

Zeze di Camargo e Luciano - Deve Ser Amor

♩ = 73,999985

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by two Jazz Guitar staves (one with a treble clef and one with a guitar-specific notation), two Electric Guitar staves, an Electric Bass staff, Reverse Cymbals, Tape Sampler Keyboard [Strings], Synth Strings, and a Solo staff at the bottom. The tempo is indicated as ♩ = 73,999985. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

Musical score for measures 3-4, system 1. The score includes the following parts: Percussion (Perc.), J. Gtr. (Jazz Guitar) with a tablature staff below it, E. Gtr. (Electric Guitar) in two staves, Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesizer String), and Solo. The J. Gtr. tablature shows fret numbers for measures 3 and 4. A double bar line is present at the end of measure 4.

Measure	5	5	5	5	0	7	7	7	0	7
J. Gtr. Tab	5	5	5	5	0	7	7	7	0	7
J. Gtr. Tab	5	5	5	5	14	9	9	9	0	9
J. Gtr. Tab	5	5	5	5	14	7	7	7	0	7
J. Gtr. Tab	5	5	5	5	16	7	7	0	0	7
J. Gtr. Tab	5	5	5	5	14	7	7	0	0	7
J. Gtr. Tab	5	5	5	5	14	7	7	0	0	7
J. Gtr. Tab	5	5	5	5	14	7	7	0	0	7

Musical score for measures 4-5, system 2. The score includes the following parts: Percussion (Perc.), J. Gtr. (Jazz Guitar) with a tablature staff below it, E. Gtr. (Electric Guitar) in two staves, Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesizer String), and Solo. The J. Gtr. tablature shows fret numbers for measures 4 and 5. A double bar line is present at the end of measure 5.

Measure	7	7	7	7	7	7	7	7	7	7
J. Gtr. Tab	7	7	7	7	7	7	7	7	7	7
J. Gtr. Tab	9	0	11	9	0	9	9	9	0	9
J. Gtr. Tab	7	7	7	7	11	7	7	7	11	7
J. Gtr. Tab	7	7	12	7	12	7	7	7	12	7
J. Gtr. Tab	7	7	12	7	12	7	7	7	12	7
J. Gtr. Tab	7	7	12	7	12	7	7	7	12	7
J. Gtr. Tab	7	7	12	7	12	7	7	7	12	7

5

Sop. Sax.

Harm.

Perc.

J. Gtr.

T	7	7	0	0	0	5	5	5	0	2	2	2	5	5
A	7	7	0	2	2	0	5	5	2	3	3	3	0	0
B	0	0	0	0	2	2	5	5	5	5	5	5	5	10

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

7

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

The musical score for page 4, measures 7-10, is arranged in a multi-staff format. The instruments and parts are as follows:

- Sop. Sax.:** Treble clef, melodic line with slurs and accents.
- Harm.:** Treble clef, melodic line mirroring the Soprano Saxophone.
- Perc.:** Drum set notation with various rhythmic patterns.
- J. Gtr. (Standard):** Treble clef, complex melodic and harmonic lines with slurs.
- J. Gtr. (Tab):** Guitar tablature for strings T, A, and B, with fret numbers and a question mark under the B string in measure 8.
- E. Bass:** Bass clef, melodic line with slurs.
- Tape Smp. Str:** Treble clef, melodic line with slurs.
- Syn. Str.:** Treble clef, melodic line with slurs.
- Solo:** Treble clef, melodic line with slurs.

This musical score page features the following parts:

- Sop. Sax.**: Melodic line for the Soprano Saxophone.
- Harm.**: Melodic line for the Horn.
- Perc.**: Rhythmic accompaniment for Percussion.
- J. Gtr.**: Melodic line for the Jazz Guitar.
- J. Gtr.**: Guitar tablature for the Jazz Guitar, including strings T, A, and B.
- E. Bass**: Melodic line for the Electric Bass.
- Tape Smp. Str**: Melodic line for the Tape Sampled String.
- Syn. Str.**: Melodic line for the Synthesizer String.
- Solo**: Melodic line for the Solo instrument.

10

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Syn. Str.

Solo

Eu tento esconder no meu olhar



12

Perc.

J. Gtr.

Rev. Cym.

Alguns coisa que me faz sonhar

14

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Deve ser voce que



16

Perc.

J. Gtr.

E. Bass

Rev. Cym.

faz meu coracao Bater descompasado assim sem se



18

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Rev. Cym.

Tape Smp. Str.

conter Essa doce magica me faz

20

Perc. J. Gtr. J. Gtr. E. Bass Tape Smp. Str

Detailed description: This system covers measures 20 and 21. It includes staves for Percussion, two electric guitar parts (J. Gtr.), electric bass (E. Bass), and a tape sample (Tape Smp. Str). The guitar parts feature complex chordal textures with many accidentals and fret numbers. The bass line provides a steady accompaniment. The tape sample has a melodic line with a sharp sign.



