

0.0"
1.1,00
Salvador@ig.com.br - http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444

♩ = 116,999886

Percussion

Jazz Guitar

Solo

studhvirtual@ig.com.br - http://studiovirtualmidi.cjb.net Tel:(31)3352-7444

QUE FO

♩ = 116,999886



Perc.

J. Gtr.

3

VER AGL TO SA MA SSA QUE

♩ = 116,999886



Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

5

BO VER ES SE FO GO ACEL DEK

♩ = 116,999886

7

Musical score for measures 7-8. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), and Solo. Measure 7 features a guitar solo with a triplet of eighth notes. Measure 8 continues the solo with a triplet of eighth notes. The J. Gtr. staff has a '7' above the first measure and 'DAN 3AN' above the second measure. The Perc. staff has 'x' marks above the first four measures. The E. Bass staff has a long note in the first measure. The Orch. Hit staff has a triplet of eighth notes in the first measure. The Solo staff has a triplet of eighth notes in the first measure.



8

Musical score for measures 8-9. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), and Solo. Measure 8 features a guitar solo with a triplet of eighth notes. Measure 9 continues the solo with a triplet of eighth notes. The J. Gtr. staff has a '8' above the first measure and 'NE' above the second measure. The Perc. staff has 'x' marks above the first four measures. The E. Bass staff has a long note in the first measure. The Orch. Hit staff has a triplet of eighth notes in the first measure. The Solo staff has a triplet of eighth notes in the first measure.

9

Fl.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

PRA 3A PRB 3 TO

Detailed description: This block contains the musical notation for measures 9 and 10. The Flute part features a melodic line with triplet markings. The Percussion part includes a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a sparse accompaniment with lyrics 'PRA', '3A', 'PRB 3', and 'TO' written below the staff. The E. Bass part provides a steady bass line. The Orch. Hit part consists of a series of rhythmic pulses. The Solo part features a melodic line with triplet markings.



10

Fl.

Perc.

Kora

E. Bass

Solo

DO 3 MON DO VER

Detailed description: This block contains the musical notation for measures 10 and 11. The Flute part continues the melodic line. The Percussion part has a rhythmic pattern with 'x' marks above the staff. The Kora part has a sparse accompaniment with lyrics 'DO', '3 MON', 'DO', and 'VER' written below the staff. The E. Bass part provides a steady bass line. The Solo part features a melodic line with triplet markings.

11

Fl.

Perc.

Kora

E. Bass

Solo

RE BO LA

DO DE SSA MO



12

Fl.

Perc.

Kora

E. Bass

Solo

DO DE SSA MO

13

Fl.

Perc.

Kora

E. Bass

Solo



14

Fl.

Perc.

Kora

E. Bass

Solo

15

Fl.

Perc.

Kora

E. Bass

Solo

SER MEU OLHAR DELI



16

Fl.

Perc.

E. Bass

Orch. Hit

Solo

XA COM AGUA NA

17

Fl.

Perc.

E. Bass

Orch. Hit

Solo

BO GA PE QUE NA



18

Fl.

Perc.

Kora

E. Bass

Orch. Hit

Solo

QUE PE NA QUE

19

Fl.

Perc.

Kora

E. Bass

Orch. Hit

Solo



20

Fl.

Perc.

Kora

E. Bass

Solo

21

Fl.

Perc.

Kora

E. Bass

Orch. Hit

Solo

NAB

CBK

SOLO



22

Fl.

Perc.

Kora

E. Bass

Solo

VIA

23

Fl.

Perc.

Kora

E. Bass

Solo



24

Perc.

E. Bass

Orch. Hit

Solo

25

Fl.

Perc.

Ban.

E. Bass

Orch. Hit

Solo

DESSE SOM VFM REQUE



26

Fl.

Perc.

Ban.

