

# Zeze di Camargo e Luciano - Pra Nao Pensar em Voce

♩ = 75,000000

This system contains five staves. The Percussion staff shows a 4/4 time signature and a complex rhythmic pattern with 'x' marks above the notes. The Jazz Guitar staff is empty. The first Electric Guitar staff has a treble clef and a 4/4 time signature, with a melodic line in B-flat major. The second Electric Guitar staff is empty. The 7-string Electric Guitar staff shows a tuning of E B G D A E A.

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

E  
B  
G  
D  
A  
E  
A



4

This system contains seven staves. The Perc. staff continues the rhythmic pattern. The J. Gtr. staff has a treble clef and a 4/4 time signature, with a melodic line in B-flat major. The first E. Gtr. staff has a treble clef and a 4/4 time signature, with a melodic line in B-flat major. The second E. Gtr. staff has a treble clef and a 4/4 time signature, with a melodic line in B-flat major. The E. Bass staff has a bass clef and a 4/4 time signature, with a melodic line in B-flat major. The Syn. Str. staff has a treble clef and a 4/4 time signature, with a melodic line in B-flat major. The Vla. staff has a bass clef and a 4/4 time signature, with a melodic line in B-flat major. The Solo staff has a treble clef and a 4/4 time signature, with a melodic line in B-flat major.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

5

Musical score for measures 5-6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), Vla. (Viola), and Solo (Soloist). Measure 5 features a complex guitar solo with various chords and melodic lines. Measure 6 continues the solo with a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Syn. Str. part has a long, sustained note. The Vla. part has a few notes. The E. Bass part has a simple bass line. The Solo part has a complex melodic line with a triplet of eighth notes.

6

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), Vla. (Viola), and Solo (Soloist). Measure 7 features a complex guitar solo with various chords and melodic lines. Measure 8 continues the solo with a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Syn. Str. part has a long, sustained note. The Vla. part has a few notes. The E. Bass part has a simple bass line. The Solo part has a complex melodic line with a triplet of eighth notes.

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

3

8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

3

9

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Vla. Solo

10

3

11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vln.

Solo



13

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

6

14

Perc. J. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system of musical notation covers measures 14, 15, and 16. The Percussion part features a drum set with 'x' marks indicating cymbal hits. The J. Gtr. part shows a melodic line with a '7' (natural) fretting technique. The E. Bass part provides a bass line with a '7' (natural) fretting technique. The Syn. Str. part consists of a sustained chord. The Solo part features a complex melodic line with a triplet of eighth notes in measure 16.



15

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

20 18 18 16 14

A B

Detailed description: This system of musical notation covers measures 17, 18, and 19. The Percussion part continues with drum set notation. The J. Gtr. part has a melodic line with fret numbers 20, 18, 18, 16, and 14 indicated below the notes. The E. Gtr. part shows two chords labeled 'A' and 'B'. The E. Bass part has a bass line with a flat sign (b) under a note in measure 19. The Syn. Str. part has a sustained chord. The Solo part features a complex melodic line with a flat sign (b) under a note in measure 19.

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



18

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

8

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

8 11 15



20

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

9



22

Musical score for measures 22-23. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesized Strings), and Solo (Soloist). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a melodic line with various chords and accidentals. The E. Bass staff provides a simple bass line. The Syn. Str. staff has a sustained chord. The Solo staff contains a complex melodic line with many accidentals and slurs.

23

Musical score for measures 23-24. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesized Strings), and Solo (Soloist). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a melodic line with various chords and accidentals. The E. Bass staff provides a simple bass line. The Syn. Str. staff has a sustained chord. The Solo staff contains a complex melodic line with many accidentals and slurs.

24

Musical score for measures 24-25. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesized Strings), and Solo (Soloist). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a melodic line with various chords and accidentals. The E. Bass staff provides a simple bass line. The Syn. Str. staff has a sustained chord. The Solo staff contains a complex melodic line with many accidentals and slurs.

25

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

31

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Syn. Str. FX 4 Solo

32

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

FX 4

Solo



34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

FX 4

Solo

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

FX 4

Solo

37

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

FX 4

Solo



38

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

39

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

41

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

42

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



43

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

45

Perc.

J. Gtr.

E. Gtr.  
T  
A 4  
B 1 3

E. Bass

Syn. Str.

Solo



46

Perc.

J. Gtr.

E. Gtr.  
T  
A 3  
B

E. Bass

Syn. Str.

