

Zizi Possi - Por amor

♩ = 135,000137

Clarinet in B♭

Horn in F

Percussion

5-string Fretless Electric Bass

Reverse Cymbals

♩ = 135,000137

Synth Strings

Contrabass

@KMIDI KARAOKE FILE

Soft karaoke



6

Cl.

Syn. Str.

Soft karaoke

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 10 to 13, the second system covers measures 14 to 17, and the third system covers measures 18 to 21. The instruments are arranged as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Measures 10-13 and 14-17 feature eighth-note patterns with triplets. Measure 18 has a quarter-note pattern, and measures 19-21 have a half-note pattern.
- Cl. (Clarinet):** Treble clef, 4/4 time. Measures 10-13 and 14-17 are mostly rests. Measure 18 has a quarter-note pattern, and measures 19-21 have a half-note pattern.
- Syn. Voice (Synthesizer Voice):** Treble clef, 4/4 time. Mirrors the melodic lines of the Flute and Clarinet.
- Syn. Str. (Synthesizer Strings):** Treble clef, 4/4 time. Measures 10-13 and 14-17 feature sustained chords. Measure 18 has a sustained chord, and measures 19-21 have a sustained chord.
- Soft karaoke:** Treble clef, 4/4 time. Provides a harmonic accompaniment for the vocal line.
- E. Bass (Electric Bass):** Bass clef, 4/4 time. Measures 18-21 feature a simple bass line.

23

Fl.

Cl.

E. Bass

Syn. Voice

Syn. Str.

Soft karaoke

26

Fl.

Syn. Voice

Syn. Str.

Soft karaoke

29

Fl.

Syn. Voice

Syn. Str.

Soft karaoke

32

Fl.

Syn. Voice

Syn. Str.

Soft karaoke



36

Fl.

Cl.

E. Bass

Syn. Voice

Syn. Str.

Soft karaoke

$\text{♩} = 135,000137$

41 ♩ = 135,000137

Fl.
Cl.
Syn. Voice
Syn. Str.
Cb.
Soft karaoke



44

Fl.
Cl.
Syn. Voice
Syn. Str.
Cb.
Soft karaoke

47

Fl.

Cl.

Syn. Voice

Syn. Str.

Cb.

Soft karaoke



50

Fl.

Cl.

Syn. Voice

Syn. Str.

Cb.

Soft karaoke

53

Fl.
Cl.
Syn. Voice
Syn. Str.
Cb.
Soft karaoke

This system contains measures 53 and 54. It features six staves: Flute (Fl.), Clarinet (Cl.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Contrabass (Cb.), and Soft Karaoke. The Flute and Synthesizer Voice parts are melodic, while the Clarinet and Contrabass provide harmonic support. The Synthesizer Strings and Soft Karaoke parts are more complex, with the latter including guitar-style notation.



55

Fl.
Perc.
Syn. Voice
Rev. Cym.
Syn. Str.
Cb.
Soft karaoke

This system contains measures 55 and 56. It features seven staves: Flute (Fl.), Percussion (Perc.), Synthesizer Voice (Syn. Voice), Reversed Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Contrabass (Cb.), and Soft Karaoke. The Flute and Synthesizer Voice parts continue the melodic line. The Percussion part includes various rhythmic patterns, and the Reversed Cymbal part has a distinct sound. The Synthesizer Strings and Soft Karaoke parts are also present.

57 = 135,000137

Fl.

Hn.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Cb.

Soft karaoke

60

Fl.

Hn.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Cb.

Soft karaoke

62

Fl.

Hn.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Cb.

Soft karaoke

64

Fl.

Hn.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Cb.