E. Bass

Solo

BKAR QUE BCM

27

Fl.
 Perc.
 Ban.
 E. Bass
 Orch. Hit
 Solo

QUE RO VER BA



28

Fl.
 Perc.
 Ban.
 E. Bass
 Solo

LAN JOE BA LAN

29

Fl.

Perc.

Ban.

E. Bass

Orch. Hit

Solo

300 BA 3-3-3-3 LAN 1-1 300 BA LAN 3-3-3-3 1-1



31

Fl.

Perc.

Ban.

E. Bass

Orch. Hit

Solo

A 3 GAGE 3 3 3 3 RA 1 EXPLO

32

Fl.

Perc.

Ban.

E. Bass

Orch. Hit

Solo

PE NEI ROU PE NEI ROU PE



34

Fl.

Perc.

E. Bass

Orch. Hit

Solo

NEI ROU E A GENTE RE PE TIU

36

Fl.

Perc.

E. Bass

Orch. Hit

Solo

BA LAN 3OU BA



37

Fl.

Perc.

E. Bass

Orch. Hit

Solo

LAN 3OU BA LAN

38

Fl.

Perc.

E. Bass

Orch. Hit

Solo



39

Fl.

Perc.

E. Bass

Orch. Hit

Solo

40

Perc. EXPLO 3 3 DIU 3 BA 3 LAN

E. Bass

Orch. Hit

Solo

41

Fl.

Perc. 3 OU 3 BA 3 AN 3 OU

E. Bass

Solo

42

Fl.

Perc. BA 3 LAN 3 OU O

E. Bass

Orch. Hit

Solo

43

Fl.

Perc.

E. Bass

Orch. Hit

Solo

CORA 3 3 3 3 3 BRASIL



44

Fl.

Perc.

E. Bass

Orch. Hit

Solo

RE BO

45

Fl.

Perc.

E. Bass

Orch. Hit

Solo

DO DE SSA MO

3 3



46

Fl.

Perc.

E. Bass

Orch. Hit

Solo

KE NA LE VA

3 3

47

Fl.

Perc.

E. Bass

Orch. Hit

Solo

PRB ON DE QUI

Detailed description: This system covers measures 47 to 50. The Flute part has a melodic line with eighth notes and rests. Percussion has a steady eighth-note pattern with accents. The E. Bass part features a bass line with triplets and rests, with lyrics 'PRB', 'ON', 'DE', and 'QUI' placed under the notes. The Orch. Hit part has a rhythmic pattern of eighth notes. The Solo part consists of chords and rests.



48

Perc.

E. Bass

Orch. Hit

Solo

SER MEU OLHAR DEI

Detailed description: This system covers measures 51 to 54. Percussion continues with an eighth-note pattern and accents. The E. Bass part has a bass line with triplets and rests, with lyrics 'SER', 'MEU', 'OLHAR', and 'DEI' placed under the notes. The Orch. Hit part has a rhythmic pattern of eighth notes. The Solo part consists of chords and rests.

49

Perc.

E. Bass

Orch. Hit

Solo

XA COM AGUA NA



50

Perc.

E. Bass

Orch. Hit

Solo

BO CA PE QUE NA QUE PENA QUE EU

52

Fl.

Perc.

E. Bass

Orch. Hit

Solo

FE NHO QUE CAN TAR 3 HB ATI NAS



54

Fl.

Perc.

E. Bass

Solo

CER 3 SOL 3 YAI

55

Fl.

Perc.

Kora

E. Bass

Orch. Hit

Solo

DE RKA MARK SCOR

Detailed description: This block contains the musical score for measures 55 and 56. It features six staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. The Kora staff includes lyrics: 'DE RKA MARK SCOR'. The Percussion staff shows a complex rhythmic pattern with triplets and rests. The Solo staff features a melodic line with triplets and rests. The Orchestral Hit staff has a rhythmic pattern with eighth notes and rests. The E. Bass staff has a simple bass line with quarter notes and rests. The Fl. staff has a melodic line with eighth notes and rests. The Solo staff has a melodic line with eighth notes and rests.



