

Zeze di Camargo e Luciano - Toma Juizo

♩ = 89,020775

Flute

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Pad 5 (Bowed)

♩ = 89,020775

Viola

Solo

4

Musical score for measures 4-6. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Gtr. staves feature complex chordal and melodic lines. The E. Bass staff has a simple bass line. The Pad 5 staff has sustained chords. The Solo staff has a melodic line with some rests.



7

Musical score for measures 7-9. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), and Solo. The Percussion staff continues the rhythmic pattern. The J. Gtr. and E. Gtr. staves have more intricate playing. The E. Bass staff continues its bass line. The Pad 5 staff has sustained chords. The Solo staff continues its melodic line.

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo



12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

Musical score for measures 15-17. The score includes five staves: Percussion (Perc.), two guitar staves (J. Gtr.), a Pad 5, and a Solo line. The Percussion staff shows a drum pattern with 'x' marks. The guitar staves feature melodic lines and chords, with a triplet of eighth notes in the second guitar staff. The Pad 5 staff has sustained chords, and the Solo line has a melodic phrase.



Musical score for measures 18-20. The score includes six staves: Percussion (Perc.), two guitar staves (J. Gtr.), Electric Bass (E. Bass), Pad 5, Viola (Vla.), and Solo. The Percussion staff shows a drum pattern. The guitar staves have melodic and chordal parts. The E. Bass staff is mostly silent. The Pad 5 staff has sustained chords. The Vla. staff has a long note in the third measure. The Solo line has a melodic phrase.

21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Pad 5, Viola (Vla.), and Solo. The Percussion part features a steady rhythm of eighth notes. The two Electric Guitars play complex, melodic lines with various chords and intervals. The Electric Bass provides a solid harmonic foundation with a mix of eighth and quarter notes. Pad 5 and Viola play sustained chords, while the Solo part features a melodic line with some rests.



23

Musical score for measures 23-25. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Pad 5, Viola (Vla.), and Solo. The Percussion part continues with a steady eighth-note rhythm. The two Electric Guitars play intricate melodic and harmonic lines. The Electric Bass maintains a consistent bass line. Pad 5 and Viola play sustained chords, and the Solo part continues with a melodic line.

26

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

Detailed description: This system contains measures 26 and 27. The Flute part has a few notes in measure 27. The Percussion part has a rhythmic pattern of eighth notes. The two J. Gtr. parts have complex chordal and melodic lines. The E. Bass part has a steady bass line. Pad 5 and Vla. have sustained chords. The Solo part has a few notes in measure 27.



28

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

Detailed description: This system contains measures 28, 29, and 30. The Flute part is mostly silent. The Percussion part has a consistent rhythmic pattern. The J. Gtr. parts have intricate chordal textures. The E. Bass part has a steady bass line. Pad 5 and Vla. have sustained chords. The Solo part has a melodic line in measure 30.

31

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 31, contains ten staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), and three staves for J. Gtr. (Jazz Guitar). The fifth staff is for E. Bass (Electric Bass), the sixth for Pad 5, the seventh for Vla. (Violin), and the bottom staff for Solo. The score is written in a key with one sharp (F#) and a 7/8 time signature. The Flute part features a melodic line with grace notes and slurs. The Percussion part has a complex, syncopated rhythm with many accents. The J. Gtr. parts include arpeggiated chords, melodic lines, and a dense, fast-moving texture in the third staff. The E. Bass part provides a steady, rhythmic accompaniment. The Pad 5 part consists of sustained chords. The Vla. part has a melodic line with slurs. The Solo part features a complex, syncopated rhythm with many grace notes.

34

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

36

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

39

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo



44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

47

Musical score for measures 47-48. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5, Vla. (Viola), and Solo. Measure 47 features a complex guitar solo with various techniques like bends and vibrato. Measure 48 continues the solo with sustained notes and bends. The Percussion part has a steady rhythm with accents. The E. Bass provides a simple bass line. The Pad 5 and Vla. parts provide harmonic support with sustained chords and notes.



