

Dwight Yoakam - Crazy little thing called love

♩ = 233,000656

Acoustic Guitar 1

Acoustic Guitar 2

Musical notation for Acoustic Guitar 1 and Acoustic Guitar 2. Both parts are in treble clef, key of D major (one sharp), and 12/8 time. The notation consists of a series of chords and eighth notes, with some chords beamed together. The two parts are very similar, with slight variations in the lower register.



Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Musical notation for Snare, Hi Hats, Bass Drum, Claps, Acoustic Guitar 1, Acoustic Guitar 2, and Bass. The notation is in 12/8 time and key of D major. The Snare, Hi Hats, and Claps parts are in a 4-measure section starting at measure 4. The Acoustic Guitar 1 and 2 parts continue from the previous section. The Bass part is in bass clef and provides a simple harmonic accompaniment.

7

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Bass



10

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Bass

13

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Bass



16 ♩ = 231,000229

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Bass

19 $\text{♩} = 230,000504$

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1 $\text{♩} = 230,000504$

Acoustic Guitar 2

Bass



22

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Bass

25

Snare

Crash Cymbals

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Bass



28

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Bass

31

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Bass



34

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Bass

♩ = 234,000229

37

Snare

Rim Shot

Acoustic Guitar 1

Acoustic Guitar 2

Bass



39

♩ = 232,000626

Snare

Crash Cymbals

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Guitar 1

Bass

♩ = 232,000626

42

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Guitar 1

Bass

Detailed description: This block contains the musical notation for measures 42 and 43. It features a drum set consisting of Snare, Hi Hats, Bass Drum, and Claps. The Snare and Claps parts play a consistent pattern of quarter notes. The Hi Hats play a steady eighth-note pattern. The Bass Drum plays a pattern of quarter notes. The acoustic guitars (1 and 2) play a complex, multi-voice accompaniment with various chords and melodic lines. The electric guitar (Guitar 1) plays a melodic line with some bends and a solo-like feel. The bass line provides a steady accompaniment with quarter notes.



44

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Guitar 1

Bass

Detailed description: This block contains the musical notation for measures 44 and 45. The drum set continues with the same patterns as in the previous block. The acoustic guitars play a similar accompaniment, with some changes in chord voicings. The electric guitar (Guitar 1) has a more active role, playing a melodic line with some bends and a solo-like feel. The bass line continues with a steady accompaniment of quarter notes.

47

Musical score for measures 47-49. The score includes parts for Snare, Hi Hats, Bass Drum, Claps, Acoustic Guitar 1, Acoustic Guitar 2, Guitar 1, and Bass. The Snare, Claps, and Hi Hats parts feature a consistent rhythmic pattern of quarter notes. The Bass Drum part has a pattern of quarter notes with a slight delay. The guitar parts (Acoustic Guitar 1, Acoustic Guitar 2, and Guitar 1) play complex chordal and melodic lines. The Bass part provides a steady accompaniment.



50

Musical score for measures 50-52. The score includes parts for Snare, Hi Hats, Bass Drum, Claps, Acoustic Guitar 1, Acoustic Guitar 2, Guitar 1, and Bass. The Snare part has a triplet of eighth notes in the final measure. The Hi Hats part continues with quarter notes. The Bass Drum part has a pattern of quarter notes. The Claps part has a pattern of quarter notes. The guitar parts (Acoustic Guitar 1, Acoustic Guitar 2, and Guitar 1) play complex chordal and melodic lines. The Bass part provides a steady accompaniment.

52 ♩ = 231,000229

Snare

Hi Hats

Bass Drum

Claps

Drum notation for measures 52 and 53. The Snare, Hi Hats, Bass Drum, and Claps parts are shown. Measure 52 features a snare hit followed by a half note, while Hi Hats, Bass Drum, and Claps are silent. Measure 53 features a snare hit followed by a half note, with Hi Hats playing a steady quarter-note pattern, and Bass Drum and Claps playing a half note.

♩ = 231,000229

Acoustic Guitar 1

Acoustic Guitar 2

Guitar 1

Bass

Guitar and Bass notation for measures 52 and 53. Acoustic Guitars 1 and 2 play a rhythmic pattern of eighth notes and chords. Guitar 1 plays a melodic line with chords. The Bass line provides a steady accompaniment with eighth notes and chords.