56

Fl.

Perc.

Kora

E. Bass

Solo

VAL DE RKA ER

Detailed description: This block contains the musical score for measures 56 and 57. It features six staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Solo, and Orchestral Hit (Orch. Hit). The Kora staff includes lyrics: 'VAL DE RKA ER'. The Percussion staff shows a complex rhythmic pattern with triplets and rests. The Solo staff features a melodic line with triplets and rests. The Orchestral Hit staff has a rhythmic pattern with eighth notes and rests. The E. Bass staff has a simple bass line with quarter notes and rests. The Fl. staff has a melodic line with eighth notes and rests. The Solo staff has a melodic line with eighth notes and rests.

57

Fl.

Perc.

Kora

E. Bass

Orch. Hit

Solo

NO LEMBA LU DESSE



58

Fl.

Perc.

Kora

E. Bass

Solo

SOM VEM REQUE D'AGAR

59

Fl.

Perc.

Kora

E. Bass

Solo

QUE POM FU QUE

RO VER LAN



60

Fl.

Perc.

E. Bass

Orch. Hit

Solo

RO VER LAN

RO VER LAN

61

Fl.

Perc.

Ban.

E. Bass

Orch. Hit

Solo

3OU BA LAN 3 3 3OU 1 1

Detailed description: This system of musical notation covers measures 61 to 65. It features six staves: Flute (Fl.), Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. The Flute part begins with a whole rest in measure 61, followed by a melodic line with a triplet in measure 62 and a long note in measure 63. The Percussion part has a complex rhythmic pattern with 'x' marks indicating hits. The Banjo part includes fret numbers (3, 7) and rhythmic markings (3OU, BA, LAN, 3, 3, 3OU, 1, 1). The Electric Bass part provides a steady bass line. The Orchestral Hit part consists of rhythmic patterns. The Solo part features a melodic line with a triplet in measure 62 and a long note in measure 63.



62

Fl.

Perc.

Ban.

E. Bass

Solo

BA LAN 3OU 3 3 3 BA 1 1

Detailed description: This system of musical notation covers measures 66 to 70. It features the same six staves as the previous system. The Flute part has a continuous melodic line. The Percussion part continues with its rhythmic pattern. The Banjo part includes fret numbers (7) and rhythmic markings (BA, LAN, 3OU, 3, 3, 3, BA, 1, 1). The Electric Bass part continues with its bass line. The Solo part features a melodic line with a triplet in measure 67 and a long note in measure 68.

63

Fl.

Perc.

Ban.

E. Bass

Orch. Hit

Solo

L I N E S U A



64

Fl.

Perc.

Ban.

E. Bass

Solo

G A L L E R A E X P L O D I U

65

Fl.

Perc.

Ban.

E. Bass

Orch. Hit

Solo

NEI ROU PE

3 3 3 3 1 1

Detailed description: This system of musical notation covers measures 65 and 66. It features six staves: Flute (Fl.), Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. The Flute part in measure 65 has a long note with a fermata. The Percussion part includes a triplet of eighth notes in measure 65 and another triplet in measure 66. The Banjo part has a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 66. The Electric Bass part has a steady eighth-note rhythm. The Orchestral Hit part has a few notes in measure 65. The Solo part has a complex rhythmic pattern with triplets and sixteenth notes. The lyrics 'NEI ROU PE' are written above the Banjo staff in measure 65.



66

Fl.

Perc.

Ban.

E. Bass

Solo

NEI ROU NEI

3 3 3 3 1 1

Detailed description: This system of musical notation covers measures 66 and 67. It features six staves: Flute (Fl.), Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Solo, and Orchestral Hit (Orch. Hit). The Flute part in measure 66 has a triplet of eighth notes. The Percussion part includes a triplet of eighth notes in measure 66 and another triplet in measure 67. The Banjo part has a triplet of eighth notes in measure 66 and a triplet of eighth notes in measure 67. The Electric Bass part has a steady eighth-note rhythm. The Solo part has a complex rhythmic pattern with triplets and sixteenth notes. The lyrics 'NEI ROU NEI' are written above the Banjo staff in measure 66.

