

Zeze di Camargo e Luciano - Sonhos Pelo Ar

♩ = 120069000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by three Electric Guitars, a 5-string Electric Bass, two Synth Strings, a Lead 8 (Bass + Lead) staff, and a Solo staff. The time signature is 4/4. The tempo is marked as 120069000. The Percussion staff shows a simple rhythmic pattern. The Electric Guitars and 5-string Electric Bass play a melodic line. The Synth Strings play a rhythmic accompaniment. The Lead 8 (Bass + Lead) staff is empty. The Solo staff plays a melodic line.

♩ = 120069000

5

E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Syn. Str.
Lead 8
Solo



8

E. Bass
Syn. Str.
Syn. Str.
Lead 8
Solo

11

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Solo

Detailed description: This system contains measures 11, 12, and 13. The E. Bass part starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Syn. Str. parts feature a series of chords and melodic lines. The Lead 8 part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Solo part mirrors the Syn. Str. chords.



14

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Solo

Detailed description: This system contains measures 14, 15, and 16. The Perc. part has a snare drum pattern. The E. Gtr. part has a series of chords. The E. Bass part has a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The Syn. Str. parts feature a series of chords and melodic lines. The Lead 8 part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Solo part mirrors the Syn. Str. chords.

17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

20

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two systems, with the second system starting at measure 20. The instruments are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Lead 8, and Solo. The Percussion part features a complex, syncopated rhythm with various drum sounds. The Electric Guitars play a mix of chords and melodic lines, with some parts featuring double-stem notation. The Electric Bass provides a steady, rhythmic foundation. The Synthesizer part consists of block chords and melodic fragments. The Lead 8 part is a melodic line with eighth and sixteenth notes. The Solo part is a melodic line with eighth and sixteenth notes, often featuring a double-stem notation. The Solo part is marked with a double bar line at the beginning of the second system. The score is written in a standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature.

23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Solo

27

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Solo

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This musical score is divided into two systems. The first system starts at measure 30 and the second system starts at measure 33. The instruments are Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), two Synthesizers (Syn. Str.), Lead 8, and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts are mostly silent, with some chords in the second system. The E. Bass part provides a steady bass line. The Syn. Str. parts play complex chordal textures. The Lead 8 part has a melodic line with eighth-note runs. The Solo part features a melodic line with various articulations. A double bar line is present between measures 32 and 33.

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

This musical score is divided into two systems, starting at measure 42 and ending at measure 44. The instruments are Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various accents and rests. The E. Gtr. parts include melodic lines with triplets and sustained chords. The E. Bass part provides a steady bass line with some melodic movement. The Syn. Str. part consists of sustained chords. The Lead 8 part has a melodic line with triplets. The Solo part features a series of chords. A double bar line is present between measures 43 and 44.

47

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Double bar line

Detailed description: This block contains the musical notation for measures 47, 48, and 49. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Lead 8, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff provides a steady bass line. The Syn. Str. staff uses vertical lines to represent string textures. The Lead 8 staff has a melodic line with some rests. The Solo staff features a series of chords and melodic fragments. A double bar line is located between measure 49 and measure 50.

50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description: This block contains the musical notation for measures 50, 51, and 52. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Lead 8, and Solo. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff provides a steady bass line. The Syn. Str. staff uses vertical lines to represent string textures. The Lead 8 staff has a melodic line with some rests. The Solo staff features a series of chords and melodic fragments.

53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 53 and 54. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The first Electric Guitar part has a melodic line with triplets. The second Electric Guitar part provides harmonic support with chords and single notes. The third Electric Guitar part has a melodic line with triplets. The Bass part has a simple bass line. The Synthesizer part uses vertical lines to represent chords. The Solo part features a series of chords.

55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description: This system contains measures 55 and 56. The Percussion part continues with a complex rhythmic pattern. The first Electric Guitar part is mostly silent. The second Electric Guitar part has a melodic line with a long sustain. The third Electric Guitar part has a melodic line with triplets. The Bass part has a simple bass line. The Synthesizer part uses vertical lines to represent chords. The Lead 8 part has a melodic line with eighth notes. The Solo part features a series of chords.

