

Don Gibson - Singing the blues

0.0"  
1.1,00  
Singing The Blues  
♩ = 140,000137

This system contains the first four measures of the piece. It includes staves for Drums, Jazz Elec Guitar, Acoustic Bass, Choir Aahs melody, Choir Aahs, Voice Oohs, Bright Acoustic Piano, Electric Grand Piano, and another Bright Acoustic Piano. The Drums part features a steady 4/4 beat with sixteenth-note patterns. The Acoustic Bass and the second Bright Acoustic Piano part have sixteenth-note accompaniment with triplets and sixteenth-note groups. The other instruments are mostly silent in this section.



This system contains measures 5 through 8. The Drums part continues with its rhythmic pattern. The Acoustic Bass and the second Bright Acoustic Piano part continue with their accompaniment. The Choir Aahs melody and Choir Aahs parts begin to play in measure 5. The Voice Oohs part also begins in measure 5. The other instruments remain silent.

9

Drums

Acoustic Bass

Choir Aahs melody

Choir Aahs

Voice Oohs

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano



11

Drums

Acoustic Bass

Choir Aahs melody

Choir Aahs

Voice Oohs

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano

14

Drums

Acoustic Bass

Choir Aahs melody

Choir Aahs

Voice Oohs

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano



17

Drums

Acoustic Bass

Choir Aahs melody

Choir Aahs

Voice Oohs

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano

Musical score for measures 20-22. The score includes parts for Drums, Acoustic Bass, Choir Aahs melody, Choir Aahs, Voice Oohs, Bright Acoustic Piano, Electric Grand Piano, and another Bright Acoustic Piano. Measure 20 features sixteenth-note triplets on the drums and bass. The piano parts include complex rhythmic patterns and chords.



Musical score for measures 23-25. The score includes parts for Drums, Acoustic Bass, Choir Aahs melody, Choir Aahs, Voice Oohs, Bright Acoustic Piano, Electric Grand Piano, and another Bright Acoustic Piano. Measure 23 features sixteenth-note triplets on the drums and bass. The piano parts continue with complex rhythmic patterns and chords.

26

Drums

Acoustic Bass

Choir Aahs melody

Choir Aahs

Voice Oohs

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano



29

Drums

Acoustic Bass

Choir Aahs melody

Choir Aahs

Voice Oohs

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano

32

Drums

Acoustic Bass

Choir Aahs melody

Choir Aahs

Voice Oohs

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano



34

Drums

Acoustic Bass

Choir Aahs melody

Choir Aahs

Voice Oohs

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano

37

Drums

Jazz Elec Guitar

Acoustic Bass

Choir Aahs melody

Choir Aahs

Voice Oohs

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano

40

Drums

Jazz Elec Guitar

Acoustic Bass

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano

43

Drums

Jazz Elec Guitar

Acoustic Bass

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano

45

Drums

Jazz Elec Guitar

Acoustic Bass

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano



48

Drums

Jazz Elec Guitar

Acoustic Bass

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano



51

Drums

Jazz Elec Guitar

Acoustic Bass

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano

53

Drums

Jazz Elec Guitar

Acoustic Bass

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano



55

Drums

Jazz Elec Guitar

Acoustic Bass

Choir Aahs melody

Choir Aahs

Voice Oohs

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano

58

Drums

Jazz Elec Guitar

Acoustic Bass

Choir Aahs melody

Choir Aahs

Voice Oohs

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 58, 59, and 60. It features ten staves. The top staff is for Drums, showing a consistent pattern of sixteenth notes with 'x' marks above them. The second staff is for Jazz Elec Guitar, with a treble clef and a key signature of one flat, featuring eighth and sixteenth notes, some with triplets and sixteenth-note beaming. The third staff is for Acoustic Bass, with a bass clef and a key signature of one flat, showing eighth and sixteenth notes, some with triplets. The fourth and fifth staves are for Choir Aahs melody and Choir Aahs, both with treble clefs and a key signature of one flat, featuring dotted rhythms and eighth notes. The sixth staff is for Voice Oohs, with a treble clef and a key signature of one flat, featuring dotted rhythms and eighth notes. The seventh and eighth staves are for Bright Acoustic Piano and Electric Grand Piano, both with treble clefs and a key signature of one flat, featuring eighth and sixteenth notes, some with triplets. The ninth staff is for another Bright Acoustic Piano, with a treble clef and a key signature of one flat, featuring a dense texture of sixteenth-note chords, some with sixteenth-note beaming.



