

Zeze di Camargo e Luciano - Hoje Topo Tudo Que Vier

♩ = 158,950089

Percussion

Kora

Kora

Kora

Electric Bass

Reed Organ

Bandoneon

Bandoneon

FM Synth

Synth Strings

FX 4 (Atmosphere)

Viola

Viola

♩ = 158,950089

This musical score page features ten staves for various instruments. The Percussion staff (Perc.) shows a rhythmic pattern with a triplet of eighth notes marked with a '3' and a starburst. The Kora section consists of three staves, with the top two containing melodic lines and the bottom one providing harmonic support. The E. Bass staff has a simple bass line. The R. Organ staff is a grand staff with a melodic line in the right hand and a more complex accompaniment in the left hand, including a triplet. The Band section has two staves with melodic lines, one of which includes a triplet. The FM (Fiddle) staff contains a long, sustained note. The FX 4 staff has a melodic line with a triplet. The Vla. (Violin) section has two staves, with the top one playing a long, sustained note and the bottom one playing a melodic line with a triplet.

5

Perc.

Kora

Kora

Kora

E. Bass

R. Organ

Band.

Band.

FM

FX 4

Vla.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '5' is written. At the top right, the number '3' is written. The instruments are: Percussion (Perc.), three Kora instruments, Electric Bass (E. Bass), Right Organ (R. Organ), two Band instruments, FM (likely French Horns), FX 4 (likely Flutes), and two Viola (Vla.) instruments. The Percussion staff shows a rhythmic pattern with accents. The Kora instruments play melodic lines with various ornaments and triplets. The E. Bass provides a simple harmonic accompaniment. The R. Organ plays sustained chords and moving lines. The Band instruments play melodic and harmonic parts. The FM instruments play sustained chords. The FX 4 instruments play melodic lines with triplets. The Vla. instruments play sustained chords and moving lines. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and triplets.

7

Perc.

Kora

Kora

Kora

E. Bass

R. Organ

Band.

Band.

FM

Syn. Str.

FX 4

Vla.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), three Kora parts, Electric Bass (E. Bass), Right Organ (R. Organ), two Band parts, FM (likely Fiddle/Mandolin), Synthesizer Strings (Syn. Str.), FX 4 (Effects), and two Viola (Vla.) parts. The second system includes the remaining two Viola parts. The music is written in a key with one sharp (F#) and a common time signature. The Percussion part features a rhythmic pattern with accents. The Kora parts have melodic lines with triplets. The E. Bass part provides a steady bass line. The R. Organ part has a complex texture with many notes. The Band parts have melodic lines with triplets. The FM part has sustained chords. The Syn. Str. part has a simple chordal texture. The FX 4 part has a melodic line with triplets. The Vla. parts have melodic lines with triplets. The page number '4' is in the top left, and the measure number '7' is at the top left of the first staff.

9

Perc.

Kora

Kora

Kora

E. Bass

R. Organ

Band.

Band.

FM

FX 4

Vla.

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with accents and slurs. Below it are three Kora staves. The first Kora staff has a triplet of eighth notes. The second Kora staff has a triplet of eighth notes. The third Kora staff has a sixteenth-note triplet. The E. Bass staff has a simple melodic line. The R. Organ staff has a melodic line with a triplet. The two Band staves have melodic lines. The FM staff has a long note with a fermata. The FX 4 staff has a melodic line with a sixteenth-note triplet. The two Vla. staves have melodic lines, with the bottom Vla. staff having a long note with a fermata.

12

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern with accents and slurs. The Kora staff uses a treble clef and contains chords and single notes. The E. Bass staff uses a bass clef and provides a harmonic foundation. The R. Organ staff is a grand staff with treble and bass clefs, showing complex chordal textures. The Band section includes two staves: the upper one has a treble clef and a triplet of eighth notes, while the lower one has a bass clef. The FM staff (likely Fiddle) has a treble clef and a sustained note. The Vla. section (Violins) has two staves with bass clefs, featuring melodic lines and sustained notes.

14

Perc.

Kora

Kora

Kora

E. Bass

R. Organ

Band.

Band.

FM

Syn. Str.

FX 4

Vla.

16

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern with accents and slurs. The three Kora staves show melodic lines with triplets and a sextuplet. The E. Bass staff provides a simple harmonic accompaniment. The R. Organ and Band staves have sparse, rhythmic accompaniment. The FM and Syn. Str. staves feature sustained chords. The FX 4 staff has a melodic line with triplets and a sextuplet. The Vla. staff has a sustained chord.

Perc.

Kora

Kora

Kora

E. Bass

R. Organ

Band.

Band.

FM

Syn. Str.

FX 4

Vla.

18

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and slurs. The Kora staff (Kora) has a melodic line in the first measure followed by rests. The E. Bass staff (E. Bass) plays a bass line with eighth notes and accidentals. The FM staff (FM) has a sustained chord with a fermata. The Syn. Str. staff (Syn. Str.) has a single note in the first measure followed by rests. The FX 4 staff (FX 4) has a single note in the first measure followed by rests. The Vla. staff (Vla.) has a sustained chord with a fermata.

21

Perc.

Kora

E. Bass

R. Organ

Band.

FM

Vla.

24

Perc.

Kora

Kora

Kora

E. Bass

R. Organ

Band.

FM

FX 4

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with accents. The next three staves are for three different Koras, each playing a melodic line with various ornaments and rests. The E. Bass staff provides a steady bass line with eighth notes. The R. Organ staff plays a melodic line with some chords. The Band. staff has a melodic line with some chords. The FM staff features a complex melodic line with many ornaments and a long sustained note. The FX 4 staff has a melodic line with some chords. The Vla. staff has a melodic line with some chords and a long sustained note.

27

Perc.

Kora

E. Bass

R. Organ

Band.

FM

Syn. Str.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 27. The Percussion part features a rhythmic pattern of eighth notes with accents. The Kora part consists of chords and eighth notes. The E. Bass part has a simple eighth-note line. The R. Organ and Band parts have rests for the first two measures, followed by chords in the third and fourth measures. The FM part has a long note in the first two measures and a chord in the third. The Syn. Str. part has rests for the first two measures and a chord in the fourth. The Vla. part has long notes across all four measures.

30

Perc. Kora E. Bass R. Organ Band FM Syn. Str. Vla.

Detailed description: This is a multi-staff musical score for measures 30-33. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and x-marks above them. The Kora staff uses a treble clef and plays chords with eighth notes. The E. Bass staff uses a bass clef and plays a simple eighth-note line. The R. Organ and Band staves use bass and treble clefs respectively, playing chords with eighth notes. The FM, Syn. Str., and Vla. staves use treble clefs and play sustained chords with long note values.