21

Perc. J. Gtr. J. Gtr. E. Bass Rev. Cym. Tape Smp. Str

desejar seu beijo so pra mim

Detailed description: This system covers measures 21 and 22. It includes staves for Percussion, two electric guitar parts, electric bass, a reversed cymbal (Rev. Cym.), and a tape sample. The guitar parts continue with complex textures. The bass line is active. The tape sample has a melodic line. The lyrics "desejar seu beijo so pra mim" are written below the Rev. Cym. staff.



22

Perc. J. Gtr. J. Gtr. E. Bass Rev. Cym. Tape Smp. Str

Olhar voce me faz

Detailed description: This system covers measures 22 and 23. It includes staves for Percussion, two electric guitar parts, electric bass, a reversed cymbal, and a tape sample. The guitar parts feature complex textures. The bass line is active. The tape sample has a melodic line. The lyrics "Olhar voce me faz" are written below the Rev. Cym. staff.

24

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

querer ver mais

Viver essa emocao que nao tem



26

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

fim

Deve ser amor

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo



Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

31

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

Esplode dentro do meu peito



32

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

e nao se apaga

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo



Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

35

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

Eu sou a sede e o seu amor



36

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

e um copo de agua

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

Nao deixe quem te ama



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

morrer de paixao

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Perc.

J. Gtr.

T	7	7	7	0	7	7	7	7	7	7	7	7
A	9	9	9	0	9	9	9	9	9	9	9	9
B	7	7	7	11	7	7	11	7	7	11	7	7
	7	7	7	12	7	7	12	7	7	12	7	7
		5	0	0	0	0	12	0	0	0	0	7
		7			19		12			12		19
							?					

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

The musical score is arranged in a vertical stack. From top to bottom, the parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), and Solo. The J. Gtr. part includes a detailed guitar tablature with fret numbers (7, 9, 11, 12, 19) and a question mark under the 12th fret of the B string. The E. Gtr. and E. Bass parts feature long, sweeping melodic lines with slurs. The Solo part is a single melodic line with various rhythmic values and slurs.

42

Sop. Sax.

Harm.

Perc.

J. Gtr.

T	7	7	7	7	7	7	7	0	0	0	0	0	5	5	0	5	0	0	5	5	2
A	9	9	9	0	9	9	0	0	0	2	2	0	5	2	2	0	2	0	0	0	3
B	7	7	7	11	7	7	0	0	4	0	0	0	5	0	0	0	0	0	0	0	
	7	0	0	12	7	0	0	0	5	2	2	5	5	5	5	5	5	5	5	5	

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

44

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

T	2	2	5	2	5	5	5	2	5	5	0	0	0	5	5	5	5	5	5	2
A	0	0	7	3	7	7	7	3	7	7	0	0	0	0	0	0	0	4	0	0
B	5	5	5	3	5	5	10	10	5	0	2	2	2	5	5	5	5	5	5	2
							14	?	5	2				5	5					

46

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

T	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0
A	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

48

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Syn. Str.

Solo

Essa doce

T 5 0 0 0 0 0 0 0

A 5 0 4 4 4 0 0 2

B 5 0 4 4 4 0 0 5

49

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

magica me faz

desejar

Tape Smp. Str.

Syn. Str.

Solo



51

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

seu beijo so pra mim

Tape Smp. Str.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.



Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

55

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

essa emocao que nao tem fim Deve



57

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

ser amor Deve ser amor Deve

59

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Solo

ser amor Amor por voce



60

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

Esplode dentro do meu peito e



62

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

nao se apaga

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

Desejo aderte fogo vivo



Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

no meu coracao

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

Eu sou a sede e o seu amor



66

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

e um copo de agua

Musical score for page 67, measures 67-71. The score includes parts for Percussion, J. Gtr. (with guitar tablature), E. Bass, Rev. Cym., Tape Smp. Str., and Solo. The lyrics are: "deixe quem te ama morrer de".



Musical score for page 68, measures 72-76. The score includes parts for Percussion, J. Gtr. (with guitar tablature), E. Bass, Rev. Cym., Tape Smp. Str., and Solo. The lyrics are: "paixao".

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

Esplode dentro do meu peito e



70

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

nao se apaga

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo



Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

73

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

Eu sou a sede e o seu amor



74

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

e um copo de agua

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

Nao deixe quem te ama morrer de



Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

paixao

77

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Solo

78

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Solo

Deve ser amor

Deve ser amor

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo



Perc.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

83

The image shows a musical score for six instruments: Perc., J. Gtr., E. Bass, Rev. Cym., Tape Smp. Str, and Solo. The score is divided into two measures. The Perc. staff uses a drum set notation with various symbols. The J. Gtr. staff is a guitar tablature with fret numbers and a 'cure' marking. The E. Bass staff is a bass line with a key signature of one sharp. The Rev. Cym. staff is a cymbal line with a treble clef and a key signature of one sharp. The Tape Smp. Str staff is a sampled string line with a treble clef and a key signature of one sharp. The Solo staff is a solo line with a treble clef and a key signature of one sharp.