Soft karaoke

The musical score consists of eight staves. The Flute (Fl.) staff begins at measure 64 with a triplet of eighth notes, followed by a half note, and ends with a quarter note marked with a flat. The Horn (Hn.) staff features a long, sustained note across the measures. The Percussion (Perc.) staff shows a complex rhythmic pattern with various drum sounds and a sextuplet of eighth notes. The Electric Bass (E. Bass) staff has a simple line with a few notes and rests. The Synthesizer Voice (Syn. Voice) staff mirrors the Flute's melody with triplets and a flat. The Synthesizer Strings (Syn. Str.) and Contrabass (Cb.) staves contain guitar chord diagrams for the two parts. The Soft Karaoke staff provides a simplified melodic line for vocal accompaniment.

66

Fl.

Hn.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Cb.

Soft karaoke

3

6

3

The image shows a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '66' is written above the first staff. The staves are labeled on the left as follows: Fl. (Flute), Hn. (Horn), Perc. (Percussion), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Cb. (Cello/Double Bass), and Soft karaoke. The Flute staff contains a melodic line starting with a treble clef, a key signature of one flat, and a common time signature. It includes a triplet of eighth notes in the second measure. The Horn staff has a few notes in the first two measures. The Percussion staff uses a snare drum symbol and includes a sixteenth-note triplet in the second measure. The Electric Bass staff has a few notes in the first two measures. The Synthesizer Voice staff has a melodic line similar to the flute. The Synthesizer Strings staff has a sustained chord in the first measure. The Cello/Double Bass staff has a few notes in the first two measures. The Soft karaoke staff has a complex accompaniment with multiple voices. The number '3' appears below the flute staff, '6' above the percussion staff, and '3' above the flute staff again. The page number '12' is in the top left corner.

68 037

Fl.

Cl.

Hn.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Cb.

Soft karaoke

72

Fl.

Cl.

Syn. Voice

Syn. Str.

Soft karaoke

76 ♩ = 135,000137

Fl. Cl. Syn. Voice Syn. Str. Soft karaoke

♩ = 135,000137

Detailed description: This system contains measures 76 through 79. The Flute (Fl.) part is mostly silent, with a melodic line starting in measure 79. The Clarinet (Cl.) part has a melodic line in measures 76-78, ending with a whole note in measure 79. The Synthesizer Voice (Syn. Voice) part follows a similar melodic pattern to the Clarinet. The Synthesizer String (Syn. Str.) part features a complex, multi-layered texture with many notes and rests. The Soft Karaoke part provides a harmonic accompaniment with chords and melodic fragments. A tempo marking of ♩ = 135,000137 is present at the top right and middle right of the system.



80

Fl. Cl. E. Bass Syn. Voice Syn. Str. Soft karaoke

Detailed description: This system contains measures 80 through 83. The Flute (Fl.) part has a melodic line in measures 80-82, ending with a whole note in measure 83. The Clarinet (Cl.) part is silent until measure 83, where it begins a melodic line. The Electric Bass (E. Bass) part has a simple bass line in measures 80-82, ending with a whole note in measure 83. The Synthesizer Voice (Syn. Voice) part follows a melodic line similar to the Flute. The Synthesizer String (Syn. Str.) part is mostly silent, with a long, sustained note in measure 83. The Soft Karaoke part provides a harmonic accompaniment with chords and melodic fragments.

84 $\text{♩} = 135,000137$

Fl.
Cl.
E. Bass
Syn. Voice
Syn. Str.
Soft karaoke



88 $\text{♩} = 135,000137$

Fl.
Cl.
Syn. Voice
Syn. Str.
Cb.
Soft karaoke

91

Fl.

Cl.

Syn. Voice

Syn. Str.

Cb.

Soft karaoke



94

Fl.

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Cb.

Soft karaoke

97

Fl.

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Cb.

Soft karaoke

99

Fl.

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Cb.

Soft karaoke

102

Fl.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Cb.

Soft karaoke

104

Fl.

Perc.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Cb.

