

Zeze di Camargo e Luciano - Solidao a Tres

1.1,00
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MIDI sequenciado por Cristovao C. Silva

Novo Venecia-ES

Percussion

Kora

Synth Strings

6.2"
3.1,00
Videokk Show

3

Perc.

Kora

Syn. Str.

4

Perc.

Kora

Rev. Cym.

Syn. Str.

Videokk Show
Videokk Show

2

12.4"
5.1,00
MIDI sequenciado por Cristovro C. Silva

5

Perc.

Kora

Syn. Str.



Oc.

Perc.

Kora

E. Bass

Syn. Str.

6

7

Oc.

Perc.

Kora

E. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: Ocarina (Oc.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). Measure 7 is marked with a '7' above the Ocarina staff. The Ocarina part has a treble clef and a key signature of one sharp (F#). The Percussion part uses a drum set notation with 'x' marks for snare and 'o' for cymbal. The Kora part has a treble clef and a key signature of two flats (Bb, Eb). The Electric Bass part has a bass clef and a key signature of two flats. The Synthesizer Strings part has a treble clef and a key signature of two flats, with chords indicated by dots and stems. A double bar line is present between measures 7 and 8.



8

Oc.

Perc.

Kora

E. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: Ocarina (Oc.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). Measure 8 is marked with an '8' above the Ocarina staff. The Ocarina part has a treble clef and a key signature of one sharp. The Percussion part uses a drum set notation. The Kora part has a treble clef and a key signature of two sharps (F#, C#). The Electric Bass part has a bass clef and a key signature of two sharps. The Synthesizer Strings part has a treble clef and a key signature of two sharps, with chords indicated by dots and stems. A double bar line is present between measures 8 and 9.

13

Db Picc.

Kora

E. Bass



15

Db Picc.

Kora

E. Bass



17

Db Picc.

Kora

E. Bass

18

Db Picc.

Perc.

Kora

E. Bass

Syn. Str.

Solo

19

Db Picc.

Perc.

Kora

E. Bass

Syn. Str.

Solo

20

Db Picc.

Perc.

Kora

E. Bass

Syn. Str.

Solo

21

Db Picc.

Perc.

Kora

E. Bass

Syn. Str.

Solo

22

Db Picc.

Perc.

Kora

E. Bass

Syn. Str.

Solo

23

Db Picc.

Perc.

Kora

E. Bass

Syn. Str.

Solo

24

Db Picc.

Perc.

Kora

E. Bass

Syn. Str.

Solo



25

Db Picc.

Perc.

Kora

E. Bass

Syn. Str.

Solo

26

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo



27

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo

28

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo



29

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo

30

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo



31

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo

32

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo



33

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo

34

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo



35

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo

36

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo



37

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo

38

D \flat Picc.

Perc.

E. Bass

Syn. Str.

Solo



39

D \flat Picc.

Perc.

E. Bass

Syn. Str.

Solo

40

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo



41

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo

Solo

42

Perc.

E. Bass

Syn. Str.

Solo

Solo



43

Perc.

E. Bass

Syn. Str.

Solo

Solo

44

Perc.

E. Bass

Syn. Str.

Solo

Solo

3



45

Perc.

E. Bass

Syn. Str.

Solo

Solo

3

46

Perc.

E. Bass

Syn. Str.

Solo

Solo

3

3

3

3

47

Db Picc.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Solo

3

3

3

3

48

Db Picc.

Perc.

Kora

E. Bass

Syn. Str.

Solo



49

Db Picc.

Perc.

Kora

E. Bass

Syn. Str.

Solo

50

D \flat Picc.

Perc.

Kora

E. Bass

Syn. Str.

Solo



51

D \flat Picc.

Perc.

Kora

E. Bass

Syn. Str.

Solo

52

Db Picc.

Perc.

Kora

E. Bass

Detailed description: This system contains the first four staves of measures 52 and 53. The Db Picc. staff features a melodic line with various accidentals and rests. The Perc. staff shows a complex rhythmic pattern with x marks for hits. The Kora staff has a dense, multi-voiced texture with many notes. The E. Bass staff provides a low-frequency accompaniment with a triplet of eighth notes in measure 53.