33

Perc. Kora Kora Kora E. Bass R. Organ Band FM Syn. Str. FX 4 Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 33. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), three Kora parts, Electric Bass (E. Bass), Right Organ (R. Organ), Band, FM (likely a synthesizer or organ), Synthesizer Strings (Syn. Str.), FX 4 (likely a synthesizer or organ), and Viola (Vla.). The Percussion staff shows a rhythmic pattern with accents and slurs. The Kora parts feature melodic lines with triplets and slurs. The E. Bass part has a simple bass line with a few accidentals. The R. Organ and Band parts have sparse accompaniment. The FM part has sustained chords. The Syn. Str. part has a melodic line with slurs. The FX 4 part has a rhythmic pattern with triplets. The Vla. part has sustained chords.

36

Perc.

Kora

E. Bass

R. Organ

Band.

FM

Syn. Str.

Vla.

Detailed description: This musical score page, numbered 15, begins at measure 36. It features eight staves for different instruments. The Percussion staff shows a rhythmic pattern with eighth notes and accents. The Kora staff has a melodic line with eighth notes and rests. The E. Bass staff provides a bass line with quarter and eighth notes. The R. Organ and Band staves are mostly silent, with some chords appearing in the later measures. The FM, Syn. Str., and Vla. staves feature sustained chords and melodic fragments, with some notes held across measures.

39

Perc.

Kora

E. Bass

R. Organ

Band.

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 16, begins at measure 39. It features eight staves for different instruments. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with accents. The Kora staff uses a treble clef and features chords with eighth-note accompaniment. The E. Bass staff uses a bass clef and features a simple eighth-note line. The R. Organ staff uses a grand staff (treble and bass clefs) and features a complex accompaniment with chords and moving lines. The Band. staff uses a treble clef and features a complex accompaniment with chords and moving lines. The FM staff uses a treble clef and features a complex accompaniment with chords and moving lines. The Syn. Str. staff uses a treble clef and features a complex accompaniment with chords and moving lines. The Vla. staff uses a bass clef and features a complex accompaniment with chords and moving lines.

42

Perc. Kora E. Bass R. Organ Band Band FM Syn. Str. Vla. Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 42. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Kora staff uses a treble clef and contains chords and single notes. The E. Bass staff uses a bass clef and contains a melodic line. The R. Organ staff uses a bass clef and contains sustained notes. The Band section consists of two staves, both with treble clefs, which are mostly silent. The FM staff uses a treble clef and contains sustained chords. The Syn. Str. staff uses a treble clef and contains sustained notes. The two Viola staves use alto clefs and contain melodic lines. The key signature has one sharp (F#), and the time signature is 7/8.

46

Perc.

Kora

E. Bass

R. Organ

Band.

FM

Syn. Str.

Vln.

Vln.

Detailed description: This is a page of a musical score, page 18, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Electric Bass (E. Bass), Right Organ (R. Organ), Band (Band.), FM (likely a Fiddle or Mandolin), Synthesizer Strings (Syn. Str.), Violin (Vln.), and Violin (Vln.). The Percussion staff shows a rhythmic pattern with accents and slurs. The Kora staff has a melodic line with slurs. The E. Bass staff has a simple bass line. The R. Organ staff has a melodic line with a long slur. The Band staff has a melodic line with a long slur. The FM staff has a melodic line with slurs. The Syn. Str. staff has a melodic line with slurs. The Vln. staves have a melodic line with slurs. The key signature has one sharp (F#) and the time signature is 4/4.

49

The musical score for measures 49-51 includes the following parts:

- Perc.**: Features a rhythmic pattern with accents and a triplet in measure 50.
- Kora** (3 staves): Includes melodic lines with triplets and chords.
- E. Bass**: Provides a bass line with a triplet in measure 50.
- R. Organ**: Features sustained chords and melodic fragments.
- Band** (2 staves): Includes melodic lines and sustained chords.
- FM**: Features melodic lines with sustained notes.
- Tape Smp. Str**: Features sustained chords.
- Syn. Str.**: Features sustained chords.
- FX 4**: Features melodic lines with triplets.
- Vla.** (2 staves): Features melodic lines with sustained notes.

52

Perc.

Kora

Kora

Kora

E. Bass

R. Organ

Band.

FM

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Vla.

Detailed description: This page of a musical score covers measures 52, 53, and 54. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with accents and x-marks above them. The three Kora parts (Kora) are in treble clef; the top two are mostly rests with some melodic lines in measure 54, while the bottom one plays a steady eighth-note accompaniment with chords. The E. Bass part (E. Bass) is in bass clef, playing a simple eighth-note line. The R. Organ part (R. Organ) is in bass clef, playing chords in measures 53 and 54. The Band part (Band.) is in treble clef, playing chords in measures 53 and 54. The FM part (FM) is a grand staff (treble and bass clefs) with a long melodic line in measure 54. The Tape Smp. Str part (Tape Smp. Str) is a grand staff with long sustained notes in measures 52 and 53. The Syn. Str. part (Syn. Str.) is in treble clef with long sustained notes in measures 52 and 53. The FX 4 part (FX 4) is in treble clef, playing chords in measures 53 and 54. The two Vla. parts (Vla.) are in bass clef, with the top one having long sustained notes in measures 52 and 53, and the bottom one playing chords in measures 53 and 54.

55

Perc.

Kora

Kora

Kora

E. Bass

R. Organ

Band.

Band.

FM

Tape Smp. Str

FX 4

Vla.

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Kora parts, Electric Bass (E. Bass), Right Organ (R. Organ), two Band parts, FM (likely a synthesizer or similar electronic instrument), Tape Sample String (Tape Smp. Str), FX 4 (likely a synthesizer or similar electronic instrument), and two Viola (Vla.) parts. The Percussion staff features a series of rhythmic hits marked with 'x'. The Kora parts feature melodic lines with various ornaments and rests. The E. Bass part has a simple bass line with a few notes. The R. Organ part has a complex, rhythmic pattern with many notes. The Band parts have melodic lines with some rests. The FM part has a long, sustained note with some movement. The Tape Smp. Str part has a long, sustained note. The FX 4 part has a long, sustained note. The Vla. parts have long, sustained notes with some movement.

57

Perc.

Kora

E. Bass

R. Organ

Band.

FM

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 57. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with accents. The Kora staff uses a treble clef and features a melodic line with eighth notes and rests. The E. Bass staff uses a bass clef and features a simple bass line with quarter notes. The R. Organ staff uses a bass clef and features a melodic line with eighth notes and rests. The Band. staff uses a treble clef and features a melodic line with eighth notes and rests. The FM staff uses a treble clef and features a melodic line with quarter notes and rests. The Tape Smp. Str staff uses a grand staff (treble and bass clefs) and features a melodic line with a long note and rests. The two Viola. staves use a grand staff (treble and bass clefs) and feature a melodic line with a long note and rests.

