

Zeze di Camargo e Luciano - Chega

♩ = 75,010033

Percussion

Jazz Guitar

Jazz Guitar

Kora

Electric Bass

Alto
Edgar Graciano
0xx.34.268.5855

Synth Strings

Synth Strings

Solo
0xx.34.268.5855
0xx.34.268.5855

3

Perc. J. Gtr. J. Gtr. Kora E. Bass Syn. Str. Syn. Str. Solo

This system contains measures 3 and 4 of the score. It features seven staves: Percussion (top), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), two Synthesizer Strings (Syn. Str.), and Solo. Measure 3 shows a complex rhythmic pattern with many sixteenth notes and rests. Measure 4 continues this pattern with some changes in the guitar and kora parts. A double bar line is present at the end of measure 4.

5

Perc. J. Gtr. J. Gtr. Kora E. Bass Syn. Str. Syn. Str. Solo

This system contains measures 5 and 6 of the score. It features the same seven staves as the previous system. Measure 5 continues the rhythmic complexity, with a triplet of eighth notes marked with a '3' in the first guitar staff. Measure 6 shows further development of the musical ideas, with some notes held across the bar line. A double bar line is present at the end of measure 6.

7

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrumental ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second and third staves are for J. Gtr. (Javanese Guitar), with the second staff showing a more complex melodic and harmonic line. The fourth staff is for Kora, a West African lute, with a melodic line. The fifth staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The sixth and seventh staves are for Syn. Str. (Synthesizer Strings), with the sixth staff showing a sustained chord and the seventh staff showing a more active line. The bottom staff is for Solo, which appears to be a vocal or lead line. The score is marked with a '7' at the beginning and a '3' at the top right, possibly indicating a measure or a section. The notation includes various musical symbols such as notes, rests, and accidentals.

9

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo



12

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

14

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This system contains measures 14 and 15. The J. Gtr. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 15. The E. Bass part provides a simple harmonic accompaniment. The Syn. Str. part has a melodic line with a long note in measure 15. The two Solo parts are highly detailed, with the bottom staff including a guitar fretboard diagram for the first measure.



16

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This system contains measures 16 and 17. The J. Gtr. part continues with a melodic line. The E. Bass part has a melodic line with a triplet in measure 17. The Syn. Str. part has a melodic line with a long note in measure 17. The two Solo parts are highly detailed, with the bottom staff including a guitar fretboard diagram for the first measure.

18

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

Solo



20

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

22

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings) in two parts, and Solo in two parts. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with various articulations. The E. Bass staff provides a steady bass line. The Syn. Str. parts consist of sustained chords and textures. The Solo parts feature intricate melodic lines with many beamed notes.



24

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 24 and 25. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings) in two parts, and Solo in two parts. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The Syn. Str. parts consist of sustained chords and textures. The Solo parts feature intricate melodic lines with many beamed notes.

26

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This block contains the musical notation for measures 26 and 27. It features seven staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and two Synthesizer Strings (Syn. Str.) staves, plus two Solo staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with some bends. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staves provide harmonic support with chords and moving lines. The Solo staves have sparse notes, including some triplets.



28

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 28 and 29. It features the same seven staves as the previous block. The Percussion staff continues with a similar eighth-note pattern. The J. Gtr. staff has a melodic line with some bends. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staves provide harmonic support with chords and moving lines. The Solo staff has sparse notes, including some triplets.

30

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Syn. Str. (Synthesizer Strings) parts. The second system includes FX 5 (Effects), and two Solo parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. part has a melodic line with various articulations like slurs and accents. The E. Bass part provides a steady bass line with some syncopation. The Syn. Str. parts use sustained notes and triplets. The FX 5 part has a sparse, rhythmic accompaniment. The Solo parts feature intricate melodic lines with many slurs and accents, typical of a jazz solo.