Zeze di Camargo e Luciano - Deve Ser Amor

Soprano Saxophone

♩ = 73,999985

3

8

10

2

14

5 2 2 8

31

4 4 4

43

46

48

2

52

8 4 4

68

4 5

2

Soprano Saxophone

77

2 3

84

Harmonica

Zeze di Camargo e Luciano - Deve Ser Amor

♩ = 73,999985

3

8

10

2 5

19

2 2 8

31

4 4 4

43

45

47

2

52

8 4 4

68

4 5

Detailed description: This is a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 73,999985. The score consists of ten staves of music. The first staff starts with a 3-measure rest, followed by a melodic line. The second staff continues the melody. The third staff has a melodic line followed by two measures of rests, with fingerings '2' and '5' indicated above. The fourth staff consists of three measures of rests with fingerings '2', '2', and '8' above. The fifth staff consists of three measures of rests with fingerings '4', '4', and '4' above. The sixth staff has a melodic line. The seventh staff continues the melody. The eighth staff has a melodic line followed by a 2-measure rest with a '2' above. The ninth staff consists of three measures of rests with fingerings '8', '4', and '4' above. The tenth staff consists of two measures of rests with fingerings '4' and '5' above.

2

Harmonica

77

A musical staff in treble clef showing measure 77. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5 with a sharp sign, a quarter rest, a quarter note G4, a quarter note F4, a quarter rest, and a quarter rest.

80

3

A musical staff in treble clef showing measure 80. The staff contains a quarter rest, a thick black bar spanning the duration of the measure, and a quarter rest.

Zeze di Camargo e Luciano - Deve Ser Amor

Percussion

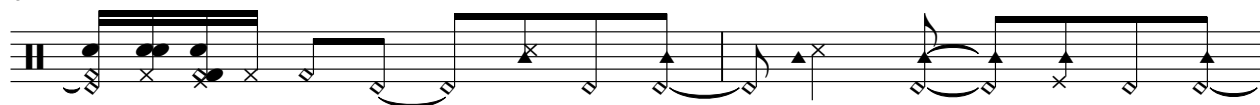
♩ = 73,999985



4



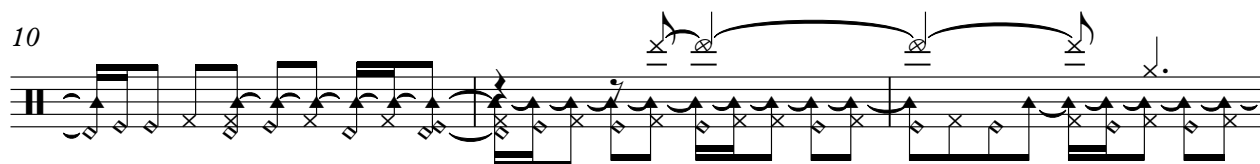
6



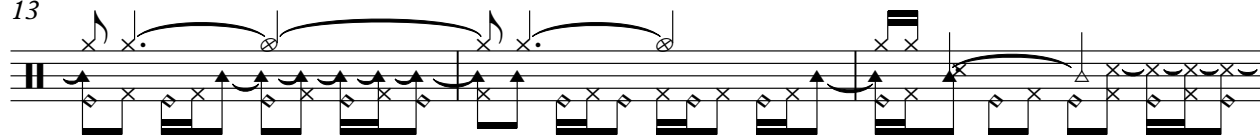
8



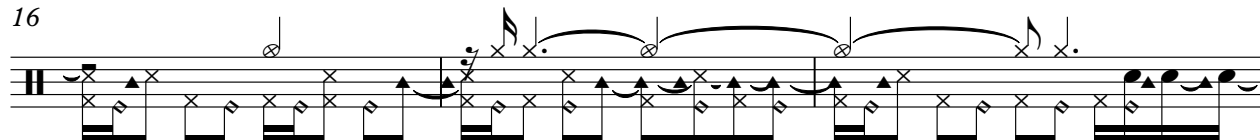
10



13



16



19



21



23



V.S.

26

Musical staff 26: A single staff of music with a treble clef and a key signature of one flat. It begins with a series of eighth notes, some marked with an 'x' for a percussive effect. The staff concludes with a melodic phrase consisting of a quarter note, a half note, and a quarter note.

28

Musical staff 28: A single staff of music with a treble clef and a key signature of one flat. It features a continuous rhythmic pattern of eighth notes, with some notes marked with an 'x'.

31

Musical staff 31: A single staff of music with a treble clef and a key signature of one flat. It contains a complex rhythmic pattern of eighth notes, including some beamed sixteenth notes and notes marked with an 'x'.

