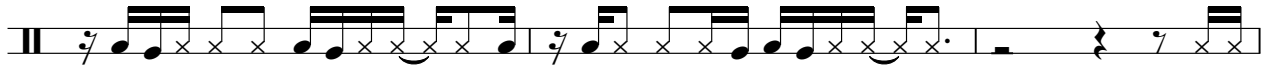
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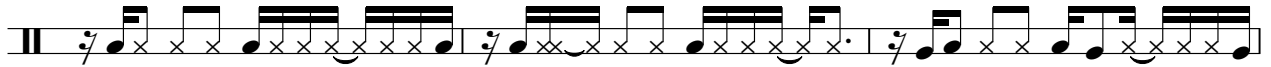
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60



63



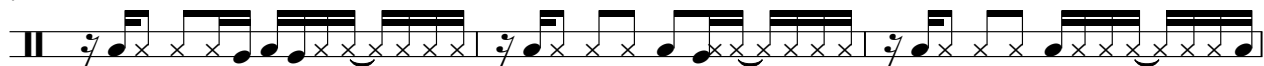
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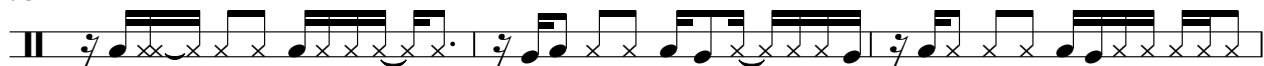
69



72



75



78



81



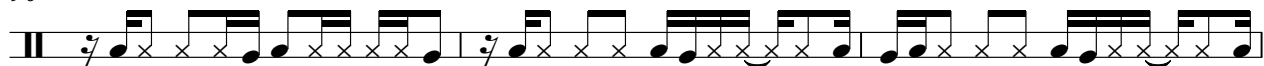
84



87



90



93



96



Cabasa

Zeca Pagodinho - Na Palma da Mao

♩ = 109,999908

3

7

11

15

19

23

27

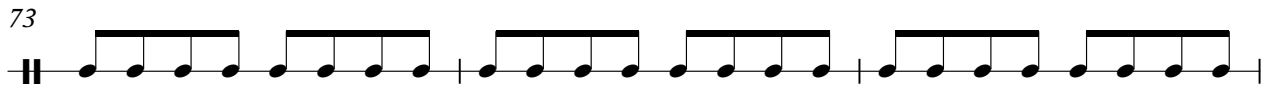
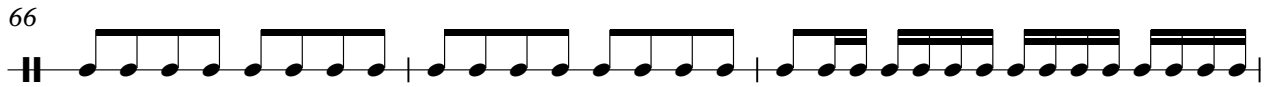
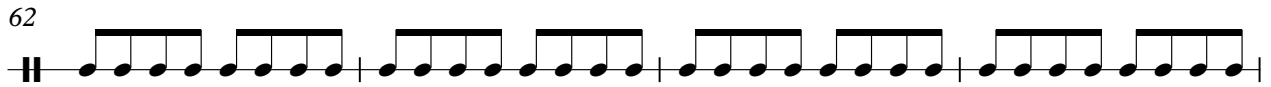
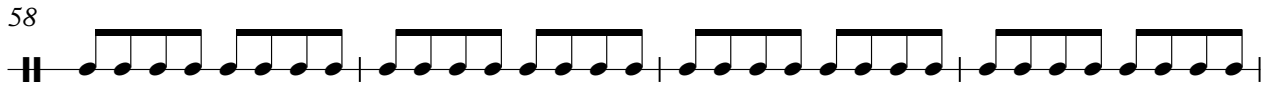
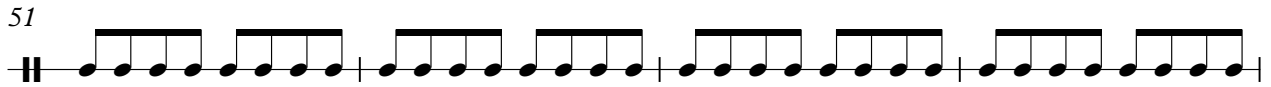
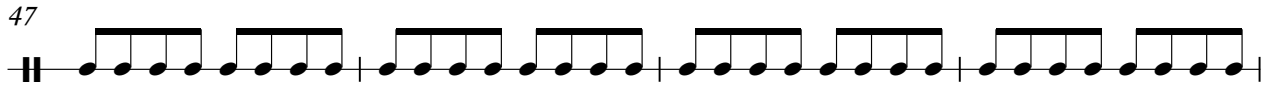
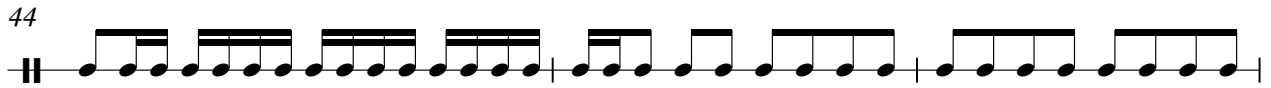
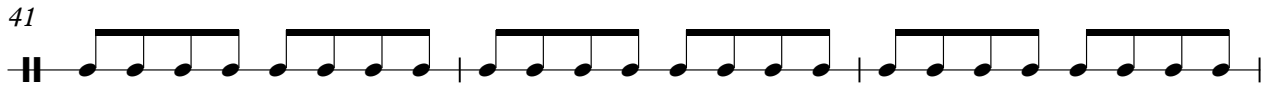
30

