

# Zeze di Camargo e Luciano - Eu Amo 2

♩ = 75,999969 ♩ = 75,999969  
Sequenciado por Alexandre Porto

Musical score for Percussion, Electric Guitar, Kora, and Pad 5 (Bowed) in 4/4 time. The score includes a double bar line at the beginning of the Percussion staff. The Electric Guitar staff features a melodic line with a triplet. The Kora and Pad 5 (Bowed) staves provide harmonic accompaniment with chords and a triplet.



Musical score for E. Gtr., Kora, E. Bass, and Pad 5 in 4/4 time. The E. Gtr. staff features a melodic line with a triplet. The Kora and E. Bass staves provide harmonic accompaniment with chords and a triplet. The Pad 5 staff provides a sustained harmonic accompaniment.

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2

5

Harm.

Perc.

Kora

Pad 5

Eu sei tu do que pas sa na



19.2"  
7.1,00  
A

7

Harm.

Perc.

Kora

tu ca be ca Ba by saocoi sas na turais



9

Harm.

Perc.

Kora

E. Bass

Mas o que quer que'a con te ca

11

Harm.

Perc.

Kora

E. Bass

vo ce vai ver as respostas yao ser sem pre'iguais

13

Harm.

Perc.

Kora

E. Bass

Pad 5

Nosaca sa foi fei ta so bre pe dra

15

Harm.

Perc.

Kora

E. Bass

Pad 5

dia a di a mes mes.



17

Harm.

Perc.

Kora

E. Bass

Pad 5

Nossa doentudo fo ranflo res mas

19

Harm.

Perc.

Kora

E. Bass

Pad 5

tu dõem me pergun te'emaõ 3 mais u mavez...



21

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

Se'euvou pra to do sem

22

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

pre ser teu mel hor a mi go

1'10.4"  
23.1,00  
ref 1

23

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

se'euque ro'ir a te o

24

Harm.

Perc.

Kora  
fim da vi da ti go

E. Bass

Pad 5

Vc.

Detailed description: This system contains measures 24 and 25. The Harm. part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Perc. part consists of a steady eighth-note rhythm. The Kora part includes vocal lines with lyrics: 'fim da vi da ti go'. The E. Bass part provides a simple harmonic accompaniment. The Pad 5 part features a sustained chordal texture. The Vc. part provides a bass line.



25

Harm.

Perc.

Kora  
Se eu a in da sou a

E. Bass

Pad 5

Vc.

Detailed description: This system contains measures 25 and 26. The Harm. part continues the melodic line from measure 24. The Perc. part maintains the eighth-note rhythm. The Kora part includes vocal lines with lyrics: 'Se eu a in da sou a'. The E. Bass part continues the harmonic accompaniment. The Pad 5 part continues the sustained chordal texture. The Vc. part continues the bass line.

26

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

3

3

pai xo na do por vo ce



27

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

e te a mo mais do que qual quer seihuma no...



29

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

eu vou, eu que ro eu sou

Detailed description: This musical score covers measures 29 and 30. The Harm. part features a melodic line with a triplet in measure 30. Perc. includes a complex rhythmic pattern with 'x' marks. Kora has a melodic line with triplets. E. Bass provides a steady bass line. Pad 5 has a sustained chord in measure 29. Vc. has a melodic line with triplets and rests.



31

Harm.

Perc.

Kora

E. Bass

Vc.

eu a mp.

Detailed description: This musical score covers measures 31 and 32. The Harm. part has a melodic line with a triplet in measure 32. Perc. has a rhythmic pattern with 'x' marks. Kora has a melodic line with triplets and dynamics markings 'eu a mp.'. E. Bass has a bass line with triplets. Vc. has a melodic line with triplets and rests.

33

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

3

S vo ce terseus mo ti vos na



1'48.8"  
35.1,00  
a1

35

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

da'aver comen te Ba by otem povaimsa

37

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

Mas se qui ser va

3



38

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

em fren te. se'vou es tar te'espeando

3

3

40

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

do la do de la...