54

Snare

Hi Hats

Bass Drum

Claps

Drum notation for measures 54 and 55. The Snare, Hi Hats, Bass Drum, and Claps parts are shown. Measure 54 features a snare hit followed by a half note, with Hi Hats playing a steady quarter-note pattern, and Bass Drum and Claps playing a half note. Measure 55 features a snare hit followed by a half note, with Hi Hats playing a steady quarter-note pattern, and Bass Drum and Claps playing a half note.

Acoustic Guitar 1

Acoustic Guitar 2

Guitar 1

Bass

Guitar and Bass notation for measures 54 and 55. Acoustic Guitars 1 and 2 play a rhythmic pattern of eighth notes and chords. Guitar 1 plays a melodic line with chords. The Bass line provides a steady accompaniment with eighth notes and chords.

56

The image displays a musical score for a drum set and guitar ensemble. The score is organized into seven horizontal staves, each labeled with an instrument name on the left. The top four staves (Snare, Hi Hats, Bass Drum, Claps) are grouped together by a large vertical brace on the left. The bottom three staves (Acoustic Guitar 1, Acoustic Guitar 2, Guitar 1, and Bass) are also grouped by a large vertical brace on the left. The Snare, Claps, and Bass staves use a common rhythmic notation with stems and dots. The Hi Hats staff uses 'x' marks to denote hits. The Acoustic Guitar 1 and 2 staves use a chordal notation with block chords and stems. The Guitar 1 staff uses a standard guitar notation with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Bass staff uses a standard bass notation with a bass clef and a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines. The first measure starts with a double bar line and a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4.

Snare

Crash Cymbals

Hi Hats

Bass Drum

Rim Shot

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Guitar 1

Bass

♩ = 232,000626

62

Snare

Crash Cymbals

Bass Drum

Rim Shot

Claps

♩ = 232,000626

Acoustic Guitar 1

Acoustic Guitar 2

Bass



65

Claps



70

Claps



74

Snare

Claps

Bass

77

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Guitar 1

Bass



80

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Guitar 1

Bass

83

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Guitar 1

Bass



86

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Guitar 1

Bass

88 ♩ = 231,000229

Snare

Hi Hats

Bass Drum

Claps

Drum part for measures 88-90. The Snare, Hi Hats, Bass Drum, and Claps parts are shown. The Snare and Claps parts have a rhythmic pattern of quarter notes with accents. The Hi Hats part has a steady eighth-note pattern. The Bass Drum part has a pattern of quarter notes.

♩ = 231,000229

Acoustic Guitar 1

Acoustic Guitar 2

Guitar 1

Bass

Acoustic and electric guitar and bass parts for measures 88-90. Acoustic Guitar 1 and 2 play complex chordal patterns. Guitar 1 has a lead line with some rests. The Bass part has a steady eighth-note line.



91

Snare

Hi Hats

Bass Drum

Claps

Drum part for measures 91-92. The Snare, Hi Hats, Bass Drum, and Claps parts are shown. The Snare and Claps parts have a rhythmic pattern of quarter notes with accents. The Hi Hats part has a steady eighth-note pattern. The Bass Drum part has a pattern of quarter notes.

Acoustic Guitar 1

Acoustic Guitar 2

Guitar 1

Bass

Acoustic and electric guitar and bass parts for measures 91-92. Acoustic Guitar 1 and 2 play complex chordal patterns. Guitar 1 has a lead line with some rests. The Bass part has a steady eighth-note line.

93

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Guitar 1

Bass



96

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Guitar 1

Bass

99

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Guitar 1

Bass



101

Snare

Hi Hats

Bass Drum

Claps

Acoustic Guitar 1

Acoustic Guitar 2

Guitar 1

Bass

103

The image displays a musical score for a drum set and guitar ensemble. The score is organized into two systems. The first system includes four parts: Snare, Hi Hats, Bass Drum, and Claps. The second system includes four parts: Acoustic Guitar 1, Acoustic Guitar 2, Guitar 1, and Bass. The Snare, Claps, and Bass Drum parts use a standard drum notation with stems and dots. The Hi Hats part uses 'x' marks on a stem to indicate hits. The guitar parts are written in treble clef with a key signature of two sharps (F# and C#). The Acoustic Guitar 1 and 2 parts feature a complex, rhythmic pattern of chords and single notes. The Guitar 1 part has a few notes in the first measure followed by rests. The Bass part is written in bass clef and features a melodic line with eighth and quarter notes.