Soft karaoke

Detailed description of the musical score: The score is for page 19, starting at measure 104. It features eight staves. The Flute (Fl.) staff has a melodic line starting with a triplet of eighth notes. The Percussion (Perc.) staff has a complex rhythmic pattern with a sextuplet of eighth notes and a triplet of eighth notes. The Electric Bass (E. Bass) staff has a simple bass line. The Synthesizer Voice (Syn. Voice) staff has a melodic line identical to the Flute part. The Reversed Cymbal (Rev. Cym.) staff has a few notes. The Synthesizer Strings (Syn. Str.) staff has a chordal accompaniment. The Contrabass (Cb.) staff has a bass line with some triplets. The Soft Karaoke staff has a vocal line with a triplet of eighth notes.

107

Fl.
Hn.
Perc.
E. Bass
Syn. Voice
Syn. Str.
Cb.
Soft karaoke



110

Hn.
Perc.
E. Bass
Syn. Str.
Cb.
Soft karaoke

113

Hn.
Perc.
E. Bass
Syn. Str.
Cb.
Soft karaoke



115

Fl.
Perc.
E. Bass
Syn. Voice
Syn. Str.
Cb.
Soft karaoke

117

Fl.

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Cb.

Soft karaoke

120

Fl.

Cl.

E. Bass

Syn. Voice

Syn. Str.

Cb.

Soft karaoke

Detailed description: This page of a musical score contains measures 117 through 120. The score is arranged in a system with multiple staves. The top section (measures 117-119) includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Contrabass (Cb.). The bottom section (measures 120-122) includes parts for Flute (Fl.), Clarinet (Cl.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Contrabass (Cb.), and Soft Karaoke. The Flute and Synthesizer Voice parts feature melodic lines with slurs and accents. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Bass part includes a triplet of eighth notes. The Synthesizer Strings part features a sustained chord with a tremolo effect. The Contrabass part has a simple bass line. The Soft Karaoke part provides a vocal line with lyrics and musical notation. The score is marked with measure numbers 117 and 120. There are some blacked-out areas in the original image, likely due to scanning artifacts or redactions.

125

Cl.

Syn. Str.

Soft karaoke

129

Fl.

Cl.

Syn. Voice

Syn. Str.

Soft karaoke

133

Fl.

Cl.

E. Bass

Syn. Voice

Syn. Str.

Soft karaoke

120,000000

109,999908

135,000000


132,999954


132,000137

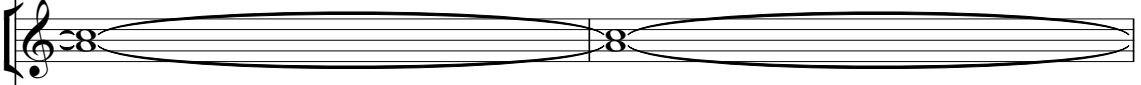
131,000076


130,000137

136 ♩ = 129,000076 ♩ = 128,000000 ♩ = 126,999985 ♩ = 126,000130

Cl. 


E. Bass 


Syn. Str. 

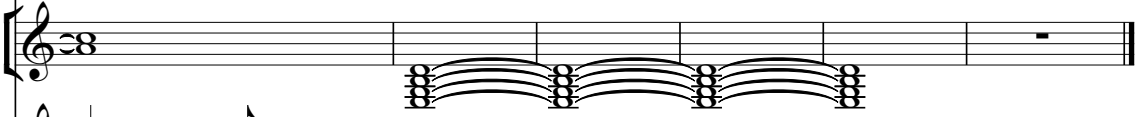
Soft karaoke 




138

Cl. 

E. Bass 

Syn. Str. 

Soft karaoke 

Zizi Possi - Por amor

Flute

♩ = 135,000137

9

13

18

24

29

34

41

47

52

58

V.S.