67

Fl.

Perc.

Ban.

E. Bass

Orch. Hit

Solo

ROU

GENTE



68

Fl.

Perc.

Ban.

E. Bass

Orch. Hit

Solo

TE TE TU BA LAN SOU BA LAN

70

Fl.

Perc.

E. Bass

Orch. Hit

Solo

3OU BA LAN 3OU BA LAN 3OU E



72

Fl.

Perc.

E. Bass

Orch. Hit

Solo

A GALE RA EXPLO DIU BA LAN 3OU

74

Fl.

Perc.

E. Bass

Orch. Hit

Solo

BA LAN YOU BA



75

Fl.

Perc.

E. Bass

Orch. Hit

Solo

LAN YOU SO RA

76

Fl.

Perc.

E. Bass

Orch. Hit

Solo

3 DO BRASIL BA



77

Fl.

Perc.

E. Bass

Orch. Hit

Solo

LAN YOU BA AN

78

Fl.

Perc.

E. Bass

Orch. Hit

Solo

3OU BA LAN 3OU

Detailed description: This system covers measures 78 to 81. The Flute (Fl.) part starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Percussion (Perc.) part has four measures of quarter notes marked with an 'x'. The Electric Bass (E. Bass) part has four measures of quarter notes: G2, A2, B2, and C3. The lyrics '3OU', 'BA', 'LAN', and '3OU' are placed above the bass line. The Orchestrated Hit (Orch. Hit) part has four measures of quarter notes: G4, A4, B4, and C5. The Solo part has four measures of quarter notes: G4, A4, B4, and C5.



79

Fl.

Perc.

E. Bass

Orch. Hit

Solo

BA LAN 3OU 3E 3

Detailed description: This system covers measures 79 to 82. The Flute (Fl.) part has four measures of quarter notes: G4, A4, B4, and C5. The Percussion (Perc.) part has four measures of quarter notes marked with an 'x'. The Electric Bass (E. Bass) part has four measures of quarter notes: G2, A2, B2, and C3. The lyrics 'BA', 'LAN', '3OU', '3E', and '3' are placed above the bass line. The Orchestrated Hit (Orch. Hit) part has four measures of quarter notes: G4, A4, B4, and C5. The Solo part has four measures of quarter notes: G4, A4, B4, and C5.

80

Fl.

Perc.

E. Bass

Orch. Hit

Solo

A GALE RA EXPLO



81

Fl.

Perc.

E. Bass

Orch. Hit

Solo

DU PE NEI ROU

82

Fl.

Perc.

E. Bass

Orch. Hit

Solo

Fl. part: Measure 82 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 83 has quarter notes D5, E5, F5, G5, A5, B5, C6, and D6.

Perc. part: Measure 82 has quarter notes G4, A4, B4, C5. Measure 83 has quarter notes D5, E5, F5, G5, A5, B5, C6, and D6.

E. Bass part: Measure 82 has quarter notes G2, A2, B2, C3. Measure 83 has quarter notes D3, E3, F3, G3, A3, B3, C4, and D4.

Orch. Hit part: Measure 82 has quarter notes G4, A4, B4, C5. Measure 83 has quarter notes D5, E5, F5, G5, A5, B5, C6, and D6.

Solo part: Measure 82 has quarter notes G4, A4, B4, C5. Measure 83 has quarter notes D5, E5, F5, G5, A5, B5, C6, and D6.



83

Fl.

Perc.

E. Bass

Orch. Hit

Solo

Fl. part: Measure 83 has quarter notes D5, E5, F5, G5, A5, B5, C6, and D6. Measure 84 has quarter notes E6, F6, G6, A6, B6, C7, and D7.