Snare

Dwight Yoakam - Crazy little thing called love

♩ = 233,000656

8

13

♩ = 231,000229

17

♩ = 230,000504

22

27

32

♩ = 234,000229

Detailed description: This image shows a snare drum part for the song 'Crazy little thing called love' by Dwight Yoakam. The music is written on a single staff in 12/8 time. The notation consists of a series of eighth notes, often beamed in pairs or groups of three. Measure 1 starts with a double bar line, a 12/8 time signature, and a triplet of eighth notes. Measure 2 contains two eighth rests followed by eighth notes. Measure 3 has eighth notes, including a triplet. Measure 8 is marked with an '8' and shows eighth notes with accents. Measure 13 is marked with a '13' and includes a triplet of eighth notes and a measure with a dotted quarter note. Measure 17 is marked with a '17' and features eighth notes with accents. Measure 22 is marked with a '22' and continues the eighth-note pattern. Measure 27 is marked with a '27' and includes a triplet of eighth notes. Measure 32 is marked with a '32' and ends with a double bar line and a half note. Fingerings are indicated by numbers 1-5 above notes. Fingerings for the triplet in measure 32 are 2, 1, 2.

Snare

38 $\text{♩} = 232,000626$

42

47

52 $\text{♩} = 231,000229$

57 $\text{♩} = 234,000229$

63 $\text{♩} = 232,000626$

75

79

84 $\text{♩} = 231,000229$

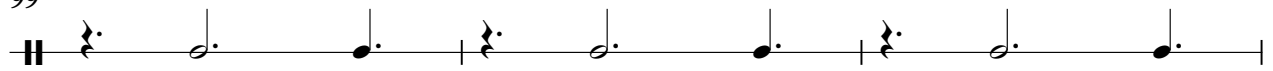
89

Snare

94



99




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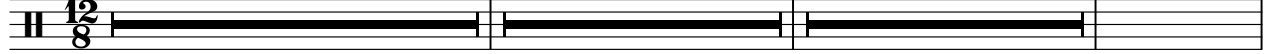


Crash Cymbals


Dwight Yoakam - Crazy little thing called love

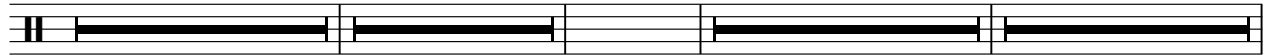
♪ = 233,000656 ♪ = 231,000229 ♪ = 230,000504

15 **5** **5** 





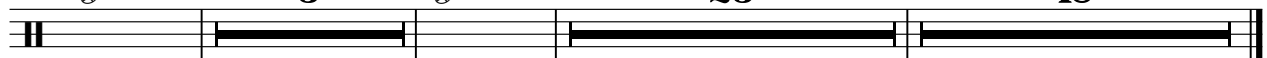
27 ♪ = 234,000229 ♪ = 232,000626 ♪ = 231,000229

