

Britney Spears - Till the world ends

♩ = 132,000137

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♩ = 132,000137

The image displays a musical score for the song "Till the World Ends" by Britney Spears. The score is arranged in a vertical stack of MIDI tracks. At the top, a tempo marking indicates a quarter note equals 132,000137. The tracks are labeled on the left with various instrument names, such as "Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)", "Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)", and "Titanic 200 GM-GS SoundFont 1.2 (MIDI)". The notation includes treble and bass clefs, rests, and rhythmic figures. A large bracket on the left side groups several tracks together, suggesting they are part of a single instrument or channel. The score shows the beginning of the piece, with some tracks starting to play in the second measure.

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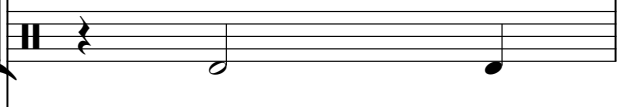
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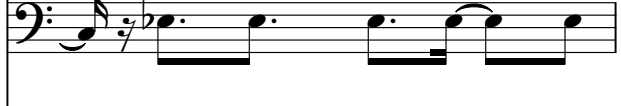
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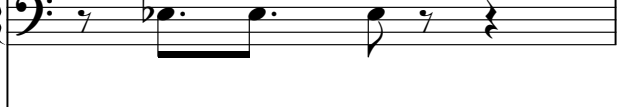
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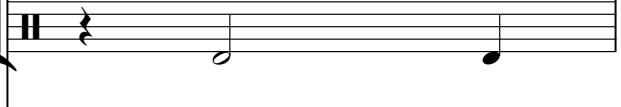
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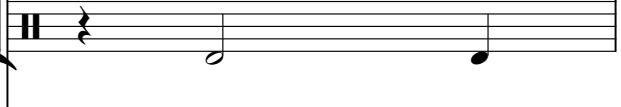
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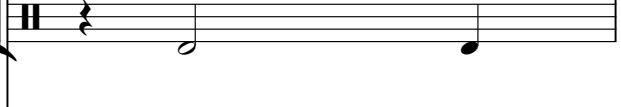
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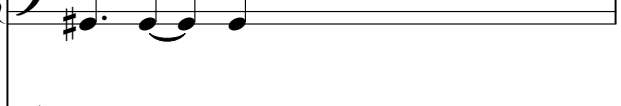
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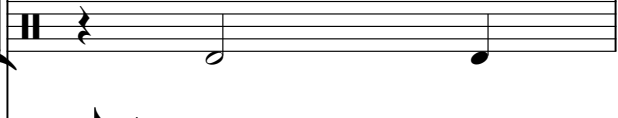
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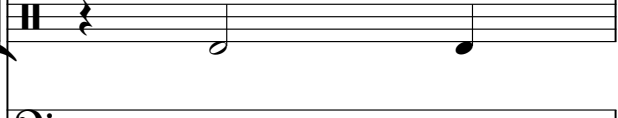
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A single musical staff in treble clef containing a sequence of six eighth notes with stems pointing up, all beamed together. The notes are G4, A4, B4, C5, B4, and A4.

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A single musical staff in treble clef containing a whole rest followed by two quarter notes: G4 and A4.

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A single musical staff in treble clef containing four quarter notes: G4, A4, B4, and C5.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

A single musical staff in treble clef containing a whole rest.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

A single musical staff in treble clef containing a whole rest, followed by two eighth notes (G4 and A4) beamed together, and then two eighth notes (B4 and C5) beamed together.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

A single musical staff in bass clef containing a sequence of six eighth notes with stems pointing up, all beamed together. The notes are G3, A3, B3, C4, B3, and A3.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

A single musical staff in bass clef containing a sequence of six eighth notes with stems pointing up, all beamed together. The notes are G3, A3, B3, C4, B3, and A3.

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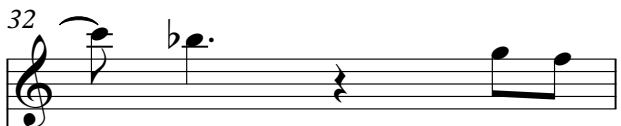
A single musical staff in treble clef containing a whole rest.


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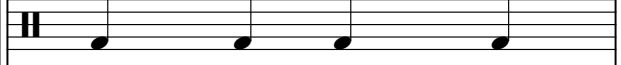
A single musical staff in treble clef containing a whole rest, followed by three chords: G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4.

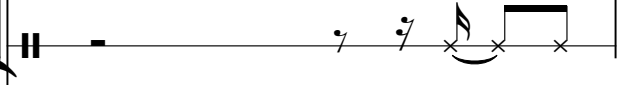
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A single musical staff in treble clef containing a sequence of six eighth notes with stems pointing up, all beamed together. The notes are G4, A4, B4, C5, B4, and A4.


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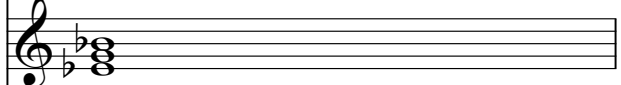
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A musical staff in treble clef with a key signature of one flat (B-flat). It contains a sequence of notes: a dotted quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

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A musical staff in alto clef. It contains a sequence of notes: a quarter rest, followed by a quarter note, and a quarter note.

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A musical staff in alto clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.

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A musical staff in alto clef. It contains a sequence of notes: a quarter rest, a quarter rest, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it.

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A musical staff in bass clef with a key signature of one sharp (F-sharp). It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

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A musical staff in bass clef with a key signature of one sharp (F-sharp). It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

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A musical staff in treble clef with a key signature of one flat (B-flat). It contains a single note with a long, curved line above it, indicating a sustained or glissando effect.

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A musical staff in treble clef with a key signature of one sharp (F-sharp). It contains a sequence of notes: a quarter note, a quarter note, and a quarter note, with a guitar-style notation below the staff showing fret numbers and string numbers.

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A musical staff in treble clef with a key signature of one sharp (F-sharp). It contains a sequence of notes: a quarter rest, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note, with a guitar-style notation below the staff showing fret numbers and string numbers.

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A single musical staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: a quarter note G4, a quarter note A4, a quarter rest, and a quarter note G4 with a flat (B-flat).

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A single musical staff in alto clef. It begins with an alto clef. The notes are: a quarter rest, a quarter note G4, and a quarter note A4.

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A single musical staff in alto clef. It begins with an alto clef. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

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A single musical staff in alto clef. It begins with an alto clef. The notes are: a quarter rest, a quarter rest, a quarter note G4 with a flat (B-flat), and a quarter note A4 with a flat (B-flat).

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

A single musical staff in bass clef. It begins with a bass clef and a key signature of one sharp (F-sharp). The notes are: a quarter note G3 with a sharp (F-sharp), a quarter note A3 with a sharp (F-sharp), a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.

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A single musical staff in bass clef. It begins with a bass clef and a key signature of one sharp (F-sharp). The notes are: a quarter note G3 with a sharp (F-sharp), a quarter note A3 with a sharp (F-sharp), a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.

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A single musical staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

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A single musical staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

A guitar tablature for the notes G4, A4, B4, and C5. The notes are represented by numbers on the strings: 3 on the 3rd string, 4 on the 4th string, 5 on the 5th string, and 7 on the 7th string.

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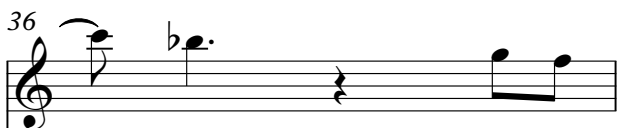
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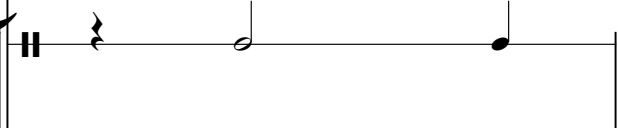
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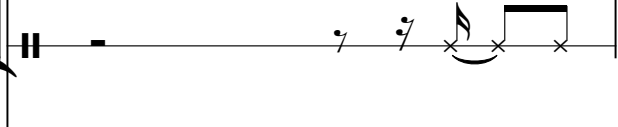
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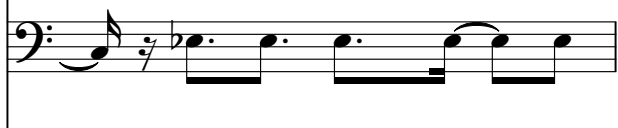
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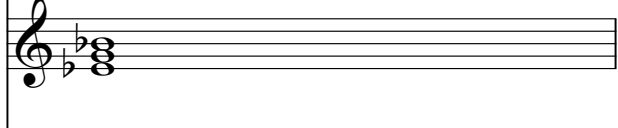
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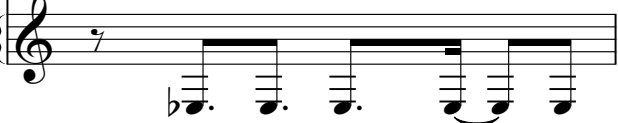
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Musical staff in treble clef with a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

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Musical staff in alto clef. The melody consists of quarter notes: G4, A4, Bb4, A4.

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Musical staff in alto clef. The melody consists of quarter notes: G4, A4, Bb4, A4.

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Musical staff in alto clef. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

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Musical staff in bass clef with a key signature of one sharp. The melody consists of eighth notes: G3, A3, B4, A3, G3, F3, E3, D3.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff in bass clef with a key signature of one sharp. The melody consists of eighth notes: G3, A3, B4, A3, G3, F3, E3, D3.

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Musical staff in treble clef with a key signature of one flat. The staff contains a whole note chord consisting of G4, Bb4, and D5.

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Musical staff in treble clef with a key signature of one sharp. The staff contains three chords: G4, B4, D5; G4, B4, D5; G4, B4, D5.

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Musical staff in treble clef with a key signature of one sharp. The staff contains eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

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Musical staff in treble clef showing a sequence of notes: a quarter note G4, a quarter note A4, a quarter rest, and a quarter note Bb4.

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Musical staff in alto clef showing a sequence of notes: a quarter rest, a quarter note G4, and a quarter note A4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in alto clef showing a sequence of four quarter notes: G4, A4, B4, and C5.

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Musical staff in alto clef showing a sequence of notes: a quarter rest, a quarter rest, a quarter note G4, and a quarter note A4.

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

Musical staff in alto clef showing a sequence of notes: a quarter rest, a quarter rest, a quarter note G4, and a quarter note A4 with a sharp sign above it.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in alto clef showing a sequence of notes: a quarter rest, a quarter rest, a quarter note G4, and a quarter note A4 with a sharp sign above it.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff in bass clef showing a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff in bass clef showing a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff in treble clef showing a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff in treble clef showing a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, with a fermata over the final C3.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, with 'x' marks above the notes.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, with 'x' marks above the notes.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI). It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a quarter note with a slur, a dotted quarter note with a flat, a quarter rest, and a quarter note.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI). It starts with a treble clef and a common time signature. The notation includes a quarter rest, a quarter note, and a quarter note.