49

Musical score for measures 49-50. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5, Vla. (Viola), and Solo. Measure 49 features a complex guitar solo with various techniques like bends and vibrato. Measure 50 continues the solo with sustained notes and bends. The Percussion part has a steady rhythm with accents. The E. Bass provides a simple bass line. The Pad 5 and Vla. parts provide harmonic support with sustained chords and notes.

51

Perc. J. Gtr. J. Gtr. E. Bass Pad 5 Vla. Solo

Detailed description: This block contains the musical score for measures 51 and 52. It features seven staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) parts, Electric Bass (E. Bass), Pad 5, Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The two J. Gtr. staves have complex melodic and harmonic lines. The E. Bass staff provides a steady bass line. Pad 5 has sustained chords. Vla. has a long, sustained note. The Solo staff has a melodic line with various articulations.



53

Perc. J. Gtr. J. Gtr. E. Bass Pad 5 Vla. Solo

Detailed description: This block contains the musical score for measures 53 and 54. It features seven staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) parts, Electric Bass (E. Bass), Pad 5, Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The two J. Gtr. staves have complex melodic and harmonic lines. The E. Bass staff provides a steady bass line. Pad 5 has sustained chords. Vla. has a long, sustained note. The Solo staff has a melodic line with various articulations.

55

Musical score for measures 55-56. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Pad 5, Vla. (Violin), and Solo. Measure 55 features a complex guitar and bass arrangement with various chords and melodic lines. Measure 56 continues the instrumental texture with sustained notes and rhythmic patterns.



57

Musical score for measures 57-58. The score includes parts for Fl. (Flute), Perc., two J. Gtr. staves, E. Bass, Pad 5, Vla., and Solo. Measure 57 introduces the Flute part with a melodic line. The guitar and bass parts continue with intricate patterns, including a triplet in the bass. Measure 58 features a dense instrumental texture with sustained notes and complex rhythmic figures.

59

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vla.

Solo



61

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

64

Fl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Pad 5
Vla.
Solo

Detailed description: This system contains measures 64 and 65. The Flute part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating hits. The two J. Gtr. parts have intricate chordal and melodic textures. The E. Bass part provides a steady bass line. Pad 5 has sustained chords. The Viola part has a long, sustained note. The Solo part has a rhythmic pattern with slurs.



66

Perc.
J. Gtr.
J. Gtr.
E. Bass
Pad 5
Vla.
Solo

Detailed description: This system contains measures 66 and 67. The Percussion part continues with a rhythmic pattern. The J. Gtr. parts have dense chordal textures. The E. Bass part has a steady bass line. Pad 5 has sustained chords. The Viola part has sustained chords. The Solo part has a rhythmic pattern with slurs.

68

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 68 with a melodic line. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The first and second 'J. Gtr.' (Jazz Guitar) parts provide harmonic support with chords and melodic fragments. The 'E. Bass' (Electric Bass) part follows a simple bass line. The 'Pad 5' part consists of sustained chords. The 'Vla.' (Violin) part has a melodic line with some slurs. The 'Solo' part features a more complex melodic line with many slurs and ties. The key signature has one sharp (F#), and the time signature is 4/4.

71

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 71, featuring a melodic line with grace notes and slurs.
- Perc. (Percussion):** Part 1, featuring a rhythmic pattern with accents and a triplet.
- J. Gtr. (Jazz Guitar):** Part 2, featuring a melodic line with slurs and a triplet.
- J. Gtr. (Jazz Guitar):** Part 3, featuring a complex melodic line with a triplet and various articulations.
- E. Bass (Electric Bass):** Part 4, featuring a bass line with slurs and a triplet.
- Pad 5 (Pad):** Part 5, featuring sustained chords with slurs.
- Vla. (Viola):** Part 6, featuring a melodic line with slurs.
- Solo (Soloist):** Part 7, featuring a complex melodic line with slurs and grace notes.

73

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

76

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

78

Fl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Pad 5
Vla.
Solo



81 $\text{♩} = 80,000000 \text{ } \text{♩} = 70,011665$

Fl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Pad 5
Vla.
Solo

83

J. Gtr.

Musical staff for J. Gtr. (top) showing a treble clef and a single note in the first measure, followed by rests in the subsequent measures.