9 **4**  **11** **8**



60 ♪ = 234,000229 ♪ = 232,000626 ♪ = 231,000229

 **3**  **23** **18**



Hi Hats

Dwight Yoakam - Crazy little thing called love

♩ = 233,000656

4

12/8

8

12

♩ = 231,000229

17

21

♩ = 230,000504

25

30

34

♩ = 234,000229

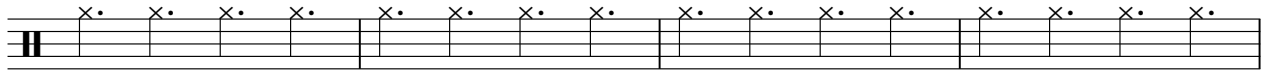
3

♩ = 232,000626

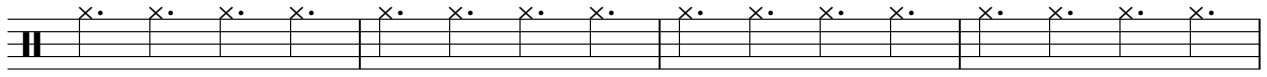
2

Hi Hats

41

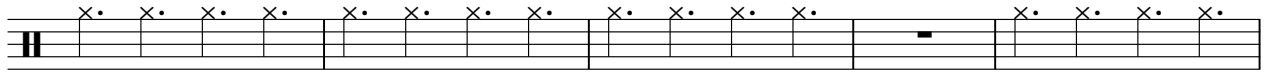


45

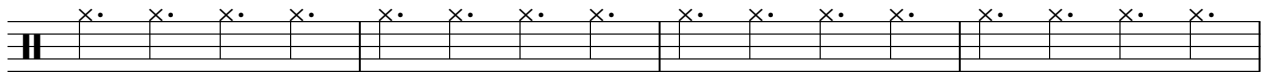


49

♩ = 231,000229



54



58

♩ = 234,000229

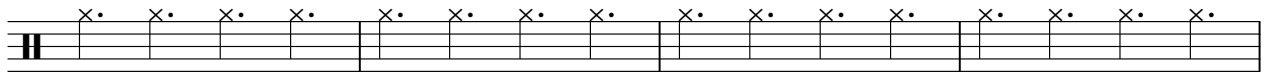
♩ = 232,000626

4

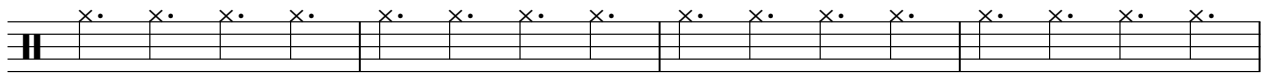
13



77

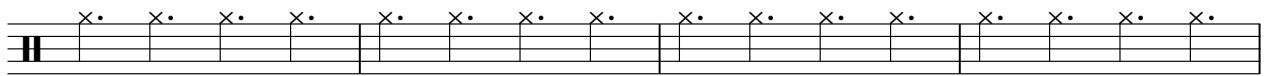


81

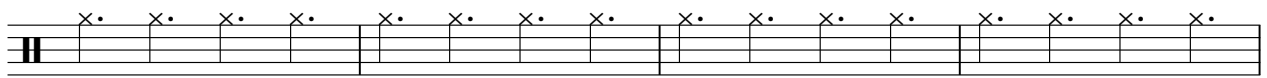


85

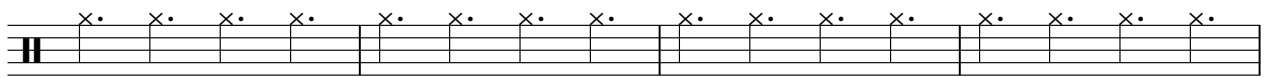
♩ = 231,000229



89

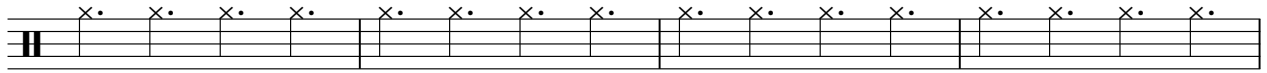


93



Hi Hats

97



101



Bass Drum

Dwight Yoakam - Crazy little thing called love

♩ = 233,000656

4

8

12

♩ = 231,000229

17

21

♩ = 230,000504

25

30

34

♩ = 234,000229

3

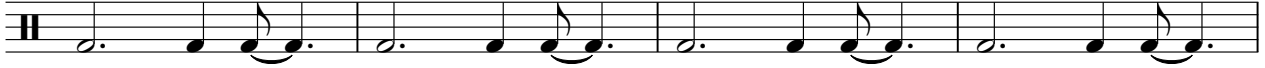
2

Bass Drum

40 ♩ = 232,000626



45

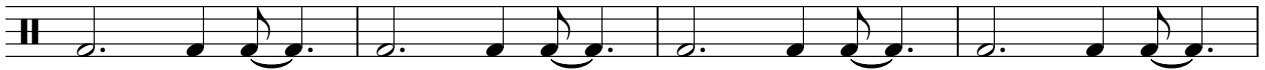


49

♩ = 231,000229



54



58

♩ = 234,000229

♩ = 232,000626



65

12



80



84



88 ♩ = 231,000229

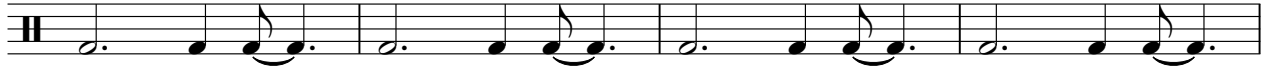


92



Bass Drum

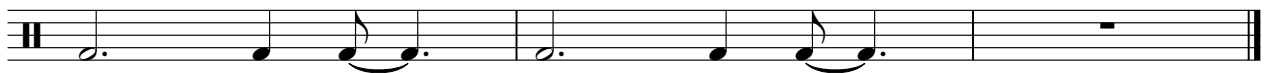
96



100



103



Rim Shot

Dwight Yoakam - Crazy little thing called love

♩ = 233,000656 ♩ = 231,000229 ♩ = 230,000504 ♩ = 234,000229

12 15 5 15

Detailed description: This block shows the first five measures of a guitar tab. Measure 1 is marked with a double bar line and contains a '12' above the staff. Measure 2 contains a '15' above the staff. Measure 3 contains a '5' above the staff. Measure 4 contains a '15' above the staff. Measure 5 is a whole rest. Above the staff, four quarter notes are shown with fret numbers: 233,000656, 231,000229, 230,000504, and 234,000229. Vertical bar lines separate the measures.

