

Britney Spears - Sometimes

♩ = 97,001991

The musical score is arranged in two systems. The first system includes parts for pccl (piano), flt (flute), pps (piano), drm (drum), jazz gtr (jazz guitar), gtr (guitar), bss (bass), elctr pno (electric piano), bell (bell), Vengaboys (Vengaboys), ooh (ooh), and pno (piano). The second system includes echoes and pno. The tempo is marked as ♩ = 97,001991. The time signature is 4/4. The score shows various musical notations including rests, notes, and chords.

pccl

pccl

flt

pps

drm

jazz gtr

gtr

bss

elctr pno

bell

Vengaboys

ooh

♩ = 97,001991

echoes

pno

The musical score is arranged in 11 staves, each representing a different instrument or vocal part. The notation is as follows:

- ft** (First Trumpet): Treble clef, 4-measure phrase starting with a quarter note G4, followed by eighth notes, and a quarter rest.
- pps** (Percussion): Treble clef, mostly rests, with a short eighth-note pattern in the final measure.
- drm** (Drum): Percussion clef, mostly rests, with a pattern of eighth notes in the final measure.
- jazz gtr** (Jazz Guitar): Treble clef, 4-measure phrase starting with a quarter note G4, followed by eighth notes.
- gtr** (Guitar): Treble clef, mostly rests, with a short eighth-note pattern in the final measure.
- bss** (Bass): Bass clef, 4-measure phrase starting with a quarter note G2, followed by eighth notes.
- elctr pno** (Electric Piano): Treble clef, block chords in the first two measures.
- bell** (Bell): Treble clef, 4-measure phrase starting with a quarter note G4, followed by eighth notes.
- Vengaboys**: Treble clef, block chords in the first two measures.
- pno** (Piano): Treble clef, 4-measure phrase starting with a quarter rest, followed by eighth notes.

The tempo marking $\text{♩} = 97,001991$ is repeated at the top and bottom of the score.

7

pps

drm

gtr

bss

elctr pno



10

pps

drm

gtr

bss

elctr pno

Vengaboys

echoes

13

pps

drm

gtr

bss

elctr pno

Vengaboys

echoes

16

pccl

pps

drm

gtr

bss

elctr pno

Vengaboys

echoes

Detailed description: This is a musical score for a band, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Percussion (pccl) in treble clef, showing a rest in the first measure followed by a rhythmic pattern in the second and third measures. 2. Percussion (pps) in treble clef, showing a rhythmic pattern of eighth and sixteenth notes. 3. Drums (drm) in a drum staff, showing a consistent rhythmic pattern of eighth notes. 4. Guitar (gtr) in treble clef, showing a melodic line with various note values and rests. 5. Bass (bss) in bass clef, showing a simple bass line with quarter and eighth notes. 6. Electric Piano (elctr pno) in grand staff (treble and bass clefs), showing chords and sustained notes. 7. Vengaboys in treble clef, showing chords. 8. Echoes in treble clef, showing chords. The key signature has one flat (B-flat), and the time signature is 4/4.

19

pccl

pps

drm

gtr

bss

elctr pno

bell

Vengaboys

echoes

Detailed description: This is a musical score for a percussion ensemble, starting at measure 19. The score is arranged in ten staves. The first two staves, 'pccl' and 'pps', are grouped together with a brace on the left. The 'pccl' staff uses a treble clef and contains melodic lines with rests and notes. The 'pps' staff uses a treble clef and contains a more rhythmic line with eighth and sixteenth notes. The 'drm' staff uses a drum set icon and contains a rhythmic pattern of eighth notes. The 'gtr' staff uses a treble clef and contains a few notes in the first measure. The 'bss' staff uses a bass clef and contains a melodic line. The 'elctr pno' staff uses a grand staff (treble and bass clefs) and contains chords and single notes. The 'bell' staff uses a treble clef and contains a few notes in the third measure. The 'Vengaboys' staff uses a treble clef and contains chords. The 'echoes' staff uses a treble clef and contains chords. The key signature has one flat (Bb) and the time signature is 7/8.

22

pccl

pps

drm

gtr

bss

elctr pno

bell

Vengaboys

ooh

echoes

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument or vocal part. The instruments are: pccl (piccolo clarinet), pps (piano), drm (drum), gtr (guitar), bss (bass), elctr pno (electric piano), bell (bell), Vengaboys (vocals), ooh (vocals), and echoes (vocals). The score begins at measure 22. The key signature has one flat (B-flat). The time signature is 7/8. The pccl part features a melodic line with various articulations. The pps part provides harmonic support with chords and moving lines. The drm part has a steady rhythmic pattern. The gtr part plays a consistent eighth-note pattern. The bss part has a simple bass line. The elctr pno part has a sustained chordal texture. The bell part has a few notes in the later measures. The Vengaboys, ooh, and echoes parts consist of sustained chords or vocalizations.

