

# Zeze di Camargo e Luciano - Amor Pra Que Bye Bye

♩ = 92,020027

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Quintus

Synth Strings

FX 4 (Atmosphere)

FX 5 (Brightness)

Solo

Edgar Graciano

0xx.34.268.5855

Musical score for guitar and bass, measures 4-8. The score includes staves for Percussion, J. Gtr. (Lead and Rhythm), E. Bass, Syn. Str., FX 4, and Solo. Measure 4 starts with a double bar line and a measure rest for the J. Gtr. parts. The Percussion part has a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Solo part has a melodic line. Measure 5 continues the patterns. Measure 6 has a double bar line and a measure rest for the J. Gtr. parts. Measure 7 continues the patterns. Measure 8 ends with a double bar line and a measure rest for the J. Gtr. parts. The guitar parts include various techniques such as bends, vibrato, and double stops. The bass part has a steady eighth-note rhythm. The strings part has a sustained chord. The FX 4 part has a rhythmic pattern. The Solo part has a melodic line with bends and vibrato.

11

Perc. J. Gtr. E. Bass Solo

This system contains measures 11 and 12. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex melodic line with many accidentals and slurs. The E. Bass part provides a simple harmonic accompaniment. The Solo part is a dense, multi-voice texture with many notes and accidentals.



13

Perc. J. Gtr. E. Bass Solo

This system contains measures 13 and 14. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with some rests and slurs. The E. Bass part has a steady accompaniment. The Solo part continues with a complex, multi-voice texture.



15

Perc. J. Gtr. E. Bass Solo

This system contains measures 15 and 16. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a melodic line with many accidentals. The E. Bass part has a steady accompaniment. The Solo part continues with a complex, multi-voice texture.

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo



21

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

24

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) contains a melodic line with various chords and accidentals. The second and third J. Gtr. staves show sustained chords with accidentals. The fourth J. Gtr. staff is a guitar tab with fret numbers 2, 0, and 4. The E. Bass staff (E. Bass) has a bass line with a few notes. The Q. staff (Q.) has a short melodic phrase. The Syn. Str. staff (Syn. Str.) has a long sustained note. The FX 4 staff (FX 4) has a long sustained note with a tremolo effect. The Solo staff (Solo) has a complex melodic line with many notes and accidentals.

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.

FX 4



30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 4

FX 5

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

E. Bass

Syn. Str.

FX 4

FX 5

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr. TAB

E. Bass

Q.

Syn. Str.

FX 4

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.

FX 4

FX 5

Detailed description: This page of a musical score, numbered 8, contains measures 37 through 40. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) part consists of four staves: the first two use a treble clef with chords and melodic lines, the third uses a soprano clef for a single melodic line, and the fourth is a guitar tab with a single note on the B string. The E. Bass (Electric Bass) staff is in a bass clef, playing a simple line of notes. The Q. (Quadrant) staff is in a treble clef with a sharp key signature, playing a melodic line. The Syn. Str. (Synthesizer Strings) staff is in a treble clef with a sharp key signature, playing a complex, multi-layered texture with many notes. The FX 4 and FX 5 staves are in a treble clef with a sharp key signature, playing sustained chords. The page number '8' is in the top left, and the measure number '37' is at the start of the first staff.



39

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

E. Bass

Syn. Str.

FX 4

FX 5



42

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

E. Bass

Syn. Str.

Solo

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into six systems. The first system includes Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes and sixteenth notes, and a J. Gtr. (Jazz Guitar) staff with a complex melodic line featuring many accidentals and slurs. The second system contains two J. Gtr. staves: the top one shows chord diagrams for various chords, and the bottom one shows a bass line for the guitar. The third system is a J. Gtr. staff with a guitar tablature (TAB) showing a simple bass line with two notes marked with '0'. The fourth system features an E. Bass (Electric Bass) staff with a melodic line of eighth and quarter notes. The fifth system includes a Syn. Str. (Synthesizer String) staff with sustained chords and a FX 4 (Effects 4) staff with a melodic line that includes a slide effect. The sixth system is a Solo staff with a complex melodic line featuring many accidentals and slurs.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Solo



51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo



61

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.

