

Zeze di Camargo e Luciano - Fera Mansa 2

0.0"	1.8" 2.0"
1.1,00	2.1,00 1,27
Click	SN/Tom fill 1.

♩ = 128,579880

Harmonica

CL+O MIDIS
Jakson Rosa

Percussion

Jazz Guitar

5-string Electric Bass



3.7" 3.8"	6.5"
3.1,00 0,27	4.3,00
Crash/Kick/SN/Dat Hat	Crash/Kick/SN/Hat

3

Harm.

Perc.

J. Gtr.

E. Bass

Vla.

CL+O MIDIS
CL+O MIDIS

2

10.3"
6.3,00
Crash/Kick/SN/Hat

5

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



11.2"
7.1,00
Crash/Kick/SN/Hat

12.1"
7.3,00
SN/Hits

13.1"
8.1,00
Crash/Kick/SN/Hat

14.0"
8.3,00
Kick/SN/Hat

7

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

15.0"
9.1,00
Crash/Kick/SN/Hat

15.9"
9.3,00
SN/Hits

16.8"
10.1,00
Crash/Kick/SN/Hat

17.8"
10.3,00
Crash/SN/Hat 3

9

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



18.7"
11.1,00
Crash/SN/Hat

19.6"
11.3,00
SN/Hits

21.5"
12.3,00
Crash/SN/Hat

22.5"
13.1,00
Crash/SN/Hat

23.4"
13.3,00
Crash/SN/Hat

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

4

24.3"	14.1,00	25.3"	14.3,00	26.2"	15.1,00	27.1"	15.3,00
Crash/Kick/SN/Hat		Crash/SN/Hat/Crash/Op		Crash/SN/Hat/Crash/Op		Crash/SN/Hat	

14

Perc.

J. Gtr.

E. Bass

Vla.

29.0"	16.3,00	30.0"	17.1,00	30.9"	17.3,00
Crash/SN/Hat/Crash/Op		Crash/Kick/SN/Hat		SN/Hits	

16

Perc.

J. Gtr.

E. Bass

Vla.

31.8"	18.1,00	32.8"	18.3,00	33.7"	19.1,00	34.6"	19.3,00
SN/Hits		Crash/Kick/SN/Hat		Crash/SN/Hat		SN/Hits	

18

Perc.

J. Gtr.

E. Bass

Vla.

36.3"	36.5"			37.5"		38.4"		
20.2	20.3,00			21.1,00		21.3,00		
SN/Hits	SN/Hits	SN/Hits	Op Hat	Crash	SN/Hits	SN/Hits	Crash	SN/Hits

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



39.3"		40.3"		41.2"		42.1"	
22.1,00	fill2.	22.3,00		23.1,00		23.3,00	
SN/Hits		Crash	SN/Hits	Op Hat	Crash	SN/Hits	Op Hat

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

6

44.0"					
24.3,00					
Carb/Clsh/Bk/WAN/Op Hat					

24

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



47.5"	47.8"				
26.2,526.3,00					
Carb/Clsh/Bk/WAN/Op Hat					

49.6"					
27.3,00					
Carb/Clsh/Bk/WAN/Op Hat					

26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

51.5"
28.3,00
SN/Hits

53.4"
29.3,00
SN/Hits

54.3"
30.1,00
Tom fill1

55.3"
30.58,00
SN/Hits

56.3"
31.18,00
SN/Hits

57.3"
31.78,00
SN/Hits

Op Ha

28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

1'02.5" 1'02.8"
34.2,5234.3,00
Cm/C#m/Em/F#m/Gm/Am/Bm/Op Hat

1'04.6"
35.3,00
Cm/C#m/Em/F#m/Gm/Am/Bm/Op Hat

34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

10

1'06.5"
36.3,00
SN/Hits

1'08.4"
37.3,00
SN/Hits

1'09.3"
38.1,00
Tom fill 1.