Titanic 200 GM-GS SoundFont 1.2 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI). It starts with a treble clef and a common time signature. The notation includes a quarter note, a quarter note, a quarter note, and a quarter note.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI). It starts with a treble clef and a common time signature. The notation includes a quarter rest, a quarter note with an upward arrow, a quarter note with an upward arrow, a quarter note with an upward arrow, and a quarter note with an upward arrow.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI). It starts with a treble clef and a common time signature. The notation includes a quarter rest, a quarter rest, a quarter note with a slur, and a quarter note with a slur.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI). It starts with a treble clef and a common time signature. The notation includes a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI). It starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI). It starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI). It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a quarter note, a quarter note, and a quarter note.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI). It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI). It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note.

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI). It features a treble clef, a key signature of one flat (B-flat), and a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI). It features a piano (p) dynamic marking and a melody of quarter notes: G, F, E, D, C, B-flat.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI). It features a piano (p) dynamic marking and a melody of quarter notes: G, F, E, D, C, B-flat.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI). It features a piano (p) dynamic marking and a melody of quarter notes: G, F, E, D, C, B-flat. Above the staff are 'x' marks indicating fretted notes.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI). It features a piano (p) dynamic marking and a melody of quarter notes: G, F, E, D, C, B-flat. Above the staff are 'x' marks indicating fretted notes.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI). It features a piano (p) dynamic marking and a melody of quarter notes: G, F, E, D, C, B-flat.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI). It features a bass clef, a key signature of one sharp (F-sharp), and a melody of quarter notes: F-sharp, G, A, B, C, D, E, F-sharp.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI). It features a bass clef, a key signature of one sharp (F-sharp), and a melody of quarter notes: F-sharp, G, A, B, C, D, E, F-sharp.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI). It features a treble clef, a key signature of one flat (B-flat), and a sustained chord of B-flat, A, G, F, E, D, C, B-flat.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI). It features a treble clef, a key signature of two sharps (D major), and a melody of quarter notes: D, E, F-sharp, G, A, B, C, D.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI). It features a treble clef, a key signature of two sharps (D major), and a melody of quarter notes: D, E, F-sharp, G, A, B, C, D.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI). It features a treble clef, a key signature of one sharp (F-sharp), and a melody of quarter notes: F-sharp, G, A, B, C, D, E, F-sharp.

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI). It features a bass clef, a key signature of one sharp (F-sharp), and a melody of quarter notes: F-sharp, G, A, B, C, D, E, F-sharp.

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff in treble clef showing a sequence of notes: a quarter note G4, a quarter note A4, a quarter rest, and a quarter note B4.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in alto clef showing a sequence of notes: a quarter rest, a quarter note G4, and a quarter note A4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in alto clef showing a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff in alto clef showing guitar-specific notation: a quarter rest, a quarter note G4 with an upward bow stroke, a quarter note A4 with an upward bow stroke, a quarter note B4 with an upward bow stroke, and a quarter note C5 with an upward bow stroke.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in alto clef showing guitar-specific notation: a quarter rest, a quarter note G4 with an upward bow stroke, a quarter note A4 with an upward bow stroke, and a quarter note B4 with an upward bow stroke.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff in alto clef showing a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff in bass clef showing a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff in bass clef showing a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff in treble clef showing a sequence of notes: a quarter note G4, a quarter note A4, and a quarter note B4.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff in treble clef showing a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff in treble clef showing a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI). The staff is in treble clef and contains a sequence of eighth notes with slurs, starting with a quarter rest.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI). The staff is in alto clef and contains a sequence of quarter notes.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI). The staff is in alto clef and contains a sequence of quarter notes.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI). The staff is in alto clef and contains a sequence of eighth notes with slurs and accents.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI). The staff is in alto clef and contains a sequence of eighth notes with slurs and accents.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI). The staff is in alto clef and contains a sequence of eighth notes with slurs.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI). The staff is in bass clef and contains a sequence of eighth notes with slurs.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI). The staff is in bass clef and contains a sequence of eighth notes with slurs.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI). The staff is in treble clef and contains a sequence of eighth notes with slurs.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI). The staff is in treble clef and contains a sequence of eighth notes with slurs.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI). The staff is in treble clef and contains a sequence of eighth notes with slurs.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI). The staff is in treble clef and contains a sequence of eighth notes with slurs.

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

The image displays a musical score for a MIDI instrument, specifically a guitar. The score is organized into ten staves, each labeled with a MIDI instrument name. The first staff, labeled 'Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)', begins at measure 44 and features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a quarter note with a slur, a dotted quarter note with a flat, a quarter rest, and a quarter note. The second staff, 'Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)', uses a bass clef and shows a quarter rest followed by a quarter note. The third staff, 'Titanic 200 GM-GS SoundFont 1.2 (MIDI)', also uses a bass clef and contains a sequence of four quarter notes. The fourth staff, 'Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)', is a guitar-specific staff with a bass clef, showing fretting (marked with 'x') and picking (marked with '^'). The fifth staff, 'Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)', uses a bass clef and includes a quarter rest, two eighth notes, and a quarter note with a slur. The sixth staff, 'Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)', uses a bass clef and features a quarter rest, a quarter note, and a pair of eighth notes. The seventh staff, 'Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)', uses a bass clef and contains a sequence of quarter notes. The eighth staff, 'Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)', uses a bass clef and contains a sequence of quarter notes. The ninth staff, 'Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)', uses a treble clef and shows a whole chord. The tenth staff, 'Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)', uses a treble clef and contains a sequence of quarter notes. The final staff, 'Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)', uses a treble clef and contains a sequence of quarter notes.

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI). It features a treble clef, a key signature of one flat (B-flat), and a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI). It features a treble clef and a melody of quarter notes: G, A, B, C.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI). It features a treble clef and a melody of quarter notes: G, A, B, C.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI). It features a treble clef and guitar-specific notation including chords (x, x, x, x), a slash, and a melody of eighth notes: G, A, B, C, D, E, F, G.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI). It features a treble clef and guitar-specific notation including chords (x, x, x, x), a slash, and a melody of eighth notes: G, A, B, C, D, E, F, G.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI). It features a treble clef and a melody of quarter notes: G, A, B, C.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI). It features a bass clef, a key signature of one sharp (F-sharp), and a melody of quarter notes: F-sharp, G, A, B, C, D, E, F-sharp.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI). It features a bass clef, a key signature of one sharp (F-sharp), and a melody of quarter notes: F-sharp, G, A, B, C, D, E, F-sharp.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI). It features a treble clef, a key signature of one flat (B-flat), and a sustained chord of B-flat major (B-flat, D, F).

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI). It features a treble clef and a complex accompaniment with multiple voices and chords.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI). It features a treble clef and a complex accompaniment with multiple voices and chords.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI). It features a treble clef and a complex accompaniment with multiple voices and chords.

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI). The staff is in treble clef and contains a single measure with a quarter note G4, a dotted quarter note A4, and a whole rest.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI). The staff is in treble clef and contains a single measure with a quarter rest, a quarter note G4, and a quarter note A4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI). The staff is in treble clef and contains a single measure with four quarter notes: G4, A4, B4, and C5.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI). The staff is in treble clef and contains a single measure with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI). The staff is in treble clef and contains a single measure with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI). The staff is in treble clef and contains a single measure with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI). The staff is in bass clef and contains a single measure with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI). The staff is in bass clef and contains a single measure with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Titanic 200 GM-GS SoundFont 1.2 #15 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #15 (MIDI). The staff is in treble clef and contains a single measure with a whole rest.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI). The staff is in treble clef and contains a single measure with a whole rest.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI). The staff is in treble clef and contains a single measure with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.


Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI). The staff is in treble clef and contains a single measure with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

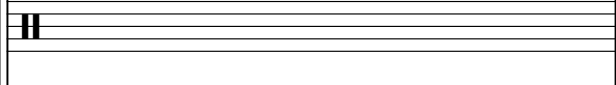
Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI). The staff is in treble clef and contains a single measure with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI) 

Titanic 200 GM-GS SoundFont 1.2 (MIDI) 

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI) 

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI) 


Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) 


Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI) 

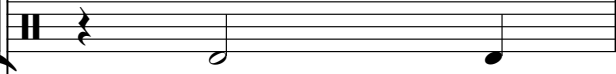
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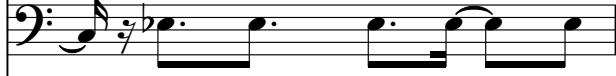


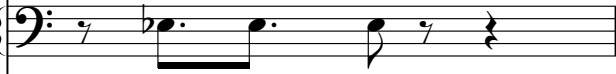
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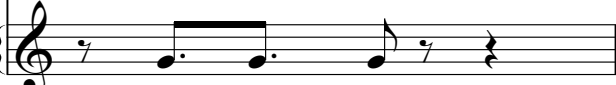
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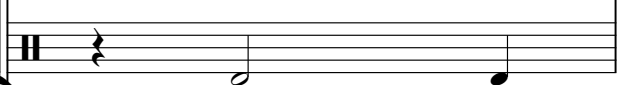
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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

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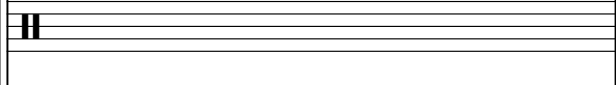
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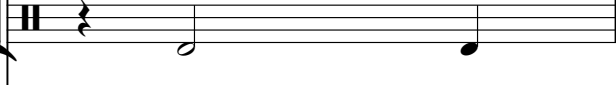
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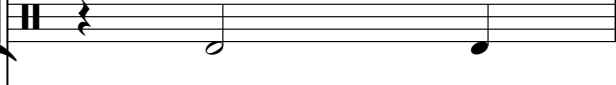
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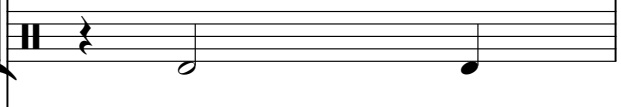
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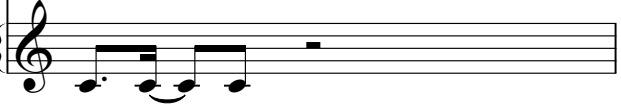
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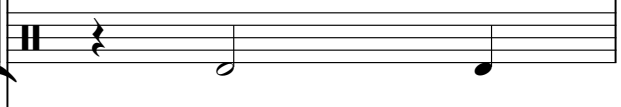
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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI) 

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Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI) 

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI) 

59

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI) in treble clef, showing a sequence of eighth notes with a flat key signature.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI) in alto clef, showing a sequence of notes.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI) in alto clef, showing a sequence of notes.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) in bass clef, showing a sequence of notes.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI) in bass clef, showing a sequence of notes.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI) in treble clef, showing a sequence of notes.



60

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI) in treble clef, showing a sequence of eighth notes with a flat key signature.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI) in alto clef, showing a sequence of notes.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI) in alto clef, showing a sequence of notes.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) in bass clef, showing a sequence of notes.


Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)


Musical staff for Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI) in bass clef, showing a sequence of notes.

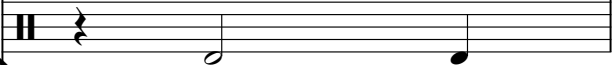
Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)


Musical staff for Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI) in treble clef, showing a sequence of notes.


61


Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI) 

Titanic 200 GM-GS SoundFont 1.2 (MIDI) 

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI) 

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) 

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Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI) 

62

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

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Titanic 200 GM-GS SoundFont 1.2 #15 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)



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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)



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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

67

Musical notation for MIDI #16, measures 67-68. The staff shows a melodic line in treble clef with a key signature of one flat. Measure 67 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 68 contains a dotted quarter note G4, a quarter rest, and a quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical notation for MIDI #11, measures 67-68. The staff shows a bass line in treble clef with a key signature of one flat. Measure 67 contains a whole chord of G4, B4, D5. Measure 68 contains a whole chord of G4, B4, D5.



Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

69

Musical notation for MIDI #16, measures 69-70. The staff shows a melodic line in treble clef with a key signature of one flat. Measure 69 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 70 contains a dotted quarter note G4, a quarter rest, and a quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #15 (MIDI)

Musical notation for MIDI #15, measures 69-70. The staff shows a treble clef with a key signature of one flat. Measure 69 contains a whole rest. Measure 70 contains a whole chord of G4, B4, D5.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical notation for MIDI #11, measures 69-70. The staff shows a bass line in treble clef with a key signature of one flat. Measure 69 contains a whole chord of G4, B4, D5. Measure 70 contains a whole chord of G4, B4, D5.

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in alto clef showing a sequence of notes: G4, A4, B4, C5. The notes are beamed together.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in alto clef showing a sequence of notes: G4, A4, B4, C5. The notes are beamed together.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff in alto clef showing a sequence of notes: G4, A4, B4, C5. The notes are beamed together.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in alto clef showing a sequence of notes: G4, A4, B4, C5. The notes are beamed together.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff in bass clef showing a sequence of notes: G3, A3, B3, C4, B3, A3, G3. The notes are beamed together.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff in bass clef showing a sequence of notes: G3, A3, B3, C4, B3, A3, G3. The notes are beamed together.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

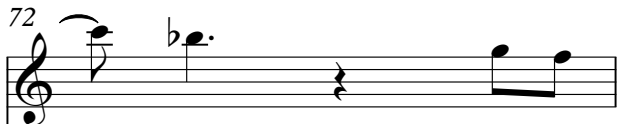
Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5. The notes are beamed together.


Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

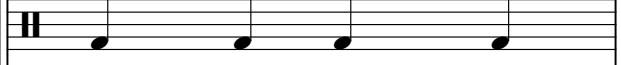
Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5. The notes are beamed together.

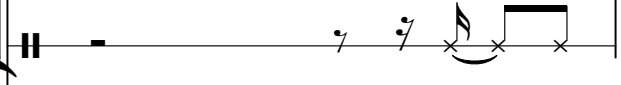
Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)


Musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5. The notes are beamed together.


Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI) 

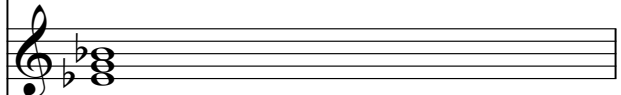
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Titanic 200 GM-GS SoundFont 1.2 (MIDI) 

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Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI) 

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI) 

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI) 

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff showing a sequence of notes in treble clef with a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff showing a sequence of notes in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter).

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff showing a sequence of notes in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff showing a sequence of notes in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff showing a sequence of notes in bass clef with a key signature of one sharp. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff showing a sequence of notes in bass clef with a key signature of one sharp. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff showing a sequence of notes in treble clef with a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff showing a sequence of notes in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff showing a sequence of notes in treble clef with a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

A single musical staff in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter rest, and a quarter note Bb4.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

A single musical staff in treble clef. It contains a sequence of notes: a quarter rest, a quarter note G4, and a quarter note A4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

A single musical staff in treble clef. It contains a sequence of four quarter notes: G4, A4, B4, and C5.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

A single musical staff in treble clef. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

A single musical staff in bass clef. It contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

A single musical staff in bass clef. It contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

A single musical staff in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

A single musical staff in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

A musical staff in treble clef showing a sequence of notes: G4, A4, B4. The notes are beamed together.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

A musical staff in bass clef showing a sequence of notes: G3, A3, B3, C4, B3, A3, G3. The notes are beamed together.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

A musical staff in bass clef showing a sequence of notes: G3, A3, B3, C4, B3, A3, G3. The notes are beamed together.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together.

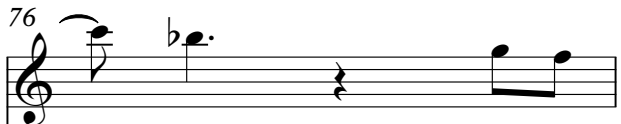
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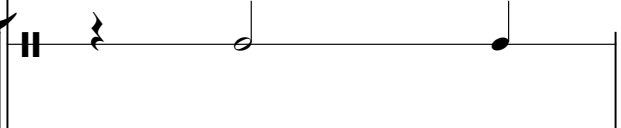
A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together.


Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

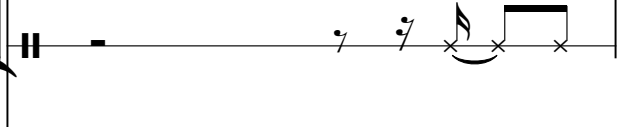
A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together.

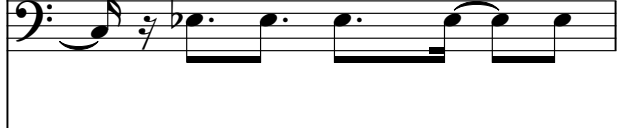
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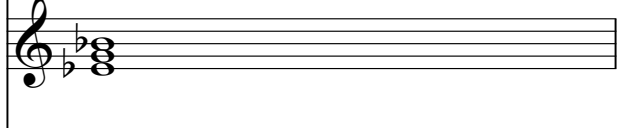
Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI) 


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Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI) 

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff in treble clef with a key signature of one flat (Bb). The staff contains a sequence of notes: a dotted quarter note, followed by eighth notes, and a dotted quarter note.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in alto clef. The staff contains a sequence of notes: a quarter rest, followed by a quarter note, and a half note.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in alto clef. The staff contains a sequence of four quarter notes.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in alto clef. The staff contains a sequence of notes: a quarter rest, a quarter note with a slash, a quarter note with an 'x', a quarter note with an 'x', and a quarter note with a circled 'x'.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note, followed by eighth notes, and a quarter note.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note, followed by eighth notes, and a quarter note.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff in treble clef with a key signature of one flat (Bb). The staff contains a long, sustained note with a fermata.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note, followed by eighth notes, and a quarter note.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter note with a slash, a quarter note with an 'x', a quarter note with an 'x', and a quarter note with a circled 'x'.

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff in treble clef showing a sequence of notes: a quarter note G4, a quarter note A4, a quarter rest, and a quarter note Bb4.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in alto clef showing a sequence of notes: a quarter rest, a quarter note G4, and a quarter note A4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in alto clef showing a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

Musical staff in alto clef showing a sequence of notes: a quarter rest, a quarter rest, a quarter note G4, and a quarter note A4.

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

Musical staff in alto clef showing a sequence of notes: a quarter rest, a quarter rest, a quarter note G4, and a quarter note A4 with a sharp sign above it.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in alto clef showing a sequence of notes: a quarter rest, a quarter rest, a quarter note G4, and a quarter note A4 with a sharp sign above it.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff in bass clef showing a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff in bass clef showing a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff in treble clef showing a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff in treble clef showing a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI) in treble clef, showing a sequence of eighth notes with slurs.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI) in alto clef, showing a sequence of notes.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI) in alto clef, showing a sequence of notes.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI) in alto clef, showing a sequence of notes.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI) in alto clef, showing a sequence of notes with slurs and accents.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI) in alto clef, showing a sequence of notes with slurs.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI) in alto clef, showing a sequence of notes with slurs.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) in bass clef, showing a sequence of notes with slurs.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI) in bass clef, showing a sequence of notes with slurs.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI) in treble clef, showing a sequence of notes with slurs.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI) in treble clef, showing a sequence of notes with slurs.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI) in treble clef, showing a sequence of notes with slurs.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI) in treble clef, showing a sequence of notes with slurs.

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI). It starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 80. The notation includes a quarter note with a slur, a dotted quarter note with a flat, a quarter rest, and a quarter note.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI). It starts with a double bar line, followed by a quarter rest, a half note, and a quarter note.

Titanic 200 GM-GS SoundFont 1.2 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI). It starts with a double bar line, followed by four quarter notes.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI). It starts with a double bar line, followed by a quarter rest, a quarter note with an upward bow stroke, a quarter note with an upward bow stroke, a quarter note with an upward bow stroke, and a quarter note with an upward bow stroke. There are also 'x' marks above the notes.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI). It starts with a double bar line, followed by a quarter rest, a quarter note with a slur, a quarter note with a slur, and a quarter note with a slur.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI). It starts with a double bar line, followed by a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI). It starts with a bass clef, a key signature of one flat, and a tempo marking of 70. The notation includes a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI). It starts with a bass clef, a key signature of one flat, and a tempo marking of 70. The notation includes a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI). It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 80. The notation includes a quarter note, a quarter note, and a quarter note.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI). It starts with a treble clef, a key signature of one flat, and a tempo marking of 70. The notation includes a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI) Musical staff for Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI). It starts with a treble clef, a key signature of one flat, and a tempo marking of 70. The notation includes a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI). It features a treble clef, a key signature of one flat (B-flat), and a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI). It features a piano (p) dynamic marking and a melody of quarter notes: G, F, E, D.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI). It features a piano (p) dynamic marking and a melody of quarter notes: G, F, E, D.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI). It features a piano (p) dynamic marking and guitar-specific notation including chords and a melodic line with slurs.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI). It features a piano (p) dynamic marking and guitar-specific notation including chords and a melodic line with slurs.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI). It features a piano (p) dynamic marking and a melody of quarter notes: G, F, E, D.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI). It features a bass clef, a key signature of one sharp (F#), and a melody of quarter notes: F#, E, D, C, B, A, G, F.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI). It features a bass clef, a key signature of one sharp (F#), and a melody of quarter notes: F#, E, D, C, B, A, G, F.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI). It features a treble clef, a key signature of one flat (B-flat), and a sustained chord with a fermata.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI). It features a treble clef, a key signature of two sharps (F# and C#), and a complex chordal texture.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI). It features a treble clef, a key signature of two sharps (F# and C#), and a complex chordal texture.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI). It features a treble clef, a key signature of one sharp (F#), and a complex chordal texture.