FX 4

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into seven parts: Percussion, J. Gtr. (three staves), E. Bass, Q. (Quadrant), Syn. Str. (Synthesizer Strings), FX 4 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts include melodic lines, chordal accompaniment, and a guitar tablature section with fret numbers 2, 0, and 4. The E. Bass part provides a steady bass line. The Q. part has a melodic line that enters in the third measure. The Syn. Str. part features a long, sustained note with a tremolo effect. The FX 4 part has a long, sustained note with a tremolo effect. The Solo part features a melodic line with a tremolo effect.

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
TAB  
B

E. Bass

Q.

Syn. Str.

FX 4



70

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 4

FX 5

72

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

E. Bass

Syn. Str.

FX 4

FX 5

75

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr. TAB

E. Bass

Q.

Syn. Str.

FX 4



77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.

FX 4

FX 5

The musical score consists of seven staves. The first staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), featuring a melodic line with chords and a guitar tab below it. The third staff is another J. Gtr. part with chords. The fourth staff is a third J. Gtr. part with sparse notes. The fifth staff is a guitar tab with fret numbers 0 and 6. The sixth staff is E. Bass (Electric Bass), showing a simple bass line. The seventh staff is Q. (Quadrant), with a melodic line. The eighth staff is Syn. Str. (Synthesized Strings), with a complex, multi-layered texture. The ninth and tenth staves are FX 4 and FX 5, providing additional effects or textures.

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 4

FX 5

Solo

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.

FX 4

85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Str. (Synthesizer Strings), FX 4, and FX 5. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staves feature complex chordal and melodic lines. The E. Bass staff has a simple bass line. The Q. staff has a triplet of eighth notes. The Syn. Str. staff has a melodic line with a triplet. The FX 4 and FX 5 staves have sustained chords.



87

Musical score for measures 87-90. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 4, and FX 5. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staves feature complex chordal and melodic lines. The E. Bass staff has a simple bass line with a triplet. The Syn. Str. staff has a melodic line with a triplet. The FX 4 and FX 5 staves have sustained chords.

89

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

E. Bass

Syn. Str.

FX 4

FX 5

92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr. TAB

E. Bass

Q.

Syn. Str.

FX 4

94

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 4

FX 5



96

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 4

FX 5

Solo

99

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr. TAB

E. Bass

Syn. Str.

Solo



102

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr. TAB

E. Bass

Syn. Str.

FX 4

Solo

# Zeze di Camargo e Luciano - Amor Pra Que Bye Bye

## Percussion

♩ = 92,020027

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for percussion staff 41, showing a series of rhythmic patterns (represented by 'x' marks) and notes on a staff.

45

Musical notation for percussion staff 45, showing a series of rhythmic patterns (represented by 'x' marks) and notes on a staff.

49

Musical notation for percussion staff 49, showing a series of rhythmic patterns (represented by 'x' marks) and notes on a staff.

53

Musical notation for percussion staff 53, showing a series of rhythmic patterns (represented by 'x' marks) and notes on a staff.

57

Musical notation for percussion staff 57, showing a series of rhythmic patterns (represented by 'x' marks) and notes on a staff.

61

Musical notation for percussion staff 61, showing a series of rhythmic patterns (represented by 'x' marks) and notes on a staff.

65

Musical notation for percussion staff 65, showing a series of rhythmic patterns (represented by 'x' marks) and notes on a staff.

69

Musical notation for percussion staff 69, showing a series of rhythmic patterns (represented by 'x' marks) and notes on a staff.

73

Musical notation for percussion staff 73, showing a series of rhythmic patterns (represented by 'x' marks) and notes on a staff.

77

Musical notation for percussion staff 77, showing a series of rhythmic patterns (represented by 'x' marks) and notes on a staff.



Percussion

81

Musical notation for measures 81-84. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive sound. The bottom staff shows a bass line with quarter and eighth notes. Measure 81 has an asterisk above the first eighth note.