24

pccl

pps

drm

gtr

bss

elctr pno

bell

Vengaboys

ooh

echoes

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for pccl (piccolo clarinet), pps (piano), drm (drum), gtr (guitar), bss (bass), elctr pno (electric piano), bell (bell), Vengaboys, ooh, and echoes. The second system includes parts for Vengaboys, ooh, and echoes. The pccl part starts at measure 24 and features a melodic line with some rests. The pps part provides a harmonic accompaniment. The drm part has a steady rhythmic pattern. The gtr part has a simple melodic line. The bss part has a simple bass line. The elctr pno part has a sustained chord. The bell part has a single note. The Vengaboys, ooh, and echoes parts have a simple harmonic accompaniment.

26

pccl

pps

drm

gtr

bss

elctr pno

Vengaboys

ooh

echoes

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The first two staves, 'pccl' and 'pps', are grouped together with a brace on the left. The 'pccl' staff uses a treble clef and a key signature of one flat (B-flat). The 'pps' staff uses a treble clef and a key signature of one flat. The 'drm' staff uses a drum set icon and a treble clef. The 'gtr' staff uses a treble clef and a key signature of one flat. The 'bss' staff uses a bass clef and a key signature of one flat. The 'elctr pno' staff uses a grand staff (treble and bass clefs) and a key signature of one flat. The 'Vengaboys', 'ooh', and 'echoes' staves use a treble clef and a key signature of one flat. The 'Vengaboys' staff has a long slur over two measures. The 'ooh' and 'echoes' staves have block chords in each measure. The score is numbered '26' at the beginning of the first staff.

28

pccl

flt

pps

drm

gtr

bss

elctr pno

Vengaboys

ooh

echoes

Detailed description: This is a musical score for a band, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Percussion (pccl): Treble clef, contains a few notes in the first measure. 2. Flute (flt): Treble clef, contains a few notes in the first measure. 3. Percussion (pps): Treble clef, contains a rhythmic pattern of eighth notes. 4. Drums (drm): Drum set notation, showing a consistent pattern of eighth notes. 5. Guitar (gtr): Treble clef, contains a melodic line with a flat sign. 6. Bass (bss): Bass clef, contains a melodic line with a flat sign. 7. Electric Piano (elctr pno): Grand staff (treble and bass clefs), contains chords and sustained notes. 8. Vengaboys: Treble clef, contains a sustained chord with a flat sign. 9. Ooh: Treble clef, contains a sustained chord with a flat sign. 10. Echoes: Treble clef, contains a sustained chord with a flat sign. The score is divided into three measures by vertical bar lines.

31

pps

drum

gtr

bss

elctr pno

Detailed description: This page contains a musical score for five instruments: pps, drum, gtr, bss, and elctr pno. The score is for measures 31, 32, and 33. The pps part is in treble clef with a key signature of one flat. The drum part is in common time. The gtr part is in treble clef with a key signature of one flat. The bss part is in bass clef with a key signature of one flat. The elctr pno part is in grand staff (treble and bass clefs) with a key signature of one flat. The pps part features a melodic line with eighth and sixteenth notes, including a triplet in measure 33. The drum part consists of a steady eighth-note pattern. The gtr part has a melodic line with eighth and sixteenth notes, including a triplet in measure 33. The bss part has a simple bass line with quarter and eighth notes. The elctr pno part has a block chord in the treble clef and a sustained note in the bass clef.

34

pps

drm

gtr

bss

elctr pno

ooh

echoes

The musical score consists of seven staves. The first staff, labeled 'pps', is in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. The second staff, 'drm', is a drum staff with a double bar line and a common time signature, showing a consistent rhythmic pattern of eighth notes. The third staff, 'gtr', is in treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The fourth staff, 'bss', is in bass clef with a key signature of one flat, providing a bass line with quarter and eighth notes. The fifth staff, 'elctr pno', is a grand staff with treble and bass clefs, showing block chords in the treble and sustained notes in the bass. The sixth staff, 'ooh', is in treble clef and contains rests. The seventh staff, 'echoes', is in treble clef with a key signature of one flat, showing block chords in the treble and sustained notes in the bass.

37

pps

drm

gtr

bss

elctr pno

ooh

echoes

The musical score for page 13, measures 37-39, is arranged in a multi-staff format. The parts are: pps (piano), drm (drum), gtr (guitar), bss (bass), elctr pno (electric piano), ooh (ooh), and echoes. The pps part features a melodic line with slurs and accents. The drm part shows a rhythmic pattern with a double bar line and a repeat sign. The gtr part has a melodic line with slurs and accents. The bss part has a simple bass line. The elctr pno part has a sustained chord in the right hand and a sustained note in the left hand. The ooh part has a melodic line with slurs and accents. The echoes part has a sustained chord in the right hand and a sustained note in the left hand.