41

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

Se'euou pra to do sem

42

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

pre ser teu mel hor a mi go



2'14.4"  
43.1,00  
ref2

43

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

sempre or a te o

44

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

fim da vi da con. ti 3 go



45

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

Se eu in dasou a .pai xona dpor voce

47



Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

a mo mais do que qual quer . ser hu ma no...



49



Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

eu vou eu que ro eu sou

51

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

eu a mo. Enais simples que pare ce



2'46.4"  
53.1,00  
mod

53

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

eucui do de vo ce vo ce cui Na dnim



55

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

eu te aqueco'e vo ce me'aque ce



57

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

psem prvai vai ser assim

59

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

Se eu prático sem pre sereu m'dor ami go



3'12.0"  
61.1,00  
refr final

61

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

se'euque ro'ir a te o

62

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

3

fin da: vi da: con ti go



63

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

3

3

Se en in da sou a pai xona do: vo ce

65

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

re a mo mais do que qual quer ser hu ma no...



67

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

eu vou, eu que ro eu sou

69

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

eu a m. Mergan te'entao maisu ma vez



71

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

Eu vou euque ro eu sou

73

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

eu a mo



74

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

As pos tas vao ser sem pre'iguais

75

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

Eu vou eu que ro eu sou

Detailed description: This system contains measures 75 and 76. The vocal line (Kora) has lyrics "Eu vou eu que ro eu sou". The music features a 3/4 time signature and a key signature of one sharp (F#). The vocal melody is in the treble clef. The accompaniment includes a guitar (Vc.) in the bass clef, a keyboard (Pad 5) in the treble clef, and a bass line (E. Bass) in the bass clef. Percussion (Perc.) is indicated by 'x' marks on a staff. A double bar line is present at the end of measure 76.



77

Harm.

Perc.

Kora

E. Bass

Pad 5

Vc.

eu a mo

Detailed description: This system contains measures 77 and 78. The vocal line (Kora) has lyrics "eu a mo". The music continues in the same 3/4 time signature and key signature. The vocal melody is in the treble clef. The accompaniment includes a guitar (Vc.) in the bass clef, a keyboard (Pad 5) in the treble clef, and a bass line (E. Bass) in the bass clef. Percussion (Perc.) is indicated by 'x' marks on a staff. A double bar line is present at the end of measure 78.

78

The image displays a musical score for six instruments: Harm., Perc., Kora, E. Bass, Pad 5, and Vc. The score is organized into six horizontal staves, each with its instrument name labeled to the left. The Harm. staff uses a treble clef and contains a few notes and rests. The Perc. staff uses a percussion clef and shows a single note. The Kora staff uses a treble clef and features complex rhythmic patterns with many beamed notes. The E. Bass staff uses a bass clef and has a few notes with a 7-fingered chord symbol. The Pad 5 staff uses a treble clef and contains sustained chords with a 7-fingered chord symbol. The Vc. staff uses a bass clef and has complex rhythmic patterns with many beamed notes and a 7-fingered chord symbol. The score is divided into two measures by a vertical bar line.



Zeze di Camargo e Luciano - Eu Amo 2  
Harmonica

♩ = 75, 99976999969

4

8

12

16

20

23

26

29

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Musical score for Harmonica, measures 33-65. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. The key signature is one sharp (F#).

Measures 33-35: Measure 33 starts with a rest, followed by eighth notes G4, A4, B4, and C5. Measure 34 contains a triplet of eighth notes D5, E5, and F#5. Measure 35 features a triplet of eighth notes G5, A5, and B5, followed by a quarter rest.

Measures 36-39: Measure 36 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 37 contains a triplet of eighth notes D5, E5, and F#5. Measure 38 features a triplet of eighth notes G5, A5, and B5, followed by a quarter rest. Measure 39 contains a triplet of eighth notes C5, B4, and A4.

Measures 40-42: Measure 40 starts with a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 41 contains a triplet of eighth notes D5, E5, and F#5, followed by a quarter rest. Measure 42 features a triplet of eighth notes G5, A5, and B5, followed by a quarter note C5.

Measures 43-45: Measure 43 begins with a quarter note G4, followed by a quarter rest and a triplet of eighth notes A4, B4, and C5. Measure 44 contains a triplet of eighth notes D5, E5, and F#5, followed by a quarter note G4. Measure 45 features a triplet of eighth notes A4, B4, and C5, followed by a quarter note D5.