33

37

V.S.

Cabasa

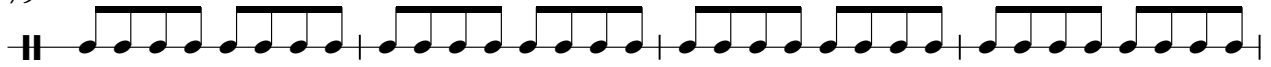


Cabasa

76



79



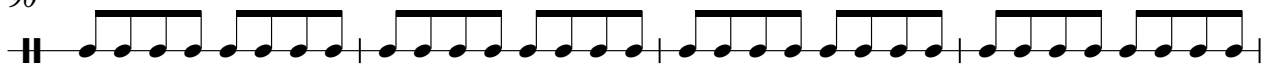
83



86



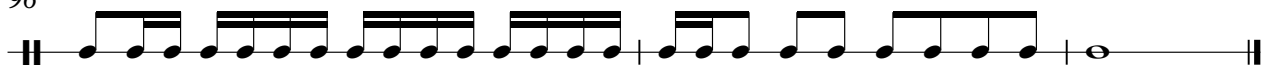
90



94



96





Handclap

Zeca Pagodinho - Na Palma da Mao

♩ = 109,999908      ♩ = 110,999908      ♩ = 113,000099

12

17

21

8

32

36

6

45

47

8

Handclap

57



61



65



69



73



77



81



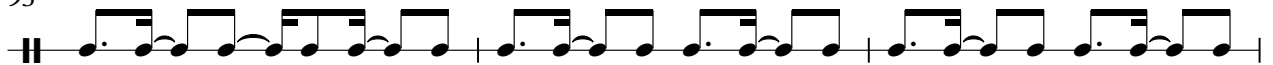
85



89



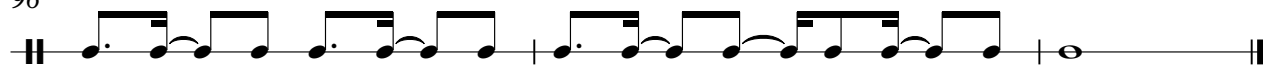
93



Handclap

3

96



Tambourine

Zeca Pagodinho - Na Palma da Mao

♩ = 109,999908

9

12

♩ = 110,999908      ♩ = 113,000099

15

18

21

24

27

30

33

36

The musical score is written on a single staff with a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. Measure 9 is a whole rest. From measure 10 onwards, the music consists of rhythmic patterns of eighth and sixteenth notes, often with beams connecting them. There are several measures with a '9' above them, indicating a specific rhythmic pattern. The tempo markings are ♩ = 109,999908, ♩ = 110,999908, and ♩ = 113,000099. The score ends with a double bar line.