85

Musical notation for measures 85-88. Similar to the previous system, it features a percussive eighth-note pattern on the top staff and a bass line on the bottom staff.

89

Musical notation for measures 89-92. The percussive pattern continues on the top staff, and the bass line continues on the bottom staff. Measure 89 has an asterisk above the first eighth note.

93

Musical notation for measures 93-96. The percussive pattern continues on the top staff, and the bass line continues on the bottom staff.

97

Musical notation for measures 97-100. The percussive pattern continues on the top staff, and the bass line continues on the bottom staff. Measure 97 has an asterisk above the first eighth note.

101

Musical notation for measures 101-104. The percussive pattern continues on the top staff, and the bass line continues on the bottom staff.

103

Musical notation for measures 103-106. The percussive pattern continues on the top staff, and the bass line continues on the bottom staff. Measure 103 has an asterisk above the first eighth note. The system ends with a double bar line and a 2/4 time signature change.

Zeze di Camargo e Luciano - Amor Pra Que Bye Bye  
Jazz Guitar

♩ = 92,020027

5

9

13

16

19

23

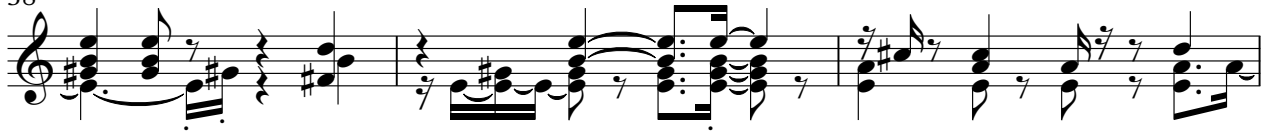
26

30

34

V.S.

38



41



45



49



53



56



59



63



66



70



74



78



81



84



88



92



96



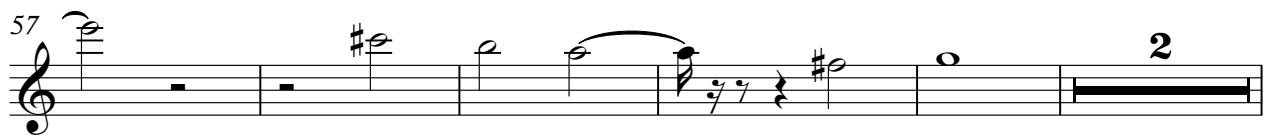
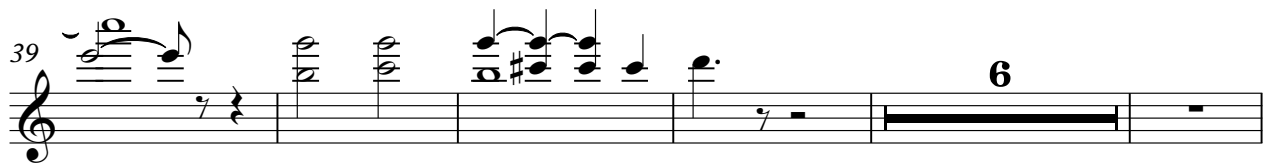
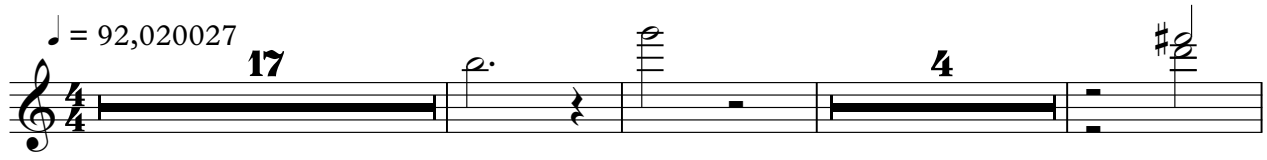
100