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter rest, and a quarter note Bb4.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in alto clef with a key signature of one flat. It contains a sequence of notes: a quarter rest, a quarter note G4, and a quarter note A4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in alto clef with a key signature of one flat. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff in alto clef with a key signature of one flat. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. There are 'x' marks above the notes, likely indicating fret positions.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in alto clef with a key signature of one flat. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff in alto clef with a key signature of one flat. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff in bass clef with a key signature of one sharp. It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff in bass clef with a key signature of one sharp. It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter note G4, a quarter note A4, and a quarter note Bb4.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff with a bass clef. It contains a sequence of notes: a whole rest, G3, A3, B3, C4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff with a bass clef. It contains a sequence of quarter notes: G3, A3, B3, C4.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff with a bass clef. It contains a sequence of notes with 'x' marks above them, indicating fretted notes: G3, A3, B3, C4.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff with a bass clef. It contains a sequence of notes with 'x' marks above them, indicating fretted notes: G3, A3, B3, C4.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff with a bass clef. It contains a sequence of notes: G3, A3, B3, C4.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff with a bass clef. It contains a sequence of quarter notes: G3, A3, B3, C4.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff with a bass clef. It contains a sequence of quarter notes: G3, A3, B3, C4.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff with a treble clef and a key signature of two flats. It contains a sequence of notes: G4, A4, Bb4, C5.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff with a treble clef. It contains a sequence of chords: G4, A4, B4, C5.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff with a treble clef. It contains a sequence of chords: G4, A4, B4, C5.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff with a treble clef. It contains a sequence of chords: G4, A4, B4, C5.

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

The image displays a musical score for the piece 'Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)'. The score is written for a grand staff, which includes a treble clef staff at the top, followed by three guitar-specific staves (numbered #2, #7, and #9), and three bass clef staves at the bottom (numbered #8, #14, and #13). The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music starts at measure 84. The guitar staves (#2, #7, and #9) use standard notation with 'x' marks above the staff to indicate muted strings. The bass staves (#8, #14, and #13) use bass clefs and contain melodic lines. The score is presented as a series of ten staves, each with its corresponding instrument name on the left.

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in alto clef. The melody consists of quarter notes: G, A, B, C.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in alto clef. The melody consists of quarter notes: G, A, B, C.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff in alto clef. The melody consists of quarter notes: G, A, B, C, with 'x' marks above the notes indicating fretted strings.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in alto clef. The melody consists of quarter notes: G, A, B, C, with 'x' marks above the notes indicating fretted strings.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff in alto clef. The melody consists of quarter notes: G, A, B, C, with 'x' marks above the notes indicating fretted strings.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff in bass clef with a key signature of one sharp (F-sharp). The melody consists of quarter notes: F-sharp, G, A, B, C, D, E, F-sharp.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff in bass clef with a key signature of one sharp (F-sharp). The melody consists of quarter notes: F-sharp, G, A, B, C, D, E, F-sharp.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a whole note chord: B-flat, A, G, F, E, D, C, B-flat.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff in treble clef with a key signature of two sharps (D major). The staff contains a whole note chord: D, E, F-sharp, G, A, B, C, D.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff in treble clef with a key signature of two sharps (D major). The staff contains a whole note chord: D, E, F-sharp, G, A, B, C, D.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff in treble clef with a key signature of one sharp (F-sharp). The staff contains a whole note chord: F-sharp, G, A, B, C, D, E, F-sharp.

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI). The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter rest, and a quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI). The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note G4, and a quarter note A4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI). The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI). The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F#4.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI). The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI). The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI). The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, and a quarter note F#2.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI). The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, and a quarter note F#2.

Titanic 200 GM-GS SoundFont 1.2 #15 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #15 (MIDI). The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI). The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI). The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F#4.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI). The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note G4, and a quarter note A4.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI). The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

The image displays a musical score for the piece 'Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)'. The score is written for a MIDI instrument and consists of ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef, a sharp sign, and a 3/4 time signature. The notes are: a quarter note F#, a dotted quarter note G, a quarter note A, a quarter note B, a quarter rest, and a quarter note C. The second staff is in bass clef and contains a whole rest, a quarter note D, and a quarter note E. The third staff is in bass clef and contains a whole rest, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The fourth staff is in bass clef and contains a whole rest, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The fifth staff is in bass clef and contains a whole rest, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The sixth staff is in bass clef and contains a whole rest, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The seventh staff is in bass clef and contains a whole rest, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The eighth staff is in bass clef and contains a whole rest, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The ninth staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a whole rest, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The tenth staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a whole rest, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff for track #16, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for track #2, featuring a bass clef and a melody of quarter notes: G2, A2, B2, C3.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for track #1, featuring a bass clef and a melody of quarter notes: G2, A2, B2, C3.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff for track #7, featuring a bass clef and guitar-specific notation including chords (x) and a melody of quarter notes: G2, A2, B2, C3.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff for track #3, featuring a bass clef and guitar-specific notation including chords (x) and a melody of quarter notes: G2, A2, B2, C3.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for track #9, featuring a bass clef and a melody of quarter notes: G2, A2, B2, C3.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for track #8, featuring a bass clef and a melody of quarter notes: G2, A2, B2, C3.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff for track #14, featuring a bass clef and a melody of quarter notes: G2, A2, B2, C3.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff for track #11, featuring a treble clef, a key signature of two flats (Bb, Eb), and a sustained chord of Bb3, Eb4, and Gb4.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff for track #12, featuring a treble clef and a complex accompaniment with multiple voices and chords.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for track #10, featuring a treble clef and a complex accompaniment with multiple voices and chords.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff for track #13, featuring a treble clef and a complex accompaniment with multiple voices and chords.

90

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

The image displays a musical score for the piece 'Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)'. The score is arranged in a vertical stack of ten staves. The first staff is a treble clef staff with a treble clef, starting at measure 90. The second staff is a grand staff with a bass clef. The third staff is a grand staff with a bass clef. The fourth staff is a grand staff with a bass clef, featuring guitar-specific notation such as 'x' marks above notes and upward-pointing arrows. The fifth staff is a grand staff with a bass clef. The sixth staff is a grand staff with a bass clef. The seventh staff is a bass clef staff. The eighth staff is a bass clef staff. The ninth staff is a treble clef staff with a treble clef. The tenth staff is a treble clef staff with a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

91

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff in treble clef with a key signature of one sharp (F#). The notation includes a quarter note G4, a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, and a quarter note D5.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in alto clef. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff in bass clef. The notation includes a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff in bass clef. The notation includes a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff in treble clef with a key signature of two flats (Bb, Eb). The notation includes a whole note chord consisting of G2, Bb2, and Eb3.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff in treble clef. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff in treble clef. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff in treble clef. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff in treble clef with a key signature of one sharp (F#). The notation includes a quarter note G4, a dotted quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, and a quarter note A4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in alto clef. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff in bass clef with a key signature of one flat (Bb). The notation includes a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff in bass clef with a key signature of one flat (Bb). The notation includes a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff in treble clef with a key signature of two flats (Bb, Eb). The notation includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff in treble clef with a key signature of two flats (Bb, Eb). The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff in treble clef with a key signature of two flats (Bb, Eb). The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI). The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI). The staff is in alto clef. It contains a sequence of notes: a quarter rest, a quarter note G4, and a quarter note A4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI). The staff is in alto clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI). The staff is in alto clef. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI). The staff is in alto clef. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI). The staff is in alto clef. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI). The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI). The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI). The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI). The staff is in treble clef with a key signature of two sharps (F#, C#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI). The staff is in treble clef with a key signature of two sharps (F#, C#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI). The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter note G4, a dotted quarter note F#4, an eighth note E4, a quarter rest, and a quarter note D4.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, and a quarter note F#4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI). The staff is in bass clef and contains a sequence of notes: a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI). The staff is in bass clef and contains a sequence of notes: a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2.

Titanic 200 GM-GS SoundFont 1.2 #15 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #15 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)



97

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #15 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)



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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)


Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

101

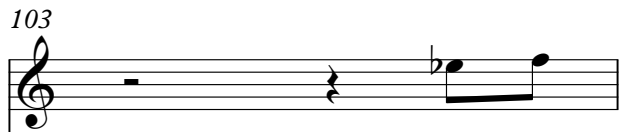


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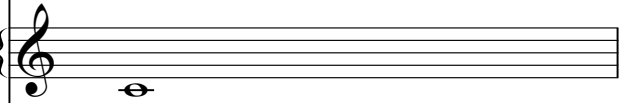


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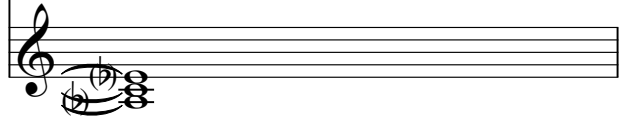
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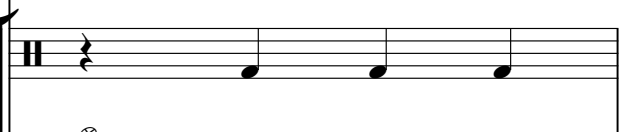


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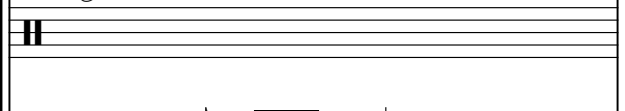
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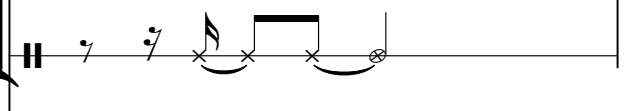
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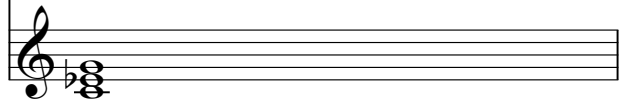
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Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)



Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)



105

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)



106

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)



This system contains five staves of music. The top staff (MIDI #16) is in treble clef and contains a melodic line with a dotted quarter note, a quarter note, a quarter rest, and a quarter note with a flat. The second staff (MIDI #2) is in alto clef and contains a quarter rest, a quarter note, and a quarter note. The third staff (MIDI) is in alto clef and contains a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff (MIDI #3) is in alto clef and contains a quarter rest, a quarter rest, a quarter note with a flat, and a quarter note with a flat. The bottom staff (MIDI #11) is in bass clef and contains a whole note chord.



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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)



This system contains five staves of music. The top staff (MIDI #16) is in treble clef and contains a melodic line with a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff (MIDI #2) is in alto clef and contains a quarter rest, a quarter note, and a quarter note. The third staff (MIDI) is in alto clef and contains a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff (MIDI #3) is in alto clef and contains a quarter rest, a quarter rest, a quarter note with a flat, and a quarter note with a flat. The bottom staff (MIDI #11) is in bass clef and contains a whole note chord.