60

Perc.

Kora

E. Bass

R. Organ

Band.

FM

Tape Smp. Str

Syn. Str.

Vla.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with accents. The second staff is for Kora, featuring a melodic line with a key signature of one sharp (F#). The third staff is for Electric Bass (E. Bass), with a bass line. The fourth staff is for Right Hand Organ (R. Organ), showing chords. The fifth staff is for Band, with chords. The sixth staff is for FM (Frequency Modulation), with a melodic line. The seventh staff is for Tape Sampled Strings (Tape Smp. Str), with long, sustained notes. The eighth staff is for Synthesizer Strings (Syn. Str.), with a melodic line. The ninth and tenth staves are for Violins (Vla.), with long, sustained notes. The score is marked with a measure number of 60 at the beginning.

62

Perc.

Kora

Kora

Kora

E. Bass

R. Organ

Band.

FM

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Detailed description: This page of a musical score covers measures 62, 63, and 64. The score is arranged in a vertical stack of instruments. At the top is Percussion, followed by three Kora parts, E. Bass, R. Organ, Band., FM, Tape Smp. Str., Syn. Str., FX 4, and Vla. at the bottom. Measure 62 begins with a downbeat in Percussion and Kora. The Kora parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The E. Bass and R. Organ provide harmonic support with steady eighth-note patterns. The Band and FM parts have sparse, punctuated notes. The Tape Smp. Str. and Syn. Str. parts feature sustained notes and chords. The FX 4 part has a sixteenth-note triplet in measure 62. The Vla. part has a sustained chord in measure 62. Measure 63 continues the rhythmic patterns, with the Kora parts showing more intricate melodic lines. Measure 64 concludes the sequence with sustained notes in the Tape Smp. Str. and Syn. Str. parts.

64

Perc. Kora E. Bass R. Organ Band Band FM Tape Smp. Str Syn. Str Vla.

Detailed description: This musical score page, numbered 25, begins at measure 64. It features nine staves for different instruments. The Percussion staff uses a drum set notation with various symbols. The Kora staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The R. Organ staff consists of two staves, with a triplet of eighth notes in the right hand at the end of the first system. The Band section has two staves, both in treble clef. The FM, Tape Smp. Str, Syn. Str, and Vla. staves are in treble clef with a key signature of one sharp. The Vla. staff is in bass clef. The score shows a progression of chords and melodic lines across these instruments.

67

Perc.

Kora

Kora

Kora

E. Bass

R. Organ

Band.

Band.

FM

FX 4

Vla.

Vla.

Detailed description: This page of a musical score covers measures 67 and 68. It features ten staves. The Percussion staff (top) has a 2/4 time signature and includes a star symbol above the first measure. The three Kora staves are in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The R. Organ part is a grand staff with treble and bass clefs. The two Band staves are in treble clef. The FM staff is in treble clef. The FX 4 staff is in treble clef. The two Vla staves are in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in several staves, including the R. Organ, the second Band staff, and the second Vla staff. The key signature is one sharp (F#).

69

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The three Kora staves (Kora) play a melodic line with various ornaments and rests. The E. Bass staff (E. Bass) provides a simple harmonic accompaniment. The R. Organ staff (R. Organ) is a grand staff with a sustained chord in the right hand and a moving bass line in the left hand, including a triplet. The two Band staves (Band) play a melodic line with a triplet in the second measure. The FM staff (FM) features a sustained chord in the right hand and a moving bass line in the left hand. The FX 4 staff (FX 4) plays a melodic line with a triplet. The two Vla. staves (Vla.) play a melodic line with a triplet in the second measure.

71

Perc.

Kora

Kora

Kora

E. Bass

R. Organ

Band.

Band.

FM

Syn. Str.

FX 4

Vla.

Vla.

Detailed description: This page of a musical score contains measures 71 and 72. The score is arranged in a vertical stack of staves. At the top, measure 71 is indicated. The Percussion staff shows a rhythmic pattern with accents. The three Kora parts feature melodic lines with various ornaments and rests. The E. Bass part provides a simple harmonic accompaniment. The R. Organ part has a more complex texture with triplets. The two Band parts play melodic lines, with the upper one including a triplet. The FM part consists of sustained chords. The Syn. Str. part has a single chord in measure 72. The FX 4 part has a melodic line with triplets. The two Vla. parts play sustained chords, with the lower one including a triplet.

73

Perc. Kora Kora Kora E. Bass R. Organ Band Band FM FX 4 Vla. Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), three Kora parts, Electric Bass (E. Bass), Right Organ (R. Organ), two Band parts, and a Fiddle (FM). The second system includes FX 4, two Viola (Vla.) parts, and a Fiddle (FM). The Percussion part features a complex rhythmic pattern with accents and slurs. The Kora parts have melodic lines with various ornaments and slurs. The E. Bass part provides a steady bass line. The R. Organ, Band, and FM parts are mostly sustained or have simple rhythmic figures. The FX 4 part has a melodic line with a sixteenth-note figure. The Vla. parts have sustained notes and some melodic movement. The page number 73 is at the top left, and 29 is at the top right.

75

Perc.

Kora

E. Bass

R. Organ

Band.

Band.

FM

Vla.

Vla.

Detailed description: This is a page of a musical score, page 30, starting at measure 75. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a single-line staff with a double bar line and a 'P' time signature, featuring a sequence of eighth notes with accents and beams. The Kora staff uses a single-line staff with a treble clef and a '7' time signature, showing chords and single notes. The E. Bass staff uses a single-line staff with a bass clef and a '7' time signature, featuring a simple bass line. The R. Organ part consists of two staves (treble and bass clefs) with a '7' time signature, containing complex chordal and melodic patterns, including a triplet in the bass line. The Band part consists of two staves (treble and bass clefs) with a '7' time signature, featuring a melodic line in the bass and a mostly silent treble line. The FM (Finger Modulation) staff uses a single-line staff with a treble clef and a '7' time signature, showing sustained chords. The Vla. (Violin) part consists of two staves with a bass clef and a '7' time signature, featuring a melodic line with various articulations.

77

Perc.

Kora

Kora

Kora

E. Bass

R. Organ

Band.

Band.

FM

Syn. Str.

FX 4

Vla.

Vla.

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for snare and cymbal hits. The three Kora parts are in treble clef; the top two have melodic lines, while the bottom one plays chords. The E. Bass part is in bass clef. The R. Organ part is in grand staff. The two Band parts are in treble clef, with the lower part featuring a triplet. The FM part is in treble clef with a long sustained note. The Syn. Str. part is in treble clef. The FX 4 part is in treble clef. The two Vla. parts are in bass clef, with the upper part having a long sustained note.