32

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

Detailed description: This page of a musical score, numbered 10, begins at measure 32. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. (Jazz Guitar) staff is in treble clef and contains chords and melodic lines. The E. Bass (Electric Bass) staff is in bass clef and features a simple bass line with a long note. The two Syn. Str. (Synthesizer Strings) staves are in treble clef; the upper one has sustained chords and the lower one has a rhythmic pattern of eighth notes. The FX 5 (Effects) staff is in treble clef and contains rhythmic patterns with slash marks. The two Solo staves are in treble clef and contain melodic lines with slash marks, likely representing guitar solos.

33

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns indicated by 'x' marks above the staff.
- J. Gtr.**: Javanese guitar part in treble clef with various chords and melodic lines.
- Kora**: Kora part in treble clef, featuring a melodic line with some rests.
- E. Bass**: Electric bass part in bass clef, providing a low-frequency accompaniment.
- Syn. Str.**: Synthesizer strings, shown in two staves with complex, layered textures.
- FX 5**: Effects part in treble clef, likely representing a specific sound effect or filter.
- Solo**: Two solo parts in treble clef, featuring melodic lines with some grace notes.

34

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

35

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

3

3

36

Perc. J. Gtr. Kora E. Bass Syn. Str. Solo

37

Perc. J. Gtr. Kora E. Bass Syn. Str. Solo

The image displays a musical score for measures 36 and 37. The score is organized into two systems, one for measure 36 and one for measure 37. Each system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Solo (Soloist), and Solo (Soloist). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The J. Gtr. part includes various rhythmic figures and chords. The Kora part consists of chords and melodic lines. The E. Bass part provides a steady bass line. The Syn. Str. part features sustained chords and melodic lines. The Solo part includes complex melodic lines with triplets and other rhythmic patterns. A double bar line is present between the two systems. The page number '13' is located in the top right corner.

38

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 14, begins at measure 38. It features eight staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains complex chordal and melodic lines with various articulations. The Kora staff, also in treble clef, features a melodic line with some grace notes. The E. Bass (Electric Bass) staff is in bass clef and provides a simple harmonic foundation. The A. (Alto Saxophone) staff is in treble clef and has a melodic line. The two Syn. Str. (Synthesizer Strings) staves are in treble clef and provide a lush, sustained harmonic background. The two Solo staves are in treble clef and contain intricate melodic lines with many slurs and ties.

39

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Syn. Str.

Solo

Solo

3

Detailed description: This is a multi-staff musical score for a 15-measure section. The staves are labeled as follows from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), Solo (Solo), and Solo (Solo). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The J. Gtr. staff shows a mix of chords and melodic lines. The Kora staff has a few notes at the beginning followed by rests. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some rests. The two Syn. Str. staves provide harmonic support with sustained chords and moving lines. The two Solo staves feature intricate melodic passages, with a triplet of eighth notes marked with a '3' in the second staff.

41

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

43

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

45

Perc. J. Gtr. E. Bass Syn. Str. Syn. Str. Solo Solo

This musical system covers measures 45 and 46. It features seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), two Synthesizer Strings (Syn. Str.), and two Solo parts. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex, multi-measure rest in measure 45, followed by a melodic line in measure 46. The E. Bass staff provides a steady bass line. The Syn. Str. staves have long, sustained notes. The Solo staves contain intricate melodic and harmonic lines, including a triplet in the lower Solo part of measure 46.



46

Perc. J. Gtr. Kora E. Bass Syn. Str. Syn. Str. Solo Solo

This musical system covers measures 46 and 47. It features eight staves: Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), two Synthesizer Strings (Syn. Str.), and two Solo parts. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line in measure 46 and a multi-measure rest in measure 47. The Kora staff is mostly silent, with some notes in measure 47. The E. Bass staff continues with its bass line. The Syn. Str. staves have long, sustained notes. The Solo staves contain intricate melodic and harmonic lines, including a triplet in the lower Solo part of measure 47.

The image displays a musical score for measures 48 and 49. The score is organized into two systems, one for measure 48 and one for measure 49. Each system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), another Syn. Str. staff, and two Solo staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. staff features complex chordal textures and melodic lines. The Kora staff shows sustained notes with some rhythmic patterns. The E. Bass staff provides a steady bass line. The Syn. Str. staves use sustained chords and melodic fragments. The Solo staves contain intricate melodic and harmonic passages. A double bar line is present on the left side of the page, separating the two systems.