33

Musical staff 33: A single staff of music with a treble clef and a key signature of one flat. It shows a dense, repetitive rhythmic pattern of eighth notes, many marked with an 'x'.

35

Musical staff 35: A single staff of music with a treble clef and a key signature of one flat. It features a dense, repetitive rhythmic pattern of eighth notes, many marked with an 'x'.

37

Musical staff 37: A single staff of music with a treble clef and a key signature of one flat. It features a dense, repetitive rhythmic pattern of eighth notes, many marked with an 'x'.

39

Musical staff 39: A single staff of music with a treble clef and a key signature of one flat. It features a dense, repetitive rhythmic pattern of eighth notes, many marked with an 'x'.

41

Musical staff 41: A single staff of music with a treble clef and a key signature of one flat. It features a dense, repetitive rhythmic pattern of eighth notes, many marked with an 'x'.

43

Musical staff 43: A single staff of music with a treble clef and a key signature of one flat. It begins with a rhythmic pattern of eighth notes, followed by a melodic phrase of quarter and half notes.

45

Musical staff 45: A single staff of music with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with some melodic elements, including notes marked with an 'x'.

47



50



52



55



57



59



61



63



64



66



V.S.

68

Musical staff for measures 68-69. Measure 68 contains a series of rhythmic patterns with 'x' marks. Measure 69 features a melodic line with eighth notes and a final note with a fermata.

70

Musical staff for measures 70-71. Both measures consist of a continuous sequence of rhythmic patterns marked with 'x'.

72

Musical staff for measures 72-73. Measure 72 has rhythmic patterns with 'x' marks. Measure 73 has a melodic line with eighth notes.

74

Musical staff for measures 74-75. Measure 74 has rhythmic patterns with 'x' marks. Measure 75 has a melodic line with eighth notes.

76

Musical staff for measures 76-77. Measure 76 has rhythmic patterns with 'x' marks. Measure 77 has a melodic line with eighth notes and a final note with a fermata.

78

Musical staff for measures 78-79. Both measures consist of a continuous sequence of rhythmic patterns marked with 'x'.

80

Musical staff for measures 80-81. Measure 80 has a melodic line with eighth notes. Measure 81 has a series of rhythmic patterns marked with 'x'.

84

Musical staff for measure 84, which is a completely empty staff.

♩ = 73,999985

3

5

6

8

9

10

2

14

5

Detailed description: This is a guitar score for the piece 'Deve Ser Amor' by Zeze di Camargo and Luciano. The music is written in 4/4 time with a tempo of 73.999985. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of chords. The subsequent staves (3, 5, 6, 8, 9, 10) contain complex rhythmic patterns, including triplets and sixteenth-note runs, with various chord voicings. The final staff (14) is a whole rest, with a '5' written above it, possibly indicating a fret or a specific chord. A '2' is written above the end of the 10th staff, likely indicating a measure or a specific rhythmic value.