V.S.

39



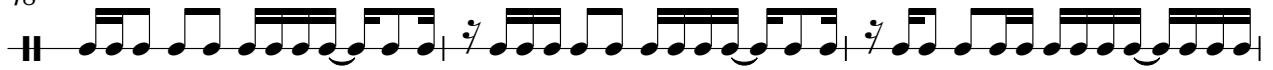
42



45



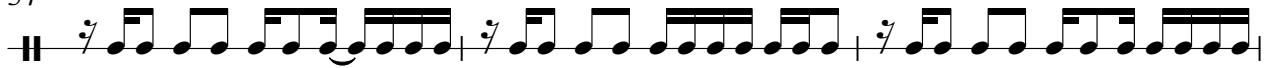
48



51



54



57



60



63



66



69



Musical notation for measure 69, featuring a tambourine part with a complex rhythmic pattern of eighth and sixteenth notes.

72



Musical notation for measure 72, continuing the tambourine part with a complex rhythmic pattern.

75



Musical notation for measure 75, continuing the tambourine part with a complex rhythmic pattern.

78



Musical notation for measure 78, continuing the tambourine part with a complex rhythmic pattern.

81



Musical notation for measure 81, continuing the tambourine part with a complex rhythmic pattern.

84



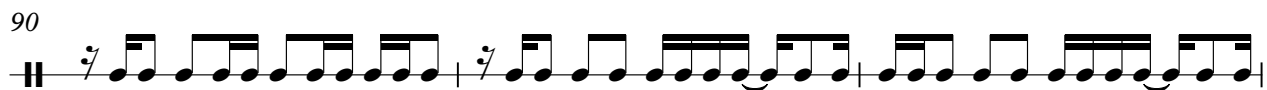
Musical notation for measure 84, continuing the tambourine part with a complex rhythmic pattern.

87



Musical notation for measure 87, continuing the tambourine part with a complex rhythmic pattern.

90



Musical notation for measure 90, continuing the tambourine part with a complex rhythmic pattern.

93



Musical notation for measure 93, continuing the tambourine part with a complex rhythmic pattern.

96



Musical notation for measure 96, concluding the tambourine part with a final rhythmic pattern.

Taiko Drums

Zeca Pagodinho - Na Palma da Mao

♩ = 109,999908      ♩ = 110,999908      ♩ = 113,000099

12

3

18

22

26

29

33

37

41

44

48

V.S.

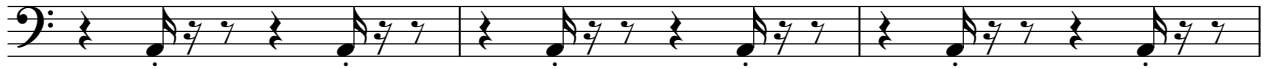




88



92



95



# Zeca Pagodinho - Na Palma da Mao

Kora

♩ = 109,999908

3

6

8

10

♩ = 110,999908

12

♩ = 113,000099

14

16

18

20

22

The musical score is written for Kora in 4/4 time. It begins with a tempo marking of 109,999908 and a 3-measure triplet. The score consists of ten staves of music, with measure numbers 3, 6, 8, 10, 12, 14, 16, 18, 20, and 22 indicated. A second tempo marking of 110,999908 appears at measure 12, and a third of 113,000099 at measure 14. The music features a mix of chords and melodic lines, with some measures containing rests. The key signature has one flat (B-flat).

V.S.

Kora

24

Musical staff 24: Treble clef, starting with a melodic line of eighth notes and a bass line of chords with slash marks.

26

Musical staff 26: Treble clef, continuing the melodic and harmonic patterns.

28

Musical staff 28: Treble clef, featuring more complex chordal textures.

30

Musical staff 30: Treble clef, showing a mix of melodic and harmonic elements.

32

Musical staff 32: Treble clef, with dense chordal accompaniment.

34

Musical staff 34: Treble clef, returning to a more active melodic line.

36

Musical staff 36: Treble clef, featuring sustained chords and melodic fragments.

38

Musical staff 38: Treble clef, with a focus on harmonic texture.

40

Musical staff 40: Treble clef, showing intricate chordal patterns.

42

Musical staff 42: Treble clef, concluding the section with a melodic flourish.