51

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

53

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

54

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

56

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo



60

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

61

Perc. J. Gtr. Kora E. Bass Syn. Str. Syn. Str. Solo Solo

62

Perc. J. Gtr. Kora E. Bass Syn. Str. Syn. Str. Solo Solo

3

Detailed description: This is a musical score for measures 61 and 62. The score is arranged in two systems. The first system (measures 61-62) includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The second system (measures 63-64) includes parts for Perc. (measures 63-64), J. Gtr. (measures 63-64), Kora (measures 63-64), E. Bass (measures 63-64), Syn. Str. (measures 63-64), and Solo (measures 63-64). A double bar line is present between the two systems. The Solo part in measure 64 features a triplet of notes. The Kora part in measure 64 features a triplet of notes. The Perc. part in measure 64 features a triplet of notes. The J. Gtr. part in measure 64 features a triplet of notes. The E. Bass part in measure 64 features a triplet of notes. The Syn. Str. part in measure 64 features a triplet of notes.

63

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

64

This musical score page contains two systems of music, measures 63 and 64. Each system includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), another Syn. Str. staff, and two Solo staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with various articulations. The Kora staff has a sparse accompaniment. The E. Bass staff provides a steady bass line. The Syn. Str. staves use sustained notes and chords. The Solo staves contain complex melodic and harmonic passages, including a triplet in measure 64. A double bar line is present between the two systems.

65

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

66

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

||

Detailed description: This is a page of a musical score, page 24, containing measures 65 and 66. The score is arranged in two systems. The first system (measures 65-66) includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The second system (measures 66-67) includes parts for Perc., J. Gtr., Kora, E. Bass, Syn. Str., and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has complex chordal textures and melodic lines. The Kora part provides harmonic support with chords and melodic fragments. The E. Bass part has a steady, low-frequency line. The Syn. Str. parts consist of multiple staves with sustained chords and textures. The Solo parts feature intricate melodic and harmonic lines. A double bar line is present between the two systems. The page number '24' is in the top left corner.

67

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

69

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

||

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, measures 67-72 and 69-74. The instruments are Percussion (Perc.), J. Gtr. (Jug guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Solo guitar). The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part has a melodic line with various fretting techniques. The Kora part provides a harmonic accompaniment. The E. Bass part has a steady bass line. The Syn. Str. parts provide a lush, layered string texture. The Solo parts feature intricate melodic and harmonic lines, including triplets and complex chordal structures. A double bar line is present between measures 72 and 73.

71

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

==

Detailed description: This block contains the musical notation for measures 71 and 72. It features eight staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and two Synthesizer String (Syn. Str.) staves, followed by two Solo staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex, syncopated melody. The Kora staff has sparse, rhythmic accompaniment. The E. Bass staff provides a steady bass line. The Syn. Str. staves have sustained, harmonic textures. The Solo staves feature intricate melodic lines with various ornaments and techniques. A double bar line with two slanted lines is positioned to the left of the Solo staves.

73

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This block contains the musical notation for measures 73 and 74. It features seven staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), and two Synthesizer String (Syn. Str.) staves, followed by two Solo staves. The Percussion staff continues with the eighth-note pattern. The J. Gtr. staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The Syn. Str. staves have sustained textures. The Solo staves feature melodic lines, with a triplet of eighth notes in the second measure of the bottom Solo staff.

74

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

76

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This is a musical score for measures 74-76. The score is divided into two systems, one for measures 74-75 and another for measures 76-77. Each system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), another Syn. Str. staff, and two Solo staves. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff features a mix of chords and melodic lines. The Kora staff has sparse notes. The E. Bass staff provides a steady bass line. The Syn. Str. staves use sustained chords and arpeggios. The Solo staves contain intricate melodic and harmonic passages. A double bar line is present between the two systems.