1'10:10.3"
38.3,00
SN/Hits

1'10:10.3"
38.3,00
SN/Hits

1'10:10.3"
38.3,00
SN/Hits

1'10:10.3"
38.3,00
SN/Hits

36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



1'11.2"
39.1,00
Cras/Clk/SN/Hat

1'11:19.12.1"
39.2,33.3,00
Cras/Clk/SN/Hat

1'11:19.12.1"
39.2,33.3,00
Cras/Clk/SN/Hat

1'11:19.12.1"
39.2,33.3,00
Cras/Clk/SN/Hat

1'11:19.12.1"
39.2,33.3,00
Cras/Clk/SN/Hat

1'13.1"
40.1,00
Cras/Clk/SN/Hat

1'13.1"
40.1,00
Cras/Clk/SN/Hat

1'13.1"
40.1,00
Cras/Clk/SN/Hat

1'13.1"
40.1,00
Cras/Clk/SN/Hat

1'13.1"
40.1,00
Cras/Clk/SN/Hat

1'13.1"
40.1,00
Cras/Clk/SN/Hat

39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

1'17.8"				
42.3,00				
Cr/cb SN/cb	Op Hat			

41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



1'18.7"	1'19.6"		1'20.6"	
43.1,00	43.3,00		44.1,00	
Cr/cb SN/cb	Op Hat		Op Hat	

43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

1'26.2"
47.1,00
var1/Kick/SN/Hat

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

1'33.7"
51.1,00
var2/Kit/SN/Op Hat

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



1'39.3"
54.1,00
SN/Tom fill3.

1'41.2"
55.1,00
var4/Kit/SN/Op Hat

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

56

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Vla.

This musical system covers measures 56, 57, and 58. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific percussive sounds. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. parts have a similar melodic line. The E. Bass part provides a bass line with various chords and single notes. The Vla. part has a simple bass line with a few notes.



59

Perc. J. Gtr. E. Gtr. E. Bass Vla.

This musical system covers measures 59, 60, and 61. The Percussion part continues with its rhythmic pattern. The J. Gtr. part is mostly silent. The E. Gtr. part has a melodic line with some grace notes. The E. Bass part provides a bass line with various chords and single notes. The Vla. part is mostly silent.

1'54.3"
62.1,00
SN/Tom fill4.

1'56.2"
63.1,00
var5/Crash/Kick/SN/Op Hat

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

16

2'01.8"
66.1,00
SN/Tom fill3.

2'03.7"
67.1,00
var4/Crash/SN/Cl/SN/Op Hat

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



2'05.6"
68.1,00
var6/Crash/Kick/SN/Op Hat

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

2'13.1"
72.1,00
var7/Crash/Kick/SN/Op Hat

71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



2'16.8"
74.1,00
Tom fill1.

2'18.7"
75.1,00
var7/Crash/Kick/SN/Op Hat

2'20.6"
76.1,00
=====

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This is a page of musical notation for a multi-instrument ensemble. The page is numbered 18 and starts at measure 77. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a drum set with various rhythmic patterns and accents. The second staff is for J. Gtr. (Jazz Guitar), showing melodic lines with some rests. The third and fourth staves are for E. Gtr. (Electric Guitar), with the third staff containing more active melodic and harmonic material. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line. The bottom staff is for Vla. (Violoncello), which is playing sustained chords. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

79

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

82

2'31.8"
82.1,00
Tom fill1.

2'33.7"
83.1,00
var3/Crash/Kick/SN/Op Hat

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

85

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



2'41.2"
87.1,00
Kick/SN/Op Hat

87

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

2'48.7"
91.1,00
var1/Kick/SN/Hat

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



92

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

94

Musical score for measures 94-95. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with many rests. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a bass line with a descending sequence. The Vla. part has a melodic line with some rests.



96

Musical score for measures 96-97. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with many rests. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a bass line with a descending sequence. The Vla. part has a melodic line with some rests.

3'01.8"
98.1,00
SN/Tom fill3.

3'03.7"
99.1,00
var4/Crds/Kit/Cr/SN/Op Hat

98

Musical score for measures 98-100. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, and Vla. The Percussion staff shows a complex rhythmic pattern with various drum sounds. The J. Gtr. staff features a melodic line with chords. The E. Gtr. staff has a sustained chord. The E. Bass staff shows a bass line with chords. The Vla. staff has a sustained chord.



100

Musical score for measures 100-103. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, and Vla. The Percussion staff shows a complex rhythmic pattern with various drum sounds. The J. Gtr. staff features a melodic line with chords. The E. Gtr. staff has a sustained chord. The E. Bass staff shows a bass line with chords. The Vla. staff has a sustained chord.

