

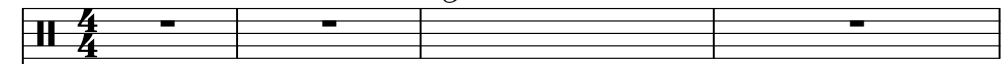
Zeze di Camargo e Luciano - Fui Eu 3

0.0"
1.1,00
T10304


6.4"
3.1,00
Editora HMP

♩ = 75,000000

Percussion



Jazz Guitar

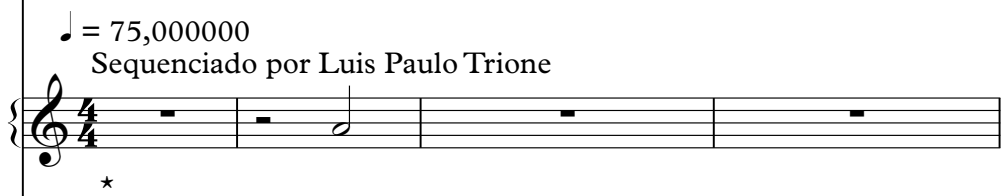


Synth Voice



Reverse Cymbals

♩ = 75,000000
Sequenciado por Luis Paulo Trione



Synth Strings



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5

Ten. Sax.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

e mais um di a sem vo ce

The musical score is arranged in a vertical stack of staves. The Tenor Saxophone part starts with a treble clef and a 7/8 time signature, playing a melodic line of eighth notes. The first acoustic guitar part has a treble clef and a slash, indicating a melodic line. The second acoustic guitar part has a treble clef and a slash with a sharp sign, indicating a rhythmic pattern. The electric bass part has a bass clef and two whole notes. The synthesizer voice part has a treble clef and a long slur. The reverse cymbals part has a treble clef and two whole rests. The synthesizer strings part has a treble clef and a melodic line with a slur and a slash. The lyrics 'e mais um di a sem vo ce' are written below the reverse cymbals part.

7

Ten. Sax.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

mais u manoi t̃que_eu es pe ro

9

Ten. Sax.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

segaẽm nmun dquis voce fui e u u

12

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

te dei os so nhoque so nhei

14

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

te_ima ginei pra vi da_in tei

16

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

ra se gu lem feztu dopor voce

18

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

fui e

19

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

e u

21

Ten. Sax. 

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Syn. Voice 

Rev. Cym. 

diz a go ra_o que_e que_eu fa

Vla. 

Vla. 

22

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice


Rev. Cym.


Vla.


Vla.


co pra vi ver

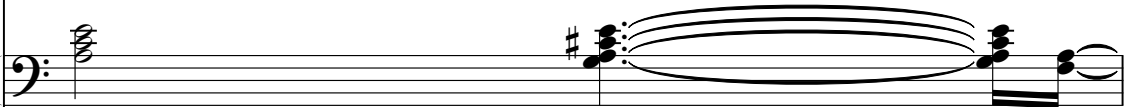
23


Ten. Sax. 

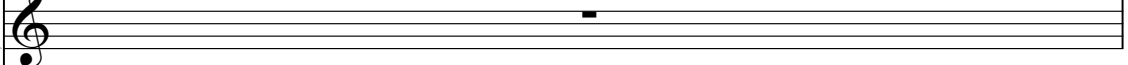
Perc. 

J. Gtr. 

E. Bass 


E. Piano 

Syn. Voice 

Rev. Cym. 

se_a ca da dia e mais di fi

Vla. 

Vla. 

24

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

cil te_es que cer tu do is

25

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

so faz do er de mais eu que

26

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

ri a so vol tar a tras fi car con ti

27

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

go

28

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

diz a go ra_oque_e que_eu fa

29

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

co pra_a cei tar

30

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

se ra que_e xis te_ou tra pess soa

31

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

em meu lu gar mas o tem

32

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

po vai te con ven cer e um di

33

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

a vai re co nhe cer que sem

34

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

mim nao podemais vi ver eh

35

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

eh eh eh

Detailed description: This is a page of a musical score, page 23, starting at measure 35. The score is arranged in a system with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a single melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'; Jazz Guitar (J. Gtr.) in treble clef with chords and single notes; Electric Bass (E. Bass) in bass clef with a simple line; Electric Piano (E. Piano) in grand staff with chords; Synthesizer Voice (Syn. Voice) in treble clef with a melodic line and a large oval indicating a sustained note; Reverb Cymbal (Rev. Cym.) in treble clef with a single note and the vocal-like syllables 'eh', 'eh', 'eh' written below; and two Violin (Vla.) staves in alto clef with chords and melodic lines. The key signature has one flat (Bb) and the time signature is 12/8.