78

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 28, begins at measure 78. It features seven staves. The Percussion staff (Perc.) uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves are in treble clef; the upper staff has a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment with chords and single notes. The Kora staff is in treble clef and features a melodic line with slurs and ties. The E. Bass (Electric Bass) staff is in bass clef and plays a simple, steady bass line. The two Syn. Str. (Synthesizer Strings) staves are in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support. The two Solo staves are in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

80

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

82

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

84

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second and third staves are for J. Gtr. (Javanese Guitar), with the second staff showing a more complex melodic and harmonic line. The fourth staff is for Kora, a West African stringed instrument, with a melodic line. The fifth staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The sixth and seventh staves are for Syn. Str. (Synthesizer Strings), with the sixth staff showing a sustained chord and the seventh staff showing a more active line. The bottom staff is for Solo, which appears to be a vocal or lead line with some melodic fragments. The score is numbered 84 at the beginning.

86

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), and two Syn. Str. (Synthesizer Strings) parts. The second system includes two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts provide harmonic support with chords and melodic lines. The Kora part has a melodic line with characteristic rhythmic patterns. The E. Bass part provides a steady bass line. The Syn. Str. parts add texture with sustained chords and melodic fragments. The Solo parts feature melodic lines with various note values and rests. The score is written in standard musical notation with a key signature of one flat and a 4/4 time signature. The page number 86 is located at the top left, and the page number 31 is located at the top right.

Zeze di Camargo e Luciano - Chega

Percussion

♩ = 75,010033

2/4 4/4

4

6

8 8

18

22

26

30

32

34

0xx.34.268.5855
0xx.34.268.5855

V.S.

Percussion

36

Measure 36: The top staff shows a series of eighth-note chords, each marked with an 'x'. The bottom staff shows a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

38

Measure 38: Similar to measure 36, but with an asterisk on the first 'x' in the top staff. The bottom staff bass line is: G2, A2, B2, C3, D3, E3, F3, G3.

40

Measure 40: Similar to measure 36, but with an asterisk on the last 'x' in the top staff. The bottom staff bass line is: G2, A2, B2, C3, D3, E3, F3, G3.

42

Measure 42: Similar to measure 36, but with an asterisk on the second 'x' in the top staff. The bottom staff bass line is: G2, A2, B2, C3, D3, E3, F3, G3.

44

Measure 44: Similar to measure 36, but with an asterisk on the first 'x' in the top staff. The bottom staff bass line is: G2, A2, B2, C3, D3, E3, F3, G3.

46

Measure 46: Similar to measure 36, but with an asterisk on the second 'x' in the top staff. The bottom staff bass line is: G2, A2, B2, C3, D3, E3, F3, G3.

48

Measure 48: Similar to measure 36, but with an asterisk on the last 'x' in the top staff. The bottom staff bass line is: G2, A2, B2, C3, D3, E3, F3, G3.

50

Measure 50: Similar to measure 36, but with an asterisk on the second 'x' in the top staff. The bottom staff bass line is: G2, A2, B2, C3, D3, E3, F3, G3.

52

Measure 52: Similar to measure 36, but with an asterisk on the last 'x' in the top staff. The bottom staff bass line is: G2, A2, B2, C3, D3, E3, F3, G3.

54

Measure 54: Similar to measure 36, but with an asterisk on the first 'x' in the top staff. The bottom staff bass line is: G2, A2, B2, C3, D3, E3, F3, G3.

Percussion

56

Measure 56: The top staff shows a series of eighth-note patterns, each consisting of four 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

58

Measure 58: The top staff shows eighth-note patterns with some 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

60

Measure 60: The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

62

Measure 62: The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

64

Measure 64: The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

66

Measure 66: The top staff shows eighth-note patterns with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

68

Measure 68: The top staff shows eighth-note patterns with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

70

Measure 70: The top staff shows eighth-note patterns with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

72

Measure 72: The top staff shows eighth-note patterns with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

74

Measure 74: The top staff shows eighth-note patterns with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

V.S.

Percussion

76

Musical notation for measure 76. The top staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows a melodic line with notes and rests.