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)



110

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)


Titanic 200 GM-GS SoundFont 1.2 (MIDI)

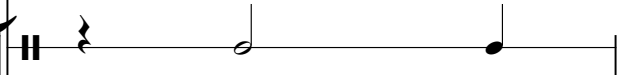
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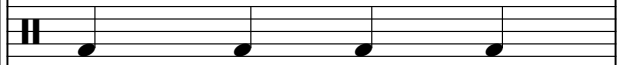
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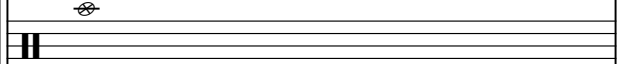
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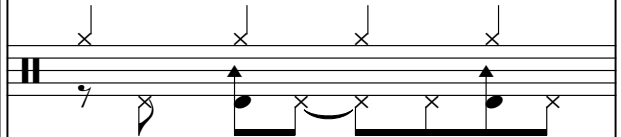
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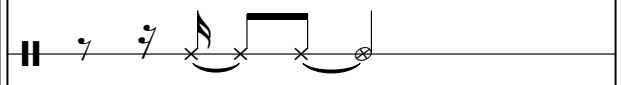
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Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI) 

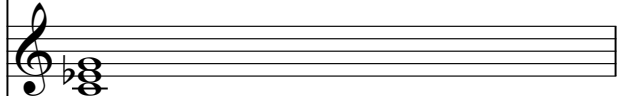
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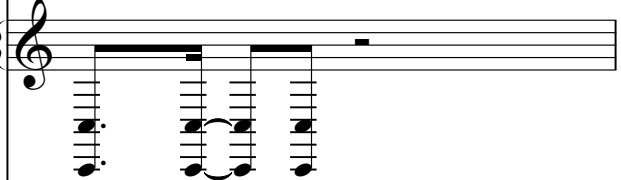
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Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI) 

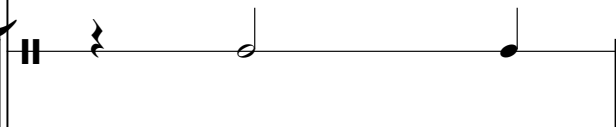
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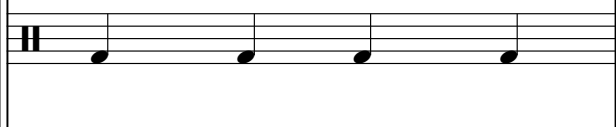
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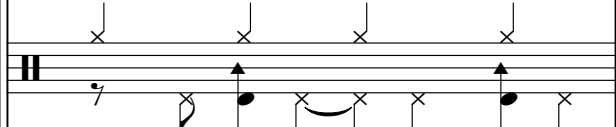
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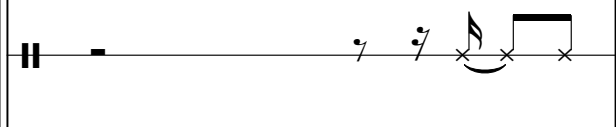
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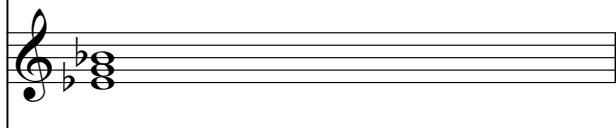
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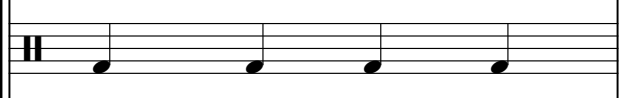
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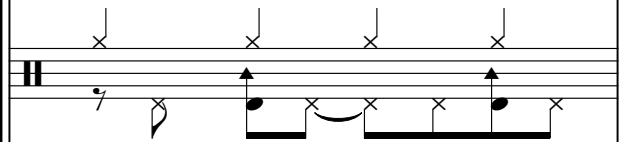
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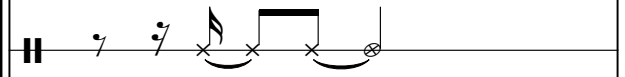
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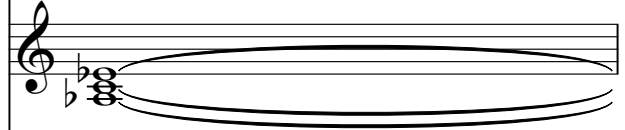
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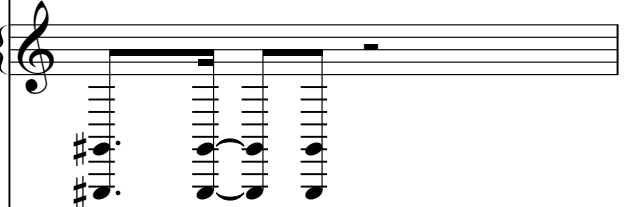
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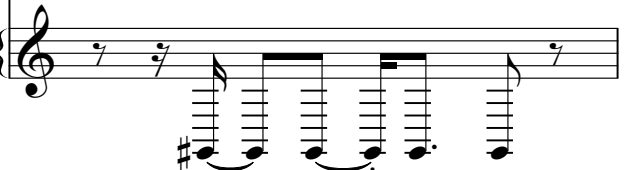
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Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)



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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff in treble clef showing a sequence of notes: a quarter note G4, a quarter note A4, a quarter rest, and a quarter note B4.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in alto clef showing a sequence of notes: a quarter rest, a quarter note G4, and a quarter note A4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in alto clef showing a sequence of four quarter notes: G4, A4, B4, and C5.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff in alto clef showing a sequence of notes with articulation marks: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in alto clef showing a sequence of notes with articulation marks: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff in alto clef showing a sequence of notes with articulation marks: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff in bass clef showing a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff in bass clef showing a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.


Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)


Musical staff in treble clef showing a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.


Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

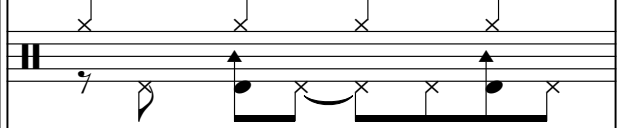
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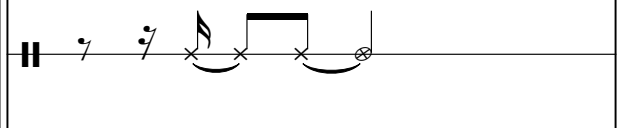
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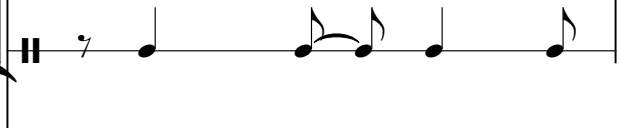
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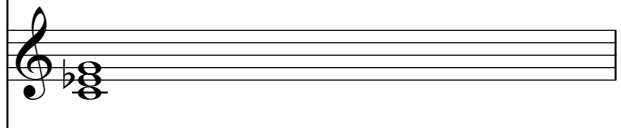
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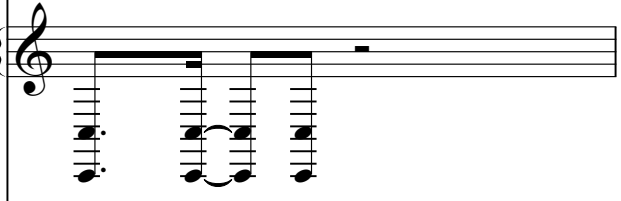
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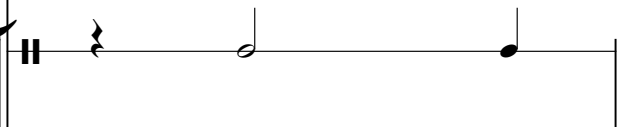
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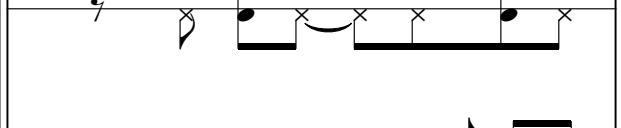
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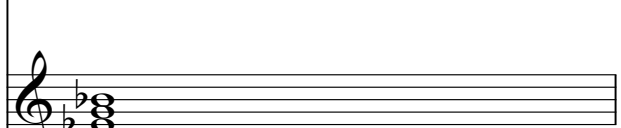
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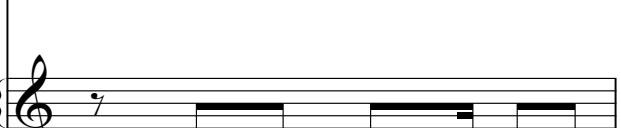
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Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI) 

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI) 

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff in treble clef with a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in alto clef. The melody consists of quarter notes: G4, A4, Bb4, C5.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in alto clef. The melody consists of quarter notes: G4, A4, Bb4, C5.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff in alto clef. The melody consists of quarter notes: G4, A4, Bb4, C5, with 'x' marks above the notes indicating fretting.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in alto clef. The melody consists of quarter notes: G4, A4, Bb4, C5, with 'x' marks above the notes indicating fretting.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff in alto clef. The melody consists of quarter notes: G4, A4, Bb4, C5, with 'x' marks above the notes indicating fretting.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff in bass clef with a key signature of one sharp. The melody consists of quarter notes: G3, A3, Bb3, C4.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff in bass clef with a key signature of one sharp. The melody consists of quarter notes: G3, A3, Bb3, C4.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff in treble clef with a key signature of one flat. The staff contains a whole note chord: G4, Bb4, C5.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff in treble clef with a key signature of one sharp. The staff contains a whole note chord: G4, Bb4, C5.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff in treble clef with a key signature of one sharp. The staff contains a whole note chord: G4, Bb4, C5.

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

A single musical staff in treble clef with a key signature of one sharp (F#). The notation includes a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter rest, and a quarter note G4.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

A single musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, and a quarter note A4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

A single musical staff in alto clef. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

A single musical staff in alto clef. The notation includes a quarter rest, a quarter rest, a quarter note G4, and a quarter note A4.

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

A single musical staff in alto clef. The notation includes a quarter rest, a quarter rest, a quarter note G4, and a quarter note A4 with a * symbol above it.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

A single musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note G4. There are 'x' marks above the notes G4, A4, B4, and C5.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

A single musical staff in alto clef. The notation includes a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. There are 'x' marks above the notes G4, A4, and B4.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

A single musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

A single musical staff in bass clef with a key signature of one sharp (F#). The notation includes a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note G2.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

A single musical staff in bass clef with a key signature of one sharp (F#). The notation includes a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note G2.


Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)


A single musical staff in treble clef. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

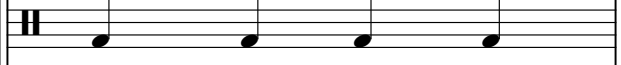
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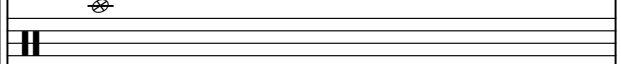
A single musical staff in treble clef with a key signature of one sharp (F#). The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note G4.