40

pccl

pps

drm

gtr

bss

elctr pno

echoes

The musical score for page 14, measures 40-43, is arranged as follows:

- pccl:** Treble clef. Measure 40: whole rest. Measure 41: quarter rest, eighth note G4, quarter note A4. Measure 42: quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 43: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- pps:** Treble clef. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 41: quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 42: quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 43: quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1.
- drm:** Percussion clef. Measure 40: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 41: eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3. Measure 42: eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F2, eighth note E2. Measure 43: eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1, eighth note F1, eighth note E1, eighth note D1.
- gtr:** Treble clef. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 41: quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 42: quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 43: quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1.
- bss:** Bass clef. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 41: quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 42: quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 43: quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1.
- elctr pno:** Grand staff. Measure 40: Treble clef: whole chord G4-A4-B4-C5. Bass clef: whole note G2. Measure 41: Treble clef: whole chord F4-E4-D4-C4. Bass clef: whole note F2. Measure 42: Treble clef: whole chord E4-D4-C4-B3. Bass clef: whole note E2. Measure 43: Treble clef: whole chord D4-C4-B3-A3. Bass clef: whole note D2.
- echoes:** Treble clef. Measure 40: whole chord G4-A4-B4-C5. Measure 41: whole chord F4-E4-D4-C4. Measure 42: whole chord E4-D4-C4-B3. Measure 43: whole chord D4-C4-B3-A3.

43

pccl

pps

drm

gtr

bss

elctr pno

bell

echoes

Detailed description: This is a musical score for a percussion ensemble, starting at measure 43. The score is written for seven parts: pccl (percussion), pps (percussion), drm (drums), gtr (guitar), bss (bass), elctr pno (electric piano), bell (bell), and echoes. The pccl part features a melodic line with eighth and sixteenth notes, including a triplet in the first measure. The pps part has a rhythmic pattern of eighth notes. The drm part shows a drum set with a consistent eighth-note pattern. The gtr part has a few notes in the first measure. The bss part has a melodic line in the bass clef. The elctr pno part has chords in the right hand and sustained notes in the left hand. The bell part has a few notes in the third measure. The echoes part has chords in the right hand and sustained notes in the left hand.

46

pccl

pps

drm

gtr

bss

elctr pno

bell

Vengaboys

ooh

echoes

Detailed description: This is a musical score for page 16, starting at measure 46. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **pccl** (piccolo): Treble clef, playing melodic lines with slurs and accents.
- **pps** (piano): Treble clef, playing chords and melodic fragments.
- **drm** (drum): Drum set notation with various rhythmic patterns.
- **gtr** (guitar): Treble clef, playing a steady eighth-note accompaniment.
- **bss** (bass): Bass clef, playing a simple bass line.
- **elctr pno** (electric piano): Grand staff (treble and bass clefs), playing chords and sustained notes.
- **bell** (bell): Treble clef, playing occasional melodic accents.
- **Vengaboys**: Treble clef, playing sustained chords.
- **ooh**: Treble clef, playing sustained chords.
- **echoes**: Treble clef, playing sustained chords.
The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings.

48

pccl

pps

drm

gtr

bss

elctr pno

bell

Vengaboys

ooh

echoes

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: pccl (piccolo clarinet), pps (piccolo piano), drm (drum), gtr (guitar), bss (bass), elctr pno (electric piano), bell (bell), Vengaboys (vocals), ooh (vocals), and echoes (vocals). The music is in a key with one flat (B-flat) and a common time signature. The pccl part features a melodic line with grace notes and slurs. The pps part provides harmonic support with chords and arpeggios. The drm part has a steady rhythmic pattern. The gtr part plays a simple melodic line. The bss part has a sparse, low-frequency line. The elctr pno part has sustained chords. The bell part has a few notes with grace notes. The Vengaboys, ooh, and echoes parts consist of vocalizations represented by notes and rests.

50

pccl

pps

drm

gtr

bss

elctr pno

Vengaboys

ooh

echoes

52

pccl

pccl

pps

drm

gtr

bss

elctr pno

Vengaboys

Track 16

ooh

echoes

Detailed description: This is a multi-stem musical score for tracks 15-19, beginning at measure 52. The score is organized into several systems. The first system contains three staves: two labeled 'pccl' (likely piano and celesta) and one labeled 'pps' (piano). The second system contains three staves: 'drm' (drum), 'gtr' (guitar), and 'bss' (bass). The third system contains two staves for 'elctr pno' (electric piano). The fourth system contains three staves: 'Vengaboys', 'Track 16', and 'ooh'. The fifth system contains one staff for 'echoes'. The music is written in a key with one flat (B-flat) and a common time signature. The 'pccl' parts feature melodic lines with some chromaticism. The 'gtr' part has a steady eighth-note accompaniment. The 'drm' part shows a drum pattern with a snare and bass drum. The 'elctr pno' part has a sustained chordal accompaniment. The 'Vengaboys' part has a melodic line with some chromaticism. The 'Track 16' part has a melodic line with some chromaticism. The 'ooh' part has a melodic line with some chromaticism. The 'echoes' part has a melodic line with some chromaticism.