36

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

sen ti men to men doi

Syn. Str.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 36 through 39. The Tenor Saxophone part features a melodic line with a slur over measures 37 and 38. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part consists of block chords. The Electric Bass part has a simple bass line. The Electric Piano part has a sustained chord in measure 36 and a melodic line in measures 37-39. The Synthesizer Voice part has a long note in measure 36 and a melodic line in measures 37-39. The Reverb Cymbal part is silent. The Synthesizer Strings part has a melodic line. The Violin parts have sustained chords. The lyrics 'sen ti men to men doi' are written below the Synthesizer Voice staff.

37

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Syn. Str.

Vla.

Vla.

por den tro

38

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Syn. Str.

Vla.

Vla.

e_a so li dao na quer pa

39

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Syn. Str.

Vla.

Vla.

rar de ma chu car ma chu sen

40

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

ti men to ti men doi

Syn. Str.

Vla.

Vla.

41

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

por den tro

Syn. Str.

Vla.

Vla.

42

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

meu co ra cao nao quer nin guem

Vla.

Vla.

43

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

note u lu gar

Syn. Str.

Vla.

Vla.

45

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 45. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and two Vla. (Violin) parts. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some bends and a final flourish. The E. Bass staff has a simple bass line with a few notes. The E. Piano staff consists of block chords. The Syn. Voice staff has a few notes with accidentals. The Syn. Str. staff has a melodic line with some ties. The two Vla. staves have a melodic line with some ties and a final flourish. The key signature has one flat (B-flat), and the time signature is 12/8.

46

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Syn. Str.

Vla.

Vla.

tedei os so nheue so nhei

48

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

te_i ma gi nei pra vi da_in tei

Syn. Str.

Vla.

Vla.

49

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Syn. Str.

Vla.

Vla.

ra se glem feztu dçpor vo ce

51

Musical score for Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Electric Piano, Synthesizer Voice, Reverb Cymbal, and Violins. The score is written for a 12/8 time signature. The Tenor Saxophone part features a melodic line with a 7th fret marker. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part plays chords and single notes. The Electric Bass part provides a simple bass line. The Electric Piano part has a melodic line with a 7th fret marker. The Synthesizer Voice part has a melodic line with a 7th fret marker. The Reverb Cymbal part has a melodic line with a 7th fret marker. The Violin parts have a melodic line with a 7th fret marker.

fui e

52

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

e u

Vla.

Vla.

53

The musical score consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords in a B-flat major key. The third staff is for E. Bass (Electric Bass), with a simple bass line. The fourth staff is for E. Piano (Electric Piano), also showing chords. The fifth staff is for Syn. Voice (Synthesizer Voice), with a melodic line. The sixth and seventh staves are for two Vla. (Violin) parts, both in 3/8 time, with a melodic line and rests.

54

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

diz a go ra_oque_e que_eu fa

55

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

co pra vi ver

56

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

se_a ca da dia e mais di fi

57

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

cil te_es que cer tu do is

58

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

so faz do er de mais eu que ri

59

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

a so vol tar a tras fi car con ti

60

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

go

61

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

diz a go ra_oque_e que_eu fa

62

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

co pra_a cei tar

63

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

se ra que_e xis te_ou tra pess soa

64

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

em meu lu gar mas o tem

65

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

po vai te con ven cer e um di

66

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

a vai re co nhe cer que sem mim

67

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

nao podemais vi ver eh

68

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

eh eh eh sen

69

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

ti men to doi

70

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

por den tro

71

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

e_a so li dao na quer pa

72

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

rar de ma chu car ma chu sen

73

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

ti men to men doi

74

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

por den tro

Vla.

Vla.

75

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

meu co ra cao nao quer nin guem

76

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vla.

no teu lu ga r

Tenor Saxophone

Zeze di Camargo e Luciano - Fui Eu 3

♩ = 75,000000

4

8

13

17

21

24

27

30

33

37

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V.S.