79

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern with accents and slurs. The Kora staff (Kora) has a melodic line with triplets and a sextuplet. The E. Bass staff (E. Bass) provides a simple harmonic accompaniment. The R. Organ and Band staves (R. Organ and Band) have sparse, punctuated entries. The FM staff (FM) features a long, sustained note. The Syn. Str. staff (Syn. Str.) has a few notes. The FX 4 staff (FX 4) has a rhythmic accompaniment with triplets and a sextuplet. The Vla. staff (Vla.) has a few notes.

81

Perc. Percussion staff with rhythmic notation including eighth and sixteenth notes, rests, and accents.

Kora Kora staff with melodic notation, including a triplet of eighth notes in the second measure.

Kora Kora staff with melodic notation, including a triplet of eighth notes in the second measure.

Kora Kora staff with rhythmic notation, including eighth notes and rests.

E. Bass Electric Bass staff with a simple bass line of eighth notes.

R. Organ Right Organ staff with rhythmic notation, including eighth notes and rests.

Band Band staff with rhythmic notation, including eighth notes and rests.

FM FM staff with sustained chords and long note values.

Syn. Str. Synthesizer Strings staff with sustained chords and long note values.

FX 4 FX 4 staff with rhythmic notation, including eighth notes and rests.

Vla. Viola staff with sustained chords and long note values.

84

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and beams. The Kora staff uses a treble clef and plays chords with a rhythmic pattern of eighth notes and rests. The E. Bass staff uses a bass clef and plays a simple eighth-note line. The R. Organ staff uses a treble clef and has a triplet of eighth notes in the second measure. The Band staff uses a treble clef and has a triplet of eighth notes in the second measure. The FM staff uses a grand staff (treble and bass clefs) and plays sustained chords. The Vla. staff uses a grand staff (treble and bass clefs) and plays sustained chords.

87

Perc.

Kora

Kora

Kora

E. Bass

R. Organ

Band.

FM

FX 4

Vla.

90

Perc. Kora Kora Kora E. Bass R. Organ Band. FM FX 4 Vla.

The musical score consists of ten staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with accents. The three Kora staves show melodic lines with various ornaments and rests. The E. Bass staff has a simple bass line with a few accidentals. The R. Organ, Band., and FX 4 staves have rhythmic accompaniment. The FM staff features long, sustained notes with vibrato. The Vla. staff has a melodic line with long, sustained notes.

93

Perc.

Kora

E. Bass

R. Organ

Band.

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 37, starting at measure 93. The score is arranged in a vertical stack of eight staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Kora staff uses a treble clef and features complex polyrhythmic patterns with many beamed notes. The E. Bass staff uses a bass clef and plays a simple, steady bass line. The R. Organ staff uses a bass clef and plays a rhythmic accompaniment with chords. The Band. staff uses a treble clef and plays a rhythmic accompaniment with chords. The FM staff uses a treble clef and plays a melodic line with some sustained notes. The Syn. Str. staff uses a treble clef and plays a melodic line with some sustained notes. The Vla. staff uses a bass clef and plays a melodic line with some sustained notes. The music is in a 3/4 time signature and features a key signature of one sharp (F#).

96

The musical score consists of ten staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with accents. The three Kora staves (middle) play melodic lines, with the bottom Kora staff including a triplet. The E. Bass staff (below the Koras) provides a harmonic foundation with a sequence of notes. The R. Organ, Band, and Syn. Str. staves (below the bass) are mostly silent, with some notes appearing at the end of the measure. The FM staff (below Syn. Str.) plays a sustained chord. The FX 4 staff (below Syn. Str.) plays a triplet of notes. The Vla. staff (bottom) plays a sustained chord.

99

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and x marks above them. The Kora staff uses a treble clef and contains chords with rests. The E. Bass staff uses a bass clef and contains a simple melodic line. The R. Organ and Band staves are mostly silent, with some chords appearing in the final measures. The FM, Syn. Str., and Vla. staves use treble clefs and contain sustained chords with some melodic movement in the later measures.

103

The image shows a musical score for measures 103-105. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Perc.**: Features a rhythmic pattern of eighth notes with accents and a consistent drum pattern.
- Kora**: Plays a melodic line with a mix of eighth and sixteenth notes, including some rests.
- E. Bass**: Provides a bass line with a steady eighth-note rhythm.
- R. Organ**: A grand staff (treble and bass clefs) with a complex melodic and harmonic line.
- Band**: A grand staff with a melodic line similar to the R. Organ but with different articulation.
- FM**: Features sustained chords and melodic fragments.
- Syn. Str.**: Plays a melodic line with some rests.
- Vla.**: Plays a melodic line with some rests.

106

Perc. Kora E. Bass R. Organ Band Band FM Syn. Str. Vla. Vla.

Detailed description: This is a page of a musical score, page 41, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Electric Bass (E. Bass), Right Organ (R. Organ), a single Band staff, a grand staff for another Band (treble and bass clefs), FM (likely a synthesizer or digital instrument), Synthesizer Strings (Syn. Str.), and two Viola (Vla.) parts. The Percussion staff features a rhythmic pattern of eighth notes with accents and x marks above them. The Kora staff has a melodic line with slurs and accents. The E. Bass staff has a bass line with slurs and accents. The R. Organ staff has a few notes, including a half note with a slur. The Band staves are mostly empty, with some notes in the grand staff. The FM staff has sustained chords with slurs. The Syn. Str. staff has a few notes with slurs. The two Viola staves have a melodic line with slurs and accents.

110

The musical score consists of nine staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with accents. The Kora staff uses a treble clef and plays chords and single notes. The E. Bass staff uses a bass clef and plays a simple bass line. The R. Organ staff uses a bass clef and features a melodic line with a long slur. The Band staff is a grand staff with treble and bass clefs, playing a melodic line. The FM staff uses a treble clef and plays chords. The Syn. Str. staff uses a treble clef and plays a melodic line. The two Vln. staves use a treble clef and play chords and melodic lines.

Perc.

Kora

E. Bass

R. Organ

Band.

FM

Syn. Str.

Vla.

Vla.

113

Perc.

Kora

Kora

Kora

E. Bass

R. Organ

Band.

Band.

FM

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Vla.

116

Perc.

Kora

Kora

Kora

E. Bass

R. Organ

Band.

FM

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Vla.

Detailed description: This page of a musical score covers measures 116, 117, and 118. The score is arranged in a vertical stack of staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The three Kora staves show melodic lines and chords. The E. Bass staff has a simple bass line. The R. Organ staff uses a bass clef and features block chords. The Band staff has a treble clef and contains block chords. The FM staff is a grand staff with a long melodic line. The Tape Smp. Str staff is a grand staff with long sustained notes. The Syn. Str. staff has a treble clef and contains long sustained notes. The FX 4 staff has a treble clef and contains block chords. The two Vla. staves are grand staves; the top one has long sustained notes, and the bottom one has block chords.