2

Flute

63

3 3

67

3 3

73

♩ = 135,000137

6

83

♩ = 135,000137,0054054,00059059,00059059,00059059,00059059,00059059,00059059,00059059,00059059

90

95

3 3

99

104

3 7

115

3

120

♩ = 120,000000

7

3

Flute
♩ = 109,999908

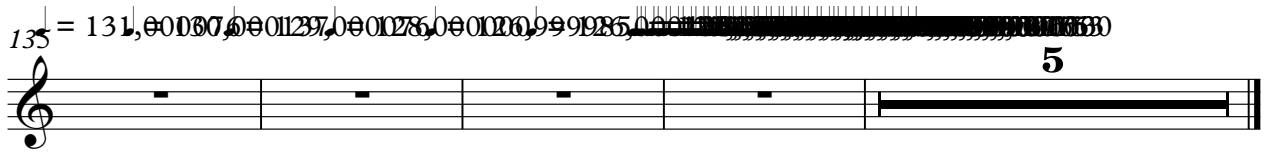
♩ = 135,1000000008,99992,000137

131



A musical staff in treble clef containing a sequence of notes and rests. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5. There is a slur over the final two notes (F5 and E5).

135



A musical staff in treble clef containing five measures of rests. Above the staff, there is a long horizontal bar with a '5' underneath it, indicating a five-measure rest.

Zizi Possi - Por amor

Clarinet in B \flat

$\text{♩} = 135,000137$

9

23

37

44

51

69

77

83

2

Clarinet in B \flat

88 ♩ = 135,000137

Musical staff for measures 88-93. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 89-90, containing eighth notes D5, E5, F#5, and G5. Measure 91 has a quarter rest, followed by quarter notes G4, F#4, and E4. Measure 92 has a quarter note D4, and measure 93 has a half note C4.

94

Musical staff for measures 94-99. The staff is in treble clef with a key signature of one sharp (F#). Measure 94 has a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 95-96, containing eighth notes D5, E5, F#5, and G5. Measure 97 has a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 98 has a quarter note C4, and measure 99 has a half note B3.

101

Musical staff for measures 101-106. The staff is in treble clef with a key signature of one sharp (F#). Measure 101 has a whole rest. A large blacked-out section covers measures 102-103. Measure 104 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 105 has a quarter note D5, and measure 106 has a quarter note E5.

125

Musical staff for measures 125-132. The staff is in treble clef with a key signature of one sharp (F#). Measure 125 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 126 has a quarter note D5, and measure 127 has a quarter note E5. Measures 128-132 have whole rests.

♩ = 120,000000 ♩ = 109,999908

133

Musical staff for measures 133-135. The staff is in treble clef with a key signature of one sharp (F#). Measure 133 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 134 has a quarter note D5, and measure 135 has a quarter note E5.

♩ = 135,000137 ♩ = 133,999908 ♩ = 132,999954 ♩ = 132,000137 ♩ = 131,000076 ♩ = 130,000137

136

Musical staff for measures 136-141. The staff is in treble clef with a key signature of one sharp (F#). Measure 136 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 137 has a quarter note D5, and measure 138 has a quarter note E5. Measure 139 has a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 140 has a quarter note C4, and measure 141 has a half note B3.

♩ = 129,000076 ♩ = 128,000000 ♩ = 126,000137

5

Horn in F

Zizi Possi - Por amor

♩ = 135,000137

36

♩ = 135,000137

767

16

57

♩ = 135,000137

65

79

♩ = 135,000137

5

♩ = 135,000137

767

19

108

115

4

9

2

♩ = 120,0001009999908

133

5

Zizi Possi - Por amor

Percussion

♩ = 135,000137 ♩ = 135,000137

36 **15**

56

60

64

67

79

95

99

102

104

V.S.