Syn. Str.

Solo

Detailed description: This system contains the last two staves of measures 52 and 53. The Syn. Str. staff has a sustained, multi-voiced chordal texture. The Solo staff features a rhythmic accompaniment with many notes and rests.



53

Db Picc.

Perc.

Kora

E. Bass

Detailed description: This system contains the first four staves of measures 53 and 54. The Db Picc. staff continues its melodic line. The Perc. staff maintains its rhythmic pattern. The Kora staff has a dense texture with many notes. The E. Bass staff provides a low-frequency accompaniment.

Syn. Str.

Solo

Detailed description: This system contains the last two staves of measures 53 and 54. The Syn. Str. staff has a sustained, multi-voiced chordal texture. The Solo staff features a rhythmic accompaniment with many notes and rests.

54

Db Picc.

Perc.

Kora

E. Bass

Syn. Str.

Solo

55

Db Picc.

Perc.

Kora

E. Bass

Syn. Str.

Solo

56

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo



57

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo

58

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo



59

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo

60

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo



61

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo

62

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo



63

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo

64

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo



65

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo

66

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo



67

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo

68

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo



69

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo

70

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo



71

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo

Solo

72

D \flat Picc.

Perc.

E. Bass

Syn. Str.

Solo

Solo



73

D \flat Picc.

Perc.

E. Bass

Syn. Str.

Solo

74

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo



75

♩ = 69,999985

Db Picc.

Perc.

E. Bass

Syn. Str.

Solo

Solo

76

$\text{♩} = 67,000031$

Perc. 

E. Bass 

Syn. Str. 

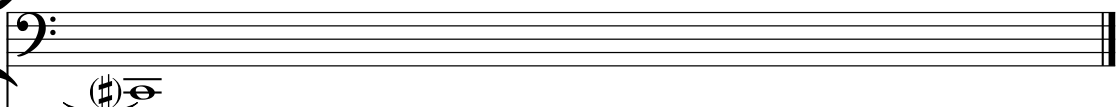
Solo 


Solo 

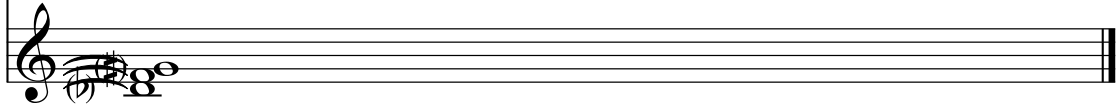
6 3 35



77

E. Bass 

Syn. Str. 

Solo 

Zeze di Camargo e Luciano - Solidao a Tres
Piccolo in D \flat

$\text{♩} = 77,999977$

8

11

14

17

20

23

26

29

32

35

Videok Show
Videokk Show

3

3

V.S.

Piccolo in D \flat

38

41

5

49

52

54

56

59

62

65

68

Piccolo in D \flat

3

71

Musical notation for measures 71-73. The key signature is D \flat major (three sharps: F \sharp , C \sharp , G \sharp). The notation includes a treble clef, a common time signature, and a key signature change to D \flat major. The music features a series of eighth notes with various accidentals and rests. There are three triplet markings (indicated by a '3' below a bracket) over groups of three eighth notes. The first triplet is in measure 71, the second and third are in measure 72, and the fourth is in measure 73. The piece concludes with a double bar line.

74

$\text{♩} = 69,999985 \text{♩} = 67,000031$

Musical notation for measures 74-75. The key signature is D \flat major. The notation includes a treble clef, a common time signature, and a key signature change to D \flat major. The music features a series of eighth notes with various accidentals and rests. There are two triplet markings (indicated by a '3' below a bracket) over groups of three eighth notes. The first triplet is in measure 74, and the second is in measure 75. The piece concludes with a double bar line. A tempo marking is present above the staff: $\text{♩} = 69,999985 \text{♩} = 67,000031$.