44

46

48

50

52

54

56

58

60

62

64



66



68



70



72



74



76



78



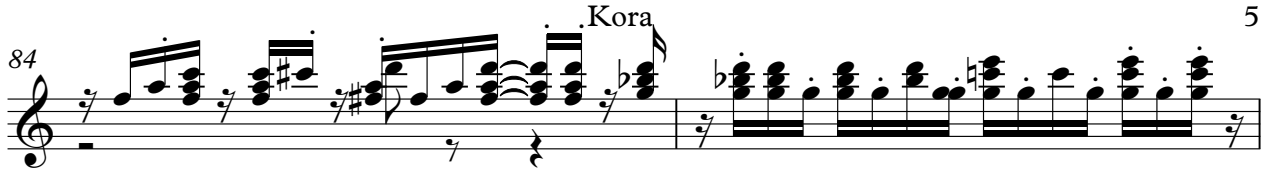
80



82



84 *Kora*



86



88



90



92



94



96



97



Kora

# Zeca Pagodinho - Na Palma da Mao

♩ = 109,999908

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest, followed by a triplet of eighth notes. The next three measures each contain a sixteenth-note triplet followed by a quarter note. The notes in the triplet are G4, A4, and B4. The quarter notes are G4, F4, and E4. The piece concludes with a double bar line.

7

♩ = 110,999908 13,000099

The second system of music is written on a single treble clef staff in 4/4 time. It starts with a measure containing a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (G4). The following three measures are whole rests. The piece ends with a double bar line.

# Zeca Pagodinho - Na Palma da Mao

Electric Bass

♩ = 109,999908

3



9



♩ = 110,999908 ♩ = 113,000099

15



20



24



28



32



36



40



44



V.S.



48



52



56



60



64



68



72



76



80



84



88



92



95



♩ = 109,999908

7

9

11

13 ♩ = 110,999908

15

17

19

21

23

V.S.

25

Musical staff 25: A single staff of music with a treble clef. It contains a sequence of notes, including a triplet of eighth notes marked with a '3' above a bracket.

27

Musical staff 27: A single staff of music with a treble clef. It contains a sequence of notes, including a triplet of eighth notes marked with a '3' above a bracket and a sixteenth-note run marked with a '6' above a bracket.

29

Musical staff 29: A single staff of music with a treble clef. It contains a sequence of notes, including a triplet of eighth notes marked with a '3' above a bracket.

31

Musical staff 31: A single staff of music with a treble clef. It contains a sequence of notes, including a triplet of eighth notes marked with a '3' above a bracket.

33

Musical staff 33: A single staff of music with a treble clef. It contains a sequence of notes, including a triplet of eighth notes marked with a '3' above a bracket.

35

Musical staff 35: A single staff of music with a treble clef. It contains a sequence of notes, including a triplet of eighth notes marked with a '3' above a bracket.

37

Musical staff 37: A single staff of music with a treble clef. It contains a sequence of notes, including a sixteenth-note run marked with a '6' above a bracket and a triplet of eighth notes marked with a '3' above a bracket.

39

Musical staff 39: A single staff of music with a treble clef. It contains a sequence of notes, including a triplet of eighth notes marked with a '3' above a bracket.

41

Musical staff 41: A single staff of music with a treble clef. It contains a sequence of notes, including a triplet of eighth notes marked with a '3' above a bracket.

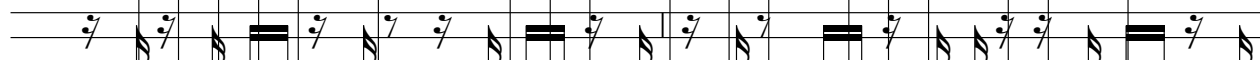
43

Musical staff 43: A single staff of music with a treble clef. It contains a sequence of notes, including a sixteenth-note run marked with a '6' above a bracket and a triplet of eighth notes marked with a '3' above a bracket.