J. Gtr.

Musical staff for J. Gtr. (middle) showing a treble clef and a complex melodic line with various notes and rests.

Pad 5

Musical staff for Pad 5 showing a treble clef and a long, sustained note with a slur.

Vla.

Musical staff for Vla. showing a bass clef and a long, sustained note with a slur.

Flute

Zeze di Camargo e Luciano - Toma Juizo

♩ = 89,020775

25

2

31

2

36

2

16

57

5

65

2

2

72

2

77

81

♩ = 80,000000 ♩ = 70,011665

3

Zeze di Camargo e Luciano - Toma Juizo

Percussion

$\text{♩} = 89,020775$

6

9

13

19

24

28

32

36

40

V.S.

Percussion

44

48

53

58

63

67

71

75

79

$\text{♩} = 80,000,001,6653$

3

♩ = 89,020775

26

32

7

39

29

71

♩ = 80,000000 ♩ = 70,011665

7 5

$\text{♩} = 89,020775$

5

9

13

17

21

25

29

33

37

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as quarter note = 89.020775. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, many with accidentals (sharps and naturals) and slurs. The subsequent staves continue this melodic line, with some staves starting with a measure rest. The music is highly technical, featuring many accidentals and complex rhythmic patterns. The key signature appears to be one sharp (F#).

41

45

49

53

57

61

65

69

73

77

Jazz Guitar

♩ = 80,000,000,011665

80

2

♩ = 89,020775

4

7

9

12

14

17

19

21

23

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system with ten staves, each beginning with a measure number: 25, 28, 31, 33, 35, 38, 40, 43, 45, and 47. The notation is complex, featuring a mix of eighth and sixteenth notes, chords, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a way that suggests a specific fingering or picking pattern, with many notes beamed together and some chords indicated by vertical lines. The overall style is characteristic of mid-20th-century jazz guitar.

50

52

54

56

58

60

62

64

66

67

The image displays ten staves of jazz guitar notation, numbered 50 through 67. Each staff contains a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated with a bracket and the number '3' in measure 56. The piece concludes with a double bar line and repeat sign in measure 67.

V.S.

69



Musical notation for measures 69-71. The key signature has one sharp (F#). Measure 69 features a complex chordal texture with multiple notes per measure. Measure 70 continues with similar chordal patterns. Measure 71 concludes with a final chord.

72



Musical notation for measures 72-74. Measure 72 includes a triplet of eighth notes. Measure 73 continues with complex chordal patterns. Measure 74 concludes with a final chord.

75



Musical notation for measures 75-77. Measure 75 features a complex chordal texture. Measure 76 continues with similar chordal patterns. Measure 77 concludes with a final chord.

78



Musical notation for measures 78-80. Measure 78 features a complex chordal texture. Measure 79 continues with similar chordal patterns. Measure 80 concludes with a final chord.

81 ♩ = 80,000000 ♩ = 70,011665



Musical notation for measures 81-82. Measure 81 features a complex chordal texture. Measure 82 concludes with a final chord.

83



Musical notation for measures 83-84. Measure 83 features a complex chordal texture. Measure 84 concludes with a final chord.