37

♩ = 232,000626 ♩ = 231,000229

12 8

Detailed description: This block shows measures 37 through 41. Measure 37 starts with a double bar line and contains a whole rest. Measure 38 contains a quarter note with a '7' above it, followed by a quarter note with an 'x' above it, and a quarter note with a '7' above it. Measure 39 contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 40 contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 41 contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Above the staff, two quarter notes are shown with fret numbers: 232,000626 and 231,000229. Vertical bar lines separate the measures.

60 ♩ = 234,000229

Detailed description: This block shows measures 60 through 63. Measure 60 starts with a double bar line and contains a whole rest. Measure 61 contains a quarter note with a '7' above it, followed by a quarter note with a '7' above it, and a quarter note with an 'x' above it. Measure 62 contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 63 contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Above the staff, a quarter note is shown with fret number 234,000229. Vertical bar lines separate the measures.

64 ♩ = 232,000626 ♩ = 231,000229

24 18

Detailed description: This block shows measures 64 through 67. Measure 64 starts with a double bar line and contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a whole rest. Measure 67 contains a whole rest. Above the staff, two quarter notes are shown with fret numbers: 232,000626 and 231,000229. Vertical bar lines separate the measures.

Claps

Dwight Yoakam - Crazy little thing called love

♩ = 233,000656

12 **4**

9

14 ♩ = 231,000229

19 ♩ = 230,000504

24

29

34 ♩ = 234,000229 ♩ = 232,000626 **4**

42

47

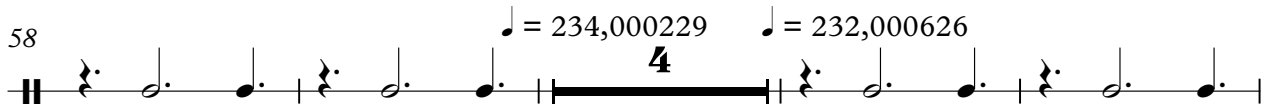
50 ♩ = 231,000229

The image displays musical notation for claps in 12/8 time. It consists of ten staves, each representing a measure. The notation includes rhythmic values (quarter and eighth notes), rests, and fingerings (indicated by numbers 1-4). Some measures contain a thick black bar with the number '4' above it, indicating a specific rhythmic pattern or a measure rest. The notation is written on a five-line staff with a double bar line at the beginning of each measure.

53



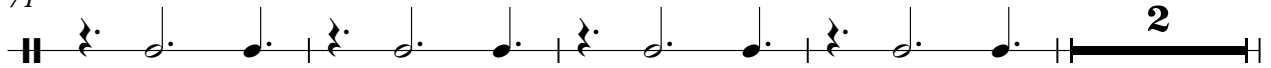
58



66



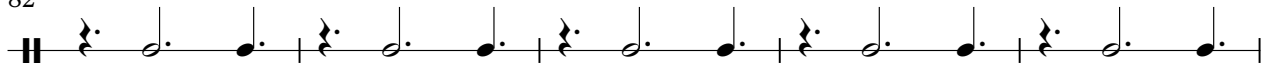
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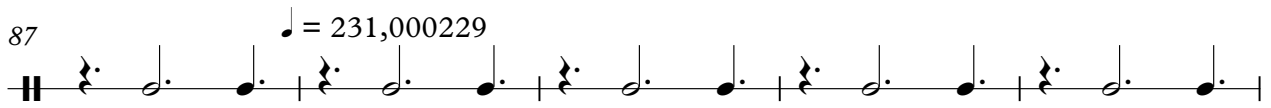
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82



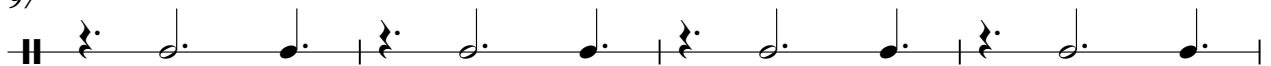
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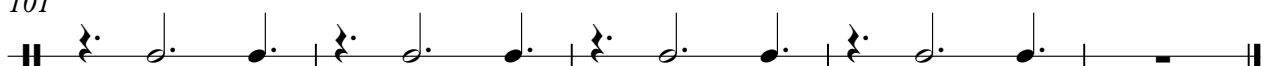
92



97



101



♩ = 233,000656

4

7

10

13

♩ = 231,000229

16

19

♩ = 230,000504

22

25

28

V.S.