103



Zeze di Camargo e Luciano - Amor Pra Que Bye Bye  
Jazz Guitar



64

70

75

79

85

90

94

97

Zeze di Camargo e Luciano - Amor Pra Que Bye Bye  
Jazz Guitar

♩ = 92,020027

4

10 14 10

37 7

49

56 6

66 10 2

81 10 7

101

2/4

Zeze di Camargo e Luciano - Amor Pra Que Bye Bye  
Jazz Guitar

♩ = 92,020027

4

10

35

49

7

56

43

102

2/4



# Zeze di Camargo e Luciano - Amor Pra Que Bye Bye

## Jazz Guitar

♩ = 92,020027

6

6

**2** **16**

27

**5**

36

**3**

43

**2**

50

**16** **5**

74

**4**

82

**5**

90

**3**

2  
97

# Jazz Guitar

A guitar tab for measure 97, consisting of three measures. The strings are labeled T (Top), A (Middle), and B (Bottom). The first measure has fret numbers 0, 2, 4 on the B string. The second measure has fret numbers 4, 2, 0, 0, 4 on the B string. The third measure has fret numbers 0, 4, 0, 2, 4 on the B string. There are no fret numbers on the T or A strings.

101

**2**

A guitar tab for measure 101, consisting of four measures. The strings are labeled T (Top), A (Middle), and B (Bottom). The first measure has fret numbers 0, 0 on the B string. The second measure has a thick black bar across the B string. The third measure has fret numbers 2, 0, 2 on the B string. The fourth measure has fret number 0 on the B string. There are no fret numbers on the T or A strings.

Zeze di Camargo e Luciano - Amor Pra Que Bye Bye  
5-string Electric Bass

♩ = 92,020027



6



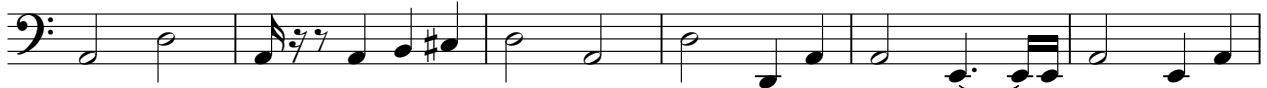
12



18



24



30



35



41



47



53



V.S.

59



65



71



76



82



88



93



99



102



Quintus Zeze di Camargo e Luciano - Amor Pra Que Bye Bye

♩ = 92,020027

25

29

6

3

38

28

69

6

4

3

82

3

86

6

11

2

Zeze di Camargo e Luciano - Amor Pra Que Bye Bye  
Synth Strings

♩ = 92,020027

8

20

25

30

32

35

37

40

45

Synth Strings

This musical score for Synth Strings consists of ten staves, each representing a measure. The notation is written in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns and textures:

- Measure 58:** Starts with a melodic line of eighth notes, followed by a complex accompaniment of sixteenth-note chords.
- Measure 63:** Includes a triplet of eighth notes in the upper voice and a melodic line with a fermata.
- Measure 68:** Features a melodic line with a fermata and a dense accompaniment of sixteenth-note chords.
- Measure 71:** Contains a triplet of eighth notes in the upper voice and a melodic line with a fermata.
- Measure 73:** Shows a melodic line with a fermata and a complex accompaniment of sixteenth-note chords.
- Measure 76:** Features a melodic line with a fermata and a dense accompaniment of sixteenth-note chords.
- Measure 78:** Includes two triplet markings over eighth notes in the upper voice and a melodic line with a fermata.
- Measure 81:** Shows a melodic line with a fermata and a complex accompaniment of sixteenth-note chords.
- Measure 86:** Contains a triplet of eighth notes in the upper voice and a melodic line with a fermata.
- Measure 88:** Features a melodic line with a fermata and a complex accompaniment of sixteenth-note chords.

Synth Strings

91

Musical notation for measures 91 and 92. Measure 91 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line includes a triplet of eighth notes in measure 92. The piece concludes with a double bar line.

93

Musical notation for measures 93 and 94. Measure 93 continues the melody and bass line. Measure 94 features a triplet of eighth notes in the bass line. The piece concludes with a double bar line.

96

Musical notation for measures 95 and 96. Measure 95 continues the melody and bass line. Measure 96 features a triplet of eighth notes in the bass line. The piece concludes with a double bar line.