45



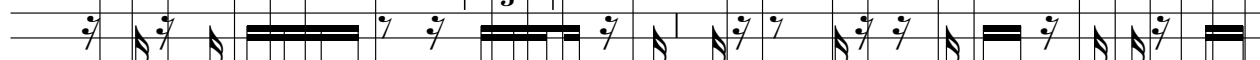
47



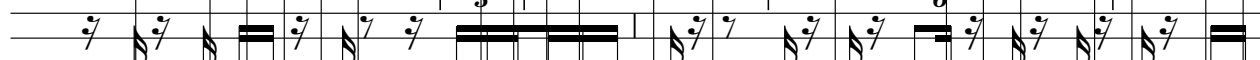
49



51



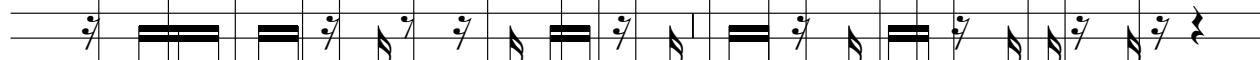
53



55



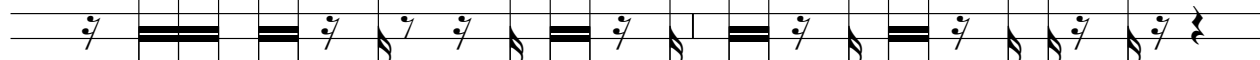
57



59



61



63



V.S.

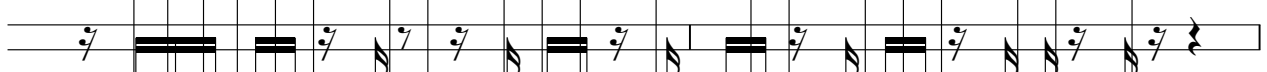
65



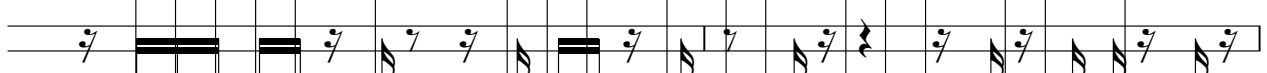
67



69



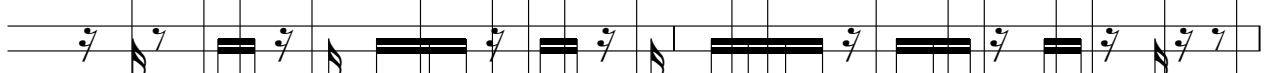
71



73



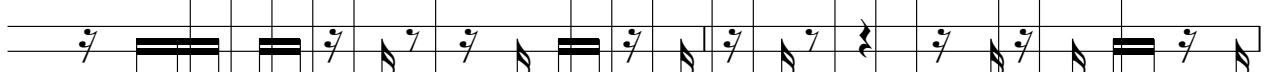
75



77



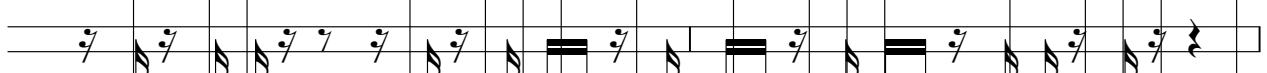
79



81



83



85

Musical staff 85: A single staff of music containing a sequence of notes and rests. The notes are primarily eighth notes, with some beamed eighth notes and quarter notes. There are several rests throughout the staff.

87

Musical staff 87: A single staff of music containing a sequence of notes and rests. The notes are primarily eighth notes, with some beamed eighth notes and quarter notes. There are several rests throughout the staff.

89

Musical staff 89: A single staff of music containing a sequence of notes and rests. The notes are primarily eighth notes, with some beamed eighth notes and quarter notes. There are several rests throughout the staff.

91

Musical staff 91: A single staff of music containing a sequence of notes and rests. The notes are primarily eighth notes, with some beamed eighth notes and quarter notes. There are several rests throughout the staff.

93

Musical staff 93: A single staff of music containing a sequence of notes and rests. The notes are primarily eighth notes, with some beamed eighth notes and quarter notes. There are several rests throughout the staff.

95

Musical staff 95: A single staff of music containing a sequence of notes and rests. The notes are primarily eighth notes, with some beamed eighth notes and quarter notes. There are several rests throughout the staff.

97

Musical staff 97: A single staff of music containing a sequence of notes and rests. The notes are primarily eighth notes, with some beamed eighth notes and quarter notes. There are several rests throughout the staff.