Perc. part: Measure 83 has quarter notes G4, A4, B4, C5. Measure 84 has quarter notes D5, E5, F5, G5, A5, B5, C6, and D6.

E. Bass part: Measure 83 has quarter notes G2, A2, B2, C3. Measure 84 has quarter notes D3, E3, F3, G3, A3, B3, C4, and D4.

Orch. Hit part: Measure 83 has quarter notes G4, A4, B4, C5. Measure 84 has quarter notes D5, E5, F5, G5, A5, B5, C6, and D6.

Solo part: Measure 83 has quarter notes G4, A4, B4, C5. Measure 84 has quarter notes D5, E5, F5, G5, A5, B5, C6, and D6.

84

Perc.

E. Bass

GENTE RE TU

Orch. Hit

Solo

Detailed description: This system covers measures 84 and 85. The Percussion part features a consistent rhythmic pattern with accents. The E. Bass part provides a steady accompaniment. The Orch. Hit part has a melodic line with some grace notes. The Solo part features a more intricate melodic line with triplets. The lyrics 'GENTE RE TU' are written under the E. Bass staff.



85

Fl.

Perc.

E. Bass

BA LAN 3OU BA LAN 3OU BA LAN

Orch. Hit

Solo

Detailed description: This system covers measures 85 and 86. The Flute part has a melodic line with some grace notes. The Percussion part continues with the same rhythmic pattern. The E. Bass part provides a steady accompaniment. The Orch. Hit part has a melodic line with some grace notes. The Solo part features a more intricate melodic line with triplets. The lyrics 'BA LAN 3OU BA LAN 3OU BA LAN' are written under the E. Bass staff.

87

Fl.

Perc.

E. Bass

Orch. Hit

Solo

3OU BA LAN 3OU E A GALE RA



89

Fl.

Perc.

E. Bass

Orch. Hit

Solo

EXPLO DIU BA LAN

90

Fl.

Perc.

E. Bass

Orch. Hit

Solo



91

Fl.

Perc.

E. Bass

Orch. Hit

Solo

92

Fl.

Perc.

E. Bass

Orch. Hit

Solo

RA FO DO



93

Fl.

Perc.

E. Bass

Orch. Hit

Solo

BRA HE BA AN

94

Fl.

Perc.

E. Bass

Orch. Hit

Solo

3OU BA LAN 3OU

Detailed description: This system contains measures 94 through 97. The Flute part (Fl.) starts with a quarter note, followed by eighth notes and a half note. The Percussion part (Perc.) has a steady eighth-note pattern with 'x' marks above it. The Electric Bass part (E. Bass) features a bass line with lyrics '3OU', 'BA', 'LAN', and '3OU' under the notes. The Orchestrated Hit part (Orch. Hit) has a few notes in measures 95 and 96. The Solo part (Solo) has a melodic line with some triplets and slurs.



95

Fl.

Perc.

E. Bass

Orch. Hit

Solo

BA LAN 3OU 3BA

Detailed description: This system contains measures 98 through 101. The Flute part (Fl.) has a rhythmic pattern of eighth notes with slurs. The Percussion part (Perc.) continues with eighth notes and 'x' marks. The Electric Bass part (E. Bass) has lyrics 'BA', 'LAN', '3OU', and '3BA' under the notes. The Orchestrated Hit part (Orch. Hit) has a triplet of notes in measure 99. The Solo part (Solo) has a complex melodic line with many beamed notes and slurs.

96

Fl.

Perc.

E. Bass

Orch. Hit

Solo

LAN SOU E A

GALE RA EXPLO DIU



97

Fl.

Perc.

E. Bass

Orch. Hit

Solo

GALE RA EXPLO DIU

98

Fl.

Perc.

E. Bass

Orch. Hit

Solo

BA LAN YOU BA LAN



99

Fl.

Perc.