Measures 46-49: Measure 46 starts with a triplet of eighth notes E5, F#5, and G5, followed by a quarter note A5. Measure 47 contains a triplet of eighth notes B5, C6, and B5, followed by a quarter note A5. Measure 48 features a triplet of eighth notes G5, F#5, and E5, followed by a quarter note D5. Measure 49 contains a triplet of eighth notes C5, B4, and A4, followed by a quarter note G4.

Measures 50-53: Measure 50 begins with a quarter note G4, followed by a quarter rest and a triplet of eighth notes A4, B4, and C5. Measure 51 contains a triplet of eighth notes D5, E5, and F#5, followed by a quarter note G4. Measure 52 features a triplet of eighth notes A4, B4, and C5, followed by a quarter note D5. Measure 53 contains a triplet of eighth notes E5, F#5, and G5, followed by a quarter note A5.

Measures 54-57: Measure 54 starts with a quarter note G4, followed by a quarter rest and a triplet of eighth notes A4, B4, and C5. Measure 55 contains a triplet of eighth notes D5, E5, and F#5, followed by a quarter note G4. Measure 56 features a triplet of eighth notes A4, B4, and C5, followed by a quarter note D5. Measure 57 contains a triplet of eighth notes E5, F#5, and G5, followed by a quarter note A5.

Measures 58-61: Measure 58 begins with a quarter note G4, followed by a quarter rest and a triplet of eighth notes A4, B4, and C5. Measure 59 contains a triplet of eighth notes D5, E5, and F#5, followed by a quarter note G4. Measure 60 features a triplet of eighth notes A4, B4, and C5, followed by a quarter note D5. Measure 61 contains a triplet of eighth notes E5, F#5, and G5, followed by a quarter note A5.

Measures 62-64: Measure 62 starts with a triplet of eighth notes B5, C6, and B5, followed by a quarter note A5. Measure 63 contains a triplet of eighth notes G5, F#5, and E5, followed by a quarter note D5. Measure 64 features a triplet of eighth notes C5, B4, and A4, followed by a quarter note G4.

Measures 65-67: Measure 65 begins with a quarter note G4, followed by a quarter rest and a triplet of eighth notes A4, B4, and C5. Measure 66 contains a triplet of eighth notes D5, E5, and F#5, followed by a quarter note G4. Measure 67 features a triplet of eighth notes A4, B4, and C5, followed by a quarter note D5.



Zeze di Camargo e Luciano - Eu Amo 2  
Percussion

♩ = 75, 9995, 999969  
Sequenciado por Alexandre Porto

4

Escrito para na tuba Baby saonais Maso que que'a

10  
conte ca vo caver as costas vaosempreiais Noa sfoi ta

14  
so bre dra dia a di a mes ames. Nas do do

18  
fo rai flo res mas tudõem mpegun te'ao maisu mavez...

21  
Se para do sem pre seu mabr ami go se que a te o

24  
fim dai daõnti go Se ainkou a pai xna qorvõe e tea mmaido qual

28  
quer ser hu ma no... eu vou, eu que ro eusou

31  
eu a mo. Se voce tensus

34  
mo ti vos na dar cogante Baby tempo aitar Mas quer va

38  
enfren te' Copyright © Editoria HMP

V.S.

## Percussion

41  Sete pralosem pre sete mabr ami go sete que iate o

44  fim da vi da conti go Se' aiou a pai xna dor vœ e te a mmaisdoqueual

48  quer ser hu ma no... eu vou, eu que ro eusou

51  eu a mo. Mergun te' entaomais mæz euidde vœ vo cecuidam

55  eu te que o'e vocame ce psam prai

58  vaier asim Sete pralosem pre sete mabr ami go

61  sete que iate o fim da vi da conti go Se' aiou a pai xna dor vœ

65  e te a mmaisdoqueual quer ser hu ma no... eu vou, eu que ro

68  eusou eu a mo. Mergun te' entaomais mæz

71  Euvou eu que ro eusou eu a mo

Percussion

74

Musical notation for measures 74 and 75. The top staff shows a percussion line with 'x' marks and beams. The bottom staff shows a vocal line with lyrics: "As coisas vão ser sem prazais Eu vou eu que ro".

