


# Zeze di Camargo e Luciano - A Estrela So

♩ = 102,000053

Percussion



Musical notation for Percussion in 4/4 time, showing a sequence of notes and rests.

Jazz Guitar



Musical notation for Jazz Guitar in 4/4 time, showing a sequence of notes and rests.

Electric Guitar



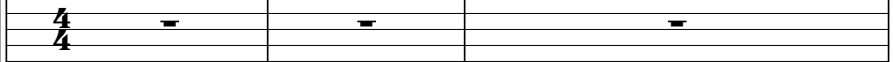
Musical notation for Electric Guitar in 4/4 time, showing a sequence of notes and rests.

Electric Guitar



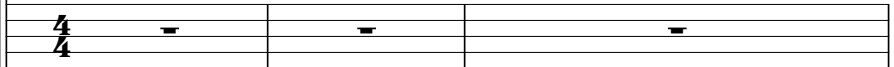
Musical notation for Electric Guitar in 4/4 time, showing a sequence of notes and rests.

Banjo



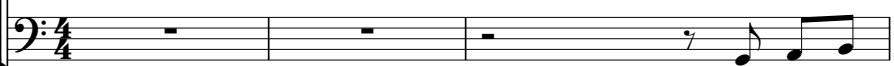
Musical notation for Banjo in 4/4 time, showing a sequence of notes and rests.

Banjo



Musical notation for Banjo in 4/4 time, showing a sequence of notes and rests.

Electric Bass



Musical notation for Electric Bass in 4/4 time, showing a sequence of notes and rests.

♩ = 102,000053

Tape Sampler Keyboard [Strings]



Musical notation for Tape Sampler Keyboard [Strings] in 4/4 time, showing a sequence of notes and rests.

4

Perc.   
Adriano ducoes 0xx 4799960 26

J. Gtr. 

E. Gtr. 

E. Gtr. 

Ban. 

Ban. 

E. Bass 

Tape Smp. Str 

6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

8

♩ = 103,000046      ♩ = 102,000053

Perc. 

admusical@ibest.com.br

J. Gtr. 

E. Gtr. 

E. Gtr. 

Ban. 

Ban. 

E. Bass 

♩ = 103,000046      ♩ = 102,000053

Tape Smp. Str 

10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str



12

Perc.

J. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

14

Perc.  $\text{♩} = 103,000046$   $\text{♩} = 102,000053$

J. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str  $\text{♩} = 103,000046$   $\text{♩} = 102,000053$



16

Perc.  $\text{♩} = 103,000046$   $\text{♩} = 102,000053$

J. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str  $\text{♩} = 103,000046$   $\text{♩} = 102,000053$

18

Perc.

J. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str



20

$\text{♩} = 103,000046$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

$\text{♩} = 103,000046$

22  $\text{♩} = 102,00053$

Perc.

J. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

$\text{♩} = 102,00053$



24

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str



26

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

Ban. 

Ban. 

E. Bass 

Tape Smp. Str. 

28  $\text{♩} = 103,000046$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

$\text{♩} = 103,000046$

Tape Smp. Str.

30  $\text{♩} = 102,000053$

Perc.

J. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

$\text{♩} = 102,000053$

Tape Smp. Str.



32

Perc.  $\text{♩} = 103,000046$   $\text{♩} \text{||} = 102,0000$

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str  $\text{♩} = 103,000046$   $\text{♩} = 102,0000$



34

Perc.

J. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

36

Perc.

J. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str



38

Perc.

J. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

40

Perc.  $\text{♩} = 103,000046$   $\text{♩} = 102,0000$

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str  $\text{♩} = 103,000046$   $\text{♩} = 102,0000$



42

Perc.

J. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

Detailed description: This is a multi-staff musical score for an 8-measure piece. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Ban. (Bass), Ban. (Bass), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and single notes. The E. Gtr. parts have sparse notes and rests. The Ban. parts are highly technical, featuring triplets and complex fingering (e.g., 3-3-3, 5-5-5). The E. Bass part has a simple bass line. The Tape Smp. Str. part has a few notes in the first measure and rests in the second.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str



50  $\text{♩} = 102,000053$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

$\text{♩} = 102,000053$

Tape Smp. Str



52  $\text{♩} = 102,000053$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

54

Perc. J. Gtr. E. Gtr. E. Gtr. Ban. Ban. E. Bass

Tape Smp. Str

56

Perc. J. Gtr. E. Gtr. E. Gtr. Ban. Ban. E. Bass

Tape Smp. Str

♩ = 103,000046

♩ = 103,000046

Detailed description of the musical score: The score is divided into two systems, measures 54 and 56. Each system contains seven staves: Percussion (Perc.), J. Gtr., E. Gtr., E. Gtr., Banjo (Ban.), Banjo (Ban.), and E. Bass. The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The J. Gtr. staff uses a treble clef and contains complex rhythmic patterns with slurs. The E. Gtr. staves use a treble clef and contain simpler rhythmic patterns. The Banjo staves use a treble clef and contain complex rhythmic patterns with many triplets and slurs. The E. Bass staff uses a bass clef and contains a steady rhythmic pattern. A double bar line is located between the two systems. A tempo marking of ♩ = 103,000046 is present at the end of the second system.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str  $\text{♩} = 102,000053$

60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

Detailed description: This page of a musical score, numbered 60, features seven staves. The Percussion staff (top) shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff contains chords and melodic lines. The E. Gtr. staff has a few notes with a slur. The second E. Gtr. staff is mostly empty. The first Banjo staff uses a treble clef and includes a triplet of eighth notes. The second Banjo staff uses a bass clef and includes a triplet of eighth notes and various fingerings. The E. Bass staff uses a bass clef and shows a simple bass line. The Tape Smp. Str. staff at the bottom shows a few notes in both treble and bass clefs.