57

Musical score for measures 57-58. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Lead 8, and Solo. Measure 57 features a triplet in the Lead 8 part. Measure 58 continues the melodic lines with various articulations.

59

Musical score for measures 59-60. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Lead 8, and Solo. Measure 59 features a triplet in the Lead 8 part. Measure 60 continues the melodic lines with various articulations.

61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into six systems, each with a different instrument. The first system is Percussion (Perc.), shown in a drum set notation. The second system is Electric Guitars (E. Gtr.), with two staves; the top staff features a melodic line with a triplet and a slash, while the bottom staff provides a harmonic accompaniment. The third system is Electric Bass (E. Bass), showing a simple bass line. The fourth system is Synthesizer Strings (Syn. Str.), using a guitar-like notation with vertical lines to represent string positions. The fifth system is Lead 8, a melodic line in the eighth octave. The sixth system is Solo, featuring a melodic line with various articulations. The score is marked with a measure number of 61 at the beginning.

63 13

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Lead 8 

Solo 

65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

71

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with triplets and sixteenth notes. The second staff is labeled 'E. Gtr.' and contains melodic lines with slurs and ties. The third staff is also labeled 'E. Gtr.' and shows chordal accompaniment with some double bar lines. The fourth staff is labeled 'E. Gtr.' and continues the melodic and harmonic development. The fifth staff is labeled 'E. Bass' and provides a bass line with a mix of eighth and quarter notes. The sixth staff is labeled 'Syn. Str.' and features a synthesizer part with chords and melodic fragments. The seventh staff is labeled 'Solo' and contains a guitar solo with various techniques like bends and vibrato.

Zeze di Camargo e Luciano - Sonhos Pelo Ar

Percussion

$\text{♩} = 120$ 059200
14

18

22

26

30

34

38

42

45

48

V.S.

2

Percussion

51

Musical notation for measure 51, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with various articulations, including accents and asterisks. The bass staff shows a simple bass line with quarter notes.

54

Musical notation for measure 54, featuring a treble clef and a double bar line. The staff contains eighth notes with accents and asterisks. There are two triplet markings (brackets with '3') over eighth notes in the treble staff. The bass staff shows a simple bass line.

57

Musical notation for measure 57, featuring a treble clef and a double bar line. The staff contains eighth notes with accents and asterisks. The bass staff shows a simple bass line.

60

Musical notation for measure 60, featuring a treble clef and a double bar line. The staff contains eighth notes with accents and asterisks. The bass staff shows a simple bass line.

63

Musical notation for measure 63, featuring a treble clef and a double bar line. The staff contains eighth notes with accents and asterisks. There are two triplet markings (brackets with '3') over eighth notes in the treble staff. The bass staff shows a simple bass line.

66

Musical notation for measure 66, featuring a treble clef and a double bar line. The staff contains eighth notes with accents and asterisks. The bass staff shows a simple bass line.

69

Musical notation for measure 69, featuring a treble clef and a double bar line. The staff contains eighth notes with accents and asterisks. The bass staff shows a simple bass line.

71

Musical notation for measure 71, featuring a treble clef and a double bar line. The staff contains eighth notes with accents and asterisks. There are two triplet markings (brackets with '3') over eighth notes in the treble staff. The measure concludes with a whole note chord marked with a '3' and a fermata.

Electric Guitar

Zeze di Camargo e Luciano - Sonhos Pelo Ar

♩ = 120

3 11

18 3

26 4 6 3

42 7

52 3 3

56 3 3

62

67

71 2

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as 120 beats per minute. The score consists of ten staves of music. The first staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a bar rest for 11 measures. The second staff begins at measure 18 with a quarter note, a triplet of eighth notes, and continues with eighth notes. The third staff starts at measure 26 with a bar rest for 4 measures, followed by a chord, a bar rest for 6 measures, and then a triplet of eighth notes. The fourth staff begins at measure 42 with a triplet of eighth notes, followed by eighth notes and a bar rest for 7 measures. The fifth staff starts at measure 52 with eighth notes, a triplet of eighth notes, and another triplet of eighth notes. The sixth staff begins at measure 56 with a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes. The seventh staff starts at measure 62 with eighth notes and a triplet of eighth notes. The eighth staff begins at measure 67 with eighth notes and a triplet of eighth notes. The ninth staff starts at measure 71 with eighth notes and a bar rest for 2 measures.