2

Tenor Saxophone

40

43

48

52

56

59

62

65

68

72

Tenor Saxophone

75

The image shows a single staff of music for a Tenor Saxophone. The staff is in the treble clef, with a key signature of one sharp (F#) and a 7/8 time signature. The music begins with a quarter rest, followed by a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a dotted quarter note on B4, an eighth note on C5, a dotted quarter note on D5, an eighth note on E5, a dotted quarter note on F#5, an eighth note on G5, a dotted quarter note on A5, an eighth note on B5, a dotted quarter note on C6, an eighth note on D6, a dotted quarter note on E6, an eighth note on F#6, a dotted quarter note on G6, an eighth note on A6, a dotted quarter note on B6, and an eighth note on C7. The final measure contains a quarter rest.

Zeze di Camargo e Luciano - Fui Eu 3

Percussion

♩ = 75,000000

2 9

14

16

18

20

22

24

26

28

30

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Copyright © Editora HMP

V.S.

32

Musical staff 32: A single staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing down, some marked with an 'x'. A fermata is placed over the first measure.

34

Musical staff 34: A single staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing down, some marked with an 'x'. A fermata is placed over the first measure.

36

Musical staff 36: A single staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing down, some marked with an 'x'. A fermata is placed over the first measure.

38

Musical staff 38: A single staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing down, some marked with an 'x'. A fermata is placed over the first measure.

40

Musical staff 40: A single staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing down, some marked with an 'x'. A fermata is placed over the first measure.

42

Musical staff 42: A single staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing down, some marked with an 'x'. A fermata is placed over the first measure.

44

Musical staff 44: A single staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing down, some marked with an 'x'. A fermata is placed over the first measure.

46

Musical staff 46: A single staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing down, some marked with an 'x'. A fermata is placed over the first measure.

48

Musical staff 48: A single staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing down, some marked with an 'x'. A fermata is placed over the first measure.

50

Musical staff 50: A single staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing down, some marked with an 'x'. A fermata is placed over the first measure.

52

Musical staff for measure 52. The staff contains two lines of music. The upper line features a sequence of eighth notes with stems pointing up, while the lower line features a sequence of eighth notes with stems pointing down. The notes are grouped in pairs, creating a rhythmic pattern.

54

Musical staff for measure 54. The staff contains two lines of music. The upper line features a sequence of eighth notes with stems pointing up, while the lower line features a sequence of eighth notes with stems pointing down. The notes are grouped in pairs, creating a rhythmic pattern.

56

Musical staff for measure 56. The staff contains two lines of music. The upper line features a sequence of eighth notes with stems pointing up, while the lower line features a sequence of eighth notes with stems pointing down. The notes are grouped in pairs, creating a rhythmic pattern.

58

Musical staff for measure 58. The staff contains two lines of music. The upper line features a sequence of eighth notes with stems pointing up, while the lower line features a sequence of eighth notes with stems pointing down. The notes are grouped in pairs, creating a rhythmic pattern.

60

Musical staff for measure 60. The staff contains two lines of music. The upper line features a sequence of eighth notes with stems pointing up, while the lower line features a sequence of eighth notes with stems pointing down. The notes are grouped in pairs, creating a rhythmic pattern.

62

Musical staff for measure 62. The staff contains two lines of music. The upper line features a sequence of eighth notes with stems pointing up, while the lower line features a sequence of eighth notes with stems pointing down. The notes are grouped in pairs, creating a rhythmic pattern.

64

Musical staff for measure 64. The staff contains two lines of music. The upper line features a sequence of eighth notes with stems pointing up, while the lower line features a sequence of eighth notes with stems pointing down. The notes are grouped in pairs, creating a rhythmic pattern.

66

Musical staff for measure 66. The staff contains two lines of music. The upper line features a sequence of eighth notes with stems pointing up, while the lower line features a sequence of eighth notes with stems pointing down. The notes are grouped in pairs, creating a rhythmic pattern.

68

Musical staff for measure 68. The staff contains two lines of music. The upper line features a sequence of eighth notes with stems pointing up, while the lower line features a sequence of eighth notes with stems pointing down. The notes are grouped in pairs, creating a rhythmic pattern.

70

Musical staff for measure 70. The staff contains two lines of music. The upper line features a sequence of eighth notes with stems pointing up, while the lower line features a sequence of eighth notes with stems pointing down. The notes are grouped in pairs, creating a rhythmic pattern.

