

# Zeze di Camargo e Luciano - Indiferenca

0.0"  
1.1,00  
Indiferenca/Carlos M.Peixoto  
♩ = 87,000023

Bateria

piano

piano

Guitarra

12c

strat

strat

Baixo

Cama

sanfona

♩ = 87,000023

D									
A									
G									
B									
D									

Bateria

Guitarra

12c

strat

strat

Baixo

Cama



Bateria

piano

Guitarra

12c

strat

strat

Baixo

Cama

12

Bateria

piano

Guitarra

12c

Baixo



15

Bateria

piano

Guitarra

12c

Baixo

Bateria

piano

Guitarra

12c

strat

Baixo

T	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1
A	3	3	3	3	3	3	3	3	3	1	1	1	0	0	0
B	1	3	1	1	1	1	3	3	1	3	1	1	1	1	1



Bateria

piano

12c

Baixo

sanfona

T	1	1	1	1	1	1	0	0	0	2	2	2	2	2	2	3	3	3	3	3
A	4	4	4	4	4	4	3	3	0	3	0	0	0	0	0	3	3	3	3	3
B	1	0	5	3	2	2	1	0	5	3	2	2	3	3	3	3	3	3	3	3

26

Bateria

Guitarra

12c

strat

Baixo

Cama



30

Bateria

Guitarra

12c

strat

Baixo

Cama

34

Bateria

Guitarra

12c

strat

strat

Baixo



37

Bateria

Guitarra

12c

Baixo

Camá

41

Bateria

piano

Guitarra

12c

Baixo

Cama



45

Bateria

Guitarra

12c

strat

Baixo

Cama

Bateria

piano

Guitarra

12c

strat

Baixo

Camá



Bateria

piano

Guitarra

12c

Baixo



57

Bateria

piano

Guitarra

12c

strat

Baixo



61

Bateria

piano

12c

strat

Baixo

sanfona

65

Bateria

Guitarra

12c

strat

Baixo



69

Bateria

Guitarra

12c

strat

Baixo

Cama

sanfona

73

Bateria

Guitarra

12c

strat

strat

Baixo

Cama

sanfona



77

Bateria

Guitarra

12c

Baixo

Cama

Bateria

Guitarra

12c

strat

Baixo

Cama



Bateria

piano

Guitarra

12c

strat

strat

Baixo

Cama

sanfona

89

Bateria

piano

piano

Guitarra

12c

Baixo

Detailed description: This system contains measures 89, 90, and 91. The Bateria part features a complex rhythmic pattern with eighth and sixteenth notes. The piano part consists of two staves; the upper staff has a melodic line with slurs and ties, while the lower staff provides harmonic support. The Guitarra part includes a 12c tablature with fret numbers (0, 1, 3, 1, 0, 1, 1, 1, 1, 3, 3, 3, 3, 2, 2, 3, 3) and a melodic line with slurs. The Baixo part has a steady bass line with eighth notes.



92

Bateria

piano

Guitarra

12c

strat

strat

Baixo

Cama

Detailed description: This system contains measures 92, 93, and 94. The Bateria part has a simple pattern with a fermata over the second measure. The piano part is mostly silent. The Guitarra part features a melodic line with slurs and a 12c tablature with fret numbers (0, 3, 3, 0, 3). The two strat parts have sustained chords with slurs. The Baixo part has a melodic line with slurs. The Cama part has a melodic line with slurs.

# Zeze di Camargo e Luciano - Indiferenca

## Bateria

♩ = 87,000023

7

13

19

25

31

37

43

49

55

61

V.S.

61

Musical notation for measure 61, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, each accompanied by a pair of eighth notes on a lower line. Above the notes are vertical stems with 'x' marks, indicating cymbal hits. The measure concludes with a final note marked with a circled 'x'.

67

Musical notation for measure 67, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, each accompanied by a pair of eighth notes on a lower line. Above the notes are vertical stems with 'x' marks, indicating cymbal hits.

73

Musical notation for measure 73, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, each accompanied by a pair of eighth notes on a lower line. Above the notes are vertical stems with 'x' marks, indicating cymbal hits.

79

Musical notation for measure 79, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, each accompanied by a pair of eighth notes on a lower line. Above the notes are vertical stems with 'x' marks, indicating cymbal hits.

85

Musical notation for measure 85, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, each accompanied by a pair of eighth notes on a lower line. Above the notes are vertical stems with 'x' marks, indicating cymbal hits.