Solo

47

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Syn. Str.

Solo



48

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Syn. Str.

Solo

20

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



50

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



59

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Syn. Str. FX 4 Solo

59

60

3



61

Musical score for measures 61-65. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), FX 4 (Effects), and Solo. The key signature has one flat (B-flat). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with various articulations. The E. Bass part provides a steady bass line. The E. Pno. part is mostly silent. The Syn. Str. part has a long sustained chord. The FX 4 part is also mostly silent. The Solo part features a complex melodic line with many notes and ties.



62

Musical score for measures 66-70. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The key signature has one flat (B-flat). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with various articulations. The E. Bass part provides a steady bass line. The Syn. Str. part has a long sustained chord. The Solo part features a complex melodic line with many notes and ties.

64

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

66

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



73

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

75

Perc.

J. Gtr.

E. Gtr.  
T A B 3 1

E. Bass

Syn. Str.

Solo



76

Perc.

J. Gtr.

E. Gtr.  
T A B 1 1 6 3 0 3 1 1 4

E. Bass

Syn. Str.

Solo

77

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

80

Perc.

J. Gtr.

E. Gtr.  
T A B 1 1 3 0 0 3 1

E. Bass

Syn. Str.

Solo



81

Perc.

J. Gtr.

E. Gtr.  
T A B 1 3

E. Bass

Syn. Str.

Solo

82

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



84

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



85

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Syn. Str.

Solo



86

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Syn. Str.

Solo



Percussion

Zeze di Camargo e Luciano - Pra Nao Pensar em Voce

$\text{♩} = 75,000000$

5

8

11

14

17

20

23

26

29

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation includes a series of 'x' marks above the staff, indicating specific rhythmic hits or accents. The notes below the staff are primarily eighth and sixteenth notes, often beamed together. Asterisks are placed above certain notes, likely indicating specific rhythmic techniques or accents. The tempo is marked as  $\text{♩} = 75,000000$ .

V.S.

## Percussion

32

Measures 32-34: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Measures 35-37: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

38

Measures 38-40: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

41

Measures 41-43: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

44

Measures 44-46: Measures 44 and 45 feature a more complex rhythmic pattern with eighth notes and rests in the top staff. The bottom staff continues with a bass line.

47

Measures 47-49: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

50

Measures 50-52: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

53

Measures 53-55: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

56

Measures 56-58: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

59

Measures 59-61: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

Percussion

62

Musical notation for measure 62, featuring a drum staff with a series of 'x' marks representing hits and a bass line with quarter notes.

65

Musical notation for measure 65, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

68

Musical notation for measure 68, featuring a drum staff with 'x' marks and a bass line with quarter notes and eighth notes.

71

Musical notation for measure 71, featuring a drum staff with 'x' marks and a bass line with quarter notes and eighth notes.

74

Musical notation for measure 74, featuring a drum staff with 'x' marks and a bass line with quarter notes and eighth notes.

77

Musical notation for measure 77, featuring a drum staff with 'x' marks and a bass line with quarter notes.

80

Musical notation for measure 80, featuring a drum staff with 'x' marks and a bass line with quarter notes and eighth notes.

83

Musical notation for measure 83, featuring a drum staff with 'x' marks and a bass line with quarter notes and eighth notes.

86

Musical notation for measure 86, featuring a drum staff with 'x' marks and a bass line with quarter notes.

88

Musical notation for measure 88, featuring a drum staff with 'x' marks and a bass line with quarter notes. The measure ends with a 3/4 time signature change.

♩ = 75,000000

3

6

9

12

15

18

21

23

25

28









Electric Guitar

Zeze di Camargo e Luciano - Pra Nao Pensar em Voce

♩ = 75,000000

4

6

8

10

12

77

2

Electric Guitar

Zeze di Camargo e Luciano - Pra Nao Pensar em Voce

♩ = 75,000000  
**3**

7

10

**77**

**2**



2 57


7-string Electric Guitar

.....

T		
A	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

59

..... **7**

T			
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	

68

T						
A		0 0	1	0 0	3	1 1 0 0
B	1 3	3 1	1 3		3 1	1 3 6 3 1

73

T							
A	1	0	3	1	1 1 3 0 3 1	1 1	0
B	1	3	1	1	6 1 4		

79

T								
A	3	1	1	1 1 3 0 0 3 1	1	0	3	1
B	1	1	1	3 6 3 1	1	3		1

84

T						
A	1	1 1 3 0 3 1	1 1	0	3	1
B	1	6 4				

88

T					
A	1	1 1 3 0 3 1	1	1	
B	1	6 4	1	1	

5-string Electric Bass

Zeze di Camargo e Luciano - Pra Nao Pensar em Voce

♩ = 75,000000

3



8



13



17



21



26



30



34



38



43



V.S.