61

Drums

Jazz Elec Guitar

Acoustic Bass

Choir Aahs melody

Choir Aahs

Voice Oohs

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 61, 62, and 63. It features ten staves. The top staff is for Drums, showing a consistent pattern of sixteenth notes with 'x' marks above them. The second staff is for Jazz Elec Guitar, with a treble clef and a key signature of one flat, featuring eighth and sixteenth notes, some with triplets and sixteenth-note beaming. The third staff is for Acoustic Bass, with a bass clef and a key signature of one flat, showing eighth and sixteenth notes, some with triplets. The fourth and fifth staves are for Choir Aahs melody and Choir Aahs, both with treble clefs and a key signature of one flat, featuring dotted rhythms and eighth notes. The sixth staff is for Voice Oohs, with a treble clef and a key signature of one flat, featuring dotted rhythms and eighth notes. The seventh and eighth staves are for Bright Acoustic Piano and Electric Grand Piano, both with treble clefs and a key signature of one flat, featuring eighth and sixteenth notes, some with triplets. The ninth staff is for another Bright Acoustic Piano, with a treble clef and a key signature of one flat, featuring a dense texture of sixteenth-note chords, some with sixteenth-note beaming.

64 11

Drums

Jazz Elec Guitar

Acoustic Bass

Choir Aahs melody

Choir Aahs

Voice Oohs

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano



66

Drums

Jazz Elec Guitar

Acoustic Bass

Choir Aahs melody

Choir Aahs

Voice Oohs

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano

69

Drums

Jazz Elec Guitar

Acoustic Bass

Choir Aahs melody

Choir Aahs

Voice Oohs

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano



71

Drums

Jazz Elec Guitar

Acoustic Bass

Bright Acoustic Piano

Electric Grand Piano

Bright Acoustic Piano

# Don Gibson - Singing the blues

## Drums

♩ = 140,000137

1  
5  
8  
11  
14  
17  
20  
23  
26  
29

V.S.

## Drums

Drum notation for a 12-measure phrase, measures 32-61. The notation is presented in ten systems, each with a measure number on the left. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features sixteenth-note patterns, often grouped with a bracket and the number '6'. The bass drum part features a consistent pattern of quarter notes and dotted quarter notes. Measure 53 includes a triplet of eighth notes on the snare drum and a triplet of eighth notes on the bass drum, both marked with a '3' and a slur. Measure 54 contains a cross symbol on the snare drum staff. Measure 55 features a cross symbol on the snare drum staff and a circled 'X' on the bass drum staff. Measure 56 includes a triangle symbol on the snare drum staff. Measure 61 includes a circled 'X' on the snare drum staff.

Drums

62

6

6

6

6

6

3

65

6

6

6

6

6

6

68

6

6

3

6

6

3

71

6

6

6

6

3

3

♩ = 140,000137

38

41

45

49

52

57

60

63

66

70

2

The musical score is written for electric guitar in 4/4 time, with a tempo of 140 bpm. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Slurs are used to group notes across measures. The score ends with a double bar line and a final measure number '2'.



48



52



56



60



64



69



72



Choir Aahs melody

Don Gibson - Singing the blues

♩ = 140,000137

2 4

10

16

20

26

31

35 15

55



60



64



67



Don Gibson - Singing the blues

Choir Aahs

♩ = 140,000137

**6**

10

14

18

22

26

30

34

37

**16**

Choir Aahs

55



59



63



67



# Don Gibson - Singing the blues

Voice Oohs

♩ = 140,000137

**6**

10

14

18

22

26

30

34

37

**15**

Voice Oohs

55



59



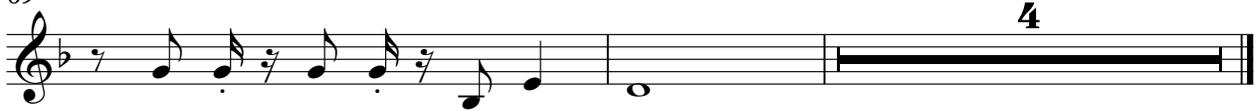
63



66



69



Bright Acoustic Piano

Don Gibson - Singing the blues

♩ = 140,000137

10

14

18

21

26

30

34

37

41

V.S.