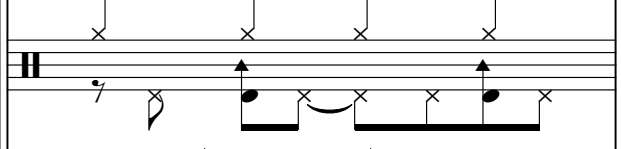
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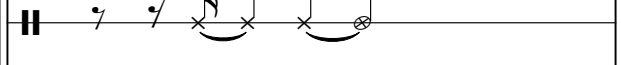
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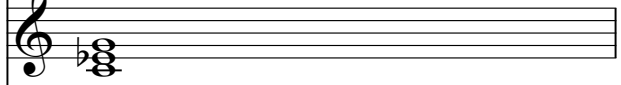
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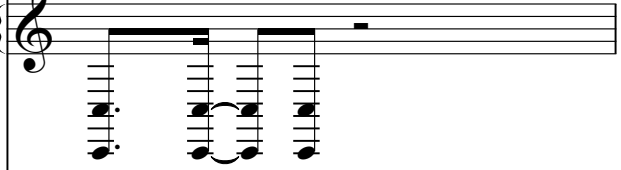
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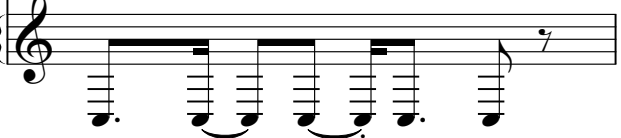
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Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI) 

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff in treble clef with a key signature of one sharp (F#). The notation includes a quarter note G4, a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, and a quarter note D5.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, and a quarter note A4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in alto clef. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. There are 'x' marks above the notes, likely indicating fret positions.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff in bass clef. The notation includes a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff in bass clef. The notation includes a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff in treble clef with a key signature of two flats (Bb, Eb). The notation includes a whole note chord consisting of G2, Bb2, and Eb3.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff in treble clef with a key signature of two flats (Bb, Eb). The notation includes a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff in treble clef with a key signature of two flats (Bb, Eb). The notation includes a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in alto clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, F4, E4, D4, C4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in alto clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, F4, E4, D4, C4.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff in alto clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, F4, E4, D4, C4. There are 'x' marks above the notes, likely indicating fretted notes on a guitar.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in alto clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, F4, E4, D4, C4. There are 'x' marks above the notes, likely indicating fretted notes on a guitar.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff in alto clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, F4, E4, D4, C4.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff in treble clef with a key signature of two flats (Bb, Eb). The melody consists of a single long note: Bb3.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff in treble clef with a key signature of two sharps (F#, C#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff in treble clef with a key signature of two sharps (F#, C#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

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Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff in treble clef with a key signature of one flat and a 3/4 time signature. The notation includes a quarter note G4, a dotted quarter note F4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter rest.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in alto clef with a key signature of one flat and a 3/4 time signature. The notation includes a quarter rest, a quarter note G4, and a quarter note F4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in alto clef with a key signature of one flat and a 3/4 time signature. The notation includes a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff in alto clef with a key signature of one flat and a 3/4 time signature. The notation includes a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter rest.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in alto clef with a key signature of one flat and a 3/4 time signature. The notation includes a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff in alto clef with a key signature of one flat and a 3/4 time signature. The notation includes a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff in bass clef with a key signature of one sharp and a 3/4 time signature. The notation includes a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff in bass clef with a key signature of one sharp and a 3/4 time signature. The notation includes a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff in treble clef with a key signature of one flat and a 3/4 time signature. The notation includes a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff in treble clef with a key signature of one flat and a 3/4 time signature. The notation includes a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff in treble clef with a key signature of one flat and a 3/4 time signature. The notation includes a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff in treble clef with a key signature of one sharp (F#). The notation includes a quarter note G4, a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, and a quarter note D5.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, and a quarter note A4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in alto clef. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff in bass clef. The notation includes a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff in bass clef. The notation includes a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff in treble clef with a key signature of two flats (Bb, Eb). The staff is empty.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff in treble clef. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff in treble clef. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff in treble clef. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.

125

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff in treble clef with a key signature of one sharp (F#). The notation includes a quarter note G4, a dotted quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, and a quarter note A4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff in alto clef. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff in alto clef. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff in bass clef with a key signature of one flat (Bb). The notation includes a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff in bass clef with a key signature of one flat (Bb). The notation includes a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff in treble clef with a key signature of two flats (Bb, Eb). The notation includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff in treble clef with a key signature of two flats (Bb, Eb). The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

Musical staff in treble clef with a key signature of two flats (Bb, Eb). The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

126

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

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Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

127

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, and a quarter note F#4.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI). The staff is in bass clef and contains a sequence of notes: a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI). The staff is in bass clef and contains a sequence of notes: a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2.

Titanic 200 GM-GS SoundFont 1.2 #15 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #15 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

Musical staff for Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

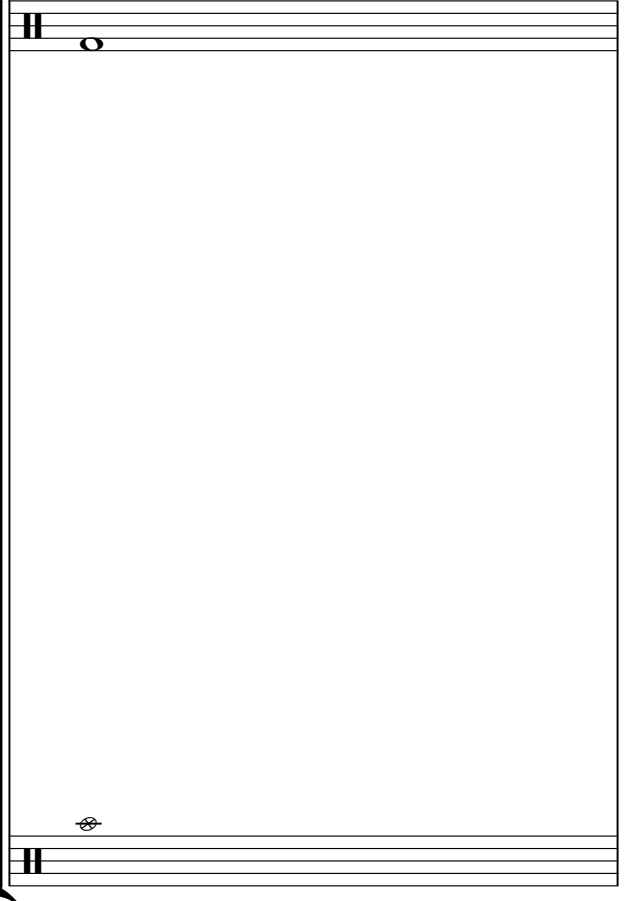
Musical staff for Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI). The staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

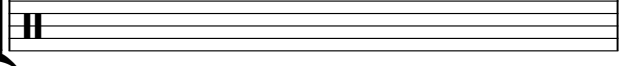


128

Titanic 200 GM-GS SoundFont 1.2 (MIDI)



Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)



129

Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

A musical staff in treble clef with a 7/8 time signature. It contains a quarter note G4, followed by a quarter rest, and a quarter note G4 in the second measure.

Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

A musical staff in treble clef with a whole rest in the first measure and a whole rest in the second measure.

Titanic 200 GM-GS SoundFont 1.2 (MIDI)

A musical staff in treble clef with a whole rest in the first measure and a whole rest in the second measure.

Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

A musical staff in treble clef with a whole rest in the first measure and a whole rest in the second measure.

Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

A musical staff in treble clef with a whole rest in the first measure and a whole rest in the second measure.

Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

A musical staff in treble clef with a whole rest in the first measure and a whole rest in the second measure.

Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

A musical staff in treble clef with a whole rest in the first measure and a whole rest in the second measure.

Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

A musical staff in treble clef with a whole rest in the first measure and a whole rest in the second measure.

Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

A musical staff in treble clef with a whole rest in the first measure and a whole rest in the second measure.

Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

A musical staff in bass clef with a whole rest in the first measure and a whole rest in the second measure.

Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

A musical staff in treble clef with a whole rest in the first measure and a whole rest in the second measure.

Titanic 200 GM-GS SoundFont 1.2 #15 (MIDI)

A musical staff in treble clef with a whole rest in the first measure and a whole rest in the second measure.

Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

A musical staff in treble clef with a whole rest in the first measure and a whole rest in the second measure.

Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

A musical staff in treble clef with a whole rest in the first measure and a whole rest in the second measure.

Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

A musical staff in treble clef with a whole rest in the first measure and a whole rest in the second measure.

Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

A musical staff in treble clef with a whole rest in the first measure and a whole rest in the second measure.

Britney Spears - Till the world ends
Titanic 200 GM-GS SoundFont 1.2 #16 (MIDI)

♩ = 132,000137

6



11



15



18



21



25



29



33



37



41



V.S.

45



49



54



57



60



64



68



72



76



80



Britney Spears - Till the world ends
Titanic 200 GM-GS SoundFont 1.2 #2 (MIDI)

♩ = 132,000137

30



35



41



47

24



75



81

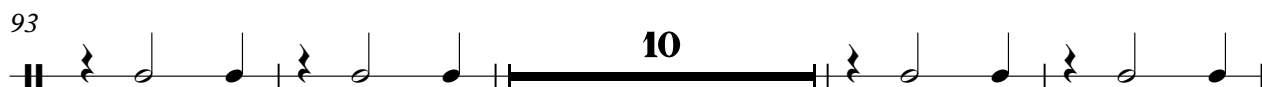


87

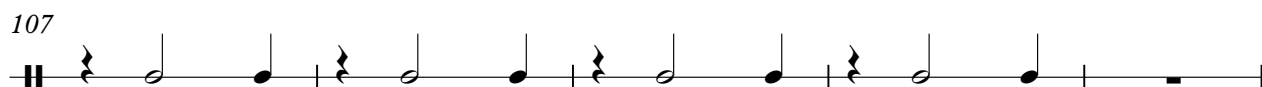


93

10



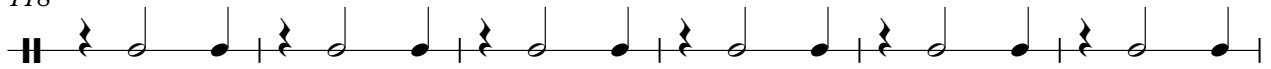
107



112



118



124



Britney Spears - Till the world ends
Titanic 200 GM-GS SoundFont 1.2 (MIDI)

♩ = 132,000137
2



7



12



17



22



34



40



46



51

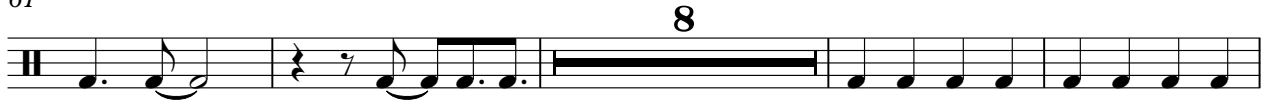


56



V.S.