102

Perc. J. Gtr. E. Gtr. E. Bass Vla.

Detailed description: This musical score covers measures 102 and 103. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part consists of sustained chords. The E. Bass part has a bass line with eighth notes and rests. The Vla. part features sustained chords. A double bar line is present between measures 102 and 103.



104

Perc. J. Gtr. E. Gtr. E. Bass Vla.

Detailed description: This musical score covers measures 104 and 105. The Percussion part continues with a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part consists of sustained chords. The E. Bass part has a bass line with eighth notes and rests. The Vla. part features sustained chords. A double bar line is present between measures 104 and 105.

106

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Vla.

This musical system covers measures 106 and 107. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or specific timbre. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. parts play sustained chords, with the upper staff having a longer note value. The E. Bass part provides a bass line with eighth notes and rests. The Vla. part plays sustained chords with long note values.



108

Perc. J. Gtr. E. Gtr. E. Bass Vla.

This musical system covers measures 108 and 109. The Percussion part continues with eighth notes, but includes some accents and changes in rhythm. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. parts play sustained chords, with the upper staff having a longer note value. The E. Bass part provides a bass line with eighth notes and rests. The Vla. part plays sustained chords with long note values.

110

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



112

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

114

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



116

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

118

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



120

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Harmonica

Zeze di Camargo e Luciano - Fera Mansa 2

♩ = 128,579880

The first staff of music is in 4/4 time and begins with a tempo marking of 128,579880. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

7

The second staff of music begins with a measure number of 7. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The number 111 is printed above the staff, and the text 'CLÃO MIDIS' is printed below the staff.

111

CLÃO MIDIS
CLÃO MIDIS

Zeze di Camargo e Luciano - Fera Mansa 2

Percussion

♩ = 128,579880
CL+O MIDIS
Jakson Rosa 3

7

11

15

19

23

27

31

35

39

CL+O MIDIS
CL+O MIDIS

V.S.

42

Musical notation for measures 42-44. Measure 42 features a complex rhythmic pattern with multiple beams and accents. Measures 43 and 44 continue with similar rhythmic structures, including eighth and sixteenth notes.

45

Musical notation for measures 45-48. Measures 45-47 consist of rhythmic patterns with eighth notes and beams. Measure 48 shows a change in the lower staff with a dotted quarter note and an eighth note.

49

Musical notation for measures 49-51. Measures 49-50 feature a series of eighth notes with beams and accents. Measure 51 continues the rhythmic pattern with eighth notes.

52

Musical notation for measures 52-55. Measures 52-54 show rhythmic patterns with eighth notes and beams. Measure 55 features a dotted quarter note and an eighth note in the lower staff.

56

Musical notation for measures 56-59. Measures 56-58 contain rhythmic patterns with eighth notes and beams. Measure 59 includes a dotted quarter note and an eighth note in the lower staff.

60

Musical notation for measures 60-63. Measures 60-62 feature rhythmic patterns with eighth notes and beams. Measure 63 shows a dotted quarter note and an eighth note in the lower staff.

64

Musical notation for measures 64-67. Measures 64-66 contain rhythmic patterns with eighth notes and beams. Measure 67 features a dotted quarter note and an eighth note in the lower staff.

68

Musical notation for measures 68-71. Measures 68-70 show rhythmic patterns with eighth notes and beams. Measure 71 includes a dotted quarter note and an eighth note in the lower staff.

72

Musical notation for measures 72-75. Measures 72-74 feature rhythmic patterns with eighth notes and beams. Measure 75 shows a dotted quarter note and an eighth note in the lower staff.

76

Musical notation for measures 76-79. Measures 76-78 contain rhythmic patterns with eighth notes and beams. Measure 79 features a dotted quarter note and an eighth note in the lower staff.

80

Musical notation for measure 80, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth and quarter notes.

84

Musical notation for measure 84, featuring a drum staff with 'x' marks and a bass staff with eighth notes and a triplet of eighth notes.

87

Musical notation for measure 87, featuring a drum staff with 'x' marks and a bass staff with a rhythmic pattern of eighth and quarter notes.

91

Musical notation for measure 91, featuring a drum staff with 'x' marks and a bass staff with eighth notes and a triplet of eighth notes.