76

Musical notation for measure 76. The top staff shows a percussion line with 'x' marks and beams. The bottom staff shows a vocal line with lyrics: "eu sou eu a mo".



Kora Zeze di Camargo e Luciano - Eu Amo 2

♩ = 75,999969 ♩ = 75,999969

4

7

10

13

15

17

20

22

24

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V.S.



Musical score for Kora, measures 27-50. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent rests and a mix of eighth and sixteenth notes. Measure numbers 27, 30, 33, 36, 39, 41, 43, 45, 47, and 50 are indicated at the start of their respective staves. Trills and triplets are marked with '3' above the notes. The piece concludes with a final double bar line at the end of measure 50.

Musical score for Kora, page 3, measures 53-77. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with many slurs and ties, and a bass line with chords and single notes. Measure numbers 53, 55, 58, 61, 63, 66, 69, 72, 74, and 77 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' in measures 61, 74, and 77.

Zeze di Camargo e Luciano - Eu Amo 2  
5-string Electric Bass

♩ = 75,999969 ♩ = 75,999969

8



13



18



23



28



33



38



43



48



53



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V.S.

58



63



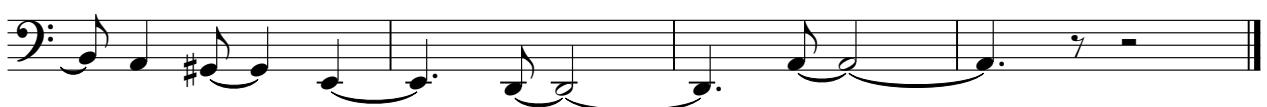
68



73



76



Zeze di Camargo e Luciano - Eu Amo 2  
Fretless Electric Bass

The musical score is written for a fretless electric bass in 4/4 time. It begins with a tempo marking of  $\text{♩} = 75$ . The first measure contains a whole note chord with a fingering of 2. The second measure contains a melodic line starting with a quarter rest, followed by quarter notes G#2, A2, B2, and C3, with a triplet of three eighth notes (C3, B2, A2) marked with a '3' above them. The third measure contains a quarter rest, a quarter note G#2, and a quarter note F#2. The piece concludes with a double bar line and a final tempo marking of 75.



Pad 5 (Bowed)

51

Musical staff 51: Treble clef, 7/8 time signature. The staff contains six measures of music. Each measure features a complex, multi-voice texture with many beamed notes, creating a dense, shimmering sound. The notes are primarily eighth and sixteenth notes, with some longer notes held across measures.

56

Musical staff 56: Treble clef. The staff contains five measures of music. The texture continues with dense, beamed notes, showing some melodic movement and changes in dynamics.

60

Musical staff 60: Treble clef. The staff contains five measures of music. The texture remains dense and complex, with many beamed notes and some longer notes.

64

Musical staff 64: Treble clef. The staff contains five measures of music. The texture continues with dense, beamed notes, showing some melodic movement and changes in dynamics.

68

Musical staff 68: Treble clef. The staff contains five measures of music. The first measure has a triplet of eighth notes marked with a '3' above it. The texture continues with dense, beamed notes.

71

Musical staff 71: Treble clef. The staff contains five measures of music. The texture continues with dense, beamed notes, showing some melodic movement and changes in dynamics.

74

Musical staff 74: Treble clef. The staff contains five measures of music. The first measure has a triplet of eighth notes marked with a '3' above it. The texture continues with dense, beamed notes.

77

Musical staff 77: Treble clef. The staff contains three measures of music. The texture continues with dense, beamed notes, showing some melodic movement and changes in dynamics.

Zeze di Camargo e Luciano - Eu Amo 2  
Violoncello

$\text{♩} = 75,999969$   $\text{♩} = 75,999969$   
**20**

23

26

28

31

34

38

42

46

50

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V.S.



2  
54

Violoncello

59

62

66

70

73

76