100

Musical notation for measures 97, 98, 99, and 100. Measure 97 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes. The bass line includes a triplet of eighth notes in measure 98. The piece concludes with a double bar line.



Zeze di Camargo e Luciano - Amor Pra Que Bye Bye  
FX 4 (Atmosphere)

♩ = 92,020027

5

10

16

31

38

4

47

16

68

75

83

90

95

4

2

FX 4 (Atmosphere)

102

Musical notation for FX 4 (Atmosphere) on a single staff. The notation begins with a treble clef and a 2/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note on G4. The third measure contains a half note on A4, with a slur over it. The fourth measure contains a quarter note on B4, a quarter note on A4, and a quarter note on G4, all with a slur over them. The fifth measure contains a quarter note on F4. The sixth measure contains a quarter note on E4, with a slur over it. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece ends with a double bar line.

Zeze di Camargo e Luciano - Amor Pra Que Bye Bye  
FX 5 (Brightness)

♩ = 92,020027  
Edgar Graciano

28

0xx.34.268.5855

33

3

40

28

72

3

79

5

88

3

95

7

2

Solo Zeze di Camargo e Luciano - Amor Pra Que Bye Bye

♩ = 92,020027

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number: 4, 8, 11, 13, 15, 18, 22, and 24. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as ♩ = 92,020027. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the 24th measure, with the number 16 written below it, likely indicating a measure repeat or a specific fingering. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

Musical score for guitar solo, measures 42-82. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. Measure numbers 42, 45, 49, 52, 54, 56, 59, 62, 65, and 82 are indicated at the start of their respective staves. Measure 65 contains a '14' marking above a bar line, and measure 82 contains a '16' marking above a bar line. The notation includes many beamed notes and rests, characteristic of a fast-paced solo.

100

Musical staff 100: A single staff of music in treble clef with a key signature of one sharp (F#). The staff contains 12 measures of music. The first measure has a whole note chord (F#4, A4, C5). The second measure has a whole note chord (F#4, A4, C5). The third measure has a quarter note (F#4), a quarter rest, and a quarter note (A4). The fourth measure has a quarter note (F#4), a quarter rest, and a quarter note (A4). The fifth measure has a quarter note (F#4), a quarter rest, and a quarter note (A4). The sixth measure has a quarter note (F#4), a quarter rest, and a quarter note (A4). The seventh measure has a quarter note (F#4), a quarter rest, and a quarter note (A4). The eighth measure has a quarter note (F#4), a quarter rest, and a quarter note (A4). The ninth measure has a quarter note (F#4), a quarter rest, and a quarter note (A4). The tenth measure has a quarter note (F#4), a quarter rest, and a quarter note (A4). The eleventh measure has a quarter note (F#4), a quarter rest, and a quarter note (A4). The twelfth measure has a quarter note (F#4), a quarter rest, and a quarter note (A4).

103

Musical staff 103: A single staff of music in treble clef with a key signature of one sharp (F#). The staff contains 12 measures of music. The first measure has a whole note chord (F#4, A4, C5). The second measure has a whole note chord (F#4, A4, C5). The third measure has a quarter note (F#4), a quarter rest, and a quarter note (A4). The fourth measure has a quarter note (F#4), a quarter rest, and a quarter note (A4). The fifth measure has a quarter note (F#4), a quarter rest, and a quarter note (A4). The sixth measure has a quarter note (F#4), a quarter rest, and a quarter note (A4). The seventh measure has a quarter note (F#4), a quarter rest, and a quarter note (A4). The eighth measure has a quarter note (F#4), a quarter rest, and a quarter note (A4). The ninth measure has a quarter note (F#4), a quarter rest, and a quarter note (A4). The tenth measure has a quarter note (F#4), a quarter rest, and a quarter note (A4). The eleventh measure has a quarter note (F#4), a quarter rest, and a quarter note (A4). The twelfth measure has a quarter note (F#4), a quarter rest, and a quarter note (A4).