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

Detailed description of the musical score: The score is for a multi-instrumental piece. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of chords and melodic fragments, some with slurs and accents. The two E. Gtr. parts are mostly silent, with a few notes in the second measure. The Ban. part includes complex rhythmic patterns with triplets and slurs, and some notes with question marks. The E. Bass part has a simple bass line with eighth and quarter notes. The Tape Smp. Str part is mostly silent, with some notes in the second measure.

64  $\text{♩} = 103,000046$   $\text{♩} = 102,00005$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

$\text{♩} = 103,000046$   $\text{♩} = 102,00005$



66

Perc.

J. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

68

Perc.

J. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str



70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

$\text{♩} = 103,000046$

$\text{♩} = 103,000046$

72  $\text{♩} = 102,000053$

Perc. J. Gtr. E. Gtr. E. Gtr. Ban. Ban. E. Bass

$\text{♩} = 102,000053$

Tape Smp. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), featuring chords and melodic lines. The third and fourth staves are for E. Gtr. (Electric Guitar), with the first staff having a (b)2 marking. The fifth and sixth staves are for Banjo, with the top staff showing fret numbers and the bottom staff showing fingering and some question marks. The seventh staff is for E. Bass. At the bottom, there is a section for 'Tape Smp. Str.' (Tape Sample Strings) with a tempo marking of  $\text{♩} = 102,000053$ .



74

♩ = 103,000046<sup>25</sup>

Perc.

Percussion staff showing rhythmic notation with eighth notes and beams, indicating a steady beat.

J. Gtr.

Jazz guitar staff with chords and melodic lines, including a key signature change to one sharp.

E. Gtr.

Electric guitar staff with a whole rest, indicating no playing for this instrument in this section.

E. Gtr.

Electric guitar staff with a melodic line consisting of eighth notes and a final chord.

Ban.

Banjo staff with fret numbers (3, 5) and rhythmic notation, showing a steady eighth-note pattern.

Ban.

Banjo staff with fret numbers (0, 3, 5, 2) and melodic lines, including a key signature change to one sharp.

E. Bass

Electric bass staff with a simple melodic line consisting of eighth notes.

Tape Smp. Str

Tape sample string staff with a whole note chord, including a key signature change to one sharp.

♩ = 103,000046

76  $\text{♩} = 102,000053$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

$\text{♩} = 102,000053$

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str



80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

82  $\text{♩} = 103,000046$

Perc.

J. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

$\text{♩} = 103,000046$



84  $\text{♩} = 102,000053$

Perc.

J. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

$\text{♩} = 102,000053$

86

Perc.

J. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str



88

Perc.

J. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

Detailed description: This page of a musical score, numbered 90, features eight staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff contains chords and melodic lines. The E. Gtr. staff has sparse notes and rests. The second E. Gtr. staff is mostly empty. The first Ban. staff uses a guitar tablature system with numbers 1-5 and slash marks. The second Ban. staff includes a complex tablature with numbers, slurs, and question marks. The E. Bass staff shows a bass line with eighth notes and rests. The Tape Smp. Str. staff at the bottom has a few notes in both treble and bass clefs.

92 ♪ = 103,000046

♪ = 102,000053

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

♪ = 103,000046

♪ = 102,000053

Musical score for Tape Smp. Str, showing two measures of music in treble clef with a 6/8 time signature. The first measure contains a half note chord, and the second measure contains a half note chord.

Musical score for Percussion, showing two measures of music in a 6/8 time signature. The first measure contains a half note chord, and the second measure contains a half note chord.

Musical score for J. Gtr., showing two measures of music in treble clef. The first measure contains a half note chord, and the second measure contains a half note chord.

Musical score for E. Gtr., showing two measures of music in treble clef. The first measure contains a half note chord, and the second measure contains a half note chord.

Musical score for E. Gtr., showing two measures of music in treble clef. The first measure contains a half note chord, and the second measure contains a half note chord.

Musical score for Ban., showing two measures of music in treble clef. The first measure contains a half note chord, and the second measure contains a half note chord.

Musical score for Ban., showing two measures of music in treble clef. The first measure contains a half note chord, and the second measure contains a half note chord.

Musical score for E. Bass, showing two measures of music in bass clef. The first measure contains a half note chord, and the second measure contains a half note chord.

94

Perc. J. Gtr. E. Gtr. E. Gtr. Ban. Ban. E. Bass

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff uses a treble clef and contains a series of chords and melodic fragments. The E. Gtr. staff (second) is mostly silent with some initial notes. The E. Gtr. staff (third) contains a few notes and rests. The Banjo staff (fourth) includes a guitar tablature with fret numbers (0-7) and triplets. The Banjo staff (fifth) also features a guitar tablature with fret numbers and triplets. The E. Bass staff (sixth) is in a bass clef and shows a simple bass line. The Tape Smp. Str staff (bottom) is in a grand staff and contains a few notes and rests.