Jazz Guitar

19



21



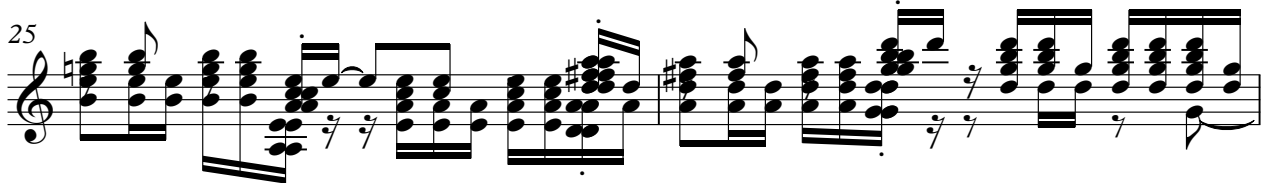
22



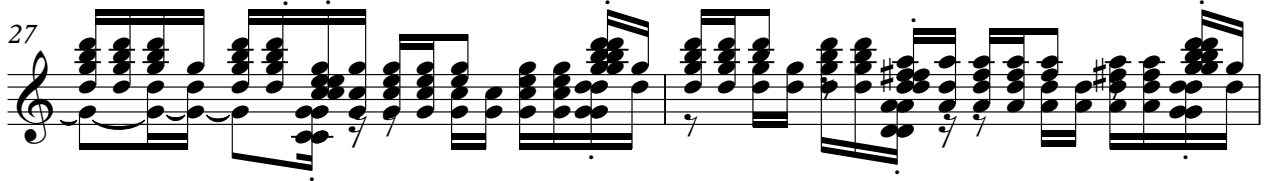
23



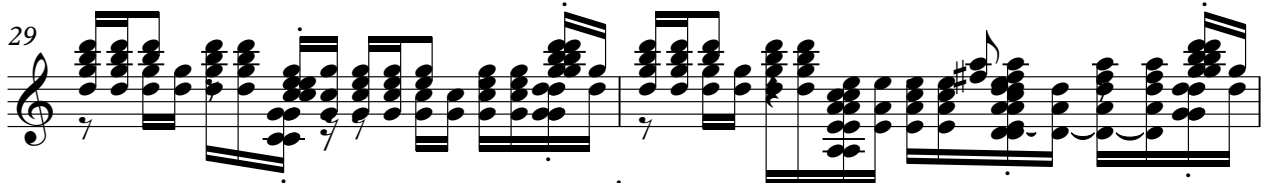
25



27




29



31



33



34



35

36

37

38

39

40

41

42

43

45

47

48

49

50

51

52

53

54

56

58

60

62

63

64

65

66

67

68

69

71

6

Jazz Guitar

72



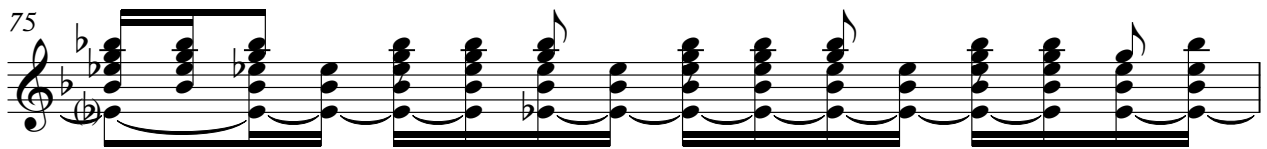
73



74



75



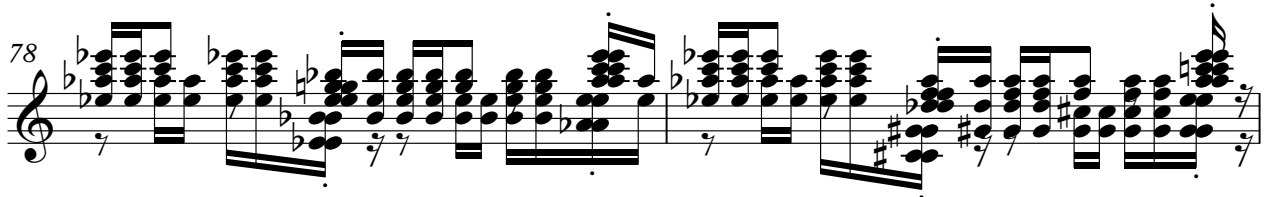
76



77

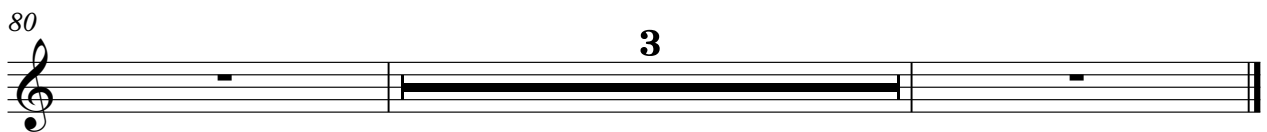


78



80

3



Zeze di Camargo e Luciano - Deve Ser Amor

Jazz Guitar

♩ = 73,999985

4

5 5 5 5 5 5 5 5 5 5 0 7 7 7 7

5 5 5 5 5 5 5 5 5 5 14 9 9 0 0

5 5 5 5 5 5 5 5 5 5 14 7 7 7 7

5 5 5 5 5 5 5 5 5 5 14 7 7 0 0

9 5 5 5 5 9 5 5 5 5 21 0 0 0 0

6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 0 9 9 0 9 9 9 9 0 9 0 0 0 0 0

7 11 7 7 11 7 7 7 7 11 7 7 7 0 0 0

12 12 7 7 12 7 7 7 7 12 0 0 0 0 2 2

12 19 0 0 12 0 0 0 0 0 0 0 0 0 5 5

8

5 0 2 2 2 5 5 5 5 5 5 5 5 0 5 5 5 5

5 2 3 3 3 7 7 7 7 7 7 7 7 2 2 2 5 5

4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 2 5 5 5 5 5 10 5 5 10 5 5 0 0 0 4 4

5 5 5 5 5 5 10 10 14 5 5 2 10 5 9 5 5

10

5 5 5 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2

5 5 5 4 0 3 3 3 0 0 0 0 0 0 0 0 2 2 2

4 0 0 2 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3

5 9 5 2 2 2 2 2 10 10 10 10 10 10 10 10 2 2 2

9 5 7 0 0 4 4 4 4 4 4 4 4 4 5 5 5

12

2 0 0 5 0 0 0 0 0 0 0 0 0 0 0 5 5 5

3 2 2 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 2 5 0 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 2 5 0 4 4 4 4 4 4 4 4 4 4 4 4

14

5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 0 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 10 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