Zeze di Camargo e Luciano - Solidao a Tres
Ocarina

♩ = 77,999977

5

9

♩ = 69,999978000031

65

2

Videokk Show
Videokk Show

Zeze di Camargo e Luciano - Solidao a Tres

Percussion

www.aldoprando.com.br

MIDI sequenciado por Cristovao C. Silva

Nov 09 2007 - ES

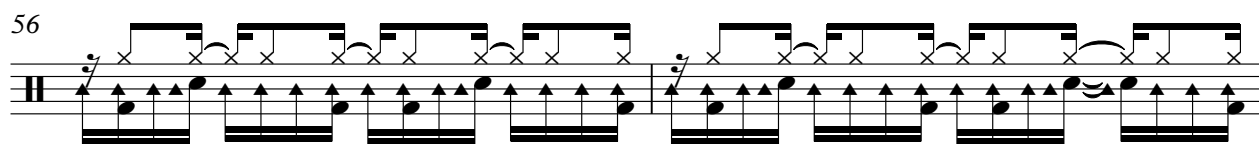
The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number (6, 9, 20, 24, 26, 28, 30, 32, 34). The notation includes rhythmic patterns represented by 'x' marks above the staff and arrows below the staff. A measure rest of 8 measures is indicated between measures 9 and 20. The score concludes with a double bar line and a circled 'X' at the end of the final measure.

Videokk Show
Videokk Show

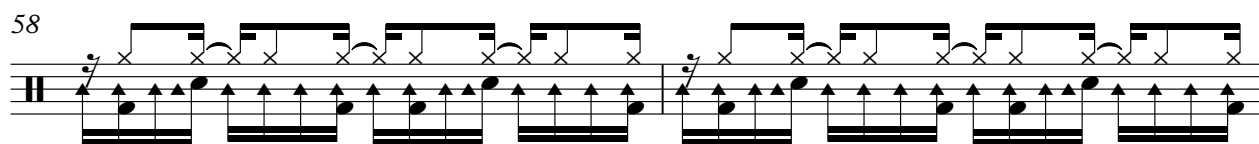
V.S.

Musical score for Percussion, measures 36-54. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 36, 38, 40, 42, 44, 46, 48, 50, 52, and 54 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 36, 38, 40, 42, 44, 46, 48, 50, 52, and 54 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 36, 38, 40, 42, 44, 46, 48, 50, 52, and 54 indicated at the beginning of each line.