2

Percussion

108

112

116

$\text{♩} = 135,000137$
121

$\text{♩} = 120,000009,999908$ ~~$\text{♩} = 135,000000089$~~ $\text{♩} = 132,00$

135 = 131,000000,00129,000028,000026,999985,000000

5-string Fretless Electric Bass Zizi Possi - Por amor

♩ = 135,000137

21 12

36 ~~♩ = 135,000137~~ 16 ♩ = 135,000137

58

65 ~~♩ = 135,000137~~ 8 4 ♩ = 135,000137

83 ~~♩ = 135,000137~~ 8

97

104

111

118 ~~♩ = 135,000137~~ 9 2 ♩ = 120,00000999908

2

5-string Fretless Electric Bass

133

♩ = 135,10000997008 = 132,929054 37 = 131,000076 137 = 129,028076000 = 126,920985 130

138

Zizi Possi - Por amor

Synth Voice

♩ = 135,000137

9

13

18

24

29

34

♩ = 135,000137

41

♩ = 135,000137

47

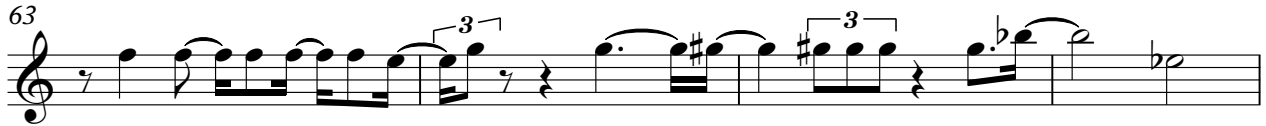
52

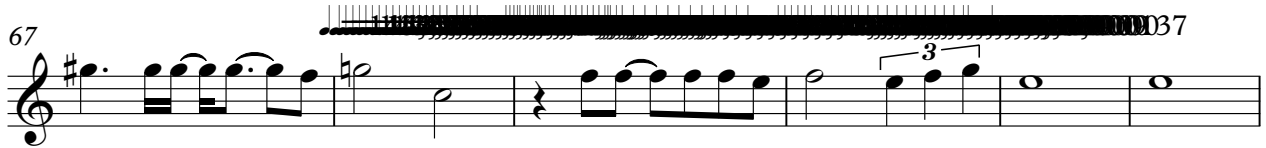
57

♩ = 135,000137

V.S.

Synth Voice

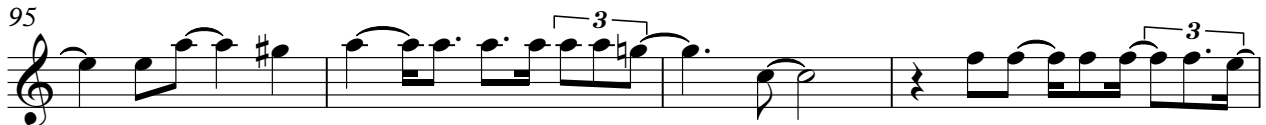
63 

67 

73 

83 

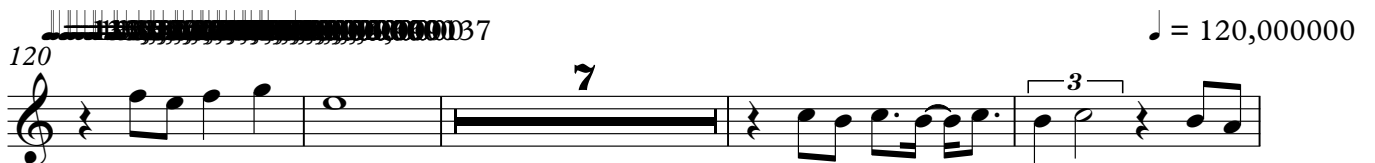
90 

95 

99 

104 

115 

120 

Reverse Cymbals

Zizi Possi - Por amor

♩ = 135,000137

36

15

56

♩ = 135,000137

11

8

79

♩ = 135,000137

5

18

106

12

9

2

♩ = 120,00000

132

♩ = 109,99999

5

Zizi Possi - Por amor

Synth Strings

♩ = 135,000137

4

10

24

28

32

41

46

51

57

65

3

Zizi Possi - Por amor

Contrabass

♩ = 135,000137

36

43

50

57

63

71

89

96

103

109

♩ = 135,000137

♩ = 137,000061

♩ = 125,0000

♩ = 143,000137

♩ = 125,0000

♩ = 135,000137

♩ = 134,000061

♩ = 125,0000

♩ = 138,999809

♩ = 125,0000

♩ = 143,0000767

♩ = 125,0000

♩ = 143,999878

♩ = 125,0000

♩ = 135,000137

♩ = 135,000137

♩ = 135,000137

8

5

37

V.S.