94

Musical notation for measure 94, featuring a drum staff with 'x' marks and a bass staff with eighth notes and a triplet of eighth notes.

97

Musical notation for measure 97, featuring a drum staff with 'x' marks and a bass staff with eighth notes and a triplet of eighth notes.

101

Musical notation for measure 101, featuring a drum staff with 'x' marks and a bass staff with eighth notes and a triplet of eighth notes.

104

Musical notation for measure 104, featuring a drum staff with 'x' marks and a bass staff with eighth notes and a triplet of eighth notes.

108

Musical notation for measure 108, featuring a drum staff with 'x' marks and a bass staff with eighth notes and a triplet of eighth notes.

111

Musical notation for measure 111, featuring a drum staff with 'x' marks and a bass staff with eighth notes and a triplet of eighth notes.

V.S.

4

Percussion

115

Musical notation for Percussion starting at measure 115. The notation consists of two staves. The upper staff uses 'x' marks to indicate percussive hits, with some marked with an asterisk (*). The lower staff contains a rhythmic accompaniment of eighth and sixteenth notes.

118

Musical notation for Percussion starting at measure 118. The notation consists of two staves. The upper staff uses 'x' marks to indicate percussive hits, with some marked with an asterisk (*). The lower staff contains a rhythmic accompaniment of eighth and sixteenth notes.

♩ = 128,579880

4

7

10

13

16

19

22

25

29

CLÃO MIDIS
CLÃO MIDIS

V.S.

32

36

39

43

46

49

53

56

63

66

2

2

2

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes eighth and sixteenth notes, chords, and rests. There are two double bar lines with the number "2" above them, indicating a double-measure rest. The first double-measure rest is between measures 56 and 57, and the second is between measures 66 and 67.

72



75



79



82



86



89



92



95



98



101



The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number (72, 75, 79, 82, 86, 89, 92, 95, 98, 101) and contains three measures of music. The notation is written in treble clef with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures such as dyads and triads. The overall style is characteristic of jazz guitar improvisation or a specific melodic line.

V.S.

104

Musical notation for measures 104-106. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The bass line consists of chords and single notes, including a prominent B-flat in the first measure.

107

Musical notation for measures 107-109. The music continues on a single staff in treble clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The bass line consists of chords and single notes, including a prominent B-flat in the first measure.

110

Musical notation for measures 110-112. The music continues on a single staff in treble clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The bass line consists of chords and single notes, including a prominent B-flat in the first measure.

113

Musical notation for measures 113-115. The music continues on a single staff in treble clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The bass line consists of chords and single notes, including a prominent B-flat in the first measure.

116

Musical notation for measures 116-117. The music continues on a single staff in treble clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The bass line consists of chords and single notes, including a prominent B-flat in the first measure. A double bar line is present at the end of measure 116, with a '2' above it, indicating a second ending.

♩ = 128,579880

5

9

20

26

34

62

65

68

77

80

5

8

2

4

25

5

40

CLİO MIDIS
CLİO MIDIS

♩ = 128,579880

24

28

36

43

57

60

68

74

80

86

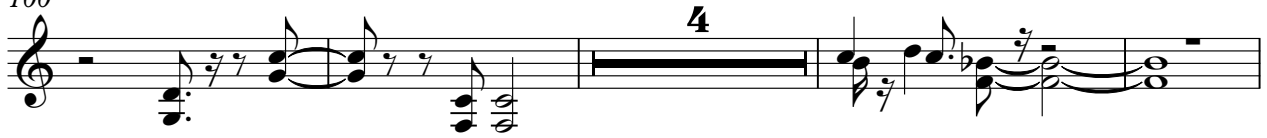
CLİO MIDIS
CLİO MIDIS

Detailed description: This is a musical score for electric guitar, titled 'Fera Mansa 2' by Zeze di Camargo and Luciano. The score is written in 4/4 time and features a tempo of 128.579880. It consists of ten staves of music. The first staff starts with a tempo marking and a fret number of 24. Subsequent staves are marked with fret numbers 28, 36, 43, 57, 60, 68, 74, 80, and 86. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '4', '3', '6', and '5' above certain measures, which likely indicate fret numbers or specific techniques. The score ends with the text 'CLİO MIDIS' repeated twice.