12 0 4 4 0 12 5 5 4 0 4 7 3 3 3 0

17

0 0 2 2 2 0 0 0 2 2 2 2 2 2 2 2 2 2

0 0 1 1 1 0 0 0 2 3 3 3 3 3 3 3 3 3

3 3 2 2 2 2 4 4 2 4 2 2 2 2 2 2 2 2

5 5 2 2 2 2 0 0 2 4 6 7 0 3 3 3 3 0

0 6 6 2 2 4 2 4 6 2 0 6 5 5 5 7

19

2 2 0 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0

3 3 0 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0

2 2 5 2 2 2 5 2 2 2 2 2 2 2 4 4 4 4

0 2 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4

0 7 3 10 7 3 3 3 7 0 5 5 12 5 5 5 5

21

0 0 0 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

0 0 4 4 0 4 0 0 4 4 4 4 0 0 0 0 0 0

4 0 5 5 0 5 0 0 9 5 4 4 0 4 4 4 4

5 2 5 5 2 5 10 5 5 5 5 0 4 4 4 4 4

5 5 5 5 9 5 5 5 7 7 7 7 7 7 7 7 4

23

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 5

0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 7

4 4 4 3 3 3 0 3 0 4 0 5 0 0 0 0

4 4 0 3 3 5 8 5 0 5 3 0 0 3 3 5 5

4 4 3 0 12 5 5 7 0 0 5 5 5 5 5 5 5

V.S.

44

44

T	2	2	5	2	5	5	5	2	5	0	0	5	5	5	5	5	2
A	3	3	7	3	7	7	7	3	7	7	2	2	5	5	5	5	3
B	0	0	5	0	0	5	5	0	5	0	0	0	0	0	4	5	0
	5	5	5	3	5	5	10	5	10	5	2	2	5	2	5	5	5

46

46

T	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0
A	3	3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	2
B	2	2	0	0	4	4	4	4	0	0	0	2	2	0	0	0	0	0
	0	0	0	4	4	4	5	2	2	5	5	5	5	5	5	5	5	2

48

48

T	5	0	0	0	0	0	0	0	5	5	5	5	5	5	0	0	0
A	5	0	0	0	0	0	0	2	5	5	0	5	5	5	0	0	0
B	4	0	4	4	0	0	0	5	4	4	0	4	4	4	0	4	4
	0	4	4	4	5	5	5	5	5	5	9	5	5	5	5	7	4

50

50

T	0	0	0	0	0	0	0	0	0	0	0	0	5	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	4	0	2	3	3
B	4	4	4	4	4	4	4	4	3	3	0	0	0	0	2	0	0
	4	7	0	0	4	4	4	0	3	5	0	5	5	0	3	5	5

52

52

T	2	2	5	5	5	5	5	5	5	5	5	0	0	0	2	2	2	2
A	3	3	7	7	7	7	3	6	6	10	6	6	2	2	2	2	2	3
B	0	0	0	0	5	5	0	0	0	0	0	0	0	4	0	0	0	2
	3	5	5	3	2	1	3	1	10	5	5	2	2	0	2	2	2	3

55

55

T	2	2	0	0	0	0	0	0	5	5	5	5	5	5	0	0	0	2
A	3	3	0	0	0	0	0	0	2	5	5	5	5	5	0	2	5	3
B	3	3	4	0	0	4	0	5	4	4	5	5	0	0	0	0	0	2
	7	7	5	9	5	2	2	5	5	3	3	2	3	3	2	5	5	2

57

57

T	5	5	0	5	5	5	5	2	0	0	0	0	0	5	5	2	2
A	7	7	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0
B	5	0	0	0	0	5	2	0	0	4	0	0	0	0	0	0	2
	5	5	2	5	2	5	2	0	0	0	5	2	2	5	2	5	5

59

59

T	2	2	2	2	0	0	5	5	5	5	2	2	1	1	0	0	5	0	5	0	0	
A	3	3	3	3	2	2	5	5	5	5	3	3	0	0	0	2	5	2	5	5	0	0
B	0	0	0	0	0	0	0	4	2	2	0	2	6	6	0	0	4	4	4	0	4	4
	2	3	5	2	0	0	5	2	3	3	3	10	4	10	4	0	5	5	5	0	4	4

61

61

T	0	0	0	0	0	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	2	5	5	5	5	2	0	0	0	0	0	0	0	0
B	4	4	0	0	0	0	0	9	4	0	0	0	0	0	4	4	4	0	0	4	4	0
	5	0	2	5	2	10	12	5	2	5	5	5	0	0	5	5	5	0	4	0	4	0

63

63

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	2	5	5	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0
B	4	4	4	4	0	4	4	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	0	5	5	9	4	0	0	0	0	0	2	2	2	2	0	0	0	0

V.S.

4
65

Jazz Guitar

TAB notation for measure 65. The staff shows guitar strings with fret numbers (0-12) and a bar line. The notation includes various fret numbers and a question mark below the staff.

67

TAB notation for measure 67. The staff shows guitar strings with fret numbers (0-7) and a bar line. The notation includes various fret numbers and a question mark below the staff.