Electric Guitar

Zeze di Camargo e Luciano - Toma Juizo

♩ = 89,020775

7

12

30

46

49

32

♩ = 80,000000 ♩ = 70,011665

5

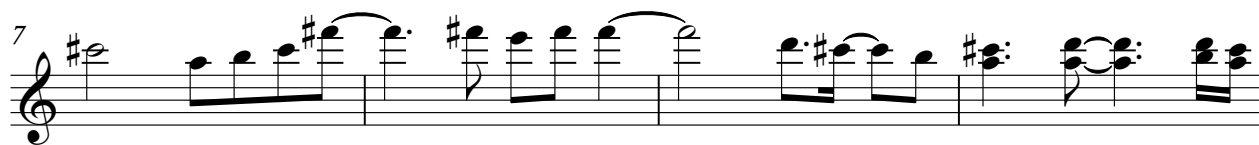
Electric Guitar

Zeze di Camargo e Luciano - Toma Juizo

♩ = 89,020775



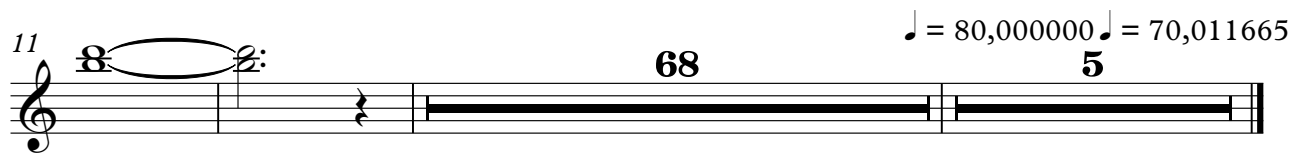
7



11

♩ = 80,000000 ♩ = 70,011665

68 5



5-string Electric Bass

Zeze di Camargo e Luciano - Toma Juizo

♩ = 89,020775



2

5-string Electric Bass

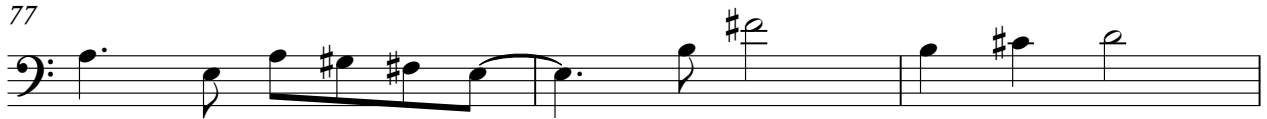
67



72

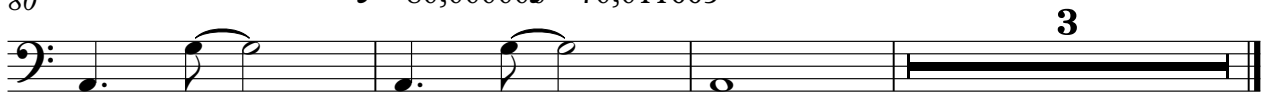


77



80

$\text{♩} = 80,000000 = 70,011665$



3

♩ = 89,020775

8

14

21

27

35

41

47

54

61

V.S.

Detailed description: This is a musical score for a bowed instrument, likely a viola or violin. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 89,020775. The score consists of ten staves of music, each starting with a measure number: 8, 14, 21, 27, 35, 41, 47, 54, and 61. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and dynamic markings. The notation is dense, with many notes and accidentals. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

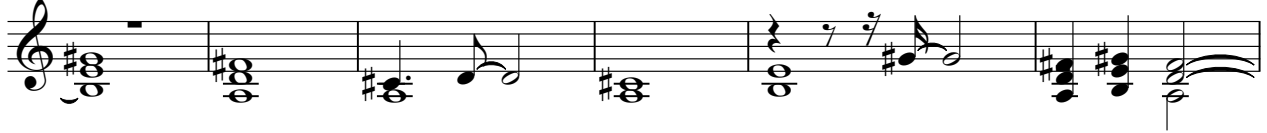
2

Pad 5 (Bowed)

68

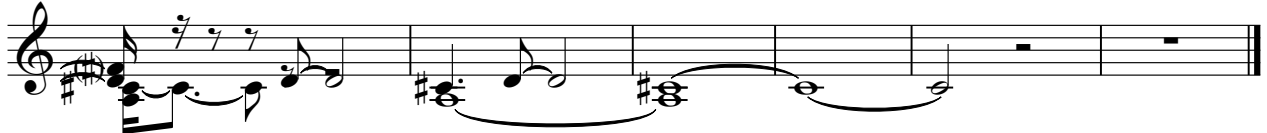


74



80

♩ = 80,000,001665



Viola

Zeze di Camargo e Luciano - Toma Juizo

♩ = 89,020775

18

24

31

36

41

48

55

62

69

75

V.S.

2

79

$\text{♩} = 80, 000, 000, 0665$

Viola

Zeze di Camargo e Luciano - Toma Juizo

Solo

♩ = 89,020775

6

10

14

19

23

27

31

34

37

V.S.

40

44

48

51

54

57

59

62

66

69

72



75



78



81 ♩ = 80,000000 ♩ = 70,011665