96

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str



98

$\text{♩} = 103,000046 \quad \text{♩} = 102,000053$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str

$\text{♩} = 103,000046 \quad \text{♩} = 102,000053$

# Zeze di Camargo e Luciano - A Estrela So

## Percussion

♩ = 102,000053

2

Adriano Ducoes 0xx 4799026

6

0xx 47 622 50 52

♩ = 103,000046

♩ = 102,000053

8

admusical@ibest.com.br

10

12

14

♩ = 103,000046

♩ = 102,000053

16

18

20

♩ = 103,000

22

♩ = 102,000053

V.S.

Percussion

24

Measure 24: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks, indicating a drum pattern. The bottom line contains a series of eighth notes with stems pointing up, representing a bass line.

26

Measure 26: Similar to measure 24, with a drum pattern on the top line and a bass line on the bottom line.

28

Measure 28: Similar to measure 24, with a drum pattern on the top line and a bass line on the bottom line. A tempo marking  $\text{♩} = 103,000046$  is placed above the staff.

30

Measure 30: Similar to measure 24, with a drum pattern on the top line and a bass line on the bottom line. A tempo marking  $\text{♩} = 102,000053$  is placed above the staff.

32

Measure 32: Similar to measure 24, with a drum pattern on the top line and a bass line on the bottom line. Two tempo markings are present:  $\text{♩} = 103,000046$  and  $\text{♩} = 102,000$ .

34

Measure 34: Similar to measure 24, with a drum pattern on the top line and a bass line on the bottom line.

36

Measure 36: Similar to measure 24, with a drum pattern on the top line and a bass line on the bottom line.

38

Measure 38: Similar to measure 24, with a drum pattern on the top line and a bass line on the bottom line.

40

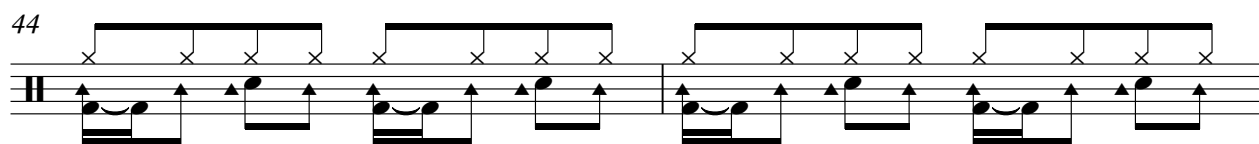
Measure 40: Similar to measure 24, with a drum pattern on the top line and a bass line on the bottom line. Two tempo markings are present:  $\text{♩} = 103,000046$  and  $\text{♩} = 102,000$ .

42

Measure 42: Similar to measure 24, with a drum pattern on the top line and a bass line on the bottom line.