54

pccl

pccl

pps

drm

gtr

bss

elctr pno

Vengaboys

Track 16

ooh

echoes

Detailed description: This is a multi-stem musical score for tracks 16 and 17. The score begins at measure 54. The instruments are arranged vertically from top to bottom: pccl (two staves), pps (one staff), drm (one staff), gtr (one staff), bss (one staff), elctr pno (grand staff), Vengaboys (one staff), Track 16 (one staff), ooh (one staff), and echoes (one staff). The pccl parts feature melodic lines with some rests. The pps part has a rhythmic pattern. The drm part consists of eighth-note patterns. The gtr part has a steady eighth-note accompaniment. The bss part provides a bass line. The elctr pno part has block chords. The Vengaboys part has a melodic line with a slur. The Track 16 part has a complex rhythmic pattern. The ooh part has a melodic line with a slur. The echoes part has block chords.

56

pccl

flt

pps

drm

gtr

bss

elctr pno

Vengaboys

ooh

echoes

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for pccl (piccolo), flt (flute), pps (piano), drm (drum), gtr (guitar), and bss (bass). The second system includes parts for elctr pno (electric piano), Vengaboys, ooh, and echoes. The music is written in a key signature of one flat (B-flat) and a common time signature. The pccl part starts with a melodic line in the first measure. The flt part has a similar melodic line. The pps part has a rhythmic accompaniment. The drm part has a drum line with various patterns. The gtr part has a melodic line. The bss part has a bass line. The elctr pno part has a melodic line. The Vengaboys, ooh, and echoes parts are mostly silent, with some initial notes in the first measure.

58

pccl

flt

pps

drm

bss

Vengaboys

Track 16

ooh

pno

60

pccl

pps

drm

bss

Vengaboys

Track 16

ooh

pno

This musical score is for the track 'Track 16' by Vengaboys. It consists of eight staves. The first staff, labeled 'pccl', is in treble clef and contains a melodic line with a fermata. The second staff, 'pps', is in treble clef and features a rhythmic pattern with eighth notes and rests. The third staff, 'drm', is in a percussion clef and shows a steady eighth-note rhythm. The fourth staff, 'bss', is in bass clef and provides a bass line. The fifth staff, 'Vengaboys', is in treble clef and contains block chords. The sixth staff, 'Track 16', is in treble clef and has a complex melodic line with many beamed notes. The seventh staff, 'ooh', is in treble clef and contains a melodic line with a fermata. The eighth staff, 'pno', is in treble clef and features a piano accompaniment with chords and eighth notes. A measure number '60' is written at the top left of the first staff.

62

pccl

pps

drm

bss

Vengaboys

Track 16

ooh

Detailed description: This is a multi-stem musical score for tracks 62 and 63. The score is divided into two measures by a vertical bar line. The top stem, labeled 'pccl', is in treble clef with a key signature of one flat and contains a whole note chord in the first measure and a half note chord in the second. The second stem, 'pps', is in treble clef and contains a melodic line with eighth and quarter notes, some with slurs. The third stem, 'drm', is in a percussion clef and shows a rhythmic pattern of eighth notes with stems pointing up and down. The fourth stem, 'bss', is in bass clef and contains a simple melodic line. The fifth stem, 'Vengaboys', is in treble clef with a key signature of one flat and contains a whole note chord in the first measure and a half note chord in the second. The sixth stem, 'Track 16', is in treble clef with a key signature of one flat and contains a complex melodic line with many notes and slurs. The seventh stem, 'ooh', is in treble clef with a key signature of one flat and contains a whole note chord in the first measure and a half note chord in the second.

64

pccl

ft

pps

drm

jazz gtr

elctr pno

bell

Vengaboys

Track 16

ooh

pno

Detailed description: This is a multi-stem musical score for 12 different parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The parts are: 1. pccl (piccolo) with a treble clef and a whole rest. 2. ft (flute) with a treble clef, playing a melodic line with eighth and sixteenth notes. 3. pps (piano) with a treble clef, playing a simple accompaniment. 4. drm (drum) with a drum clef, showing a single drum hit. 5. jazz gtr (jazz guitar) with a treble clef, playing a melodic line with eighth notes. 6. elctr pno (electric piano) with a grand staff (treble and bass clefs), playing a melodic line with eighth notes. 7. bell (bell) with a treble clef, playing a simple accompaniment. 8. Vengaboys with a treble clef, playing a melodic line with eighth notes. 9. Track 16 with a treble clef, playing a melodic line with eighth notes. 10. ooh (oooh) with a treble clef, playing a simple accompaniment. 11. pno (piano) with a grand staff, playing a melodic line with eighth notes.