69

TAB notation for measure 69. The staff shows guitar strings with fret numbers (1-13) and a bar line. The notation includes various fret numbers and a question mark below the staff.

71

TAB notation for measure 71. The staff shows guitar strings with fret numbers (1-11) and a bar line. The notation includes various fret numbers and a question mark below the staff.

73

TAB notation for measure 73. The staff shows guitar strings with fret numbers (1-11) and a bar line. The notation includes various fret numbers and a question mark below the staff.

75

TAB notation for measure 75. The staff shows guitar strings with fret numbers (1-8) and a bar line. The notation includes various fret numbers and a question mark below the staff.

78

TAB notation for measure 78. The staff shows guitar strings with fret numbers (1-6) and a bar line. The notation includes various fret numbers and a question mark below the staff.

80

TAB notation for measure 80. The staff shows guitar strings with fret numbers (1-6) and a bar line. The notation includes various fret numbers and a question mark below the staff.

84

TAB notation for measure 84. The staff shows guitar strings with fret numbers (1-6) and a bar line. The notation includes various fret numbers and a question mark below the staff.

♩ = 73,999985

5

8 2 4 5

19 2 2 8

31 4 4

41

45 2 2 2

52 8 4 4

68 4 8

81 3

Detailed description: This is a guitar score for the song 'Deve Ser Amor' by Zeze di Camargo e Luciano. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 73,999985. The music is written in 4/4 time. The first two staves (measures 1-7) contain standard musical notation with notes, stems, and accidentals. The third staff (measures 8-10) is a guitar-specific notation consisting of three horizontal lines representing frets, with the numbers 2, 4, and 5 placed above the lines. The fourth staff (measures 11-13) continues this fret notation with numbers 2, 2, and 8. The fifth staff (measures 14-16) shows fret notation with numbers 4 and 4, followed by standard notation. The sixth staff (measures 17-19) contains standard notation. The seventh staff (measures 20-22) is fret notation with numbers 2, 2, and 2. The eighth staff (measures 23-25) is fret notation with numbers 8, 4, and 4. The ninth staff (measures 26-28) is fret notation with numbers 4 and 8. The tenth staff (measures 29-30) is fret notation with the number 3.

♩ = 73,999985

5

8 2 4 5

19 2 2 8

31 4 4

40

43 2

48 2 2 8

60 4 4 4

72 8 3

Detailed description: The image shows a guitar score for the song 'Deve Ser Amor' by Zeze di Camargo e Luciano. It is written for electric guitar in 4/4 time with a tempo of 73,999985. The score consists of ten staves. The first staff contains the initial melodic line. The second staff continues the melody with a measure starting on the fifth fret. The third through seventh staves are fretted sections, each divided into three measures with specific fingerings: Staff 3 (2, 4, 5), Staff 4 (2, 2, 8), Staff 5 (4, 4), Staff 6 (2), and Staff 7 (2, 2, 8). The eighth and ninth staves return to melodic notation, and the tenth staff concludes with fretted sections (8, 3).

Electric Bass

Zeze di Camargo e Luciano - Deve Ser Amor

♩ = 73,999985

5

8

14

19

23

27

31

34

37

V.S.

2

Electric Bass

40

43

47

50

54

59

62

64

67

70

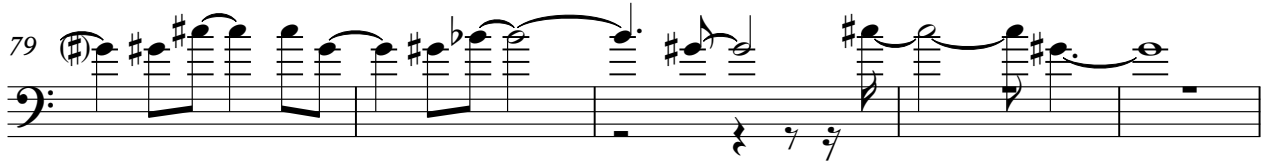
Electric Bass

72  3

Musical notation for measures 72-74. Measure 72 starts with a bass clef and a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and beamed eighth notes with slurs. Measure 73 continues with similar rhythmic patterns. Measure 74 concludes with a triplet of eighth notes marked with a '3' above the staff.

75 

Musical notation for measures 75-78. Measure 75 begins with a bass clef and a key signature of one flat. The notation features eighth notes, quarter notes, and beamed eighth notes with slurs. Measure 76 continues the melodic line. Measure 77 includes a measure rest followed by a quarter note. Measure 78 ends with a quarter note.

79 

Musical notation for measures 79-83. Measure 79 starts with a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and beamed eighth notes with slurs. Measure 80 continues the melodic line. Measure 81 features a measure rest followed by a quarter note. Measure 82 includes a measure rest followed by a quarter note. Measure 83 ends with a quarter note.

84



An empty musical staff with a bass clef, indicating the end of the page.