47



51



55



59



63



68



72



76



79



83



86

Musical notation for 5-string electric bass, measures 86-88. The notation is written on a single staff with a bass clef. Measure 86 contains four quarter notes: G2, F2, E2, and D2. Measure 87 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 88 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The key signature has one flat (Bb) and the time signature is 3/4. The piece ends with a double bar line.



♩ = 75,000000

30

33

37

17

56

60

27

2

Zeze di Camargo e Luciano - Pra Nao Pensar em Voce

Synth Strings

♩ = 75,000000

3

9

15

20

24

28

32

37

41

44

V.S.

Detailed description: This is a musical score for a synth string part. It consists of ten staves of music, each starting with a measure number (1, 9, 15, 20, 24, 28, 32, 37, 41, 44). The music is written in a single treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The tempo is marked as quarter note = 75,000000. The score begins with a triplet of eighth notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

48

52

58

63

67

71

75

77

80

82

85



88



♩ = 75,000000

30

33

37

17

56

60

27

2

Viola

Zeze di Camargo e Luciano - Pra Nao Pensar em Voce

♩ = 75,000000  
**3**

8

11 **77** **2**

Zeze di Camargo e Luciano - Pra Nao Pensar em Voce

Solo

♩ = 75,000000

3

5

7

8

9

10

12

13

14

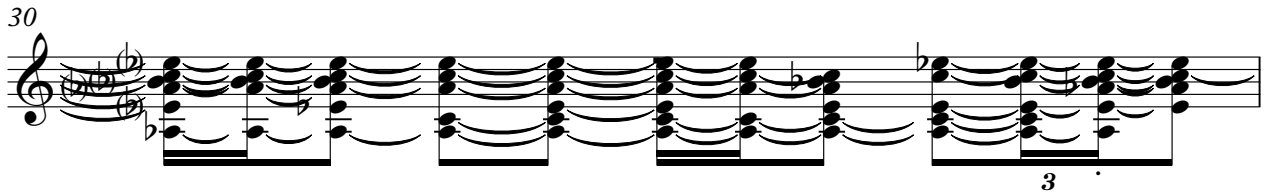
15

V.S.

Musical score for guitar solo, measures 16-30. The score is written in treble clef with a key signature of one flat (B-flat). The music features complex chordal textures and melodic lines. Measure 16 starts with a series of chords. Measure 18 includes a 7/8 time signature change. Measure 19 features a triplet of eighth notes. Measure 20 has a 5/8 time signature change. Measure 22 includes a 7/8 time signature change. Measure 25 features a triplet of eighth notes. Measure 29 ends with a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.



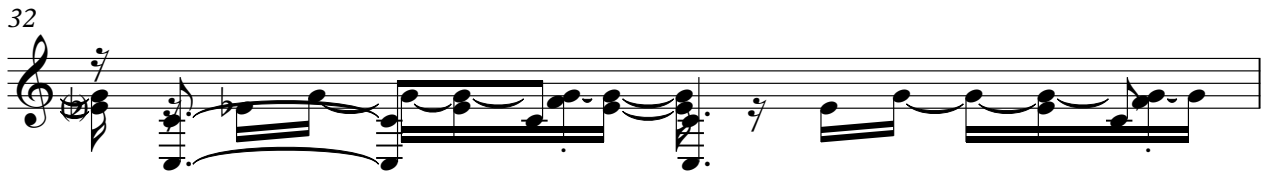
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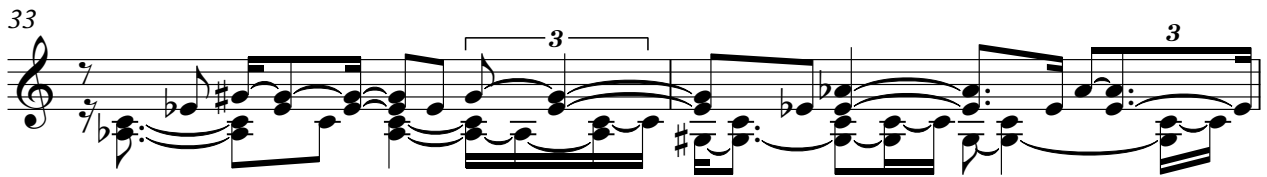
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32