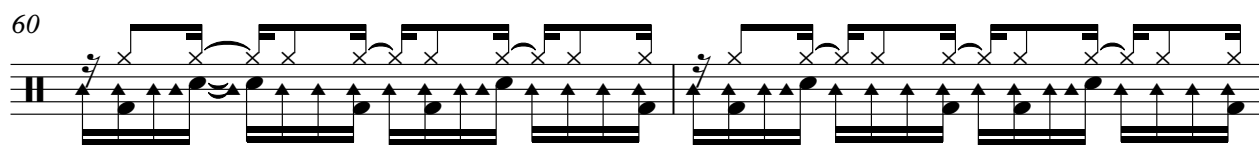
56



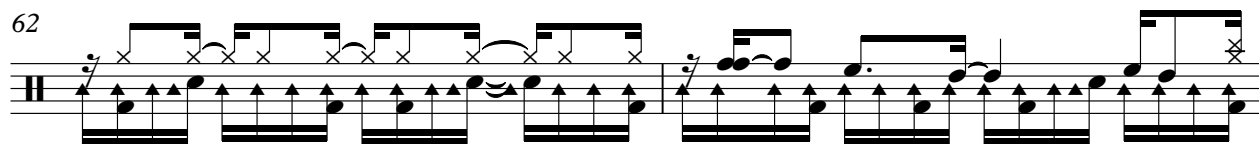
58



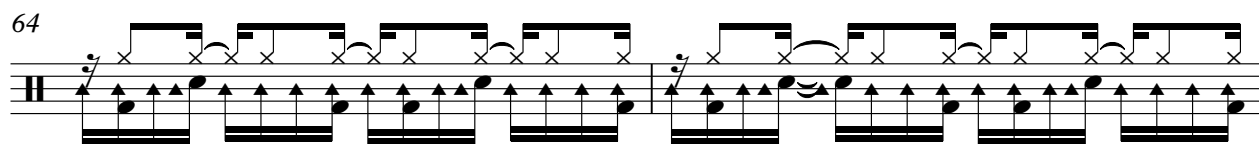
60



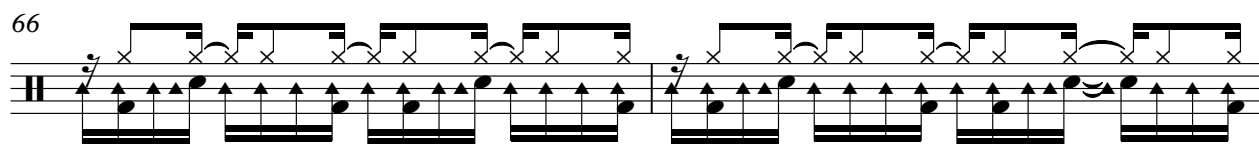
62



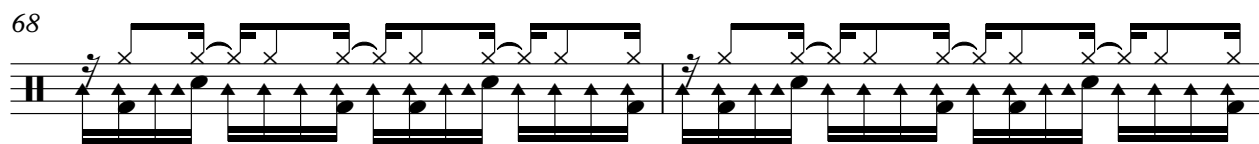
64



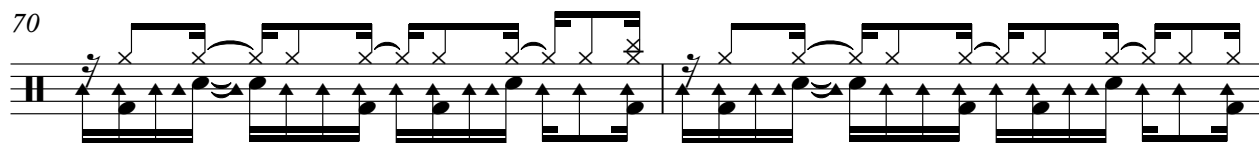
66



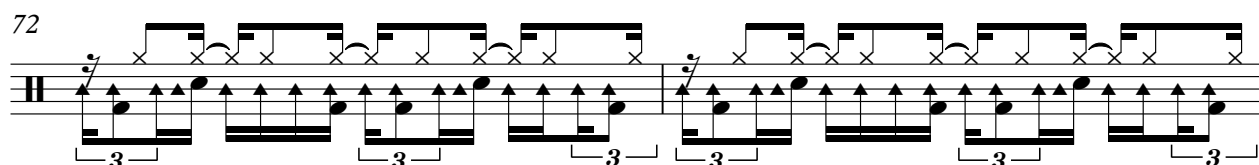
68



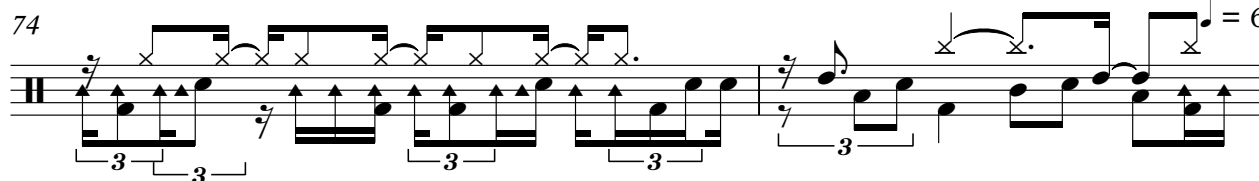
70



72



74



$\text{♩} = 69,99998$

V.S.