89

Musical notation for measure 89, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, each accompanied by a pair of eighth notes on a lower line. Above the notes are vertical stems with 'x' marks, indicating cymbal hits. The measure concludes with a final note marked with a circled 'x' and a double bar line.

piano

# Zeze di Camargo e Luciano - Indiferenca

♩ = 87,000023

36

This block contains the first system of musical notation, measures 31 through 36. It is written on a single treble clef staff in 4/4 time. The tempo is marked as quarter note = 87,000023. The key signature has one flat (B-flat). The notation includes eighth-note chords in the first two measures, followed by rests in the third and fourth measures, eighth-note chords in the fifth measure, and a final measure with a whole note chord. A thick black bar at the end of the staff indicates the end of the system.

41

44

This block contains the second system of musical notation, measures 41 through 44. It is written on a single treble clef staff in 4/4 time. The notation includes eighth-note chords in the first two measures, followed by rests in the third and fourth measures, eighth-note chords in the fifth measure, and a final measure with a whole note chord. A thick black bar at the end of the staff indicates the end of the system.

89

This block contains the third system of musical notation, measures 89 through 92. It is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes eighth-note chords in the first two measures, followed by rests in the third and fourth measures, eighth-note chords in the fifth measure, and a final measure with a whole note chord. A thick black bar at the end of the staff indicates the end of the system.



piano

# Zeze di Camargo e Luciano - Indiferenca

♩ = 87,000023

9

9

13

13

17

17

20

27

27

50

Musical notation for measures 50-53. The system consists of two staves (treble and bass clef). The treble staff contains whole rests for all four measures. The bass staff contains a rhythmic pattern of eighth notes and quarter notes, with a flat sign in the first measure.

54

Musical notation for measures 54-57. The system consists of two staves. The treble staff has whole rests in measures 54 and 57, but contains eighth and quarter notes in measures 55 and 56. The bass staff contains eighth and quarter notes throughout all four measures.

58

Musical notation for measures 58-61. The system consists of two staves. The treble staff has whole rests in measures 58, 59, and 60, but contains eighth and quarter notes in measure 61. The bass staff contains eighth and quarter notes throughout all four measures.

62

Musical notation for measures 62-65. The system consists of two staves. Measures 62 and 63 feature a whole rest in the treble staff and eighth notes in the bass staff. Measures 64 and 65 feature a whole rest in the treble staff and a complex bass line with many beamed notes. The number '22' is written above the treble staff and below the bass staff in measures 64 and 65.

86

Musical notation for measures 86-88. The system consists of two staves. Measures 86 and 88 feature whole rests in both staves. Measure 87 features eighth notes in the bass staff. The number '3' is written above the treble staff and below the bass staff in measures 86 and 87. The number '4' is written above the treble staff and below the bass staff in measure 88.

# Zeze di Camargo e Luciano - Indiferenca

Guitarra

♩ = 87,000023

5 2 3

13

18 7

29

34 4

42 3 2

48 3

55

59 7

Detailed description: This is a guitar score for the piece 'Indiferenca' by Zeze di Camargo and Luciano. The score is written in 4/4 time with a tempo of 87,000023. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Bar lines are present throughout. Some staves contain multi-measure rests, such as a 7-measure rest in the second staff and a 4-measure rest in the sixth staff. The score concludes with a final multi-measure rest of 7 measures in the tenth staff.