67

ft

pps

drm

jazz gtr

elctr pno

bell

Vengaboys

pno

Detailed description: This page of a musical score covers measures 67, 68, and 69. The score is arranged in a vertical stack of staves. The top staff, labeled 'ft', features a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff, 'pps', shows a more rhythmic accompaniment with eighth notes and rests. The third staff, 'drm', is a drum set part with a single cymbal hit in measure 68 and a snare drum pattern in measure 69. The fourth staff, 'jazz gtr', contains a complex guitar line with many sixteenth notes and slurs. The fifth staff, 'elctr pno', is a grand piano part with block chords in the right hand and a simple bass line in the left hand. The sixth staff, 'bell', has a melodic line with eighth notes and slurs. The seventh staff, 'Vengaboys', consists of block chords in the right hand. The bottom staff, 'pno', is another piano part with a melodic line similar to the 'ft' part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

70

pccl

flt

drm

jazz gtr

elctr pno

bell

Vengaboys

Track 16

ooh

pno

Detailed description: This is a multi-stem musical score for page 27, starting at measure 70. The score includes parts for Piccolo (pccl), Flute (flt), Drum (drm), Jazz Guitar (jazz gtr), Electric Piano (elctr pno), Bell (bell), Vengaboys, Track 16, Ooh (ooh), and Piano (pno). The Piccolo part has rests in the first two measures and a melodic phrase in the third. The Flute part has a complex melodic line with many slurs and ties. The Drum part has a simple pattern with a single note in the third measure. The Jazz Guitar part has a melodic line with many slurs and ties. The Electric Piano part has a blocky accompaniment with chords. The Bell part has a melodic line with many slurs and ties. The Vengaboys part has a blocky accompaniment with chords. The Track 16 part has a melodic phrase in the third measure. The Ooh part has a melodic phrase in the third measure. The Piano part has a complex accompaniment with many slurs and ties.

73

pccl

pps

drm

gtr

bss

elctr pno

bell

Vengaboys

Track 16

ooh

echoes

Detailed description: This is a multi-track musical score for tracks 73 and 74. The score is arranged vertically with tracks labeled on the left. Track 73 starts at measure 73. The tracks are: pccl (piano), pps (piano), drm (drum), gtr (guitar), bss (bass), elctr pno (electric piano), bell (bell), Vengaboys, Track 16, ooh, and echoes. The score includes various musical notations such as notes, rests, and chords. A double bar line is present between measures 73 and 74. The key signature is one sharp (F#).

75

pccl

pps

drm

gtr

bss

elctr pno

bell

Vengaboys

Track 16

ooh

echoes

Detailed description: This is a multi-stem musical score for page 29, starting at measure 75. The score includes parts for pccl (piccolo), pps (piano), drm (drum), gtr (guitar), bss (bass), elctr pno (electric piano), bell (bell), Vengaboys, Track 16, ooh (oohs), and echoes. The pccl and pps parts are written in treble clef with a key signature of two sharps (F# and C#). The drm part is in a drum set notation. The gtr part is in treble clef. The bss part is in bass clef. The elctr pno part is in treble clef. The bell part is in treble clef. The Vengaboys part is in treble clef. The Track 16 part is in treble clef. The ooh and echoes parts are in treble clef. The score features various musical notations including notes, rests, and dynamic markings.

77

pccl

pps

drm

gtr

bss

elctr pno

Vengaboys

Track 16

ooh

echoes

This musical score is for a multi-instrumental track starting at measure 77. The instruments and parts are: **pccl** (piano), **pps** (piano), **drm** (drums), **gtr** (guitar), **bss** (bass), **elctr pno** (electric piano), **Vengaboys** (vocals), **Track 16** (vocals), **ooh** (vocals), and **echoes** (vocals). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part features complex chordal textures and melodic lines. The guitar part consists of a steady eighth-note rhythm. The bass line provides a simple harmonic foundation. The vocal parts include harmonies and background vocals.

79

pccl

pps

drm

gtr

bss

elctr pno

bell

Vengaboys

Track 16

ooh

echoes

81

pccl

pps

drm

gtr

bss

elctr pno

bell

Vengaboys

Track 16

ooh

echoes

Detailed description: This page of a musical score contains ten staves. The first staff, labeled 'pccl', is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with various ornaments and rests. The second staff, 'pps', is in treble clef with a key signature of one sharp and contains a bass line with a triplet of eighth notes. The third staff, 'drm', is in a drum set notation with a key signature of one sharp. The fourth staff, 'gtr', is in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The fifth staff, 'bss', is in bass clef with a key signature of one sharp. The sixth staff, 'elctr pno', is in treble clef with a key signature of one sharp and contains chords with some ornaments. The seventh staff, 'bell', is in treble clef with a key signature of one sharp and contains a few notes with ornaments. The eighth staff, 'Vengaboys', is in treble clef with a key signature of one sharp and contains chords with ornaments. The ninth staff, 'Track 16', is in treble clef with a key signature of one sharp and contains a melodic line with ornaments. The tenth staff, 'ooh', is in treble clef with a key signature of one sharp and contains chords with ornaments. The eleventh staff, 'echoes', is in treble clef with a key signature of one sharp and contains chords with ornaments.