Kora Zeze di Camargo e Luciano - Solidao a Tres

♩ = 77,999977

3

5

6

8

10

13

15

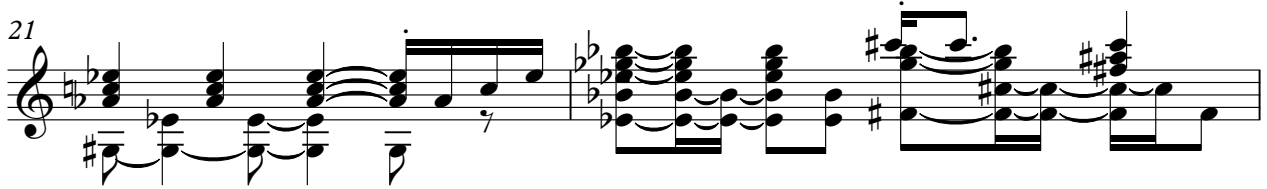
17

19

Videokk Show
Videokk Show

V.S.

21



23

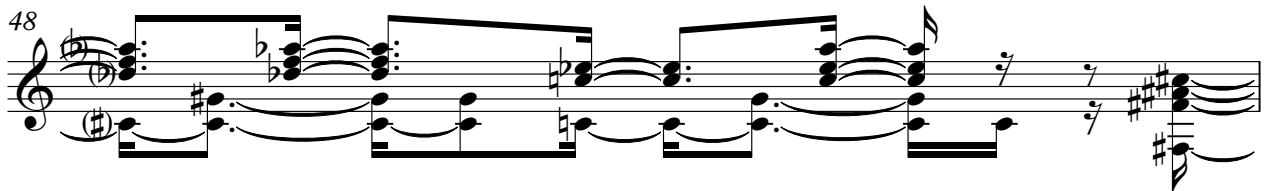


26

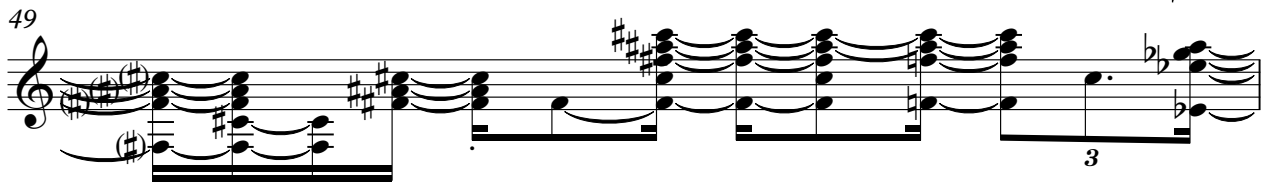
21



48



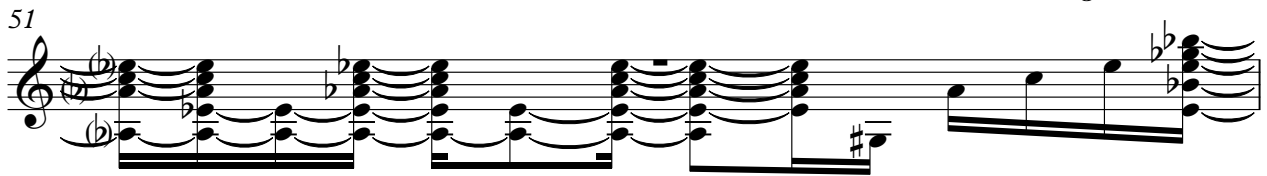
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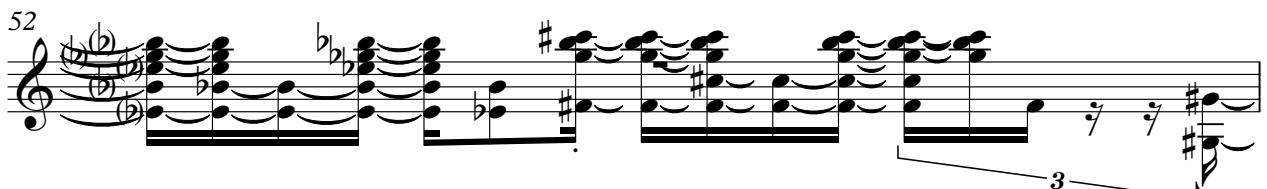
50