Zeze di Camargo e Luciano - Deve Ser Amor

Reverse Cymbals

♩ = 73,999985

8

14

19

28

35

39

48

52

58

Escondi o meu olhar / Algum dia se for / Deve que fureta bater / descompasso de conter / Esqueça de sair pra mim / Olhar que mais / Viva sem fim / Deve / Deve / Amor / Espalho a paga / Deu joia / cmo uao / Esqueça de amor / com a gua / Na vida / moro / Olhar que mais / Viva sem fim / Deve amor / Deve / Deve amor / Amor / Espalho a paga / Deu joia

Reverse Cymbals

64

meacao Esor de amor empaga Naixama morfer

68

paixao Espiritito enapaga Daffigo

72

meacao Esor de amor empaga Naixama morpaixao Daxor Daxor

79

Desoro Amor voce

82

84

Zeze di Camargo e Luciano - Deve Ser Amor
Tape Sampler Keyboard [Strings]

♩ = 73,999985

5

8

10

19

23

27

31

V.S.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 35-38 feature a melodic line in the treble clef with eighth and sixteenth notes, often beamed together and connected by slurs. The bass clef contains sparse accompaniment with occasional eighth notes and rests.

39

Musical notation for measures 39-42. The treble clef continues the melodic line with various note values and slurs. The bass clef has rests in measures 39 and 40, followed by eighth notes in measures 41 and 42.

43

Musical notation for measures 43-46. The treble clef features a series of chords and melodic fragments, some with slurs. The bass clef has rests in measures 43 and 44, and then eighth notes in measures 45 and 46.

47

Musical notation for measures 47-51. This system is a single staff in the treble clef. It contains a continuous melodic line with eighth and sixteenth notes, some beamed together, and slurs.

52

Musical notation for measures 52-55. This system is a single staff in the treble clef. It features a melodic line with eighth notes and slurs, interspersed with rests.

56

Musical notation for measures 56-59. This system is a single staff in the treble clef. It contains a melodic line with eighth notes, slurs, and rests.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 60-63 feature a melodic line in the treble clef with eighth and sixteenth notes, often beamed together and connected by slurs. The bass clef contains sparse accompaniment with occasional eighth notes and rests.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 64 begins with a treble clef and a key signature of one sharp (F#). A slur covers the first two notes of the treble staff. The bass staff contains rhythmic patterns with stems and flags. Measures 65-67 continue the melodic line in the treble staff with various note values and slurs, while the bass staff provides accompaniment.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 68 begins with a treble clef and a key signature of one flat (Bb). The treble staff features a complex melodic line with many beamed notes and slurs. The bass staff contains rhythmic patterns with stems and flags.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 72 begins with a treble clef and a key signature of two flats (Bb, Eb). The treble staff features a complex melodic line with many beamed notes and slurs. The bass staff contains rhythmic patterns with stems and flags.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 76 begins with a treble clef and a key signature of two flats (Bb, Eb). The treble staff features a complex melodic line with many beamed notes and slurs. The bass staff contains rhythmic patterns with stems and flags.

80

Musical notation for measure 80. The system consists of a single treble clef staff. Measure 80 begins with a treble clef and a key signature of one sharp (F#). The staff contains a single note with a slur above it, followed by a whole rest for the remainder of the measure.

Synth Strings

Zeze di Camargo e Luciano - Deve Ser Amor

♩ = 73,999985

5

8

10

14

31

43

47

50

64

2

5 2 2 8

4 4 4

2 8 4

4 4 8

2

Synth Strings

80

A musical staff in treble clef. The first measure contains a whole rest. The second measure contains a thick black horizontal bar, with the number **3** centered above it. The third measure contains a whole rest. The staff ends with a double bar line.

Zeze di Camargo e Luciano - Deve Ser Amor

Solo

♩ = 73,999985

4

6

8

10

14

27

29

31

34

V.S.

36

Musical staff 36: Treble clef, starting with a whole rest, followed by eighth notes and chords.

38

Musical staff 38: Treble clef, starting with a whole rest, followed by eighth notes and chords.

40

Musical staff 40: Treble clef, starting with a whole rest, followed by eighth notes and chords.

42

Musical staff 42: Treble clef, starting with a whole rest, followed by eighth notes and chords.

45

Musical staff 45: Treble clef, starting with a whole rest, followed by eighth notes and chords.

47

Musical staff 47: Treble clef, starting with a whole rest, followed by eighth notes and chords.

50

Musical staff 50: Treble clef, starting with a whole rest, followed by eighth notes and chords. Includes a double bar line with '2' and '4' above it.

58

Musical staff 58: Treble clef, starting with a whole rest, followed by eighth notes and chords.

60

Musical staff 60: Treble clef, starting with a whole rest, followed by eighth notes and chords.

63

Musical staff 63: Treble clef, starting with a whole rest, followed by eighth notes and chords.

65

68

70

72

74

76

78

80

82

84