V.S.

4

Percussion

72

Musical notation for measure 72. The staff shows a sequence of notes with 'x' marks below them, indicating a specific rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some beamed together. A fermata is placed over the final note of the measure.

74

Musical notation for measure 74. The staff shows a sequence of notes with 'x' marks below them, indicating a specific rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some beamed together.

76

Musical notation for measure 76. The staff shows a sequence of notes with 'x' marks below them, indicating a specific rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some beamed together. The measure ends with a double bar line.

♩ = 75,000000

2

6

10

8

3

22

28

3

35

40

45

49

53

58



Musical notation for measures 58-63. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. Measure 59 continues with similar harmonic structures. Measure 60 has a prominent chord with a sharp sign above it. Measure 61 shows a melodic line with a sharp sign above it. Measure 62 has a sharp sign above it. Measure 63 ends with a double bar line.

64



Musical notation for measures 64-69. Measure 64 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of chords and melodic lines. Measure 65 continues with similar harmonic structures. Measure 66 has a sharp sign above it. Measure 67 has a sharp sign above it. Measure 68 has a sharp sign above it. Measure 69 ends with a double bar line.

70

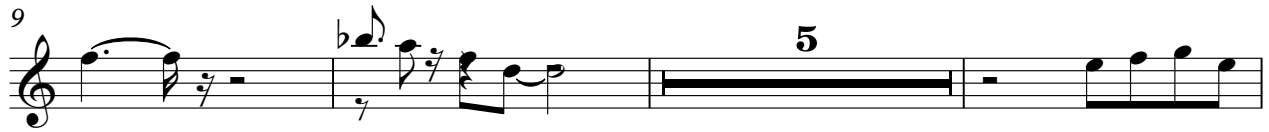


Musical notation for measures 70-73. Measure 70 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of chords and melodic lines, including a triplet of eighth notes. Measure 71 continues with similar harmonic structures. Measure 72 has a sharp sign above it. Measure 73 ends with a double bar line.

74



Musical notation for measures 74-77. Measure 74 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of chords and melodic lines. Measure 75 continues with similar harmonic structures. Measure 76 has a sharp sign above it. Measure 77 ends with a double bar line.



♩ = 75,000000

4

12

18

23

28

33

39

45

51

56

2

Fretless Electric Bass

61



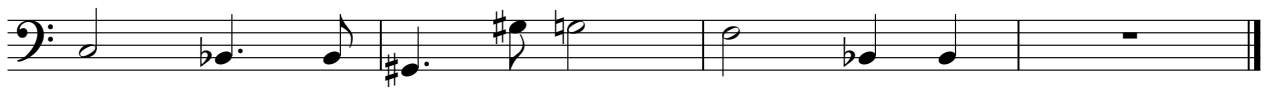
66



71



74



♩ = 75,000000

12

16

21

25

29

34

40

Musical notation for measures 40-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 40 features a whole note chord in the bass and a whole note chord in the treble. Measures 41-45 show a progression of chords and some melodic movement in the bass line.

46

Musical notation for measures 46-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 46-49 feature a rhythmic pattern in the bass line with eighth notes and chords in the treble.

50

Musical notation for measures 50-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 50-53 show a melodic line in the bass and chords in the treble.

54

Musical notation for measures 54-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 54-59 feature a complex chordal texture in the bass and treble.

60

Musical notation for measures 60-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 60-65 show a melodic line in the bass and chords in the treble.

66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 66-71 feature a complex chordal texture in the bass and treble.

72

The musical score for Electric Piano, page 3, starting at measure 72, is presented in a grand staff format. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The treble clef staff contains whole rests for all six measures. The bass clef staff contains the following notes and chords:

- Measure 72: Bass clef, one flat key signature. Notes: G2, B-flat2, D3, F3, A-flat3, C4. Chord: G2-B-flat2-D3-F3-A-flat3-C4.
- Measure 73: Bass clef, one flat key signature. Notes: G2, B-flat2, D3, F3, A-flat3, C4. Chord: G2-B-flat2-D3-F3-A-flat3-C4.
- Measure 74: Bass clef, one flat key signature. Notes: G2, B-flat2, D3, F3, A-flat3, C4. Chord: G2-B-flat2-D3-F3-A-flat3-C4.
- Measure 75: Bass clef, one flat key signature. Notes: G2, B-flat2, D3, F3, A-flat3, C4. Chord: G2-B-flat2-D3-F3-A-flat3-C4.
- Measure 76: Bass clef, one flat key signature. Notes: G2, B-flat2, D3, F3, A-flat3, C4. Chord: G2-B-flat2-D3-F3-A-flat3-C4.
- Measure 77: Bass clef, one flat key signature. Notes: G2, B-flat2, D3, F3, A-flat3, C4. Chord: G2-B-flat2-D3-F3-A-flat3-C4.