78

Musical notation for measure 78. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with notes and rests.

80

Musical notation for measure 80. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with notes and rests.

82

Musical notation for measure 82. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with notes and rests.

84

Musical notation for measure 84. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with notes and rests.

86

Musical notation for measure 86. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with notes and rests. A large blacked-out section is present above the staff, with the number '8' visible to its right.

♩ = 75,010033

5

7

10

14

18

20

23

27

30

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V.S.

32

Musical staff 32: Jazz guitar notation. It features a series of chords and melodic lines. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also some rests and accidentals.

35

Musical staff 35: Jazz guitar notation. It features a series of chords and melodic lines. A triplet of eighth notes is indicated by a bracket and the number '3' below it. There are also some rests and accidentals.

38

Musical staff 38: Jazz guitar notation. It features a series of chords and melodic lines. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also some rests and accidentals.

41

Musical staff 41: Jazz guitar notation. It features a series of chords and melodic lines. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also some rests and accidentals.

43

Musical staff 43: Jazz guitar notation. It features a series of chords and melodic lines. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also some rests and accidentals.

46

Musical staff 46: Jazz guitar notation. It features a series of chords and melodic lines. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also some rests and accidentals.

49

Musical staff 49: Jazz guitar notation. It features a series of chords and melodic lines. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also some rests and accidentals.

52

Musical staff 52: Jazz guitar notation. It features a series of chords and melodic lines. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also some rests and accidentals.

54

Musical staff 54: Jazz guitar notation. It features a series of chords and melodic lines. A triplet of eighth notes is indicated by a bracket and the number '3' above it. There are also some rests and accidentals.

56

Musical staff 56: Jazz guitar notation. It features a series of chords and melodic lines. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also some rests and accidentals.

59

62

65

68

71

74

77

80

83

85

♩ = 75,010033

4

6

8

11 **40**

53

55

57 **20**

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79

Musical staff for measures 79-81. Measure 79 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 80 continues with similar rhythmic complexity. Measure 81 concludes with a final chord and a fermata.

82

Musical staff for measures 82-83. Measure 82 starts with a series of chords and eighth notes. Measure 83 continues with a similar rhythmic pattern, ending with a fermata.

84

Musical staff for measures 84-85. Measure 84 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 85 continues with similar rhythmic complexity, ending with a fermata.

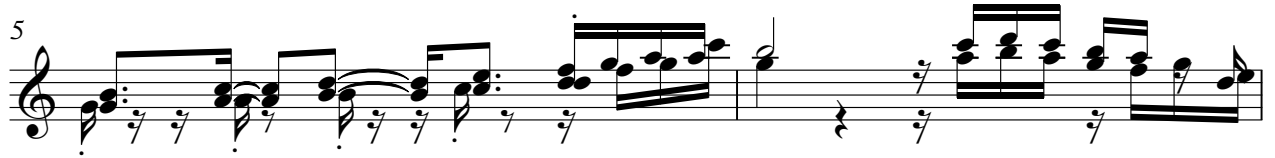
86

Musical staff for measures 86-87. Measure 86 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 87 concludes with a final chord and a fermata. Above measure 87, there is a guitar tablature line with a dense sequence of notes.

