

Zeze di Camargo e Luciano - A Ferro e Fogo

$\text{♩} = 93,000038$

LH keys

MELODY

Kick (c3)

Ride (d#4)

Rim Shot (c#3)

Bass

RH+LH

RH keys

Melody

$\text{♩} = 93,000038$

Celeste

The musical score is arranged in a vertical stack of staves. The top staff is for LH keys, followed by MELODY, Kick (c3), Ride (d#4), Rim Shot (c#3), Bass, RH+LH, RH keys, Melody, and Celeste at the bottom. The time signature is 3/4. The tempo is indicated as 93,000038. The Celeste part features triplet markings over the eighth notes in the second and third measures.

4

LH keys

MELODY

Kick (c3)

Ride (d#4)

Hat O-C (g#3,f#3)

Rim Shot (c#3)

Bass

RH+LH

RH keys

Melody

Celeste

6

LH keys

MELODY

Kick (c3)

Ride (d#4)

Rim Shot (c#3)

Bass

RH+LH

RH keys

Melody

Celeste

9

LH keys

MELODY

Kick (c3)

Ride (d#4)

Hat O-C (g#3, f#3)

Sustained Cymbal a#3

Rim Shot (c#3)

Bass

RH+LH

RH keys

Melody

Celeste

11

The musical score is divided into two main systems. The upper system includes:

- LH keys**: Treble clef, chords in the left hand.
- MELODY**: Treble clef, single-line melody.
- Kick (c3)**: Drum staff with a single note in each measure.
- Ride (d#4)**: Drum staff with a steady eighth-note pattern and a triplet of eighth notes in the second measure.
- Hat O-C (g#3,f#3)**: Drum staff with a pattern of eighth notes and a triplet.
- Sustained Cymbal a#3**: Drum staff with a single note in the second measure.
- Rim Shot (c#3)**: Drum staff with a single note in each measure.
- Bass**: Bass clef, single-line bass line.

The lower system includes:

- RH+LH**: Grand staff (treble and bass clefs) for piano accompaniment.
- RH keys**: Treble clef, chords in the right hand.
- Melody**: Bass clef, single-line melody.
- Celeste**: Treble clef, single-line melody with triplet markings.

13

LH keys

MELODY

Kick (c3)

Ride (d#4)

Sustained Cymbal a#3

Rim Shot (c#3)

Bass

RH+LH

RH keys

Melody

Celeste

Detailed description of the musical score: The score is for measures 13, 14, and 15. It features ten staves. The top two staves (LH keys and MELODY) are in treble clef. The middle three staves (Kick, Ride, and Rim Shot) are in percussion notation. The Bass staff is in bass clef. The RH+LH staff is a grand staff with treble and bass clefs. The RH keys staff is in treble clef. The Melody staff is in bass clef. The Celeste staff is in treble clef and contains triplet markings over measures 13, 14, and 15. The key signature has one sharp (F#).

16

LH keys

MELODY

Kick (c3)

Ride (d#4)

Sustained Cymbal a#3

Rim Shot (c#3)

Windchime

Bass

RH+LH

RH keys

Melody

Celeste

The musical score for page 7, starting at measure 16, consists of the following parts:

- LH keys:** Treble clef, playing chords and single notes.
- MELODY:** Treble clef, playing a melodic line with eighth and quarter notes.
- Kick (c3):** Drum staff, playing a single note on the first beat of each measure.
- Ride (d#4):** Drum staff, playing a pattern of eighth notes and a sustained note.
- Sustained Cymbal a#3:** Drum staff, playing a single note on the third beat of each measure.
- Rim Shot (c#3):** Drum staff, playing a single note on the second and fourth beats of each measure.
- Windchime:** Drum staff, playing a single note on the fourth beat of each measure.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- RH+LH:** Grand staff (treble and bass clefs), playing chords and single notes.
- RH keys:** Grand staff (treble and bass clefs), playing chords and single notes.
- Melody:** Bass clef, playing a melodic line with eighth and quarter notes.
- Celeste:** Treble clef, playing a melodic line with eighth notes and triplet markings.

MELODY

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The first line of musical notation consists of seven measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a whole rest in the first measure, followed by a half note G3 in the second measure. The subsequent measures contain eighth and quarter notes with various accidentals (sharps and naturals).

8

The second line of musical notation consists of five measures, starting with a measure number '8'. The melody continues with eighth and quarter notes, including a triplet of eighth notes in the second measure and a quarter rest in the third measure.

13

The third line of musical notation consists of five measures, starting with a measure number '13'. The melody concludes with a quarter rest in the fifth measure, followed by a double bar line.

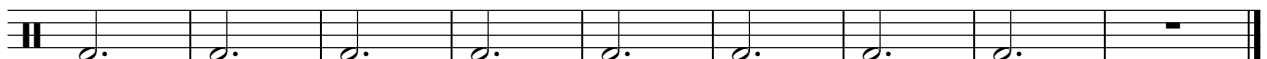
Kick (c3)

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10



Ride (d#4)

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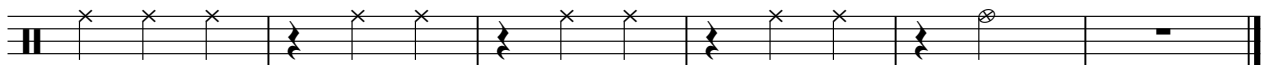
♩ = 93,000038



8



13



Hat O-C (g#3,f#3)

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The first system of musical notation consists of three measures. The first measure is a whole bar with a thick black line, labeled with a bold '4' above it. The second measure contains a quarter rest, followed by two eighth notes with a slash through them, and a quarter note with a slash through it and an 'x' below it. The third measure is another whole bar with a thick black line, labeled with a bold '3' above it.

9

The second system of musical notation consists of four measures. The first measure contains a quarter rest, followed by two eighth notes with a slash through them, and a quarter note with a slash through it and an 'x' below it. The second measure is a whole bar with a thick black line, labeled with a bold '2' above it. The third measure contains a quarter rest, followed by two eighth notes with a slash through them, and a quarter note with a slash through it and an 'x' below it. The fourth measure is another whole bar with a thick black line, labeled with a bold '6' above it.

Sustained Cymbal a#3

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♩ = 93,000038

8 2

13

2 *

♩ = 93,000038

16



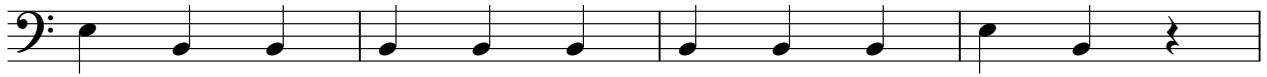
Bass

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10



14



RH+LH

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Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand (RH) plays a melodic line with eighth notes and quarter notes, while the left hand (LH) provides a harmonic accompaniment with chords and single notes.

6

Musical notation for measures 6-10. The right hand continues the melodic line, and the left hand accompaniment becomes more complex, featuring some chords and a final cadence in measure 10.

11

Musical notation for measures 11-14. The right hand features a more active melodic line with some triplets and sixteenth notes, while the left hand accompaniment consists of chords and single notes.

15

Musical notation for measures 15-18. The right hand continues with a melodic line, and the left hand accompaniment concludes the piece with a final cadence in measure 18.

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Celeste

♩ = 93,000038

5

9

13

16