31

34

♩ = 234,000229

37

40

♩ = 232,000626

43

46

49

52

♩ = 231,000229

55

58

♩ = 234,000229

2

63 $\text{♩} = 232,000626$ **12**

77

80

83

86 $\text{♩} = 231,000229$

89

92

95

98

101

V.S.

103

The musical notation is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The piece begins at measure 103. The first seven measures feature a sequence of chords and single notes, with some notes beamed together. The eighth measure contains a double bar line, indicating the end of a section. The final measure of the staff is empty, signifying the end of the piece.

♩ = 233,000656

4

7

10

13

16

♩ = 231,000229

19

♩ = 230,000504

22

25

28

V.S.

31

34

♩ = 234,000229

37

40

♩ = 232,000626

43

46

49

52

♩ = 231,000229

55

58

♩ = 234,000229

61

Musical notation for measures 61-63. Measure 61 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a melodic line with eighth and quarter notes. Measures 62 and 63 continue the melodic line with similar rhythmic patterns.

64 ♩ = 232,000626

Musical notation for measures 64-65. Measure 64 begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. It features a melodic line with a fermata over the final note. Measure 65 is a whole rest, indicated by a thick horizontal bar with the number '12' above it, representing a 12-measure rest.

78

Musical notation for measures 78-80. This section consists of three measures of guitar accompaniment, primarily using chords and eighth-note patterns.

81

Musical notation for measures 81-83. This section consists of three measures of guitar accompaniment, primarily using chords and eighth-note patterns.

84

Musical notation for measures 84-86. This section consists of three measures of guitar accompaniment, primarily using chords and eighth-note patterns.

87

Musical notation for measures 87-89. Measure 87 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. It includes a tempo marking: ♩ = 231,000229. The notation shows a melodic line with eighth and quarter notes.

90

Musical notation for measures 90-92. This section consists of three measures of guitar accompaniment, primarily using chords and eighth-note patterns.

93

Musical notation for measures 93-95. This section consists of three measures of guitar accompaniment, primarily using chords and eighth-note patterns.

96

Musical notation for measures 96-98. This section consists of three measures of guitar accompaniment, primarily using chords and eighth-note patterns.

99

Musical notation for measures 99-101. This section consists of three measures of guitar accompaniment, primarily using chords and eighth-note patterns.

V.S.

Dwight Yoakam - Crazy little thing called love

Guitar 1

♪ = 233,000656 ♪ = 231,000229 ♪ = 230,000504 ♪ = 234,000229

15 **5** **15** **4**

40 ♪ = 232,000626 ♪ = 231,000229

12

54

57

60 ♪ = 234,000229

2

64 ♪ = 232,000626 ♪ = 231,000229

24 **18**

Dwight Yoakam - Crazy little thing called love

Guitar 1

♩ = 233,000656 ♩ = 231,000229 ♩ = 230,000504 ♩ = 234,000229

15 **5** **15** **3**

39 ♩ = 232,000626

42

46 **2**

50 ♩ = 231,000229 ♩ = 234,000229

8 **4**

64 ♩ = 232,000626

13

79

83

86 ♩ = 231,000229

2

Guitar 1

89

93

97

100

102

Dwight Yoakam - Crazy little thing called love

Bass

♩ = 233,000656

3

7

11

15

♩ = 231,000229

19

♩ = 230,000504

23

27

31

♩ = 234,000229

35

♩ = 232,000626

38

V.S.

41



45



49



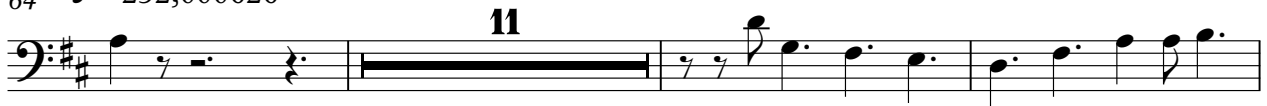
53



57



61

64 $\text{♩} = 232,000626$ 

78



82



86



90



94



98



102