♩ = 75,010033



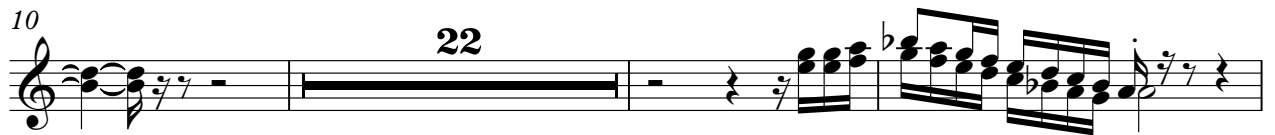
5



7



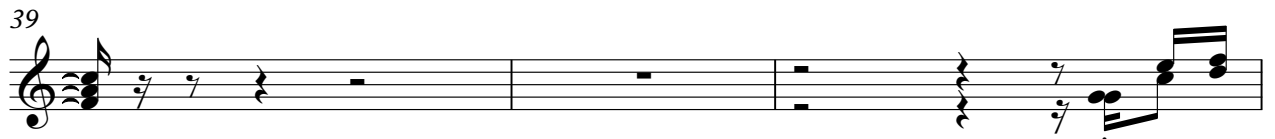
10 22



35



39



42 2



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47

51

54

56

61

65

69

75

79

82

Kora

84

Musical notation for measures 84 and 85. Measure 84 begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, often beamed together. Measure 85 continues the melodic line with similar rhythmic patterns.

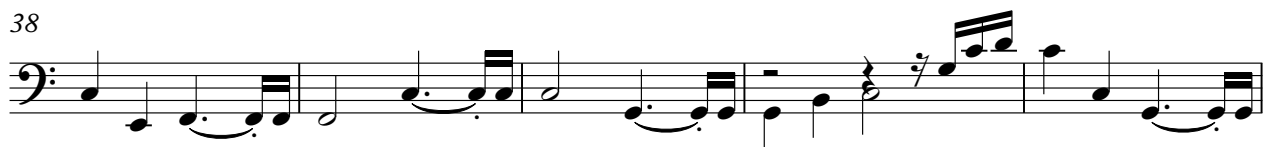
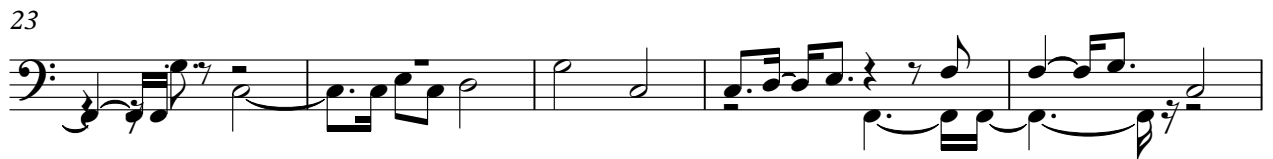
86

Musical notation for measures 86 and 87. Measure 86 continues the melodic line. Measure 87 features a complex rhythmic pattern with many beamed notes, followed by a double bar line.

Zeze di Camargo e Luciano - Chega

Electric Bass

♩ = 75,010033



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V.S.

53



58



63



69



74



79



84



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Alto

Zeze di Camargo e Luciano - Chega

♩ = 75,010033
Edgar Graciano

36

0xx.34.268.5855

39

46

2

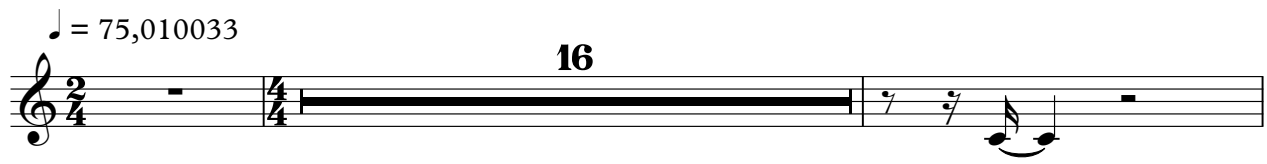
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Reverse Cymbals

Zeze di Camargo e Luciano - Chega

♩ = 75,010033

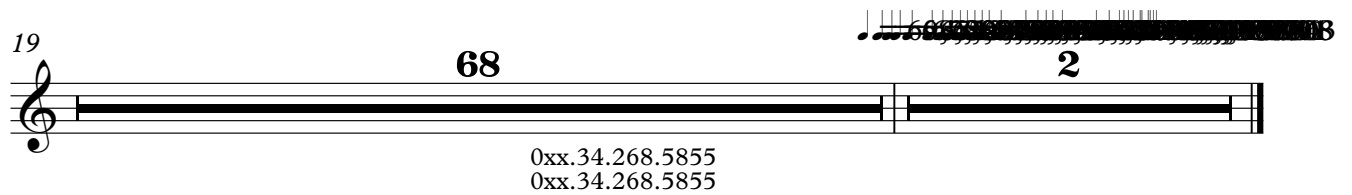
16



19

68

2



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0xx.34.268.5855

Zeze di Camargo e Luciano - Chega

Synth Strings

♩ = 75,010033

6

13

18

23

27

30

34

38

42

0xx.34.268.5855
0xx.34.268.5855

V.S.