Electric Guitar

Zeze di Camargo e Luciano - Sonhos Pelo Ar

♩ = 72 0059200

14

19

26 9

40

47

53

60

66

70 2

♩ = 120 059200

3 12

19 2

26 4 7

40 2 7

52 3

56 2 3

62

67

71 2

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The score consists of nine staves of music. The first staff begins with a tempo marking of 120 and a guitar tuning of 059200. The music is written in treble clef. Various fretted notes are indicated by numbers 1 through 7 above the notes. Slurs are used to group notes that are played together. Fingerings are indicated by numbers 1-3 below notes. The score includes several measures with rests, indicated by a 'z' symbol. The piece concludes with a double bar line at the end of the final staff.

5-string Electric Bass Zeze di Camargo e Luciano - Sonhos Pelo Ar

♩ = 120



V.S.

54



59



64



69



2

Synth Strings

Zeze di Camargo e Luciano - Sonhos Pelo Ar

♩ = 120

5

10

14

7

25

30

33

41

Synth Strings

Zeze di Camargo e Luciano - Sonhos Pelo Ar

♩ = 120

3

11

17

23

28

32

37

44

51

57

V.S.

2

Synth Strings

64

Musical notation for Synth Strings starting at measure 64. The notation consists of a single treble clef staff with a series of notes and chords. Below the staff are guitar tablature symbols, including vertical lines and groups of dots representing fretted notes. The piece concludes with a double bar line.

70

Musical notation for Synth Strings starting at measure 70. The notation consists of a single treble clef staff with notes and chords. Below the staff are guitar tablature symbols, including vertical lines and groups of dots representing fretted notes. The piece concludes with a double bar line and a "2" indicating a second ending.

Lead 8 (Bass + Lead) Zeze di Camargo e Luciano - Sonhos Pelo Ar

♩ = 120 059200

5

9

12

15

18

21

26

29

33

37

V.S.

Lead 8 (Bass + Lead)

40



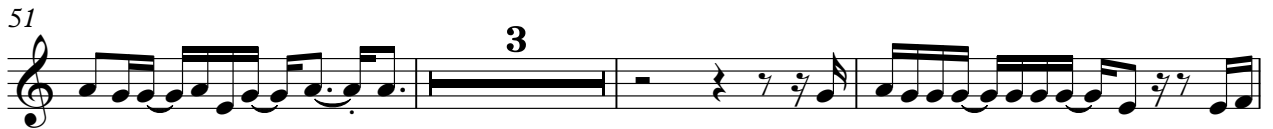
43



47



51



57



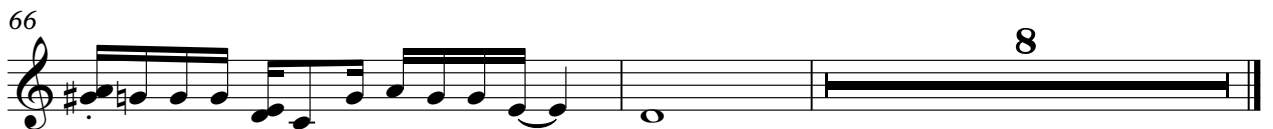
60



63



66



Zeze di Camargo e Luciano - Sonhos Pelo Ar

Solo

♩ = 120

5
10
14
19
23
28
33
38
43

V.S.

2

Solo

48

Musical staff 48-52: A single staff of music in treble clef. It contains five measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord.

53

Musical staff 53-57: A single staff of music in treble clef. It contains five measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord.

58

Musical staff 58-62: A single staff of music in treble clef. It contains five measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord.

63

Musical staff 63-67: A single staff of music in treble clef. It contains five measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord.

68

Musical staff 68-70: A single staff of music in treble clef. It contains three measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord.

71

Musical staff 71-72: A single staff of music in treble clef. It contains two measures of music. The first measure has a whole note chord. The second measure has a whole note chord. A double bar line is present at the end of the staff, with a '2' written above it, indicating a second ending.