E. Bass

Orch. Hit

Solo

LAN YOU BA LAN LAN

104

Fl.

Perc.

E. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical notation for measures 104 and 105. It features five staves: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. The Flute part has a melodic line with eighth and sixteenth notes. The Percussion part includes a snare drum pattern with 'x' marks for accents. The Electric Bass part provides a steady eighth-note accompaniment. The Orchestral Hit part has a rhythmic pattern of eighth notes. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes.



106

Fl.

Perc.

E. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical notation for measures 106 and 107. It features five staves: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. The Flute part has a melodic line with eighth and sixteenth notes. The Percussion part includes a snare drum pattern with 'x' marks for accents. The Electric Bass part provides a steady eighth-note accompaniment. The Orchestral Hit part has a rhythmic pattern of eighth notes. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes, including a triplet of eighth notes in measure 107.

107

Fl.

Perc.

E. Bass

Orch. Hit

Solo



108

Perc.

E. Bass

Orch. Hit

Solo

110

Perc.

E. Bass

Orch. Hit

Solo



112

Perc.

E. Bass

Orch. Hit

Solo

Flute

♩ = 116,999886

8

12

16

20

24

28

32

36

38

Detailed description of the musical score: The score is for a flute part in 4/4 time. It begins with a tempo marking of 116,999886. The music starts at measure 8. The first staff (measures 8-11) features a series of eighth notes with accents, including a triplet of eighth notes. The second staff (measures 12-15) continues with eighth notes and includes a triplet. The third staff (measures 16-19) shows eighth notes with accents and a triplet. The fourth staff (measures 20-23) contains eighth notes with accents and a triplet. The fifth staff (measures 24-27) features eighth notes with accents and a triplet. The sixth staff (measures 28-31) has eighth notes with accents and a triplet. The seventh staff (measures 32-35) includes eighth notes with accents and a triplet. The eighth staff (measures 36-37) shows eighth notes with accents. The ninth staff (measures 38-41) begins with a triplet of eighth notes followed by eighth notes with accents.



84

88

92

96

100

104

107

Percussion

♩ = 116,999886

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7140165 VERAGTO DA MISSA QUE RO VER ES SE

6

8 FO GO ACEN DER GEN TE DAN SAN DO

10 NO ME IO DA PRA 3A PRB TO

12 DO MUN DO VER O RE BO LA

14 DO DE SSA MO RE NA LE VA

16 PRB ON DE QUI SER MEU OLHAR DEI

18 XA COM AGUA NA BO CA PE QUE NA

20 QUE PE NA QUE EU TE NHO QUE

22 CAN TAR HБ ATИ NAS CER O SOL

VAI DE RRA MAR SUOR VAI DE RRE TER

V.S.

Percussion

24
 26
 28
 30
 32
 34
 37
 39
 41
 43

NO EMBA LO DESSE SOM VEM REQUE
 BRAR QUE BOM EU QUE RO VER BA
 LAN 3OU BA LAN 3OU BA LAN 3OU
 BA LAN 3OU E A GALE RA EXPLO
 DIU PE NEI ROU PE NEI ROU PE
 NEI ROU E A GENTE RE PE TIU BA LAN 3OU BA
 LAN 3OU BA LAN 3OU BA LAN 3OU
 E A GALE RA EXPLO DIU BA LAN
 3OU BA LAN 3OU BA LAN 3OU O
 CORA 3FO DO BRASIL O RE BO LA

45

47 DO DE SSA MO RE NA LE VA

49 PRB ON DE QUI SER MEU OLHAR DEI

52 XA COM AGUA NA BO CA PE QUE NA QUE PENA QUE EU

54 TE NHO QUE CAN TAR HБ ATИ NAS

56 CER O SOL VAI DE RRA MAR SUOR

58 VAI DE RRE TER HБ NO EMBA LO DESSE

60 SOM VEM REQUE BRAR QUE BOM EU QUE

62 RO VER BA LAN 3OU BA LAN 3OU

64 BA LAN 3OU BA LAN 3OU E A

GALE RA EXPLO DIU PE NEI ROU PE

V.S.