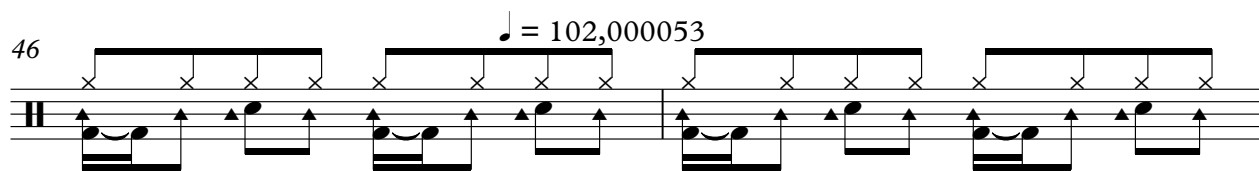
Percussion

44

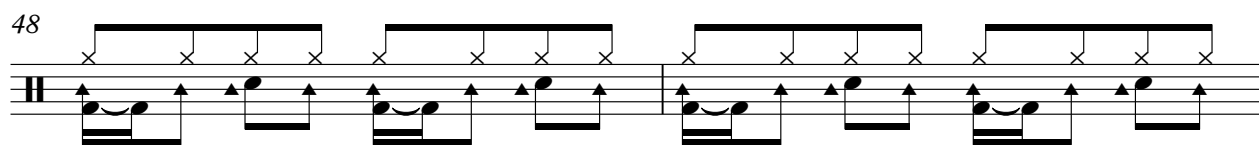


46

$\text{♩} = 102,000053$

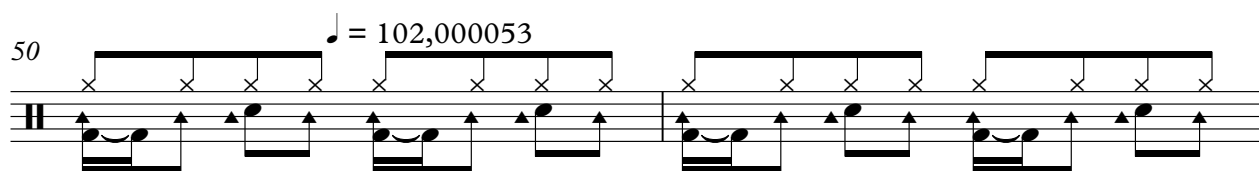


48

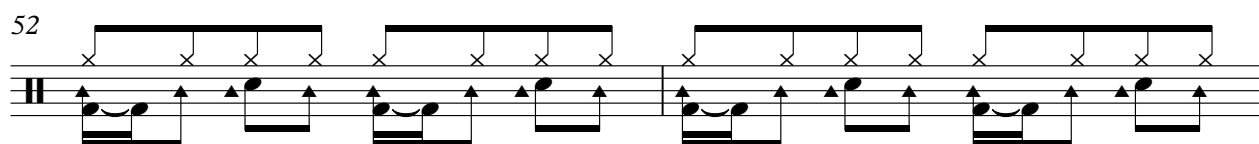


50

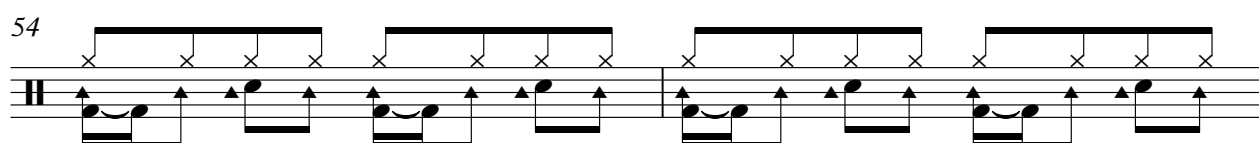
$\text{♩} = 102,000053$



52

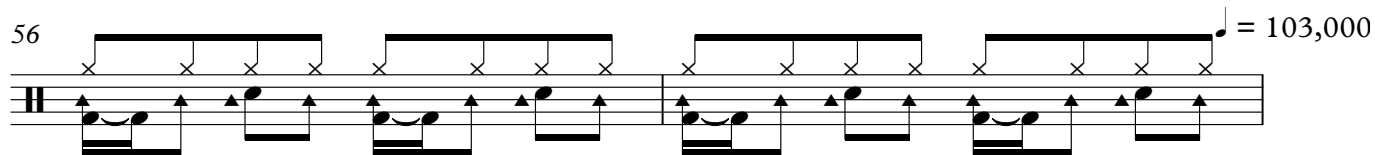


54



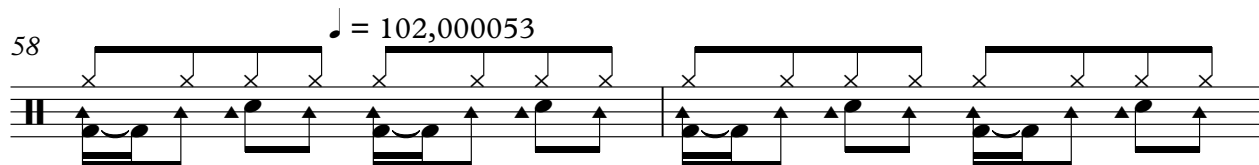
56

$\text{♩} = 103,000$

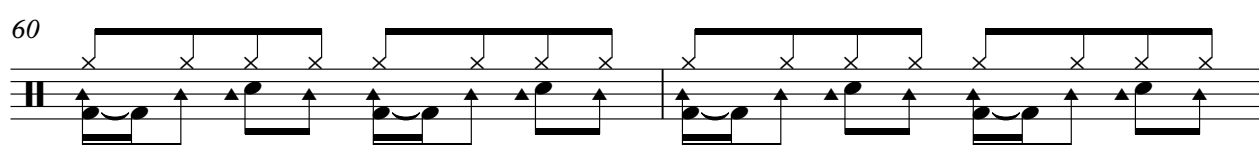


58

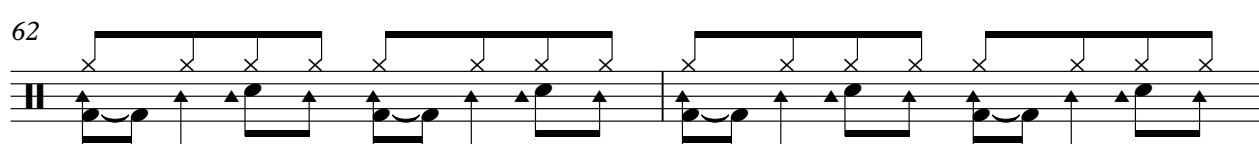
$\text{♩} = 102,000053$



60



62



V.S.

Percussion

64  $\text{♩} = 103,00046$   $\text{♩} = 102,000046$

66

68

70  $\text{♩} = 103,00046$

72  $\text{♩} = 102,000053$

74  $\text{♩} = 103,000046$

76  $\text{♩} = 102,000053$

78

80

82  $\text{♩} = 103,000046$

Percussion

84  $\text{♩} = 102,000053$

Measure 84: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns. Above the staff, there are four groups of four 'x' marks, each group enclosed in a bracket. Below the staff, there are four groups of rhythmic notation, each group enclosed in a bracket. The notation includes eighth notes, quarter notes, and quarter rests.

86

Measure 86: Similar to measure 84, but with a different rhythmic pattern in the second group of notes.

88

Measure 88: Similar to measure 84, but with a different rhythmic pattern in the second group of notes.

90

Measure 90: Similar to measure 84, but with a different rhythmic pattern in the second group of notes.

92  $\text{♩} = 103,000046$   $\text{♩} = 102,000053$

Measure 92: Similar to measure 84, but with a different rhythmic pattern in the second group of notes. The tempo marking  $\text{♩} = 103,000046$  is above the first group, and  $\text{♩} = 102,000053$  is above the second group.

94

Measure 94: Similar to measure 84, but with a different rhythmic pattern in the second group of notes.

96

Measure 96: Similar to measure 84, but with a different rhythmic pattern in the second group of notes.

98  $\text{♩} = 103,000046$  **3**  $\text{♩} = 102,000053$

Measure 98: Similar to measure 84, but with a different rhythmic pattern in the second group of notes. The tempo marking  $\text{♩} = 103,000046$  is above the first group, **3** is above the second group, and  $\text{♩} = 102,000053$  is above the third group. The notation includes a triplet of eighth notes.