83

pccl

pps

drm

gtr

bss

elctr pno

Vengaboys

Track 16

ooh

echoes

Detailed description: This is a multi-track musical score for tracks 83 and 84. The score is organized into ten staves. The top two staves, labeled 'pccl' and 'pps', are grouped together with a brace and contain complex piano accompaniment with many beamed notes and accidentals. The 'drm' staff shows a drum pattern with eighth notes. The 'gtr' staff features a guitar line with a melodic sequence and a key signature change from one sharp to one flat. The 'bss' staff has a bass line with a few notes. The 'elctr pno' staff contains chords and a melodic line. The 'Vengaboys' staff has a vocal line with a long note spanning across the bar line. The 'Track 16' staff has a vocal line with a melodic sequence. The 'ooh' and 'echoes' staves have vocal lines with sustained notes and some accidentals.

85

pccl

pps

drm

gtr

bss

elctr pno

Vengaboys

Track 16

ooh

echoes

The image displays a multi-track musical score for tracks 85 through 89. The tracks are labeled on the left: pccl (piano), pps (piano), drm (drums), gtr (guitar), bss (bass), elctr pno (electric piano), Vengaboys, Track 16, ooh, and echoes. The score is written in treble clef with a key signature of two sharps (F# and C#). Track 85 begins with a piano introduction. The guitar part (gtr) features a melodic line with a triplet of eighth notes in the final measure of the first system. The bass part (bss) provides a simple harmonic accompaniment. The electric piano (elctr pno) and Vengaboys tracks play sustained chords. Track 16 has a rhythmic pattern of eighth notes. The ooh and echoes tracks provide vocal-like accompaniment with sustained chords.

87

pccl

pccl

pps

drm

gtr

bss

elctr pno

bell

Vengaboys

Track 16

ooh

echoes

Detailed description: This is a multi-stem musical score for tracks 87 and 88. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and parts include:

- pccl**: Two parts, both in treble clef. The top part has a melodic line with some accidentals, while the bottom part is a dense, multi-voiced accompaniment.
- pps**: Piano part in treble clef, featuring a rhythmic pattern of eighth notes and rests.
- drm**: Drum part in a standard drum notation, showing a consistent rhythmic pattern.
- gtr**: Electric guitar part in treble clef, playing a simple melodic line.
- bss**: Bass part in bass clef, providing a low-frequency accompaniment.
- elctr pno**: Electric piano part in treble clef, playing chords and single notes.
- bell**: Bell part in treble clef, mostly silent with some notes at the end of track 88.
- Vengaboys**: Part in treble clef, featuring a complex, multi-voiced accompaniment.
- Track 16**: Part in treble clef, featuring a complex, multi-voiced accompaniment.
- ooh**: Part in treble clef, mostly silent.
- echoes**: Part in treble clef, mostly silent.

89

pccl

pccl

pps

drm

gtr

bss

elctr pno

bell

Vengaboys

Track 16

ooh

echoes

90

pccl

pccl

pps

drm

gtr

bss

elctr pno

Vengaboys

Track 16

ooh

echoes

Detailed description: This is a multi-stem musical score for page 37, starting at measure 90. The score includes parts for two Piccolo Clarinets (pccl), Piccolo Posauna (pps), Drum (drm), Guitar (gtr), Bass (bss), Electric Piano (elctr pno), Vengaboys, Track 16, Oohs (ooh), and Echoes. The key signature is three sharps (F#, C#, G#). The pccl parts feature melodic lines with grace notes and slurs. The pps part has a similar melodic line. The drm part shows a rhythmic pattern of eighth notes. The gtr part includes a triplet of eighth notes. The bss part has a simple bass line. The elctr pno part features sustained chords. The Vengaboys, Track 16, ooh, and echoes parts consist of sustained chords.

92

pccl

pps

drm

gtr

bss

elctr pno

Vengaboys

Track 16

ooh

echoes

94

pccl

pps

drm

gtr

bss

elctr pno

Vengaboys

Track 16

ooh

echoes

Detailed description: This is a multi-track musical score for measures 94 and 95. The score is arranged vertically with tracks labeled on the left.
 - **pccl** (Percussion): Shows a complex rhythmic pattern with various notes and rests.
 - **pps** (Percussion): Shows a similar rhythmic pattern to pccl.
 - **drm** (Drum): Shows a steady, rhythmic pattern of eighth notes.
 - **gtr** (Guitar): Features a melodic line with a triplet of eighth notes in measure 95.
 - **bss** (Bass): Shows a simple bass line with quarter and eighth notes.
 - **elctr pno** (Electric Piano): Shows chords and melodic fragments.
 - **Vengaboys**: Shows a vocal line with lyrics.
 - **Track 16**: Shows a vocal line with lyrics.
 - **ooh**: Shows a vocal line with lyrics.
 - **echoes**: Shows a vocal line with lyrics.
 The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

96

pccl

pps

drm

gtr

bss

elctr pno

Vengaboys

Track 16

ooh

echoes

The musical score for tracks 96 and 97 consists of ten staves. The staves are labeled as follows: pccl, pps, drm, gtr, bss, elctr pno, Vengaboys, Track 16, ooh, and echoes. The pps staff contains a rhythmic pattern of eighth notes with slurs and accents. The drm staff shows a drum pattern with a snare and bass drum. The other staves are mostly empty with rests.