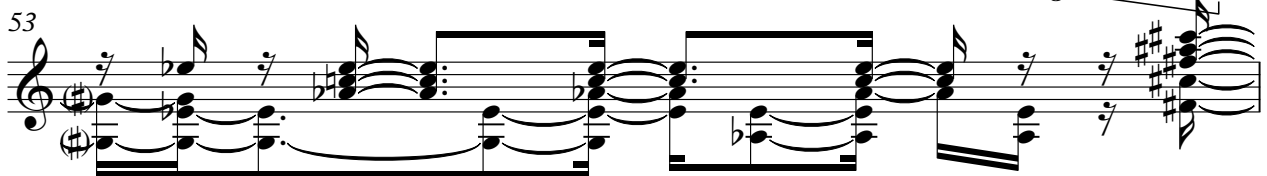
51



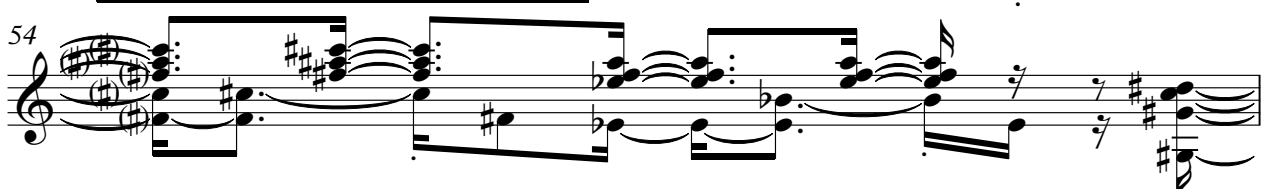
52



53



54



55

Musical notation for measure 55. It features a treble clef and a key signature of two sharps (F# and C#). The notation is complex, with multiple beamed notes and rests, indicating a fast or intricate rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. There are also some rests and a few longer notes.

56

Musical notation for measure 56. It features a treble clef and a whole rest. Above the staff, the number **19** is written. Below the staff, the number **2** is written. To the right of the staff, there are two musical symbols: a quarter note followed by the number 69,999985, and another quarter note followed by the number 67,000031. The notation ends with a double bar line.

48

Musical staff 48: Bass line starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps, flats, naturals).

51

Musical staff 51: Bass line continuing the sequence from staff 48, featuring similar rhythmic patterns and accidentals.

54

Musical staff 54: Bass line with a mix of eighth and sixteenth notes, including some rests and dynamic markings.

57

Musical staff 57: Bass line featuring a series of eighth notes with various accidentals.

60

Musical staff 60: Bass line with eighth notes and some sixteenth notes, including accidentals.

63

Musical staff 63: Bass line with eighth notes and some sixteenth notes, including accidentals.

66

Musical staff 66: Bass line with eighth notes and some sixteenth notes, including accidentals.

69

Musical staff 69: Bass line with eighth notes and some sixteenth notes, including accidentals.

72

Musical staff 72: Bass line with eighth notes and some sixteenth notes, including accidentals.

74

♩ = 69,999985 ♩ = 67,000031

Musical staff 74: Bass line with eighth notes and some sixteenth notes, including accidentals, ending with a double bar line.

Zeze di Camargo e Luciano - Solidao a Tres
Reverse Cymbals

♩ = 77,999977 **3** **70** **2** ♩ = 69,999985

Videok Show
Videok Show

Zeze di Camargo e Luciano - Solidao a Tres
Synth Strings

♩ = 77,999977

7

18

23

29

36

41

44

48

50

Videok Show
Videokk Show

V.S.