119

Musical score for Percussion, Kora, E. Bass, R. Organ, Band, FM, Tape Smp. Str, FX 4, and Vla. The score is written in 4/4 time and features a variety of instruments and effects. The Percussion part includes a snare drum and a tom. The Kora part consists of three staves. The E. Bass part is a single staff. The R. Organ part is a single staff. The Band part consists of two staves. The FM part consists of two staves. The Tape Smp. Str part is a single staff. The FX 4 part is a single staff. The Vla. part consists of two staves. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by a mix of rhythmic patterns and sustained notes.

121

Perc.

Kora

E. Bass

R. Organ

Band.

FM

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 46, starting at measure 121. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Electric Bass (E. Bass), Right Organ (R. Organ), Band, FM (likely a synthesizer or similar electronic instrument), Tape Sample Strings (Tape Smp. Str), and two Viola (Vla.) parts. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Kora, E. Bass, R. Organ, and Band staves use treble and bass clefs with various rhythmic patterns and chords. The FM staff uses a treble clef with sustained notes and chords. The Tape Smp. Str staff uses a grand staff (treble and bass clefs) with long, sustained notes. The two Viola staves use a grand staff (treble and bass clefs) with long, sustained notes and some melodic lines. The music is in a key with one sharp (F#) and a 4/4 time signature.

124

Perc. Kora E. Bass R. Organ Band FM Tape Smp. Str Syn. Str Vla. Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Percussion part features a rhythmic pattern with accents. The Kora part consists of chords and rests. The E. Bass part has a melodic line with a key signature change. The R. Organ part plays chords with a rhythmic pattern. The Band part has a melodic line with a key signature change. The FM part has a melodic line with a key signature change and a long note. The Tape Smp. Str part has a long note. The Syn. Str part has a melodic line with a key signature change and a long note. The two Vla. parts have long notes.

126

Perc.

Kora

Kora

Kora

E. Bass

R. Organ

Band.

FM

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Detailed description: This page of a musical score covers measures 126, 127, and 128. The score is arranged in a vertical stack of instruments. The Percussion part (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with accents and slurs. The three Kora parts (Kora) are in treble clef; the top two have melodic lines with triplets and slurs, while the bottom one plays chords. The E. Bass part (E. Bass) is in bass clef with a simple eighth-note bass line. The R. Organ part (R. Organ) is in bass clef with block chords. The Band part (Band.) is in treble clef with block chords. The FM part (FM) is in treble clef with a few notes in measure 128. The Tape Smp. Str part (Tape Smp. Str) is in treble clef with a long sustained note in measure 128. The Syn. Str. part (Syn. Str.) is in treble clef with a long sustained note in measure 128. The FX 4 part (FX 4) is in treble clef with a sixteenth-note triplet in measure 126. The Vla. part (Vla.) is in bass clef with a few notes in measure 128.

128

Perc. Kora E. Bass R. Organ Band FM Tape Smp. Str Syn. Str Vla. Vla.

Detailed description: This is a multi-staff musical score for a 49-page document, starting at measure 128. The score includes ten parts: Percussion (Perc.), Kora, Electric Bass (E. Bass), Right Organ (R. Organ), Band, FM (Frequency Modulation), Tape Sampled Strings (Tape Smp. Str), Synthesized Strings (Syn. Str), and two Violas (Vla.). The Percussion part features a rhythmic pattern of eighth notes with accents and slurs. The Kora part consists of chords with slurs. The E. Bass part has a simple melodic line. The R. Organ and Band parts play chords with slurs. The FM, Tape Smp. Str, Syn. Str, and the top Vla. part all feature sustained chords with long slurs. The bottom Vla. part has a melodic line starting in the third measure.

131

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern with accents and slurs. The Kora staff (Kora) has a melodic line with slurs and rests. The E. Bass staff (E. Bass) provides a simple bass line. The R. Organ staff (R. Organ) is a grand staff with a complex melodic and harmonic line, including a triplet. The Band staff (Band) has a melodic line with slurs. The FM staff (FM) shows a few chords and notes. The Vla. staff (Vla.) is a grand staff with a complex melodic and harmonic line, including a triplet.

133

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern with accents and slurs. The three Kora staves (Kora) show melodic lines with a triplet in the third staff. The E. Bass staff (E. Bass) provides a bass line with a triplet. The R. Organ staff (R. Organ) is a grand staff with a complex melodic and harmonic line. The two Band staves (Band.) feature melodic lines with a triplet in the second staff. The FM staff (FM) has a sustained chord. The Syn. Str. staff (Syn. Str.) has a sustained chord. The FX 4 staff (FX 4) has a melodic line. The two Vla. staves (Vla.) have sustained chords.

135

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern with accents and slurs. The Kora staff (Kora) has a melodic line with triplets and a sextuplet. The E. Bass staff (E. Bass) provides a simple harmonic accompaniment. The R. Organ and Band staves (R. Organ and Band) have sparse accompaniment with some triplet figures. The FM staff (FM) features a long sustained note with a tremolo effect. The Syn. Str. staff (Syn. Str.) has a simple accompaniment. The FX 4 staff (FX 4) has a rhythmic accompaniment with triplets and a sextuplet. The Vla. staff (Vla.) has a simple accompaniment.

137

The musical score consists of the following parts:

- Perc.**: Features a single note with an asterisk and a fermata over a two-measure rest.
- Kora** (top): A single note followed by two rests.
- Kora** (middle): A single note followed by two rests.
- Kora** (bottom): A chord, followed by a fermata over a two-measure rest, and then a single note.
- E. Bass**: A single note followed by a two-measure rest.
- FM**: A complex melodic line with multiple notes and rests.
- Syn. Str.**: A single note followed by a two-measure rest.
- FX 4**: A single note followed by two rests.
- Vla.** (top): A chord followed by a two-measure rest.
- Vla.** (bottom): A melodic line starting with three eighth-note rests, followed by three triplet eighth notes, and then a more complex melodic phrase.

138

Perc.

Kora

E. Bass

FM

Syn. Str.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 54, starting at measure 138. The score is arranged in a system with six staves. The top staff is for Percussion (Perc.), showing a snare drum pattern with three notes in the first measure and rests in the second and third. The second staff is for Kora, with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a long, sustained chord in the first measure. The third staff is for E. Bass, with a bass clef, showing a long, sustained chord in the first measure. The fourth staff is for FM (Fiddle), with a treble clef, a key signature of one sharp, and a 3/4 time signature, also featuring a long, sustained chord. The fifth staff is for Syn. Str. (Synthesizer Strings), with a treble clef, a key signature of one sharp, and a 3/4 time signature, featuring a long, sustained chord. The sixth and seventh staves are for Vla. (Violin), with a bass clef, a key signature of one sharp, and a 3/4 time signature. The top violin staff has a melodic line with a long, sustained chord, while the bottom violin staff has a long, sustained chord. The score is written in a clean, black-and-white style with standard musical notation.