♩ = 102,000053

2

6

8

♩ = 103,000046      ♩ = 102,000053

10

12

14

♩ = 103,000046      ♩ = 102,000053

18

♩ = 103,000046

22

♩ = 102,000053

24

26

28

30

♩ = 102,000053

32

♩ = 103,000046 ♩ = 102,000053

35

38

♩ = 103,000046 ♩ = 102,000053

42

44

46

♩ = 102,000053

50

♩ = 102,000053

54



Jazz Guitar

3

56  $\text{♩} = 103,00004$

58  $\text{♩} = 102,000053$

60

64  $\text{♩} = 103,000046$   $\text{♩} = 102,0000$

66

70  $\text{♩} = 103,000046$

72  $\text{♩} = 102,000053$

74  $\text{♩} = 103,000046$

76  $\text{♩} = 102,000053$

78

V.S.

4

Jazz Guitar

♩ = 103,000046

♩ = 102,000053

82

Musical staff for measures 82-85. It features a series of chords and melodic lines in a jazz style. The notation includes various chord voicings and rhythmic patterns.

86

Musical staff for measures 86-89. It continues the jazz guitar piece with complex chord structures and melodic fragments.

90

Musical staff for measures 90-91. This section shows a transition in the piece with different chord voicings and melodic lines.

92

♩ = 103,000046

♩ = 102,000053

Musical staff for measures 92-95. It features a sequence of chords and melodic lines, with a change in tempo or feel indicated by the time signatures above.

96

Musical staff for measures 96-98. This section includes a variety of chord voicings and melodic patterns.

99

♩ = 103,000046

♩ = 102,000053

3

Musical staff for measure 99. It shows a final chord voicing and a triplet of notes, indicated by the '3' above the staff.

Electric Guitar

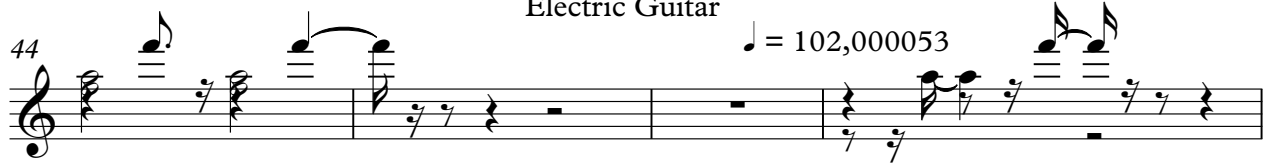
Zeze di Camargo e Luciano - A Estrela So

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 102,000053$  and a measure rest marked with a '2'. The second staff continues the melody with eighth and sixteenth notes. The third staff has a tempo change to  $\text{♩} = 103,000046 = 102,000053$ . The fourth staff features a measure rest marked with a '2' and a tempo change to  $\text{♩} = 103,000046$ . The fifth staff has two measure rests marked with '2' and a tempo change to  $\text{♩} = 102,000053$ . The sixth staff contains eighth notes with slurs. The seventh staff starts with a flat key signature change (B-flat) and a tempo change to  $\text{♩} = 103,000046$ . The eighth staff has a tempo change to  $\text{♩} = 102,000053$  and a final tempo change to  $\text{♩} = 103,000046$ . The ninth staff has three measure rests marked with '2' and a tempo change to  $\text{♩} = 102,00$ . The tenth staff has a single measure rest marked with a '2'.

2

Electric Guitar

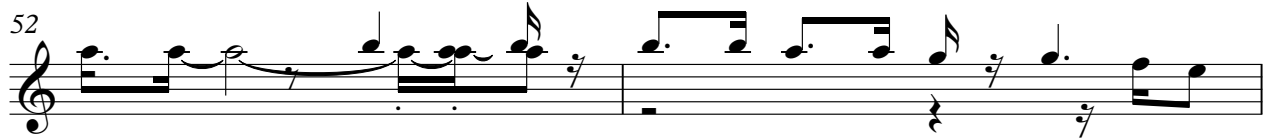
44  $\text{♩} = 102,000053$



48  $\text{♩} = 102,000053$



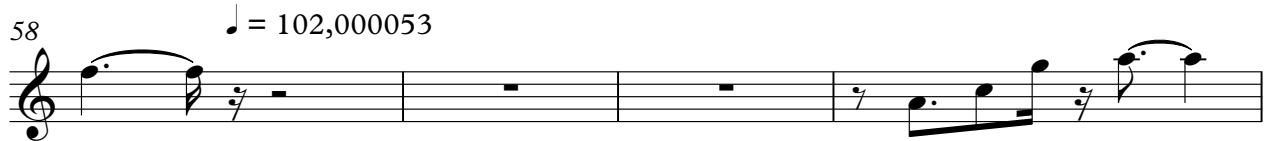
52



54  $\text{♩} = 103,000046$



58  $\text{♩} = 102,000053$



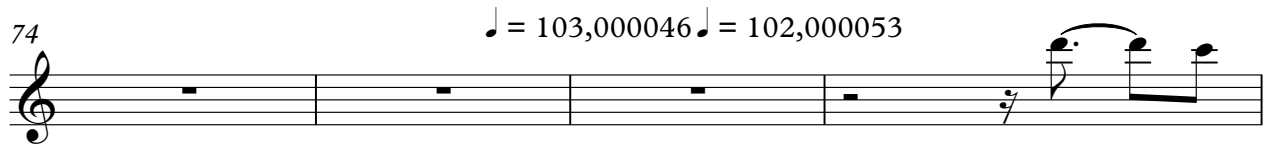
62  $\text{♩} = 103,000046$   $\text{♩} = 102,000053$