Detailed description: This is a musical score for a synth string arrangement. It begins with a tempo marking of a quarter note equal to 77,999977. The music is written in 4/4 time and consists of ten staves of music. The first staff starts with a whole rest, followed by a series of complex, multi-voiced chords. The subsequent staves feature a mix of melodic lines and dense chordal textures, with some staves containing repeated rhythmic patterns. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A watermark 'Videok Show' is visible at the bottom of the page.

Synth Strings

52



55



58



61



65



69

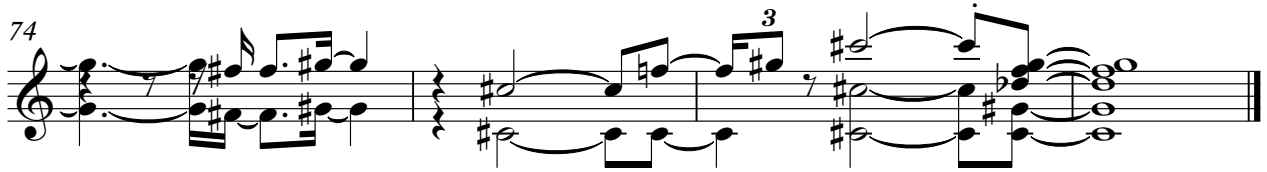


72



♩ = 69,999985 ♩ = 67,000031

74



Solo Zeze di Camargo e Luciano - Solidao a Tres

♩ = 77,999977

40



43



45



48

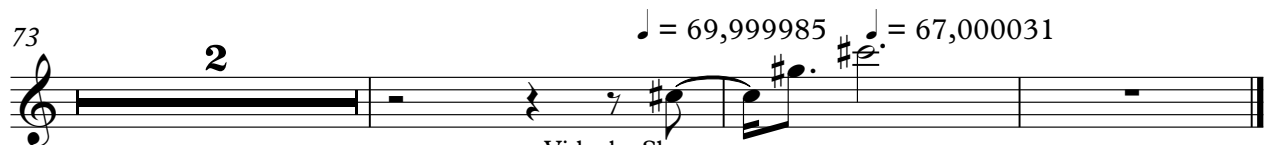
23



73

2

♩ = 69,999985 ♩ = 67,000031



Videokk Show
Videokk Show

Solo Zeze di Camargo e Luciano - Solidao a Tres

♩ = 77,999977

17

19

21

23

25

27

29

31

33

35

Videok Show
Videokk Show

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 37 through 50. The notation is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by complex chordal textures and melodic lines. Measures 37-42 feature a mix of eighth and sixteenth notes with various accidentals. Measures 43-45 are dominated by dense, sustained chordal patterns, often indicated by thick black bars. Measures 46-48 include triplets of eighth notes and sixteenth notes. Measure 49 features a triplet of eighth notes. Measure 50 concludes the solo with a final chordal texture. The score includes various musical notations such as slurs, ties, and dynamic markings.

51

52

53

54

55

56

57

58

59

60

V.S.

This musical score is a guitar solo consisting of 11 measures, numbered 61 through 71. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often beamed together. Measure 61 begins with a series of chords, including a D major chord (D, F#, A) and a G major chord (G, B, D). The solo continues with various chord voicings and melodic lines, including a prominent F# note in the lower register. The piece concludes in measure 71 with a final chord and a double bar line.

72

Musical notation for measure 72, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a triplet of eighth notes in the first half of the measure and a complex chordal structure in the second half. A '3' is written above the first triplet.

74

Musical notation for measure 74, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a triplet of eighth notes in the first half of the measure and a complex chordal structure in the second half. A '3' is written above the first triplet.

♩ = 69,999985

76

Musical notation for measure 76, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a triplet of eighth notes in the first half of the measure and a complex chordal structure in the second half. A '3' is written above the first triplet.

♩ = 67,000031