Percussion

Zeze di Camargo e Luciano - Hoje Topo Tudo Que Vier

♩ = 158,950089

7/4

7

13

19

25

31

37

43

49

55

V.S.

61

Measure 61: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Above the staff, there are four pairs of 'x' marks, each pair positioned above a note. The first pair is above the G4 note, and the others are above the A4, B4, and C5 notes. The notes are connected by a horizontal line.

67

Measure 67: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Above the staff, there are four pairs of 'x' marks, each pair positioned above a note. The first pair is above the G4 note, and the others are above the A4, B4, and C5 notes. The notes are connected by a horizontal line.

73

Measure 73: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Above the staff, there are four pairs of 'x' marks, each pair positioned above a note. The first pair is above the G4 note, and the others are above the A4, B4, and C5 notes. The notes are connected by a horizontal line.

79

Measure 79: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Above the staff, there are four pairs of 'x' marks, each pair positioned above a note. The first pair is above the G4 note, and the others are above the A4, B4, and C5 notes. The notes are connected by a horizontal line.

85

Measure 85: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Above the staff, there are four pairs of 'x' marks, each pair positioned above a note. The first pair is above the G4 note, and the others are above the A4, B4, and C5 notes. The notes are connected by a horizontal line.

91

Measure 91: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Above the staff, there are four pairs of 'x' marks, each pair positioned above a note. The first pair is above the G4 note, and the others are above the A4, B4, and C5 notes. The notes are connected by a horizontal line.

97

Measure 97: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Above the staff, there are four pairs of 'x' marks, each pair positioned above a note. The first pair is above the G4 note, and the others are above the A4, B4, and C5 notes. The notes are connected by a horizontal line.

103

Measure 103: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Above the staff, there are four pairs of 'x' marks, each pair positioned above a note. The first pair is above the G4 note, and the others are above the A4, B4, and C5 notes. The notes are connected by a horizontal line.

109

Measure 109: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Above the staff, there are four pairs of 'x' marks, each pair positioned above a note. The first pair is above the G4 note, and the others are above the A4, B4, and C5 notes. The notes are connected by a horizontal line.

115

Measure 115: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Above the staff, there are four pairs of 'x' marks, each pair positioned above a note. The first pair is above the G4 note, and the others are above the A4, B4, and C5 notes. The notes are connected by a horizontal line.

Percussion

121

Musical notation for measure 121, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a series of eighth notes with upward-pointing arrows below them, indicating a specific rhythmic pattern.

127

Musical notation for measure 127, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a series of eighth notes with upward-pointing arrows below them, indicating a specific rhythmic pattern.

133

Musical notation for measure 133, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a series of eighth notes with upward-pointing arrows below them, indicating a specific rhythmic pattern. The measure concludes with a double bar line and a '2' indicating a two-measure rest.

Kora

Zeze di Camargo e Luciano - Hoje Topo Tudo Que Vier

♩ = 158,950089

2

3

3

7

3

3

3

14

3

3

17

6

27

6

3

15

50

3

2

56

5

3

3

67

71

3

Kora

78

3 3

81

6

91

6 15

3

114

3 2

120

5 6

3 3

134

3 3

136

3 3 3

Zeze di Camargo e Luciano - Hoje Topo Tudo Que Vier

Kora

♩ = 158,950089

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 158,950089. The key signature has one sharp (F#). The score includes various rhythmic patterns and fingerings:

- Staff 1 (measures 1-6): Measure 1 has a '2' above it. Measure 6 has a '3' below it.
- Staff 2 (measures 7-13): Measure 7 has a '3' below it. Measure 12 has a '6' below it. Measure 13 has a '3' above it.
- Staff 3 (measures 14-18): Measure 14 has a '3' below it. Measure 15 has a '3' below it. Measure 16 has a '6' below it. Measure 17 has a '3' below it. Measure 18 has a '3' below it.
- Staff 4 (measures 19-25): Measure 19 has a '6' above it. Measure 24 has a '6' above it.
- Staff 5 (measures 26-33): Measure 26 has a '15' above it. Measure 32 has a '2' above it.
- Staff 6 (measures 34-42): Measure 34 has a '3' above it. Measure 41 has a '5' above it. Measure 42 has a '3' below it.
- Staff 7 (measures 43-50): Measure 43 has a '3' above it.
- Staff 8 (measures 51-57): Measure 51 has a '3' above it. Measure 57 has a '3' above it.
- Staff 9 (measures 58-62): Measure 58 has a '3' below it. Measure 60 has a '3' below it. Measure 61 has a '6' below it. Measure 62 has a '3' below it.
- Staff 10 (measures 63-69): Measure 63 has a '6' above it. Measure 68 has a '6' above it.

2

Kora

97

115

126

135

Kora

Zeze di Camargo e Luciano - Hoje Topo Tudo Que Vier

♩ = 158,950089

The musical score is written for Kora in 3/4 time. It begins with a tempo marking of 158,950089. The first measure contains a whole rest with a '2' above it, indicating a two-measure rest. The subsequent measures consist of a sequence of chords, primarily triads and dyads, with some accidentals (sharps) indicating specific notes. The chords are arranged in a pattern that repeats every four measures, with some variations in the final two measures of each four-measure group. The score is divided into ten systems, each starting with a measure number: 8, 14, 20, 26, 32, 38, 44, 50, and 56.

V.S.



Kora

122



128



134



75



82



90



98



106



113



120



127



134



Reed Organ

Zeze di Camargo e Luciano - Hoje Topo Tudo Que Vier

♩ = 158,950089

Measures 1-5 of the score. The piece is in 3/4 time. The bass line features a triplet of eighth notes in measures 2 and 4. The treble line has rests in measures 1, 3, and 5.

Measures 6-9 of the score. The bass line continues with triplets in measures 7 and 9. The treble line has rests in measures 6 and 8.

Measures 10-14 of the score. The bass line features a triplet in measure 11. The treble line has rests in measures 10 and 14.

Measures 15-22 of the score. Measures 15-17 show triplets in both hands. Measures 18-22 feature a double bar line with a '3' above and below, indicating a triplet of whole notes in both hands.

Measures 23-28 of the score. Measures 23-27 show a double bar line with a '2' above and below, indicating a pair of whole notes in both hands. Measure 28 has a double bar line with a '2' above and below.