66

68

NEI ROU PE NEI ROU E A GENTE

70

70

RE PE TIU BA LAN 3OU BA LAN

73

73

3OU BA LAN 3OU BA LAN 3OU E A GALE RA EXPLO

75

75

DIU BA LAN 3OU BA LAN 3OU BA

77

77

LAN 3OU O CORA 3FO DO BRASIL BA

79

79

LAN 3OU BA LAN 3OU BA LAN 3OU

81

81

BA LAN 3OU E A GALE RA EXPLO

83

83

DIU PE NEI ROU PE NEI ROU PE

85

85

NEI ROU E A GENTE RE PE TIU
BA LAN 3OU BA LAN 3OU BA LAN

87

3OU BA LAN 3OU E A GALE RA EXPLO DIU BA LAN

90

3OU BA LAN 3OU BA LAN 3OU O

92

CO RA 3FO DO BRA SIL BA LAN

94

3OU BA LAN 3OU BA LAN 3OU BA

96

LAN 3OU E A GALE RA EXPLO DIU

98

BA LAN 3OU BA LAN 3OU BA LAN

100

3OU O CORA 3FO DO BRASIL

102

3OU O CORA 3FO DO BRASIL

105

3

107

3

V.S.

6

Percussion

109

Musical notation for Percussion, measures 109-110. The notation is on a single staff with a treble clef. Measure 109 contains a triplet of eighth notes, followed by a quarter note, an eighth note, and another triplet of eighth notes. Measure 110 contains a quarter note, a quarter note, a quarter note, and a quarter note. There are 'x' marks above the first and last notes of measure 109 and the first note of measure 110. A vertical line with an asterisk is placed above the first note of measure 110.

111

Musical notation for Percussion, measures 111-112. The notation is on a single staff with a treble clef. Measure 111 contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. Measure 112 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. There are 'x' marks above the first and last notes of measure 111 and the first note of measure 112. A vertical line with an asterisk is placed above the last note of measure 111. A bracket labeled '6' is placed below the first six notes of measure 112.

Jazz Guitar

♩ = 116,999886

3

3

4

3

7

9

103

Banjo

♩ = 116,999886

24

28

32

28

62

65

68

44

Kora

♩ = 116,999886

9

13

18

22

31

55

58

53

Detailed description: The image shows a musical score for a Kora instrument in 4/4 time. The tempo is marked as ♩ = 116,999886. The score is divided into six systems, each starting with a measure number. System 1 (measures 9-12) begins with a whole rest, followed by eighth notes and a triplet. System 2 (measures 13-17) features eighth notes, a triplet, and ends with a whole rest. System 3 (measures 18-21) contains eighth notes and triplets. System 4 (measures 22-30) starts with eighth notes and ends with a whole rest. System 5 (measures 55-57) includes eighth notes and triplets. System 6 (measures 58-61) begins with eighth notes and triplets, followed by a whole rest.

Electric Bass

♩ = 116,999886

4



8



12



16



20



24



27



31



35



39



V.S.

42



46



50



54



58



61



63



66



69



73



76



80



85



89



92



96



101



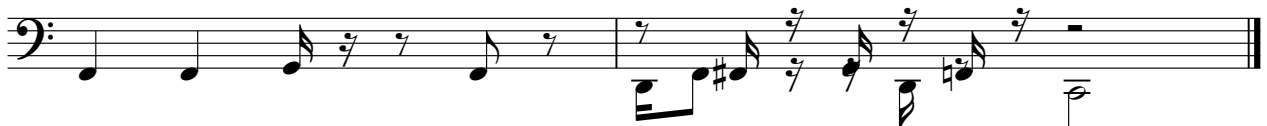
105



109



111



Orchestra Hit

♩ = 116,999886

5

8

16

19

24

28

34

38

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Triplet markings (a '3' above a bracket) are used throughout the piece. A double bar line with a '2' above it appears in the sixth staff, indicating a two-measure rest. The key signature changes from one sharp (F#) to two sharps (F# and C#) between the fifth and sixth staves. The music is written in a single melodic line on a treble clef staff.