70  $\text{♩} = 103,000046$   $\text{♩} = 102,000053$



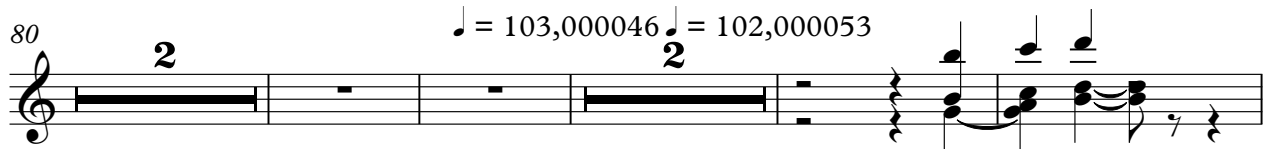
74  $\text{♩} = 103,000046$   $\text{♩} = 102,000053$



78



80  $\text{♩} = 103,000046$   $\text{♩} = 102,000053$



Electric Guitar

88

2

92

♩ = 103,000046 ♩ = 102,000053

96

99

♩ = 103,000046

3

♩ = 102,000053

Electric Guitar

Zeze di Camargo e Luciano - A Estrela So

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (3, 6, 8, 12, 20, 26, 30, 36, 40, 46). The notation includes various rhythmic values, accidentals, and articulation marks. Fret numbers are indicated by small numbers above the notes. There are several instances of double bar lines with a '2' above them, likely indicating a double bar line or a specific rhythmic pattern. Tempo markings are provided for several measures, such as ♩ = 102,000053 and ♩ = 103,000046. The score concludes with a final measure on the tenth staff.

Electric Guitar

50  $\text{♩} = 102,000053$

54  $\text{♩} = 103,000046$

58  $\text{♩} = 102,000053$  **2**

64  $\text{♩} = 103,000046$   $\text{♩} = 102,000053$

68 **2**  $\text{♩} = 103,000046$

72  $\text{♩} = 102,000053$   $\text{♩} = 103,000046$

76  $\text{♩} = 102,000053$

82  $\text{♩} = 103,000046$   $\text{♩} = 102,000053$

86  $\text{♩} = 103,000046$   $\text{♩} = 102,000053$  **2** **2**

94

Electric Guitar

98

♪ = 103,000046    ♪ = 102,000053

**2**

Musical notation for electric guitar, showing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of four measures. The first measure contains a quarter note G4, a quarter rest, and a quarter note G4. The second measure contains a quarter rest. The third measure contains a thick black bar across the staff, indicating a double bar line or a specific guitar technique. The fourth measure contains a quarter rest. The piece ends with a double bar line.



# Zeze di Camargo e Luciano - A Estrela So

Banjo

♩ = 102,000053

**3**

6

8

10

12

14

16

18

20

22

♩ = 103,000046

♩ = 102,000053

♩ = 103,000

♩ = 102,000053

V.S.

24

26

28

♪ = 103,000046

30

♪ = 102,000053

32

♪ = 103,000046

♪ = 102,000053

34

36

38

40

♪ = 103,000046

♪ = 102,000053

42

Banjo

44

Musical notation for measure 44, featuring a six-string banjo staff with a treble clef. The notation consists of a series of eighth notes, each with a triplet '3' above it. The notes are on the 3rd, 4th, and 5th strings, with fret numbers 3, 4, and 5 indicated below the staff.

46

♩ = 102,000053

Musical notation for measure 46, featuring a six-string banjo staff with a treble clef. The notation consists of a series of eighth notes, each with a triplet '3' above it. The notes are on the 3rd, 4th, and 5th strings, with fret numbers 3, 4, and 5 indicated below the staff.

48

Musical notation for measure 48, featuring a six-string banjo staff with a treble clef. The notation consists of a series of eighth notes, each with a triplet '3' above it. The notes are on the 3rd, 4th, and 5th strings, with fret numbers 3, 4, and 5 indicated below the staff.

50

♩ = 102,000053

Musical notation for measure 50, featuring a six-string banjo staff with a treble clef. The notation consists of a series of eighth notes, each with a triplet '3' above it. The notes are on the 3rd, 4th, and 5th strings, with fret numbers 3, 4, and 5 indicated below the staff.

52

Musical notation for measure 52, featuring a six-string banjo staff with a treble clef. The notation consists of a series of eighth notes, each with a triplet '3' above it. The notes are on the 3rd, 4th, and 5th strings, with fret numbers 3, 4, and 5 indicated below the staff.

54

Musical notation for measure 54, featuring a six-string banjo staff with a treble clef. The notation consists of a series of eighth notes, each with a triplet '3' above it. The notes are on the 3rd, 4th, and 5th strings, with fret numbers 3, 4, and 5 indicated below the staff.

56

♩ = 103,000

Musical notation for measure 56, featuring a six-string banjo staff with a treble clef. The notation consists of a series of eighth notes, each with a triplet '3' above it. The notes are on the 3rd, 4th, and 5th strings, with fret numbers 3, 4, and 5 indicated below the staff.