45



50



53



58



62



66



69





43



47



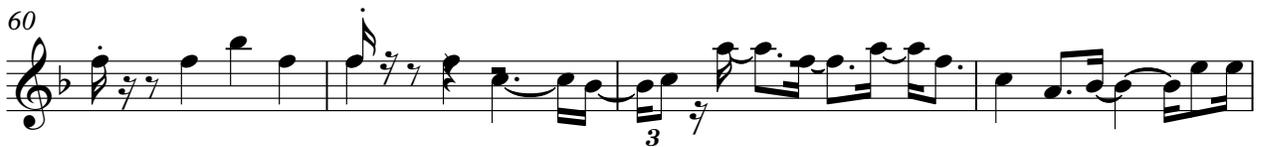
51



55



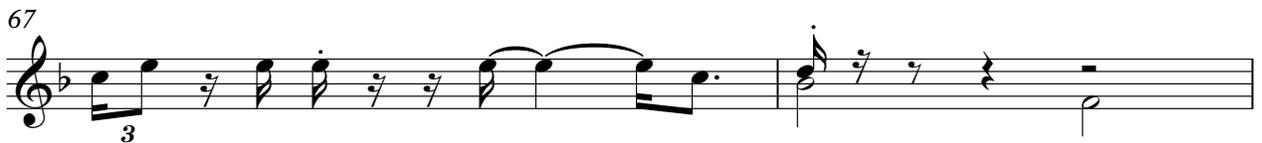
60



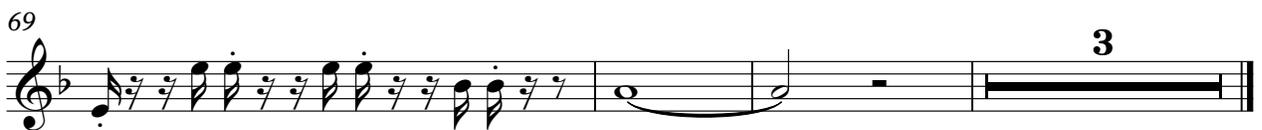
64



67



69



Bright Acoustic Piano

Don Gibson - Singing the blues

♩ = 140,000137

The musical score is written for a bright acoustic piano in 4/4 time. It begins with a tempo marking of 140,000137. The piece starts with a 2-measure rest, followed by a series of six-measure phrases. The notation includes a variety of chords, melodic lines, and fingerings (e.g., 6, 3, 6). The score is divided into systems, with measure numbers 5, 7, 9, 11, 13, 16, 18, 20, and 22 indicated on the left. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

Bright Acoustic Piano

The musical score is written for a single staff in a treble clef with a key signature of one flat (B-flat). It begins at measure 24 and ends at measure 46. The first three systems (measures 24-32) consist of continuous sixteenth-note chords, each group of six notes marked with a '6' above a bracket. From measure 32 onwards, the texture becomes more varied, incorporating eighth notes, quarter notes, and triplets. Measures 32-35 show a mix of sixteenth-note chords and eighth-note patterns. Measures 36-38 feature a prominent triplet of eighth notes in the right hand. Measures 39-41 continue with complex rhythmic patterns, including sixteenth-note chords and eighth-note runs. Measures 42-45 show further development of the eighth-note and sixteenth-note textures. The final system (measures 46-48) concludes with a triplet of eighth notes and a final sixteenth-note chord.

49

51

53

55

57

60

63

65

67

69

V.S.

Bright Acoustic Piano

71

Musical score for 'Bright Acoustic Piano' starting at measure 71. The score is written on a grand staff with a treble clef and a key signature of one flat. The first four measures feature a complex texture with multiple chords and moving lines in both hands. The fifth measure contains a long, sustained chord in the right hand. The sixth measure has a few notes in the right hand and a rest in the left. The seventh measure is a whole rest in the right hand and a few notes in the left. The eighth measure is a whole rest in both hands.