Measures 29-32 of the score. Measures 29-31 show a double bar line with a '2' above and below. Measure 32 has a double bar line with a '3' above and below.

38

Musical notation for measures 38-44. Treble clef has whole rests. Bass clef has a half rest, followed by eighth notes, and then a series of chords and eighth notes.

45

Musical notation for measures 45-52. Treble clef has whole rests. Bass clef has a half note, followed by eighth notes, and then a series of chords and eighth notes.

53

Musical notation for measures 53-57. Bass clef has a series of chords and eighth notes.

58

Musical notation for measures 58-62. Bass clef has a series of chords and eighth notes.

63

Musical notation for measures 63-67. Treble clef has whole rests. Bass clef has a series of chords and eighth notes, including a triplet.

68

Musical notation for measures 68-71. Treble clef has whole rests. Bass clef has a series of chords and eighth notes, including a triplet.

72

Musical notation for measures 72-75. Treble clef has whole rests. Bass clef has a series of chords and eighth notes, including a triplet.

77

Musical notation for measures 77-81. Treble clef, bass clef. Measure 77 has a treble clef and a bass clef with a triplet of eighth notes. Measures 78-81 show various rhythmic patterns and rests.

82

Musical notation for measures 82-89. Treble clef, bass clef. Measures 82-83 feature triplets in both staves. Measures 84-89 show melodic lines in the treble and bass clefs.

90

Musical notation for measures 90-97. Bass clef. Measures 90-91 have a double bar line with a '2' above it. Measures 92-97 show a sequence of chords and eighth notes.

98

Musical notation for measures 98-105. Treble clef, bass clef. Measures 98-99 feature triplets in both staves. Measures 100-105 show melodic lines in the treble and bass clefs.

106

Musical notation for measures 106-112. Bass clef. Measures 106-112 show a melodic line with slurs and accents.

113

Musical notation for measures 113-116. Treble clef, bass clef. Measures 113-116 show melodic lines in the treble and bass clefs, with a long note in the bass clef.

Reed Organ

118

Musical notation for measures 118-121 in bass clef. The key signature has one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. Measure 118 starts with a quarter rest followed by a quarter note chord. Measures 119-121 continue with similar chordal patterns.

122

Musical notation for measures 122-126 in bass clef. The key signature has one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. Measure 122 starts with a quarter rest followed by a quarter note chord. Measures 123-126 continue with similar chordal patterns.

127

Musical notation for measures 127-131 in grand staff. The key signature has one sharp (F#). Measures 127-130 are mostly rests in both staves. Measure 131 features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a triplet of eighth notes.

132

Musical notation for measures 132-134 in grand staff. The key signature has one sharp (F#). Measures 132-134 show a more active bass line with eighth and sixteenth notes, while the treble clef has mostly rests.

135

Musical notation for measures 135-138 in bass clef. The key signature has one sharp (F#). Measure 135 starts with a quarter rest followed by a quarter note chord. Measure 136 features a triplet of eighth notes. Measure 137 has a quarter rest followed by a quarter note chord. Measure 138 is a whole rest.

Bandoneon

Zeze di Camargo e Luciano - Hoje Topo Tudo Que Vier

♩ = 158,950089

5

10

17

24

31

40

51

66

70

75

2

81

3

88

2

95

2

3

104

6

115

11

131

6

Bandoneon

Zeze di Camargo e Luciano - Hoje Topo Tudo Que Vier

♩ = 158,950089

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Measure 5 contains a triplet of eighth notes.

Musical staff 2: Treble clef. Measures 6-10. Measure 7 contains a triplet of eighth notes.

Musical staff 3: Grand staff (treble and bass clefs). Measures 11-15. Measure 12 contains a triplet of eighth notes in the treble clef.

Musical staff 4: Grand staff. Measures 16-20. Measures 17-19 contain whole rests in both staves, with the number "27" written above and below the staves.

Musical staff 5: Grand staff. Measures 21-25. Measures 24-25 contain whole rests in both staves, with the number "5" written above and below the staves.

55



59



63



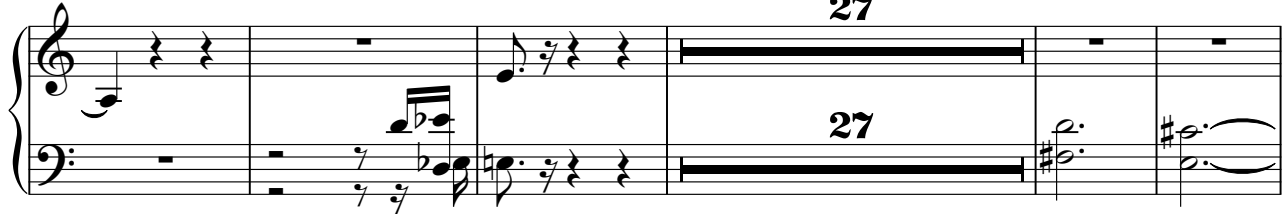
68



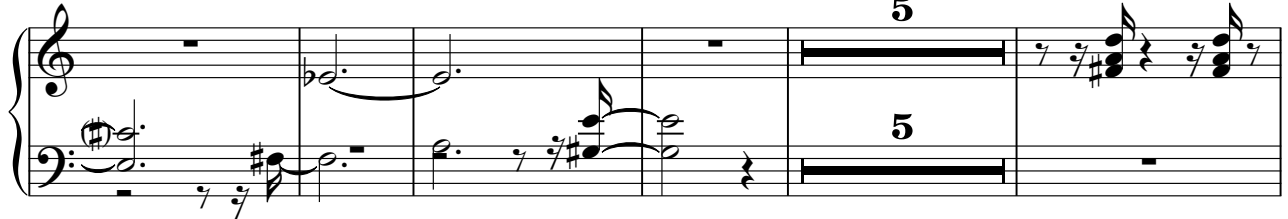
72



78



110



120



124

Musical notation for measures 124-127. The notation is on a single treble clef staff. It consists of a sequence of chords, each preceded by a grace note. The chords are: G#4 (measure 124), G#4 (measure 125), G#4 (measure 126), and G#4 (measure 127).

128

Musical notation for measures 128-132. The notation is on a grand staff (treble and bass clefs). Measures 128 and 129 feature chords in the treble clef: G#4 (measure 128) and G#4 (measure 129). Measures 130, 131, and 132 are rests in both staves. Measure 132 ends with a fermata.

133

Musical notation for measures 133-136. The notation is on a grand staff (treble and bass clefs). Measure 133 features a triplet of eighth notes in the treble clef: G#4, A#4, B4. Measure 134 features a quarter note G#4 in the treble clef and a quarter note G#4 in the bass clef. Measure 135 features a quarter note G#4 in the treble clef and a quarter note G#4 in the bass clef. Measure 136 features a whole note G#4 in the treble clef and a whole note G#4 in the bass clef.