58

♩ = 102,000053

Musical notation for measure 58, featuring a six-string banjo staff with a treble clef. The notation consists of a series of eighth notes, each with a triplet '3' above it. The notes are on the 3rd, 4th, and 5th strings, with fret numbers 3, 4, and 5 indicated below the staff.

60

Musical notation for measure 60, featuring a six-string banjo staff with a treble clef. The notation consists of a series of eighth notes, each with a triplet '3' above it. The notes are on the 3rd, 4th, and 5th strings, with fret numbers 3, 4, and 5 indicated below the staff.

62

Musical notation for measure 62, featuring a six-string banjo staff with a treble clef. The notation consists of a series of eighth notes, each with a triplet '3' above it. The notes are on the 3rd, 4th, and 5th strings, with fret numbers 3, 4, and 5 indicated below the staff.

V.S.

4

Banjo

64 = 103,000046

66 = 102,000046

68

70 = 103,000046

72 = 102,000053

74 = 103,000046

76 = 102,000053

78

80

82 = 103,000046

Banjo

84

♩ = 102,000053

Musical notation for measures 84 and 85. Measure 84 consists of two groups of three eighth notes, each group containing a triplet of eighth notes. Measure 85 begins with a triplet of eighth notes (fingerings 1-1-1), followed by a quarter note (fingerings 1-1-1), and ends with a triplet of eighth notes (fingerings 3-3-3).

86

Musical notation for measures 86 and 87. Measure 86 starts with a quarter note (fingerings 3-3-3), followed by a quarter note (fingerings 3-3-3), and ends with a quarter note (fingerings 3-3-3). Measure 87 begins with a quarter note (fingerings 3-3-3), followed by a quarter note (fingerings 3-3-3), and ends with a triplet of eighth notes (fingerings 3-3-3).

88

Musical notation for measures 88 and 89. Measure 88 consists of two groups of three eighth notes, each group containing a triplet of eighth notes. Measure 89 begins with a quarter note (fingerings 3-3-3), followed by a quarter note (fingerings 3-3-3), and ends with a quarter note (fingerings 3-3-3).

90

Musical notation for measures 90 and 91. Measure 90 consists of two groups of three eighth notes, each group containing a triplet of eighth notes. Measure 91 begins with a triplet of eighth notes (fingerings 1-1-1), followed by a quarter note (fingerings 1-1-1), and ends with a triplet of eighth notes (fingerings 3-3-3).

92

♩ = 103,000046

♩ = 102,000053

Musical notation for measures 92 and 93. Measure 92 consists of two groups of three eighth notes, each group containing a triplet of eighth notes. Measure 93 begins with a quarter note (fingerings 3-3-3), followed by a quarter note (fingerings 3-3-3), and ends with a quarter note (fingerings 3-3-3).

94

Musical notation for measures 94 and 95. Measure 94 starts with a quarter note (fingerings 0-0-0), followed by a quarter note (fingerings 0-0-0), and ends with a quarter note (fingerings 0-0-0). Measure 95 begins with a quarter note (fingerings 0-0-0), followed by a quarter note (fingerings 0-0-0), and ends with a quarter note (fingerings 0-0-0).

96

Musical notation for measures 96 and 97. Measure 96 starts with a quarter note (fingerings 3-3-3), followed by a quarter note (fingerings 3-3-3), and ends with a quarter note (fingerings 3-3-3). Measure 97 begins with a quarter note (fingerings 3-3-3), followed by a quarter note (fingerings 3-3-3), and ends with a quarter note (fingerings 3-3-3).

98

♩ = 103,000046

♩ = 102,000053

3

Musical notation for measure 98. The measure begins with a quarter note (fingerings 3-3-3), followed by a quarter rest, and ends with a quarter rest.

# Zeze di Camargo e Luciano - A Estrela So

Banjo

♩ = 102,000053 **3**

5

7

9

11

13

15

17

19

21

V.S.

23

25

27

29

31

33

35

37

39

41

Banjo

43

45

47

49

51

53

55

57

59

61

102,000053

102,000053

103,000046 = 102,000053

V.S.



Banjo

♩ = 103,000046

63

Musical notation for measures 63 and 64. Measure 63 starts with a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes, with some triplets. The bass line features a steady eighth-note accompaniment. Measure 64 continues the melody and accompaniment.

65

Musical notation for measures 65 and 66. Measure 65 includes a triplet of eighth notes in the melody. Measure 66 continues the piece. A tempo change to 102,000053 is indicated between measures 64 and 65.

67

Musical notation for measures 67 and 68. Measure 67 features a triplet of eighth notes in the melody. Measure 68 continues the melody and accompaniment.

69

Musical notation for measures 69 and 70. Measure 69 includes a triplet of eighth notes in the melody. Measure 70 continues the piece.

71

Musical notation for measures 71 and 72. Measure 71 includes a triplet of eighth notes in the melody. Measure 72 continues the piece. A tempo change to 103,000046 is indicated between measures 70 and 71.

73

Musical notation for measures 73 and 74. Measure 73 includes a triplet of eighth notes in the melody. Measure 74 continues the piece. A tempo change to 102,000053 is indicated between measures 72 and 73.

75

Musical notation for measures 75 and 76. Measure 75 includes a triplet of eighth notes in the melody. Measure 76 continues the piece. A tempo change to 103,000046 is indicated between measures 74 and 75.

77

Musical notation for measures 77 and 78. Measure 77 includes a triplet of eighth notes in the melody. Measure 78 continues the piece. A tempo change to 102,000053 is indicated between measures 76 and 77.