Synth Strings

45

Musical staff 45: Treble clef, starting with a half note chord, followed by eighth notes and a half note.

49

Musical staff 49: Treble clef, starting with a half note chord, followed by eighth notes and a half note.

54

Musical staff 54: Treble clef, starting with eighth notes, followed by quarter notes and eighth notes.

59

Musical staff 59: Treble clef, starting with a half note chord, followed by eighth notes and a half note.

63

Musical staff 63: Treble clef, starting with eighth notes, followed by quarter notes and eighth notes.

67

Musical staff 67: Treble clef, starting with a half note chord, followed by eighth notes and a half note.

71

Musical staff 71: Treble clef, starting with a half note chord, followed by eighth notes and a half note.

75

Musical staff 75: Treble clef, starting with a half note chord, followed by eighth notes and a half note.

80

Musical staff 80: Treble clef, starting with a half note chord, followed by eighth notes and a half note.

85

Musical staff 85: Treble clef, starting with eighth notes, followed by quarter notes and eighth notes.

Zeze di Camargo e Luciano - Chega

Synth Strings

♩ = 75,010033

6

11

25

28

32

35

38

42

47

0xx.34.268.5855

V.S.

51

Musical staff 51: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

55

Musical staff 55: Treble clef, featuring a melodic line with eighth notes and chords.

60

Musical staff 60: Treble clef, featuring a melodic line with eighth notes and chords.

63

Musical staff 63: Treble clef, featuring a melodic line with eighth notes and chords.

66

Musical staff 66: Treble clef, featuring a melodic line with eighth notes and chords.

69

Musical staff 69: Treble clef, featuring a melodic line with eighth notes and chords.

75

Musical staff 75: Treble clef, featuring a melodic line with eighth notes and chords.

79

Musical staff 79: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

83

Musical staff 83: Treble clef, featuring a melodic line with eighth notes and chords.

86

Musical staff 86: Treble clef, featuring a melodic line with eighth notes and chords.

FX 5 (Brightness)

Zeze di Camargo e Luciano - Chega

♩ = 75,010033

28

32

53

2

Zeze di Camargo e Luciano - Chega

Solo

♩ = 75,010033

6

10

13

15

17

19

21

23

27

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0xx.34.268.5855

V.S.

This musical score is for a guitar solo, spanning measures 30 to 56. It is written in a single system with ten staves. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chordal textures are prominent, with many measures containing multiple notes on the same staff, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. The score includes various musical symbols such as slurs, ties, and dynamic markings. The overall style is intricate and technically demanding, typical of a solo piece in a contemporary or rock-influenced genre.

59

62

65

68

71

74

76

79

84

The image displays a musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. Measure numbers 59, 62, 65, 68, 71, 74, 76, 79, and 84 are indicated at the beginning of their respective staves. The music features complex rhythmic patterns and chordal structures, with some measures containing triplets (indicated by a '3' over a group of notes). The notation includes slurs, ties, and various note values, suggesting a technically demanding piece. The overall style is characteristic of a modern guitar solo.