94



100



108



117



120



♩ = 128,579880

27

33

40

48

55

5

65

5

76

84

92

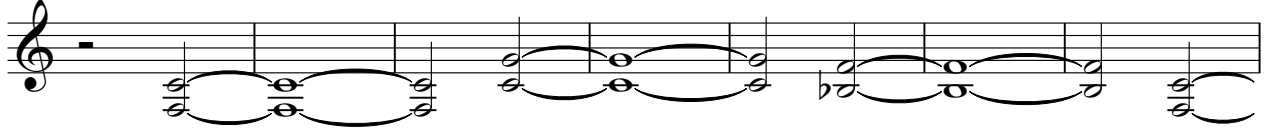
96

CLÃO MIDIS
CLÃO MIDIS

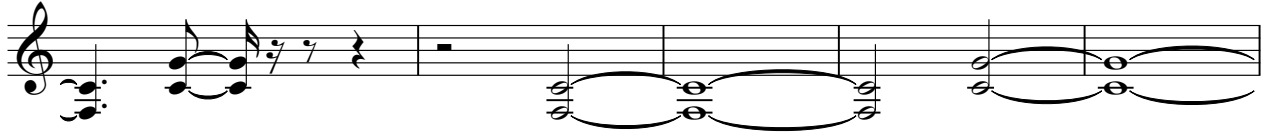
2

Electric Guitar

102



109



114



Zeze di Camargo e Luciano - Fera Mansa 2

5-string Electric Bass

♩ = 128,579880

Musical notation system 1, starting with a treble clef, a 4/4 time signature, and a tempo marking. It begins with a measure containing a triplet of eighth notes, indicated by a '3' above the notes.

Musical notation system 2, starting with measure 7, continuing the bass line.

Musical notation system 3, starting with measure 10, continuing the bass line.

Musical notation system 4, starting with measure 14, continuing the bass line.

Musical notation system 5, starting with measure 17, continuing the bass line.

Musical notation system 6, starting with measure 21, continuing the bass line.

Musical notation system 7, starting with measure 24, continuing the bass line.

Musical notation system 8, starting with measure 27, continuing the bass line.

Musical notation system 9, starting with measure 31, continuing the bass line.

Musical notation system 10, starting with measure 35, continuing the bass line.

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V.S.

39

Musical notation for measures 39-42. The bass line starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 40 continues with eighth notes F1, E1, D1, C1, B0, A0, G0, F0. Measure 41 has eighth notes E0, D0, C0, B0, A0, G0, F0, E0. Measure 42 has eighth notes D0, C0, B0, A0, G0, F0, E0, D0.

43

Musical notation for measures 43-46. Measure 43 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 44 has eighth notes F0, E0, D0, C0, B0, A0, G0, F0. Measure 45 has eighth notes E0, D0, C0, B0, A0, G0, F0, E0. Measure 46 has eighth notes D0, C0, B0, A0, G0, F0, E0, D0.

47

Musical notation for measures 47-50. Measure 47 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 48 has eighth notes F0, E0, D0, C0, B0, A0, G0, F0. Measure 49 has eighth notes E0, D0, C0, B0, A0, G0, F0, E0. Measure 50 has eighth notes D0, C0, B0, A0, G0, F0, E0, D0.

51

Musical notation for measures 51-54. Measure 51 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 52 has eighth notes F0, E0, D0, C0, B0, A0, G0, F0. Measure 53 has eighth notes E0, D0, C0, B0, A0, G0, F0, E0. Measure 54 has eighth notes D0, C0, B0, A0, G0, F0, E0, D0.

55

Musical notation for measures 55-58. Measure 55 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 56 has eighth notes F0, E0, D0, C0, B0, A0, G0, F0. Measure 57 has eighth notes E0, D0, C0, B0, A0, G0, F0, E0. Measure 58 has eighth notes D0, C0, B0, A0, G0, F0, E0, D0.

59

Musical notation for measures 59-62. Measure 59 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 60 has eighth notes F0, E0, D0, C0, B0, A0, G0, F0. Measure 61 has eighth notes E0, D0, C0, B0, A0, G0, F0, E0. Measure 62 has eighth notes D0, C0, B0, A0, G0, F0, E0, D0.