79

Musical notation for measures 79 and 80. Measure 79 includes a triplet of eighth notes in the melody. Measure 80 continues the piece.

81

Musical notation for measures 81 and 82. Measure 81 includes a triplet of eighth notes in the melody. Measure 82 continues the piece.

♩ = 103,000046      Banjo      ♩ = 102,000053      5

83

85

87

89

91

♩ = 103,000046

93

♩ = 102,000053

95

97

99

♩ = 103,000046      3      ♩ = 102,000053

Zeze di Camargo e Luciano - A Estrela So

Electric Bass

♩ = 102,000053

2

6

8      ♩ = 103,000046      ♩ = 102,000053

11

14      ♩ = 103,000046      ♩ = 102,000053

18      ♩ = 103,000046

22      ♩ = 102,000053

26      ♩ = 103,000046

30      ♩ = 102,000053      ♩ = 103,000046 = 10

34

V.S.

38



42



46

♩ = 102,000053



50

♩ = 102,000053



52



54



56

♩ = 103,000046



58

♩ = 102,000053



62

♩ = 103,000046

♩ = 102,000053



66



Electric Bass

3

♩ = 103,000046

68



72

♩ = 102,000053

♩ = 103,00004



76

♩ = 102,000053



80

♩ = 103,000046



84

♩ = 102,000053



88



92

♩ = 103,000046    ♩ = 102,000053



96

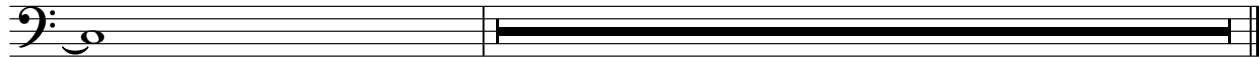


99

♩ = 103,000046

♩ = 102,000053

3



Zeze di Camargo e Luciano - A Estrela So  
Tape Sampler Keyboard [Strings]

♩ = 102,000053

3

8

♩ = 103,000046 ♩ = 102,000053

8

12

♩ = 103,000046 ♩ = 102,000053

12

16

16

20

♩ = 103,000046 ♩ = 102,000053

20

24

24

V.S.

2

### Tape Sampler Keyboard [Strings]

♪ = 103,000046

♪ = 102,000053

28

Musical notation for measures 28-31. Measure 28: Treble clef, whole rest; Bass clef, whole rest. Measure 29: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3. Measure 30: Treble clef, whole rest; Bass clef, quarter notes G2, A2, B2, C3. Measure 31: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3.

32

♪ = 103,000046 ♪ = 102,000053

Musical notation for measures 32-35. Measure 32: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3. Measure 33: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3. Measure 34: Treble clef, whole rest; Bass clef, quarter notes G2, A2, B2, C3. Measure 35: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3.

36

Musical notation for measures 36-39. Measure 36: Treble clef, whole rest; Bass clef, whole rest. Measure 37: Treble clef, whole rest; Bass clef, quarter notes G2, A2, B2, C3. Measure 38: Treble clef, whole rest; Bass clef, whole rest. Measure 39: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3.

40

♪ = 103,000046

♪ = 102,000053

Musical notation for measures 40-43. Measure 40: Treble clef, whole rest; Bass clef, whole rest. Measure 41: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3. Measure 42: Treble clef, whole rest; Bass clef, whole rest. Measure 43: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3.

44

♪ = 102,000053

Musical notation for measures 44-47. Measure 44: Treble clef, whole rest; Bass clef, whole rest. Measure 45: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3. Measure 46: Treble clef, whole rest; Bass clef, whole rest. Measure 47: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3.

48

♪ = 102,000053

Musical notation for measures 48-51. Measure 48: Treble clef, whole rest; Bass clef, whole rest. Measure 49: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3. Measure 50: Treble clef, whole rest; Bass clef, whole rest. Measure 51: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3.

52

Musical notation for measures 52-55. Measure 52: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3. Measure 53: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3. Measure 54: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3. Measure 55: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, A2, B2, C3.

Tape Sampler Keyboard [Strings]

56  $\text{♩} = 103,000046$   $\text{♩} = 102,000053$

60

64  $\text{♩} = 103,000046$   $\text{♩} = 102,000053$

68  $\text{♩} = 103,000046$   $\text{♩} = 102,000053$

74  $\text{♩} = 103,000046$   $\text{♩} = 102,000053$

78

82  $\text{♩} = 103,000046$   $\text{♩} = 102,000053$

86

V.S.



4

### Tape Sampler Keyboard [Strings]

♪ = 103,000046    ♯ = 102,000053

90

Musical notation for measures 90-93. Measure 90: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2. Measure 91: Treble clef has a chord of G3, B3, D4; Bass clef has a whole rest. Measure 92: Treble clef has a chord of G3, B3, D4; Bass clef has a whole rest. Measure 93: Treble clef has a chord of G3, B3, D4; Bass clef has a whole rest.

94

Musical notation for measures 94-97. Measure 94: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2. Measure 95: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2. Measure 96: Treble clef has a chord of G3, B3, D4; Bass clef has a chord of G2, B1, D2. Measure 97: Treble clef has a chord of G3, B3, D4; Bass clef has a whole rest.

98

♪ = 103,000046

**3**

♯ = 102,000053

Musical notation for measure 98. Treble clef has a chord of G3, B3, D4 held for the duration of the measure. Bass clef has a whole rest.