Britney Spears - Sometimes

♩ = 97,001991 ♩ = 97,001991

3 12

19

23

26 12

41

46

50

53 2 15

72

Musical notation for measures 72-75. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests.

76

Musical notation for measures 76-78. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests.

79

Musical notation for measures 79-82. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests. A triplet of eighth notes is marked with a '3' in measure 82.

83

Musical notation for measures 83-85. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests. A triplet of eighth notes is marked with a '3' in measure 85.

86

Musical notation for measures 86-89. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests. A triplet of eighth notes is marked with a '3' in measure 89.

90

Musical notation for measures 90-92. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests. A triplet of eighth notes is marked with a '3' in measure 92.

93

Musical notation for measures 93-95. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests. A double bar line is present in measure 95, with a '2' above it, indicating a second ending.

Britney Spears - Sometimes

♩ = 97,001991 ♩ = 97,001991

3 48

54

2

59

64

23

89

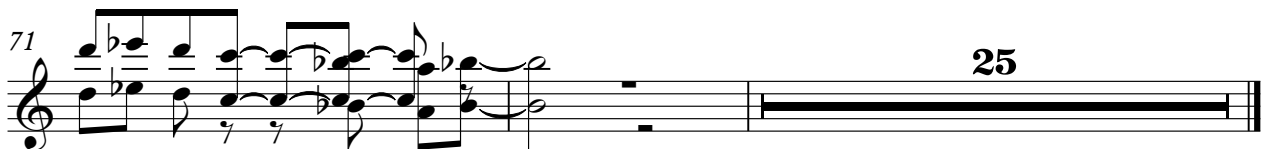
7

fl

Britney Spears - Sometimes

♩ = 97,001991

♩ = 97,001991



Britney Spears - Sometimes

pps

♩ = 97,001991 ♩ = 97,001991

3

8

12

16

20

24

28

32

36

40

V.S.

44

48

52

57

60

64

73

78

83

87

91 ppp 3

Musical notation for measures 91-93. Measure 91 starts with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together. Measure 92 features a half note with a sharp sign (#) and a fermata. Measure 93 continues with eighth and sixteenth notes, including a B-flat. The notation includes various rests and dynamic markings.

94

Musical notation for measure 94. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a series of eighth notes, some beamed together, and a final quarter note. The notation includes various rests and dynamic markings.

Britney Spears - Sometimes

drm

♩ = 97,001991 ♩ = 97,001991

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 97,001991. The first staff shows the main melody starting at measure 7, with a 7-measure rest before. The second staff shows a rhythmic accompaniment of eighth notes. Subsequent staves (3-10) continue the accompaniment. Staves 11-18 show the main melody re-entering. Staves 19-26 show the accompaniment with some melodic variations. Staves 27-34 show the main melody and accompaniment continuing. Staves 35-42 show the final section of the score, ending with a double bar line. The score includes various guitar-specific notations such as chord diagrams (circles with numbers) and a 7-measure rest.

V.S.

2

drum

43

Musical staff for measure 43, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a series of eighth notes with stems pointing down. A circled 'X' symbol is positioned above the staff, and a circled 'II' symbol is positioned below the staff.

47

Musical staff for measure 47, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a series of eighth notes with stems pointing down. A circled 'II' symbol is positioned below the staff.

51

Musical staff for measure 51, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a series of eighth notes with stems pointing down. A circled 'X' symbol is positioned above the staff, and a circled 'II' symbol is positioned below the staff.

55

Musical staff for measure 55, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a series of eighth notes with stems pointing down. A circled 'X' symbol is positioned above the staff, and a circled 'II' symbol is positioned below the staff.

59

Musical staff for measure 59, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a series of eighth notes with stems pointing down. A circled 'II' symbol is positioned below the staff.

63

Musical staff for measure 63, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a series of eighth notes with stems pointing down. A circled 'X' symbol is positioned above the staff, and a circled 'II' symbol is positioned below the staff. The number '2' is written above the staff, and a circled '2' is written below the staff.

72

Musical staff for measure 72, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a series of eighth notes with stems pointing down. A circled 'II' symbol is positioned below the staff.

76

Musical staff for measure 76, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a series of eighth notes with stems pointing down. A circled 'II' symbol is positioned below the staff.

80

Musical staff for measure 80, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a series of eighth notes with stems pointing down. A circled 'II' symbol is positioned below the staff.