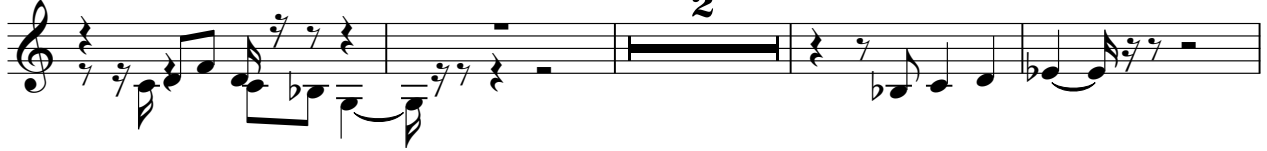
69



74



81



87



91



# Zeze di Camargo e Luciano - Indiferença

12c

♩ = 87,000023

6

D		1	1	1	1	3	3	3	3	0	0	3	0	0	0	0
T		1	1	1	1	3	3	3	0	3	3	3	1	1	1	1
A		0	0	0	0	2	2	2	0	3	2	0	0	0	0	0
B		1	1			3	3			3	3	3				

6

T		1	1	1		3	3	3	0	0	1	0
A		0	0	0		5	5	5	3	3	0	3
B		1	1	1		3	3	3	3	3	3	3

10

T		0	0	0	0	0	0	0	0	0	0	0
A		3	3	3	3	3	3	3	3	3	3	3
B		1	3	1	3	3	1	3	3	1	3	3

13

T		1	1	1	1	1	1	1	1	3	3	3	3
A		0	0	0	0	0	0	0	0	2	0	2	2
B		3	3	3	3	3	3	3	3	3	3	3	3

16

T		1	3	3	3	0	0	0	0	0	0	0	0	0	0
A		0	0	2	2	3	3	3	3	3	3	3	3	3	3
B		1	3	1	1	1	1	1	1	1	1	1	1	1	1

20

T		0	0	0	1	1	1	1	1	1	1	1	0	0	0	0
A		1	1	1	0	0	0	0	0	0	0	0	3	2	1	3
B		3	3	1	1	1	1	1	1	1	1	1	1	0	5	3

24

T		2	2	2	2	2	3	3	3	3	3	1	1	1	1	1
A		0	0	0	0	0	2	2	2	2	2	0	0	0	0	0
B		2	2	2	2	2	3	3	3	3	3	1	1	1	1	1

28

T		1	1	1	1	0	0	0	0	0	1	1	1	1	1	0
A		0	0	0	0	3	3	3	3	3	0	0	0	0	0	1
B		3	3	1	1	1	1	1	1	1	1	1	1	1	1	1

32

T		1	1	1	1	0	0	0	0	0	1	1	1	1	1	0
A		0	0	0	0	3	3	3	3	3	0	0	0	0	0	3
B		3	3	1	1	1	1	1	1	1	1	1	1	1	1	1

36

T		3	3	3	3	0	0	0	0	0	1	1	1	1	1	3
A		2	2	2	2	3	3	3	3	3	0	0	0	0	0	0
B		3	3	3	3	3	3	3	3	3	1	1	1	1	1	0

V.S.

2  
40

12c

Tablature for measure 40. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

45

Tablature for measure 45. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

49

Tablature for measure 49. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

53

Tablature for measure 53. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

57

Tablature for measure 57. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

61

Tablature for measure 61. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

65

Tablature for measure 65. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

69

Tablature for measure 69. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

73

Tablature for measure 73. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

77

Tablature for measure 77. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

81

12c

3

	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	1	1	1	1
T						1	1	1	1	1	1				1	3	3	1	1
A	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	0	0	0	0
B	3	3	3	3	3	1		1			3	3	3	3	3			1	
	1		1			1		1			1	1	1	1	1	3			

85

	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	1	1	1	1
T						1	1	1	1	1	1				1	3	3	1	1
A	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	0	0	0	0
B	3	3	3	3	3	1		1	1	1	3	3	3	3	3			1	
	1		1			1		1	1	1	1	1	1	1	1	3			

89

	0		0	0	1	1	1	1
T		1			1	1	1	1
A	3		3	3	1	0	0	0
B	3	3		3	1	1	1	1
	1		1	3				

91

	3	3	3	3	0	0	1	0
T	3	3	3	3	0	3	1	
A	2	2	2	2	3	3	0	3
B	3	3	3		3	3		3

# Zeze di Camargo e Luciano - Indiferenca

strat

♩ = 87,000023

4

8

8

22

5

3

2

35

8

47

8

60

5

3

72

2

7

85

2

3



# Zeze di Camargo e Luciano - Indiferenca

strat

♩ = 87,000023

5

9

26

39

76

11

4

Zeze di Camargo e Luciano - Indiferenca

Baixo

♩ = 87,000023



7



12



17



22



27



32



37



42



48



V.S.

54



59



64



69



74



79



84



89



# Zeze di Camargo e Luciano - Indiferenca

Cama

♩ = 87,000023

The musical score is written in 4/4 time with a tempo of 87,000023. It consists of six systems of notation, each starting with a measure number. The notation includes various rests and fingerings:

- System 1: Measure 3 (3), Measure 2 (2)
- System 2: Measure 19 (19), Measure 6 (6)
- System 3: Measure 5 (5), Measure 2 (2)
- System 4: Measure 19 (19), Measure 2 (2)
- System 5: Measure 2 (2), Measure 2 (2)
- System 6: Measure 5 (5)

sanfona

# Zeze di Camargo e Luciano - Indiferenca

♩ = 87,000023

22 38

This musical staff covers measures 22 to 38. It begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 87,000023. The staff contains several measures of music, including a long horizontal bar representing a sustained note or chord. The number '22' is placed above the first measure, and '38' is placed above the final measure.

63

7

This musical staff covers measures 63 to 73. It starts with a treble clef and a key signature of one flat (B-flat). The staff contains several measures of music, including a long horizontal bar representing a sustained note or chord. The number '7' is placed above the middle measure.

74

10 7

This musical staff covers measures 74 to 81. It starts with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains several measures of music, including a long horizontal bar representing a sustained note or chord. The number '10' is placed above the first measure, and '7' is placed above the final measure.