♩ = 158,950089

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The bass line features a rhythmic pattern of eighth notes and quarter notes, while the treble line contains sustained chords and melodic fragments.

9

Musical notation for measures 9-17. The bass line continues with eighth-note patterns, and the treble line introduces more complex chordal textures and melodic lines.

18

Musical notation for measures 18-24. The bass line features a prominent eighth-note accompaniment, and the treble line has sustained chords and melodic phrases.

25

Musical notation for measures 25-31. The bass line has a steady eighth-note accompaniment, and the treble line contains sustained chords and melodic lines.

32

Musical notation for measures 32-39. The bass line continues with eighth-note accompaniment, and the treble line features sustained chords and melodic phrases.

40

Musical notation for measures 40-47. The bass line has a steady eighth-note accompaniment, and the treble line contains sustained chords and melodic lines. The piece concludes with a final chord and a fermata.

V.S.

49

Musical notation for measures 49-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 49 starts with a treble staff chord (F#4, G4, A4) and a bass staff chord (F#2, G2, A2). Measures 50-54 show a melodic line in the bass staff moving from G2 up to A2, with various chords and rests in the treble staff.

55

Musical notation for measures 55-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 55 features a long treble staff note (F#4) and a bass staff chord (F#2, G2, A2). Measures 56-60 show a melodic line in the treble staff moving from F#4 down to G4, with various chords and rests in the bass staff.

61

Musical notation for measures 61-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 61 starts with a treble staff chord (F#4, G4, A4) and a bass staff chord (F#2, G2, A2). Measures 62-68 show a melodic line in the bass staff moving from G2 up to A2, with various chords and rests in the treble staff.

69

Musical notation for measures 69-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 69 features a long treble staff note (F#4) and a bass staff chord (F#2, G2, A2). Measures 70-77 show a melodic line in the treble staff moving from F#4 down to G4, with various chords and rests in the bass staff.

78

Musical notation for measures 78-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 78 starts with a treble staff chord (F#4, G4, A4) and a bass staff chord (F#2, G2, A2). Measures 79-85 show a melodic line in the bass staff moving from G2 up to A2, with various chords and rests in the treble staff.

86

Musical notation for measures 86-93. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 86 features a long treble staff note (F#4) and a bass staff chord (F#2, G2, A2). Measures 87-93 show a melodic line in the treble staff moving from F#4 down to G4, with various chords and rests in the bass staff.

92

Musical notation for measures 92-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures with many notes beamed together, often with slurs. There are some rests in the bass line.

100

Musical notation for measures 100-108. The system consists of a single treble clef staff. The music continues with complex chordal textures and slurs, similar to the previous system.

109

Musical notation for measures 109-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures with many notes beamed together, often with slurs. There are some rests in the bass line.

116

Musical notation for measures 116-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures with many notes beamed together, often with slurs. There are some rests in the bass line.

122

Musical notation for measures 122-128. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures with many notes beamed together, often with slurs. There are some rests in the bass line.

129

Musical notation for measures 129-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures with many notes beamed together, often with slurs. There are some rests in the bass line.

136

Musical notation for measures 136-142. The system consists of a single treble clef staff. The music continues with complex chordal textures and slurs, similar to the previous system.

Zeze di Camargo e Luciano - Hoje Topo Tudo Que Vier
Tape Sampler Keyboard [Strings]

♩ = 158,950089

50

50

58

58

67

48

48

122

122

127

10

10

Synth Strings

Zeze di Camargo e Luciano - Hoje Topo Tudo Que Vier

♩ = 158,950089

7 5

17 10

33

39 2

47 3 6

61 5

73 5

83 10

98

105 2 3

Detailed description: This is a musical score for a synth string instrument, likely a guitar, in 3/4 time. The tempo is marked as 158,950089. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-11) features a 7-measure rest followed by a 5-measure rest. The second staff (measures 12-21) has a 10-measure rest. The third staff (measures 22-32) contains a melodic line. The fourth staff (measures 33-38) has a 2-measure rest. The fifth staff (measures 39-46) has a 3-measure rest followed by a 6-measure rest. The sixth staff (measures 47-56) has a 5-measure rest. The seventh staff (measures 57-66) has a 5-measure rest. The eighth staff (measures 67-76) has a 10-measure rest. The ninth staff (measures 77-97) contains a melodic line. The tenth staff (measures 98-109) has a 2-measure rest followed by a 3-measure rest.

2

Synth Strings

115

Musical notation for measure 115. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a six-measure rest, indicated by a thick black bar and the number '6' above it. The notes before and after the rest are: a dotted half note G4, a dotted half note A4, a dotted half note B4, a dotted half note C5, a dotted half note B4, a dotted half note A4, and a dotted half note G4.

128

Musical notation for measure 128. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a three-measure rest, indicated by a thick black bar and the number '3' above it. The notes before and after the rest are: a dotted half note G4, a dotted half note A4, a dotted half note B4, a dotted half note C5, a dotted half note B4, a dotted half note A4, and a dotted half note G4.

136

Musical notation for measure 136. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a dotted half note G4, a dotted half note A4, a dotted half note B4, a dotted half note C5, a dotted half note B4, a dotted half note A4, and a dotted half note G4.

Zeze di Camargo e Luciano - Hoje Topo Tudo Que Vier
FX 4 (Atmosphere)

♩ = 158,950089

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Rhythmic patterns are often grouped with brackets and labeled with numbers 2, 3, 6, 14, 5, and 3. The key signature has one sharp (F#). The tempo is marked as ♩ = 158,950089.

2

7

11

17

27

50

57

67

71

73

FX 4 (Atmosphere)

78

6 3

82

6 6

97

3 14 3

115

2 5

126

6 6

135

6 3 3

Viola

Zeze di Camargo e Luciano - Hoje Topo Tudo Que Vier

♩ = 158,950089

2

12

23

33

43

52

62

73

84

94

V.S.

105



113



123



132



Viola

Zeze di Camargo e Luciano - Hoje Topo Tudo Que Vier

♩ = 158,950089

2

7

12

30

45

3

3

57

6

68

74

78

30

3

115

3

122

5

2

130

Viola

Musical notation for Viola, measures 130-133. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 130 begins with a whole rest, followed by a series of eighth and sixteenth notes. Measure 131 contains a half note chord. Measure 132 features a half note chord. Measure 133 consists of a half note chord.

134

3

Musical notation for Viola, measure 134. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a whole rest, followed by a series of eighth and sixteenth notes. The notation includes three triplet markings, each labeled with the number '3'. The measure concludes with a whole note chord.