83

Musical staff for measure 83, featuring a drum set icon on the left and a treble clef. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and then a series of eighth notes with stems pointing down. A circled 'II' symbol is positioned below the staff.

drm

3

87

Musical notation for measure 87, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with a double bar line and a repeat sign at the end. A circled 'X' symbol is positioned above the staff.

91

Musical notation for measure 91, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with a double bar line and a repeat sign at the end. A circled 'X' symbol is positioned above the staff.

94

Musical notation for measure 94, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with a double bar line and a repeat sign at the end. A circled 'X' symbol is positioned above the staff.

Britney Spears - Sometimes

jzz gtr

♩ = 97,001991

♩ = 97,001991

6

58

67

71

25

Britney Spears - Sometimes

gtr

♩ = 97,001991 ♩ = 97,001991

3

8

12

16

22

26

31

35

39

42

2

2

gtr

46

50

54

73

77

81

85

89

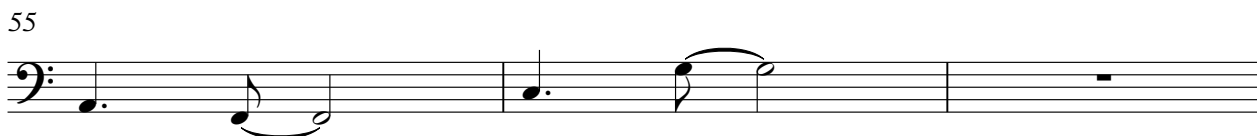
93

Britney Spears - Sometimes

bss

♩ = 97,001991

♩ = 97,001991



2

bss

58



62

9



75



81



86



92

2



Britney Spears - Sometimes

elctr pno

♩ = 97,001991

9

18

24

28

36

V.S.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed eighth notes and chords in the right hand, while the left hand plays sustained, low-register chords.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with complex textures in the right hand and sustained chords in the left hand.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 57 and 58 are marked with a '6' above and below the staff, indicating a six-measure rest.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music features a mix of eighth notes and chords in the right hand, with sustained chords in the left hand.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two flats (B-flat and E-flat). The music features complex textures in the right hand and sustained chords in the left hand.

76

Musical notation for measures 76-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex textures in the right hand and sustained chords in the left hand.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features complex textures in the right hand and sustained chords in the left hand.

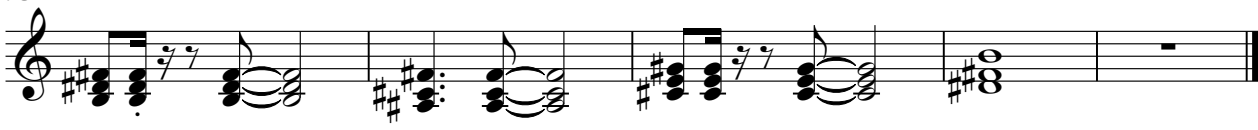
85

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features complex textures in the right hand and sustained chords in the left hand.

89



93



bell

Britney Spears - Sometimes

♩ = 97,001991

2 15

21 20

45 17

66

71

75 4

82 6 8

Britney Spears - Sometimes

Vengaboys

♩ = 97,001991

♩ = 97,001991

4

12

21

29

17

53

62

71

78

85

91

2

Britney Spears - Sometimes

Track 16

♩ = 97,001991 ♩ = 97,001991

4 48

54 2

59

63 7

73

77

81

85

88

90

V.S.



Britney Spears - Sometimes

oooh

The musical score is written in 4/4 time with a tempo of 97,001991. It consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains a rest for 3 measures, followed by a rest for 17 measures, and then a series of chords in the key of B-flat major. The second staff starts at measure 26 and features a 7-measure rest followed by a melodic line. The third staff starts at measure 38 and also features a 7-measure rest. The fourth staff starts at measure 52 and contains a complex melodic line with many beamed notes. The fifth staff starts at measure 58 and continues the melodic line. The sixth staff starts at measure 63 and features a 7-measure rest. The seventh staff starts at measure 74 and contains a series of chords in the key of B major. The eighth staff starts at measure 82 and continues the chord progression. The ninth staff starts at measure 90 and ends with a 2-measure rest.

Britney Spears - Sometimes

echoes

♩ = 97,001991 ♩ = 97,001991

3 5

15

24 5

37

46

55 16

77

85

91 2

Britney Spears - Sometimes

pno

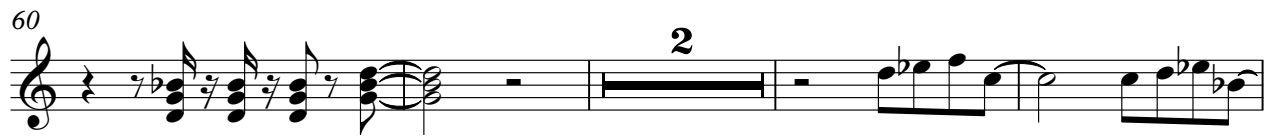
♩ = 97,001991



6 **52**



60 **2**



66



71 **25**