61



73



79



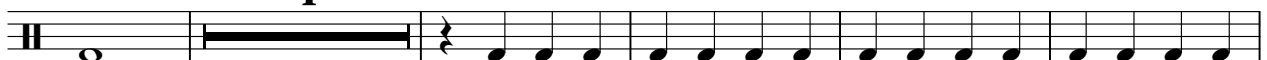
85



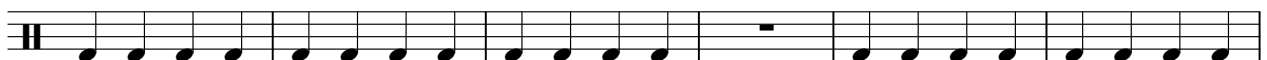
91



99



108



114



120



125



Britney Spears - Till the world ends
Titanic 200 GM-GS SoundFont 1.2 #4 (MIDI)

♩ = 132,000137



79



Britney Spears - Till the world ends
Titanic 200 GM-GS SoundFont 1.2 #5 (MIDI)

♩ = 132,000137

37 **39**

Musical notation for measures 37 and 39. Measure 37 contains a whole note chord. Measure 38 contains a whole rest. Measure 39 contains a whole note chord. Measure 40 contains a whole rest. Asterisks above the staves indicate specific notes in measures 38 and 40.

79

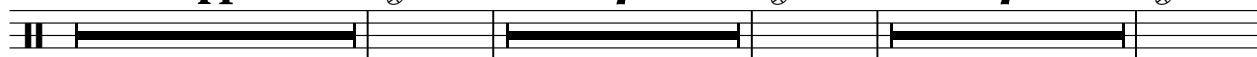
40 **10**

Musical notation for measures 40 and 10. Measure 40 contains a whole note chord. Measure 41 contains a whole rest. Measure 10 contains a whole note chord. Measure 11 contains a whole rest. Asterisks above the staves indicate specific notes in measures 41 and 11.

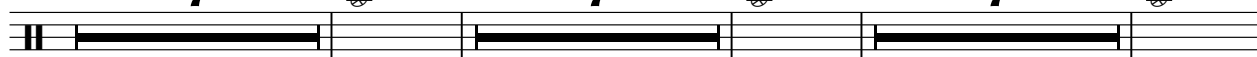
Britney Spears - Till the world ends
Titanic 200 GM-GS SoundFont 1.2 #6 (MIDI)

♩ = 132,000137

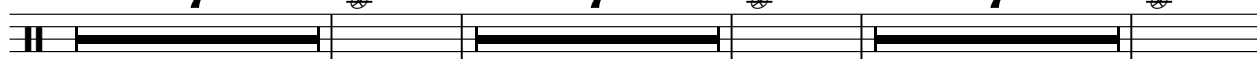
14 7 7



32 7 7 7



56 7 7 7




80 7 7 3



100 4 7 7



120 7



Britney Spears - Till the world ends
Titanic 200 GM-GS SoundFont 1.2 #7 (MIDI)

♩ = 132,000137
2



8



14



20



40



44



49



55



60



79

Musical staff for measures 79-82. The staff contains rhythmic notation with 'x' marks above the notes, indicating a specific guitar technique. The notation consists of a repeating pattern of eighth notes.

83

Musical staff for measures 83-86. The staff contains rhythmic notation with 'x' marks above the notes, indicating a specific guitar technique. The notation consists of a repeating pattern of eighth notes.

87

Musical staff for measures 87-90. The staff contains rhythmic notation with 'x' marks above the notes, indicating a specific guitar technique. The notation consists of a repeating pattern of eighth notes.

91

Musical staff for measures 91-94. The staff contains rhythmic notation with 'x' marks above the notes, indicating a specific guitar technique. The notation consists of a repeating pattern of eighth notes.

95

17

Musical staff for measures 95-98. The staff contains rhythmic notation with 'x' marks above the notes, indicating a specific guitar technique. The notation consists of a repeating pattern of eighth notes. A measure rest for 17 measures is indicated at the beginning of the staff.

115

Musical staff for measures 115-118. The staff contains rhythmic notation with 'x' marks above the notes, indicating a specific guitar technique. The notation consists of a repeating pattern of eighth notes.

119

Musical staff for measures 119-122. The staff contains rhythmic notation with 'x' marks above the notes, indicating a specific guitar technique. The notation consists of a repeating pattern of eighth notes.

123

Musical staff for measures 123-125. The staff contains rhythmic notation with 'x' marks above the notes, indicating a specific guitar technique. The notation consists of a repeating pattern of eighth notes.

126

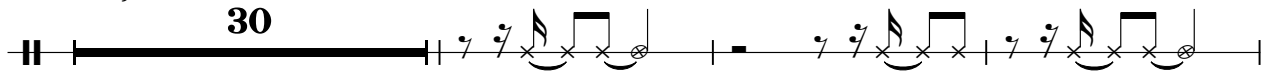
2

Musical staff for measures 126-128. The staff contains rhythmic notation with 'x' marks above the notes, indicating a specific guitar technique. The notation consists of a repeating pattern of eighth notes. A measure rest for 2 measures is indicated at the end of the staff.

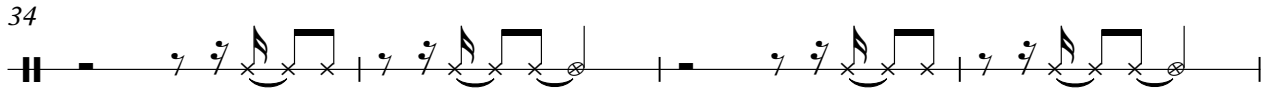
Britney Spears - Till the world ends
Titanic 200 GM-GS SoundFont 1.2 #3 (MIDI)

♩ = 132,000137

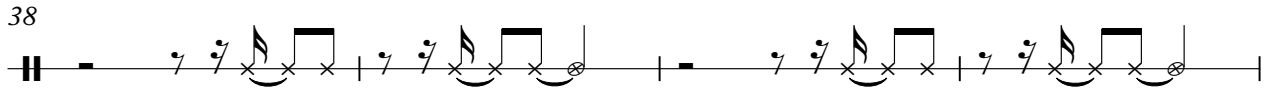
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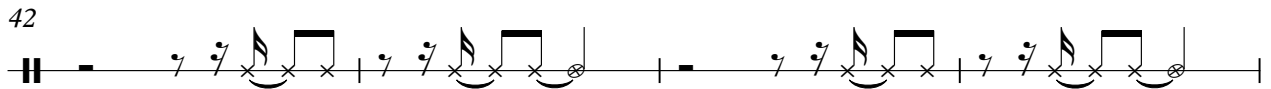
34



38



42

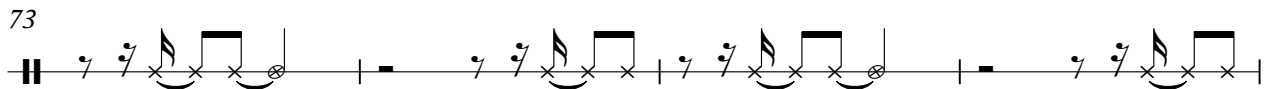


46

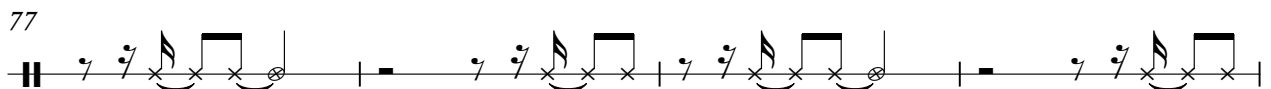
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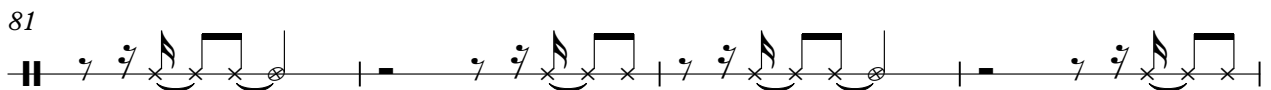
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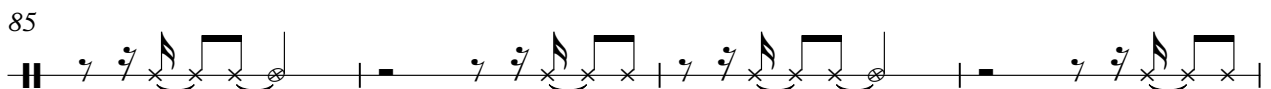
77




81



85



89



V.S.

Britney Spears - Till the world ends
Titanic 200 GM-GS SoundFont 1.2 #9 (MIDI)

♩ = 132,000137

38



A musical staff starting with a double bar line. A thick black horizontal line spans 38 measures, indicating a rest. The number '38' is centered above the line.

42



A musical staff starting with a double bar line. It contains four measures of music, each beginning with a quarter rest followed by a quarter note, eighth notes, and a quarter note.

46

32



A musical staff starting with a double bar line. It contains four measures of music, each beginning with a quarter rest followed by a quarter note, eighth notes, and a quarter note. This is followed by a thick black horizontal line spanning 32 measures, indicating a rest. The number '32' is centered above the line.

81



A musical staff starting with a double bar line. It contains four measures of music, each beginning with a quarter rest followed by a quarter note, eighth notes, and a quarter note.

85



A musical staff starting with a double bar line. It contains four measures of music, each beginning with a quarter rest followed by a quarter note, eighth notes, and a quarter note.

89



A musical staff starting with a double bar line. It contains four measures of music, each beginning with a quarter rest followed by a quarter note, eighth notes, and a quarter note.

93

17



A musical staff starting with a double bar line. It contains four measures of music, each beginning with a quarter rest followed by a quarter note, eighth notes, and a quarter note. This is followed by a thick black horizontal line spanning 17 measures, indicating a rest. The number '17' is centered above the line.

112



116



120



124



127



Britney Spears - Till the world ends
Titanic 200 GM-GS SoundFont 1.2 #8 (MIDI)

♩ = 132,000137

2



6



10



14



18



22

8



33



37



41



45



V.S.

93

17



112



116



120



124



127

2



Britney Spears - Till the world ends
Titanic 200 GM-GS SoundFont 1.2 #14 (MIDI)

♩ = 132,000137

Measures 1-6 of the piano accompaniment. The music is in a 2/4 time signature. The right hand (treble clef) has a whole rest for the first six measures. The left hand (bass clef) starts with a whole rest in measure 1, followed by eighth notes in measures 2-6. A '2' is written above the first measure of both staves.

Measures 7-11 of the piano accompaniment. The right hand has whole rests. The left hand continues with eighth notes and rests.

Measures 12-16 of the piano accompaniment. The right hand has whole rests. The left hand continues with eighth notes and rests.

Measures 17-21 of the piano accompaniment. The right hand has whole rests. The left hand continues with eighth notes and rests.

Measures 22-32 of the piano accompaniment. Measure 22 starts with a whole rest, followed by a measure with a whole note chord (marked with an '8'), and then measures 24-32 with eighth notes. The right hand has whole rests.

Measures 33-36 of the piano accompaniment. The right hand has whole rests. The left hand continues with eighth notes.