Zeze di Camargo e Luciano - Fui Eu 3

Synth Voice

♩ = 75,000000

2

9

15

22

28

35

39

45

52

58

3

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V.S.

2

Synth Voice

64



69



73



Zeze di Camargo e Luciano - Fui Eu 3

Reverse Cymbals

♩ = 75,000000
Sequenciado por Luis Paulo Trione

★

ma ishi semo em as qite su pe ro su a m do ice

fui eu te is on ho son he in je pa i ai ra su a m do ice

fuê eu di go que fa eu po vir se ca la na is hi te des ti is so la is que

ra so la so nti go di go que fa eu po vir su a se t pa so em gar m em po vir u di

u di so ber que m pa is ver eh eh eh sen ti en to doi p den tro es a la na que ra so la u ar sen

men to doi p den tro me ca o cu g i am ne du gar te is on ho son he i te in je pa i ai

ra su a m do ice fuê eu di go que fa eu po vir se ca la na is hi te des ti is

so la is que so la so nti go di go que fa eu po vir su a se t pa so em gar m em

po vir u di so ber que m pa is ver eh eh eh sen ti en to doi p den tro

es a la na que ra so la u ar sen men to doi p den tro me ca o cu g i am ne du ga r

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Synth Strings

Zeze di Camargo e Luciano - Fui Eu 3

♩ = 75,000000

30

36

42

47

28

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Viola

Zeze di Camargo e Luciano - Fui Eu 3

♩ = 75,000000

12

Musical staff 12-18: The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a whole rest for 12 measures, followed by a series of chords and melodic fragments.

19

Musical staff 19-25: Continuation of the piece with various chordal textures and melodic lines.

26

Musical staff 26-31: Continuation of the piece with various chordal textures and melodic lines.

32

Musical staff 32-36: Continuation of the piece with various chordal textures and melodic lines.

37

Musical staff 37-39: Continuation of the piece with various chordal textures and melodic lines.

40

Musical staff 40-42: Continuation of the piece with various chordal textures and melodic lines.

43

Musical staff 43-46: Continuation of the piece with various chordal textures and melodic lines.

47

Musical staff 47-51: Continuation of the piece with various chordal textures and melodic lines.

52

Musical staff 52-58: Continuation of the piece with various chordal textures and melodic lines.

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56



63



69



72



75

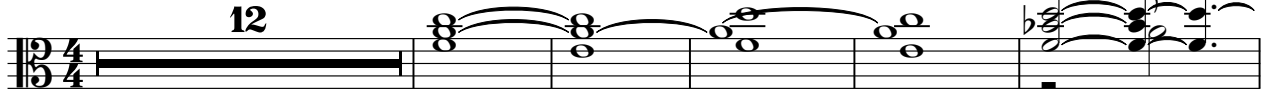


Viola

Zeze di Camargo e Luciano - Fui Eu 3

♩ = 75,000000

12



18



24



31



37



43



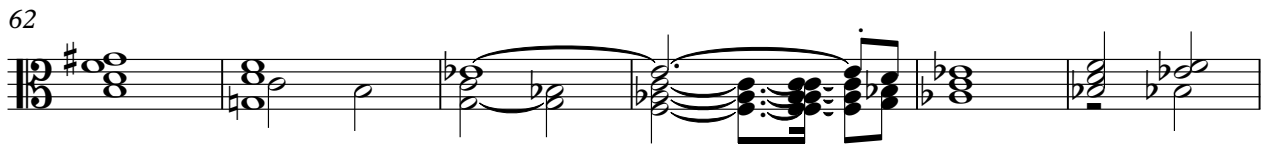
50



56



62



68



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V.S.

2

Viola

73

Musical notation for Viola, measure 73. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line.