63

Musical notation for measures 63-66. Measure 63 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 64 has eighth notes F0, E0, D0, C0, B0, A0, G0, F0. Measure 65 has eighth notes E0, D0, C0, B0, A0, G0, F0, E0. Measure 66 has eighth notes D0, C0, B0, A0, G0, F0, E0, D0.

67

Musical notation for measures 67-70. Measure 67 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 68 has eighth notes F0, E0, D0, C0, B0, A0, G0, F0. Measure 69 has eighth notes E0, D0, C0, B0, A0, G0, F0, E0. Measure 70 has eighth notes D0, C0, B0, A0, G0, F0, E0, D0.

70

Musical notation for measures 71-73. Measure 71 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 72 has eighth notes F0, E0, D0, C0, B0, A0, G0, F0. Measure 73 has eighth notes E0, D0, C0, B0, A0, G0, F0, E0.

74

Musical notation for measures 74-77. Measure 74 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 75 has eighth notes F0, E0, D0, C0, B0, A0, G0, F0. Measure 76 has eighth notes E0, D0, C0, B0, A0, G0, F0, E0. Measure 77 has eighth notes D0, C0, B0, A0, G0, F0, E0, D0.

78



82



86



90



94



98



102



106



110



114



V.S.

118



120



Viola

Zeze di Camargo e Luciano - Fera Mansa 2

♩ = 128,579880

3

Musical staff 1: Viola part, measures 1-10. It starts with a 3-measure rest, followed by a series of chords with slurs.

11

Musical staff 2: Viola part, measures 11-18. Continues with chords and slurs.

19

Musical staff 3: Viola part, measures 19-25. Continues with chords and slurs.

26

Musical staff 4: Viola part, measures 26-33. Continues with chords and slurs.

34

Musical staff 5: Viola part, measures 34-40. Continues with chords and slurs.

41

Musical staff 6: Viola part, measures 41-47. Continues with chords and slurs.

48

Musical staff 7: Viola part, measures 48-54. Continues with chords and slurs.

55

2

Musical staff 8: Viola part, measures 55-62. Includes a 2-measure rest.

63

Musical staff 9: Viola part, measures 63-66. Continues with chords and slurs.

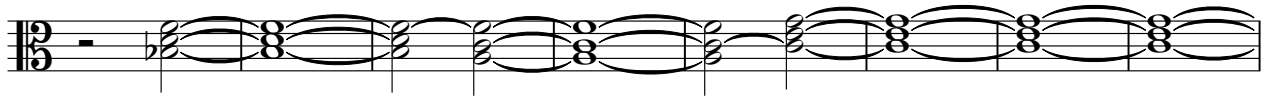
67

2

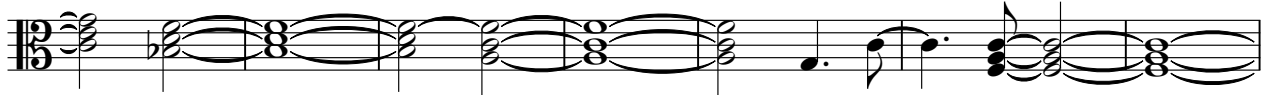
Musical staff 10: Viola part, measures 67-70. Includes a 2-measure rest.

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72



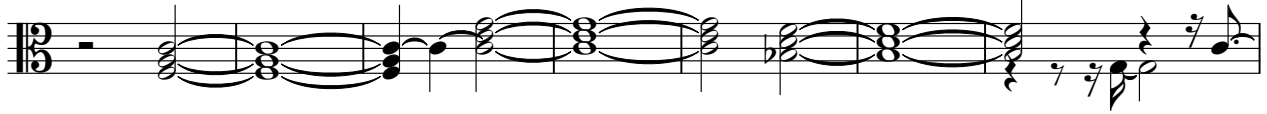
80



87



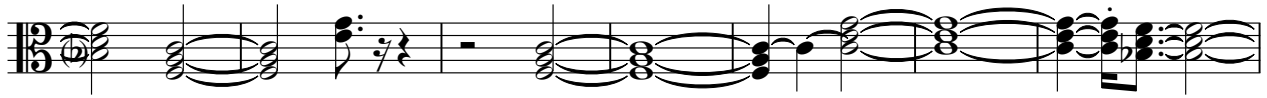
94



101



108



115