Measures 37-40 of the piano accompaniment. The right hand has whole rests. The left hand continues with eighth notes.

Measures 41-44 of the piano accompaniment. The right hand has whole rests. The left hand continues with eighth notes.

Measures 45-48 of the piano accompaniment. The right hand has whole rests. The left hand continues with eighth notes and rests.

V.S.

112



116



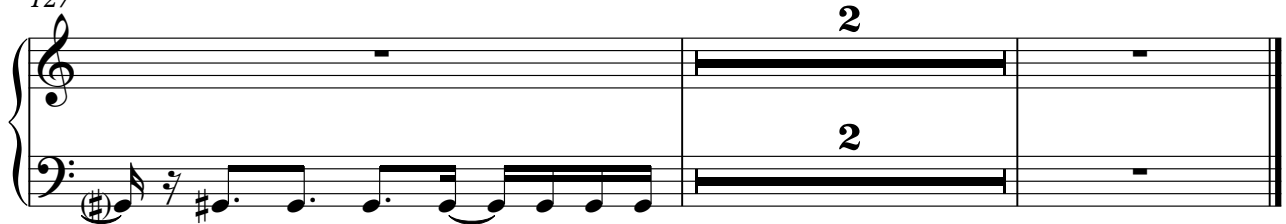
120



124



127



Britney Spears - Till the world ends
Titanic 200 GM-GS SoundFont 1.2 #15 (MIDI)

♩ = 132,000137

21 7 15

46

15 7 15

86

7 3 4

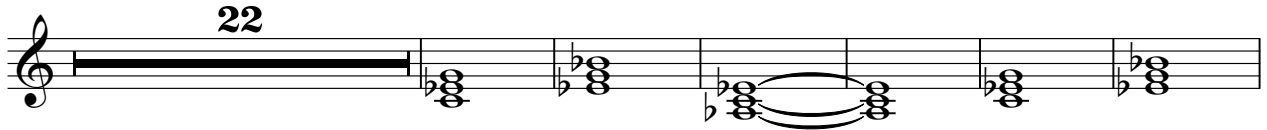
104

7 15 2

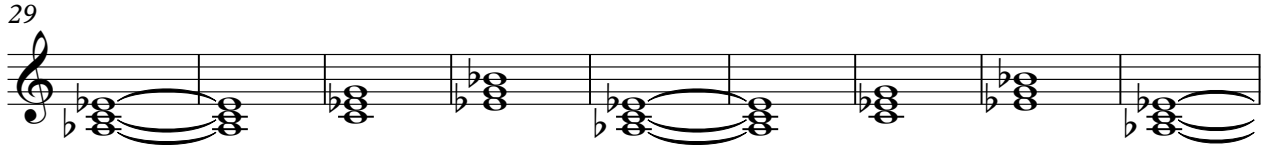
Britney Spears - Till the world ends
Titanic 200 GM-GS SoundFont 1.2 #11 (MIDI)

♩ = 132,000137

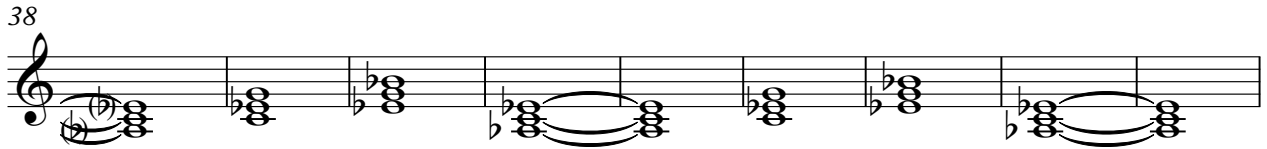
22



29

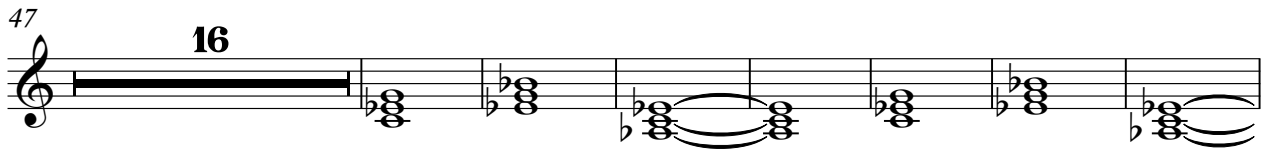


38

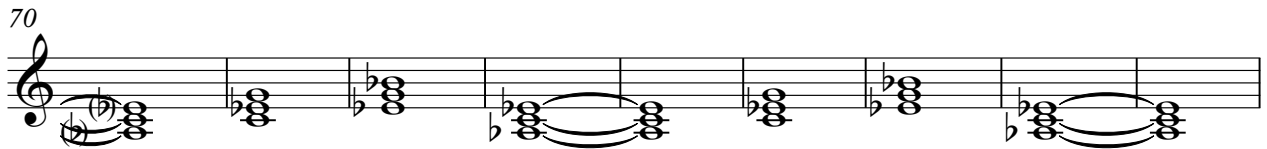


47

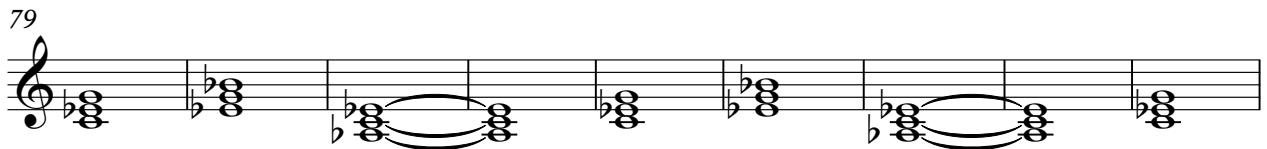
16



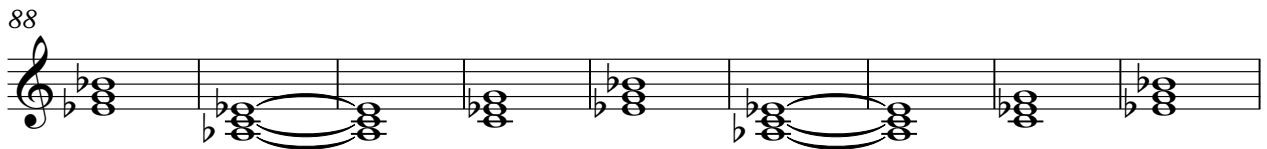
70



79



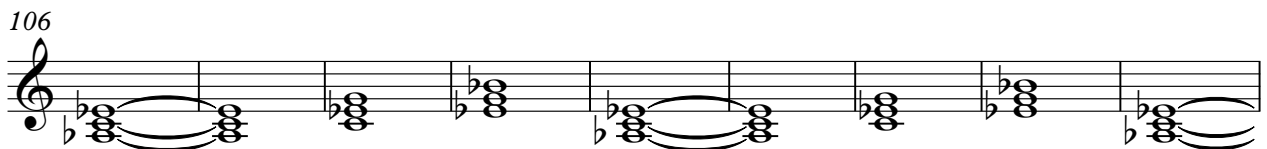
88



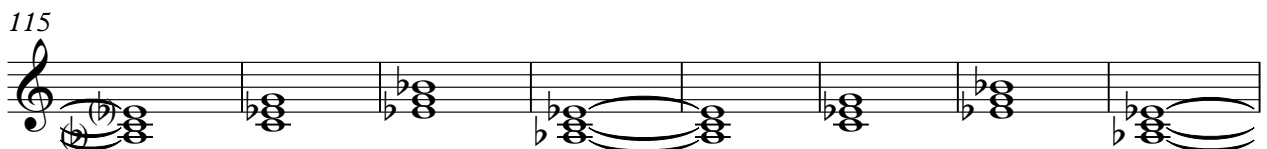
97



106

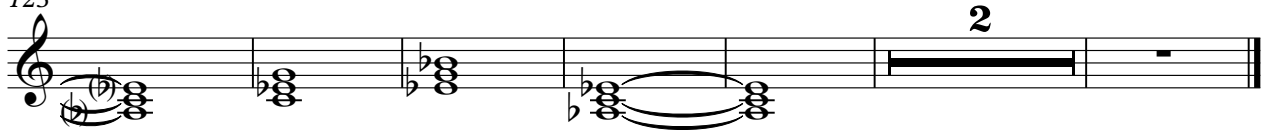


115



V.S.

123



Britney Spears - Till the world ends
Titanic 200 GM-GS SoundFont 1.2 #12 (MIDI)

♩ = 132,000137

2



7



12



17

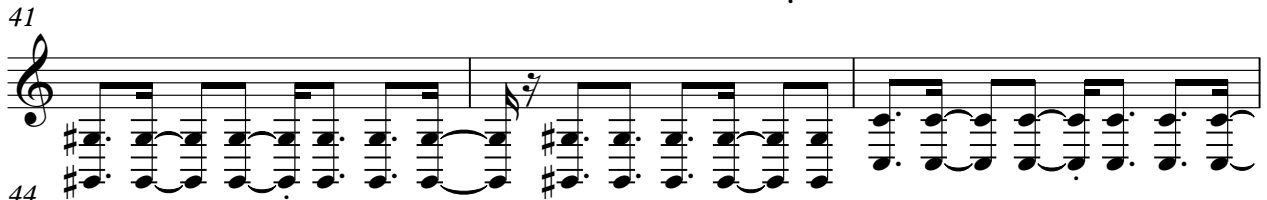


22

16



41



44



47



52



57



V.S.

62 **16**

Musical staff 62-80: Treble clef, 7/8 time signature. Measures 62-64 contain a melodic line. Measure 65 has a whole rest. Measures 66-80 feature a dense accompaniment of chords with a melodic line.

81

Musical staff 81-83: Treble clef. Measures 81-83 continue the accompaniment pattern from the previous staff.

84

Musical staff 84-86: Treble clef. Measures 84-86 continue the accompaniment pattern.

87

Musical staff 87-89: Treble clef. Measures 87-89 continue the accompaniment pattern.

90

Musical staff 90-92: Treble clef. Measures 90-92 continue the accompaniment pattern.

93 **25**

Musical staff 93-119: Treble clef. Measures 93-119 continue the accompaniment pattern. Measure 119 has a whole rest.

120

Musical staff 120-122: Treble clef. Measures 120-122 continue the accompaniment pattern.

123

Musical staff 123-125: Treble clef. Measures 123-125 continue the accompaniment pattern.

126 **2**

Musical staff 126-127: Treble clef. Measures 126-127 continue the accompaniment pattern. Measure 127 has a whole rest.

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Titanic 200 GM-GS SoundFont 1.2 #10 (MIDI)

♩ = 132,000137

30

35

41

46

24

74

80

86

91

17

112

118

124

2

Britney Spears - Till the world ends
Titanic 200 GM-GS SoundFont 1.2 #13 (MIDI)

♩ = 132,000137

30

33

37

41

45

24

71

75

79

83

86

V.S.

89

93

112

116

120

124

127