

# Zeca Pagodinho - Que Mulher

♩ = 115,000031

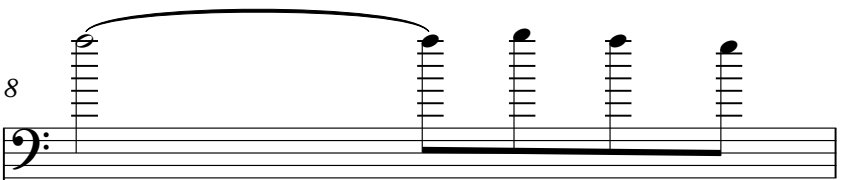
The musical score is arranged in a system of staves. It includes the following parts:

- Tuba:** The top staff, starting with a treble clef and a 4/4 time signature. It features a melodic line with a dotted quarter note followed by an eighth note, and a triplet of eighth notes.
- DN from <http://alexexela.cjb.net>:** A staff with a double bar line and a 4/4 time signature, containing a rhythmic accompaniment.
- Synth Strings:** A staff with a treble clef and a 4/4 time signature, featuring a melodic line with a triplet of eighth notes.
- Tba.:** A staff with a bass clef and a 4/4 time signature, containing a rhythmic accompaniment.
- DN from <http://alexexela.cjb.net>:** A staff with a double bar line and a 4/4 time signature, containing a rhythmic accompaniment.
- Syn. Str.:** A staff with a treble clef and a 4/4 time signature, featuring a melodic line with a triplet of eighth notes.
- Tba.:** A staff with a bass clef and a 4/4 time signature, containing a rhythmic accompaniment.
- DN from <http://alexexela.cjb.net>:** A staff with a double bar line and a 4/4 time signature, containing a rhythmic accompaniment.
- Syn. Str.:** A staff with a treble clef and a 4/4 time signature, featuring a melodic line with a triplet of eighth notes.

At the bottom of the page, there is a watermark: **Alexexela Midi Library**.

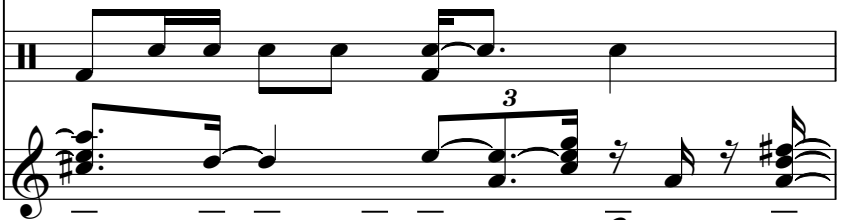
8

Tba.



Measure 8: Tuba part in bass clef with a whole note chord and a slur over the next four notes.

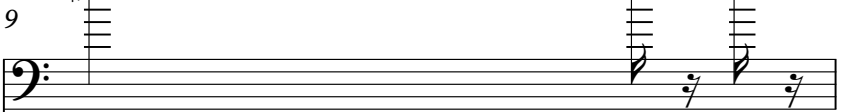
DN from <http://alexexela.cjb.net>



Measure 8: Syn. Str. part in treble clef with a 3-measure triplet.

9

Tba.



Measure 9: Tuba part in bass clef with a whole note chord and a slur over the next four notes.

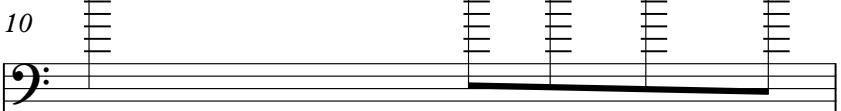
DN from <http://alexexela.cjb.net>



Measure 9: Syn. Str. part in treble clef with a 3-measure triplet.

10

Tba.



Measure 10: Tuba part in bass clef with a whole note chord and a slur over the next four notes.


DN from <http://alexexela.cjb.net>



Measure 10: Syn. Str. part in treble clef with a 3-measure triplet.

11

Tba.



Measure 11: Tuba part in bass clef with a whole note chord and a slur over the next four notes.

DN from <http://alexexela.cjb.net>



Measure 11: Syn. Str. part in treble clef with a 3-measure triplet.

12

Tba.

3

DN from <http://alexexela.cjb.net>

Syn. Str.

13

Tba.

3

DN from <http://alexexela.cjb.net>

Syn. Str.

14

Tba.

3

DN from <http://alexexela.cjb.net>

Syn. Str.

15

Tba.

3

DN from <http://alexexela.cjb.net>

Syn. Str.

16

Tba.

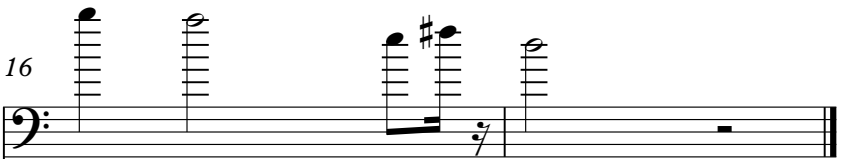
3

DN from <http://alexexela.cjb.net>

Syn. Str.

16

Tba.



Musical notation for Tuba (Tba.) in bass clef. It starts at measure 16 with a whole note G2, followed by a whole rest. The next measure has a whole note G2 with a sharp sign (#) above it. The final measure has a whole rest. The staff ends with a double bar line.

DN from <http://alexexela.cjb.net>



Musical notation for Drums (DN) in a common time signature. It consists of two measures. The first measure has a quarter note snare drum, followed by eighth notes snare and bass drum, and a quarter note snare. The second measure has eighth notes snare and bass drum, followed by a quarter note snare and a quarter note bass drum. The staff ends with a double bar line.

Syn. Str.



Musical notation for Synthesizer (Syn. Str.) in treble clef. It starts with a whole note chord (F4, A4, C5) with a sharp sign (#) above the F. The next measure has a whole note chord (F4, A4, C5) with a sharp sign (#) above the F. The final measure has a whole note chord (F4, A4, C5) with a sharp sign (#) above the F. The staff ends with a double bar line. Below the staff are guitar tablature diagrams for the first three measures, showing the fretting for the chords.

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Tuba

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Measures 1-4 of the Tuba part. The notation is in bass clef with a 4/4 time signature. It features a series of eighth notes and quarter notes, with some notes beamed together and slurs. The key signature has one sharp (F#).

Measures 5-8 of the Tuba part. The notation continues with eighth and quarter notes, including some beamed eighth notes and slurs. The key signature remains one sharp (F#).

Measures 9-12 of the Tuba part. The notation includes eighth and quarter notes with various accidentals, including a natural sign and a flat sign. Slurs and ties are used throughout.

Measures 13-16 of the Tuba part. The notation concludes with eighth and quarter notes, including a flat sign and a sharp sign. The piece ends with a double bar line.

# Zeca Pagodinho - Que Mulher

DN from <http://alexexela.cjb.net>

♩ = 115,000031



5



9



12



15



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Synth Strings

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♩ = 115,000031

4

7

9

10

12

14

16

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