2
114

Contrabass

$\text{♩} = 132,000137$
 $\text{♩} = 135,000137$
 $\text{♩} = 136,000000$
 $\text{♩} = 97,999985$
 $\text{♩} = 143,0000787$
 $\text{♩} = 88,0000000$
 $\text{♩} = 135,000054000137$

122

7 2

$\text{♩} = 120,000000$
 $\text{♩} = 109,999900$
 $\text{♩} = 101,000000$
 $\text{♩} = 101,000000$

134

5

Zizi Possi - Por amor

Soft karaoke

♩ = 135,000137
@KMIDI KARAOKE FILE

The image displays a musical score for the song "Por amor" by Zizi Possi. The score is written in 4/4 time and consists of 45 measures. It includes a piano accompaniment and a vocal line. The tempo is marked as 135,000137. The score is presented in a standard musical notation format with treble clefs and a key signature of one sharp (F#). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal line is written in a more melodic style, with some notes marked with a fermata. The score is divided into systems, with measure numbers 6, 10, 15, 20, 25, 30, 35, 41, and 45 indicated on the left side. There is a large black redaction box covering the bottom right portion of the score, specifically over measures 35 to 41. The text "V.S." is located at the bottom right of the page.

V.S.

This musical score is for guitar, presented in a soft karaoke style. It consists of ten staves of music, each beginning with a measure number: 48, 51, 54, 57, 60, 63, 66, 69, 73, and 77. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Some measures feature a '7' time signature, indicating a 7/8 or 7/16 time signature. A tempo or speed marking of '♩ = 135,000137' is present in measure 57 and again in measure 77. The score is densely packed with notes and rests, typical of a guitar accompaniment.

Musical score for soft karaoke, measures 81-117. The score is written in treble clef with a key signature of one sharp (F#). It features a melody line and a piano accompaniment. The tempo is marked as ♩ = 135,000. There are some blacked-out sections in the score, notably between measures 85-137 and 114-137. Measure numbers 81, 85, 90, 94, 98, 102, 107, 110, 114, and 117 are indicated on the left side of the staves.

V.S.

122




127

$\text{♩} = 120,000000$



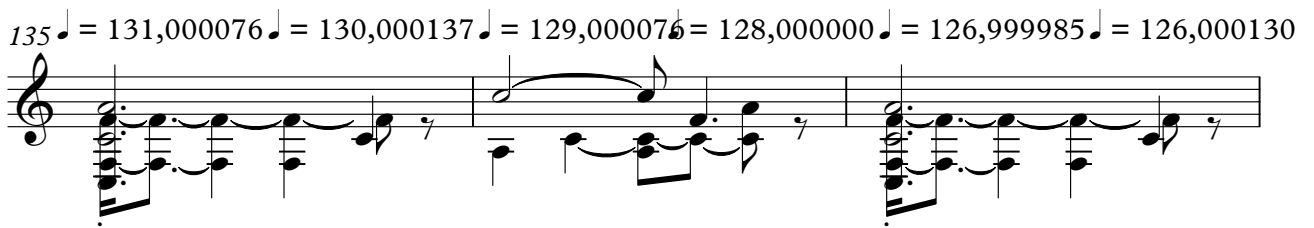
131

$\text{♩} = 109,999908$ $\text{♩} = 135,000000$ $\text{♩} = 132,999900$ $\text{♩} = 137,000000$



135

$\text{♩} = 131,000076$ $\text{♩} = 130,000137$ $\text{♩} = 129,000076$ $\text{♩} = 128,000000$ $\text{♩} = 126,999985$ $\text{♩} = 126,000130$



138