Musical score for 'Orchestra Hit', page 3, measures 79-109. The score is written in treble clef with a 3/4 time signature. It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and various note values. Measure numbers 79, 82, 85, 89, 92, 96, 99, 102, 106, and 109 are indicated at the start of their respective staves. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

Orchestra Hit

111

Solo

♩ = 116,999886

4

7

9

11

13

15

17

19

21

23

V.S.

2

Solo

26

28

31

34

37

39

42

44

46

49

Musical score for guitar solo, measures 53-73. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. Measure 53 starts with a rest followed by a series of chords. Measures 55-57 show a dense texture with many beamed notes. Measure 59 has a triplet of eighth notes. Measures 62-64 feature several triplet markings over eighth notes. Measure 66 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. The piece concludes with a final chord in measure 73.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 76 through 100. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece features several triplet markings, indicated by a bracket with the number '3' below the notes. The overall texture is dense and intricate, typical of a technical guitar solo.

102



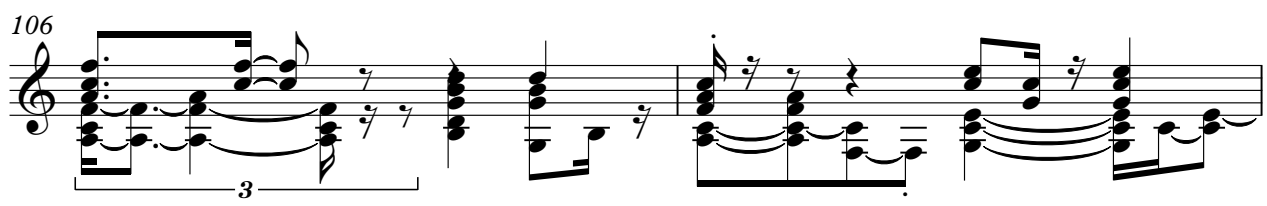
Musical notation for measure 102, featuring a treble clef and a complex melodic line with a triplet of eighth notes. The measure is divided into two parts by a bar line.

104



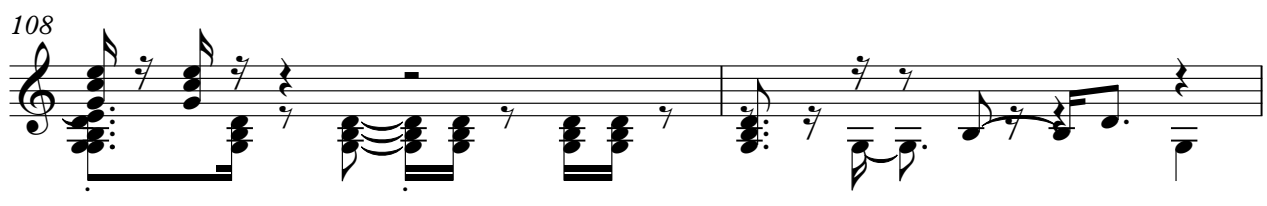
Musical notation for measure 104, featuring a treble clef and a complex melodic line with a triplet of eighth notes. The measure is divided into two parts by a bar line.

106



Musical notation for measure 106, featuring a treble clef and a complex melodic line with a triplet of eighth notes. The measure is divided into two parts by a bar line.

108



Musical notation for measure 108, featuring a treble clef and a complex melodic line with a triplet of eighth notes. The measure is divided into two parts by a bar line.

110



Musical notation for measure 110, featuring a treble clef and a complex melodic line with a triplet of eighth notes. The measure is divided into two parts by a bar line.