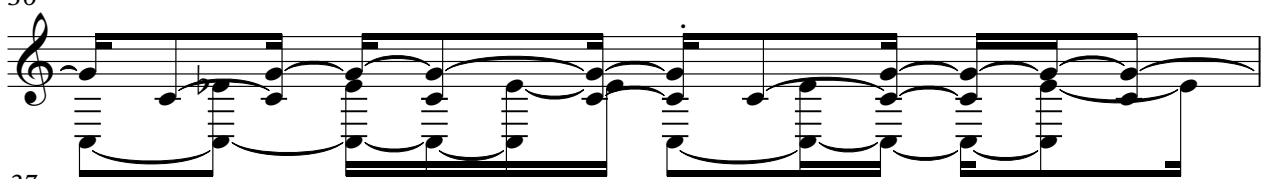
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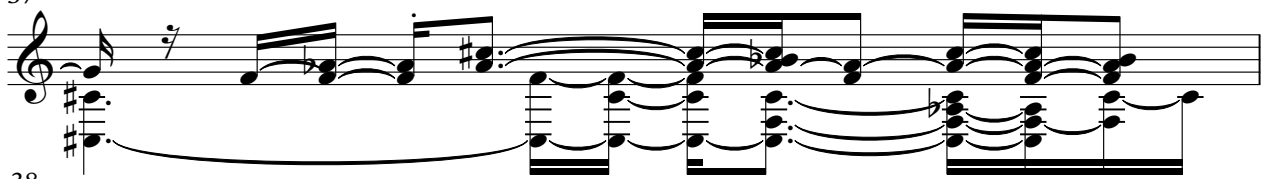
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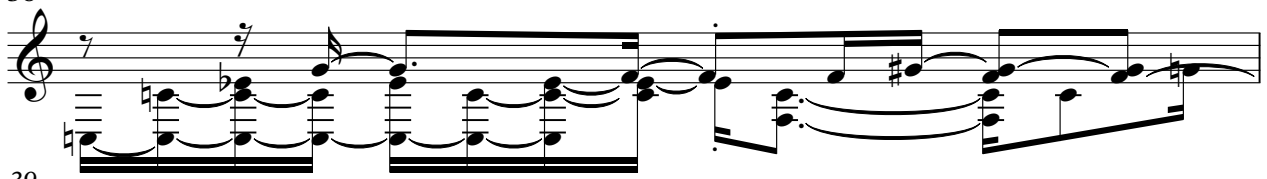
36



37



38



39



41



V.S.

Musical score for guitar solo, measures 42-53. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a '7' (seven eighth notes per beat). The music features complex chordal textures and melodic lines. Measure 42 starts with a whole note chord. Measure 43 has a melodic line with eighth notes and a bass line with chords. Measure 45 features a melodic line with a sharp sign and a bass line with chords. Measure 46 has a melodic line with a sharp sign and a bass line with chords. Measure 47 has a melodic line with a sharp sign and a bass line with chords. Measure 48 has a melodic line with a sharp sign and a bass line with chords. Measure 50 has a melodic line with a sharp sign and a bass line with chords. Measure 51 has a melodic line with a sharp sign and a bass line with chords. Measure 52 has a melodic line with a sharp sign and a bass line with chords. Measure 53 has a melodic line with a sharp sign and a bass line with chords, including a triplet of eighth notes.

Musical score for guitar solo, measures 54-68. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with slurs. Measure 57 includes two triplet markings. The piece concludes with a double bar line and the initials 'V.S.' at the end of the line.

V.S.

70

71

72

74

76

78

80

82

84

86

Solo

7

88

2

The image shows a musical score for guitar, starting at measure 88. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first staff is a treble clef, and the second staff is a bass clef. The music consists of a series of chords and melodic lines. The first measure (88) has a treble clef and a bass clef. The second measure (89) has a treble clef and a bass clef. The third measure (90) has a treble clef and a bass clef. The fourth measure (91) has a treble clef and a bass clef. The fifth measure (92) has a treble clef and a bass clef. The sixth measure (93) has a treble clef and a bass clef. The seventh measure (94) has a treble clef and a bass clef. The score ends with a double bar line. A large number '2' is written above the final measure.