Zeze di Camargo e Luciano - Chega

Solo

♩ = 75,010033

8

13

17

21

27

31

33

35

37

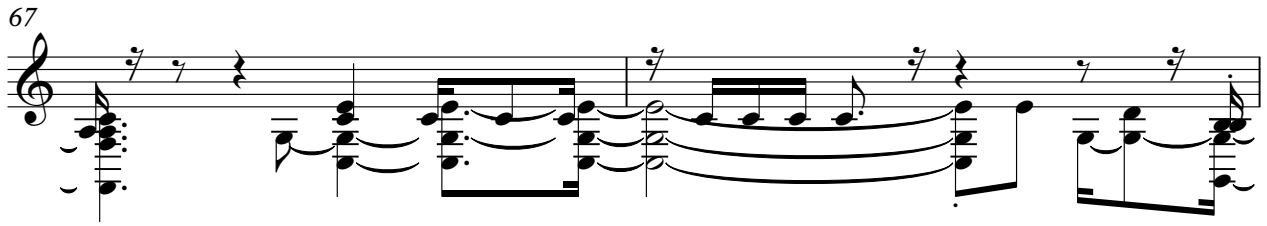
39

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0xx. 4.268.5855

V.S.

Musical score for guitar solo, measures 41-65. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Measure 41 starts with a series of sixteenth notes. Measure 43 has a fermata over a half note. Measure 45 features a triplet of eighth notes. Measure 47 has a fermata over a half note. Measure 49 has a fermata over a half note and a '7' marking. Measure 58 has a fermata over a half note. Measure 60 has a fermata over a half note. Measure 61 has a fermata over a half note. Measure 63 has a triplet of eighth notes and a '3' marking. Measure 65 has a triplet of eighth notes and a '3' marking. The score ends with a double bar line in measure 65.

67



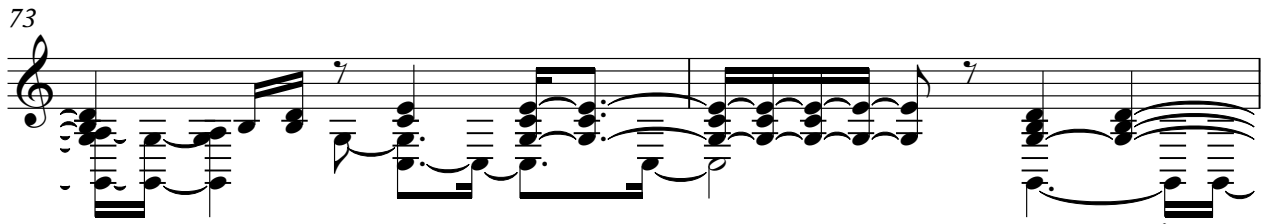
69



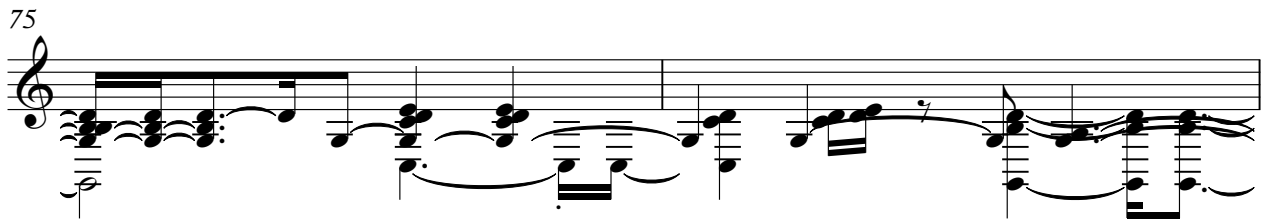
71



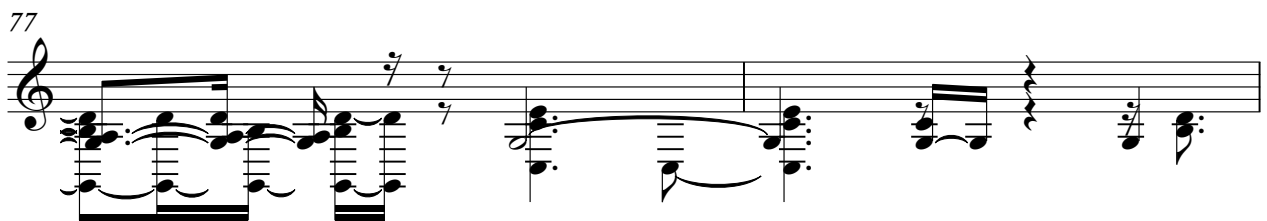
73



75



77



79

8

