

Dwight Yoakam - Good Time Charlie

♩ = 123,999992

Drums (BB)

Guitar (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 3 (Harmony)

The musical score is arranged in a system with seven staves. The top staff is for Drums (BB) in 4/4 time, showing a consistent drum pattern with 'x' marks for cymbals and vertical lines for other drums. The second staff is for Guitar (BB) in 4/4 time, featuring a series of chords with slash marks indicating strumming. The third staff is for Voice 2 (Harmony) in 4/4 time, showing a melodic line with some rests. The fourth staff is for Bass (BB) in 4/4 time, showing a simple bass line with quarter notes. The fifth staff is for Voice 1 (Melody) in 4/4 time, showing the main vocal melody with a tempo marking of 123,999992. The sixth staff is for Piano (BB) in 4/4 time, showing a complex accompaniment with chords and single notes. The seventh staff is for Voice 3 (Harmony) in 4/4 time, showing a melodic line that complements the other vocal parts.

3

Drums (BB)

Guitar (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 3 (Harmony)

5

Drums (BB)

Guitar (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 3 (Harmony)

Detailed description of the musical score: The score is written for seven instruments/voices. The top staff is Drums (BB), featuring a complex rhythmic pattern with '5' above the first measure and '3' above the last measure. The second staff is Guitar (BB), showing a series of chords and melodic fragments. The third staff is Voice 2 (Harmony), with a simple melodic line. The fourth staff is Bass (BB), providing a steady bass line. The fifth staff is Voice 1 (Melody), with a clear melodic line. The sixth staff is Piano (BB), featuring a complex accompaniment with many notes and a '3' above the last measure. The bottom staff is Voice 3 (Harmony), with a simple melodic line.

7

Drums (BB)

Guitar (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 3 (Harmony)

The image shows a musical score for a 7-measure section. The score is arranged in a system with seven staves. The top staff is labeled 'Drums (BB)' and contains a drum set notation with various rhythmic patterns. The second staff is labeled 'Guitar (BB)' and contains a guitar part with chords and single notes. The third staff is labeled 'Voice 2 (Harmony)' and contains a vocal line with a melody and harmony. The fourth staff is labeled 'Bass (BB)' and contains a bass line with a melody and harmony. The fifth staff is labeled 'Voice 1 (Melody)' and contains a vocal line with a melody. The sixth staff is labeled 'Piano (BB)' and contains a piano part with chords and single notes. The seventh staff is labeled 'Voice 3 (Harmony)' and contains a vocal line with a melody and harmony. The number '7' is written above the first measure of the drum staff.

9

Drums (BB)

Guitar (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 3 (Harmony)

11

Drums (BB)

Guitar (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 3 (Harmony)

13

Drums (BB)

Guitar (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 3 (Harmony)

15

Drums (BB)

Guitar (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 3 (Harmony)



17

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Country Guitar 3 part

18 9

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Country Guitar 3 part



20

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Country Guitar 3 part

21

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Country Guitar 3 part



22

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Country Guitar 3 part

23

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Country Guitar 3 part



24

Drums (BB)

Guitar (BB)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

Country Guitar 3 part

Voice 3 (Harmony)

26

Drums (BB)

Guitar (BB)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

Country Guitar 3 part

Voice 3 (Harmony)



28

Drums (BB)

Guitar (BB)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

Country Guitar 3 part

Voice 3 (Harmony)

30

Drums (BB)

Guitar (BB)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

Country Guitar 3 part

Voice 3 (Harmony)



32

Drums (BB)

Guitar (BB)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

Country Guitar 3 part

Voice 3 (Harmony)

34

Drums (BB)

Guitar (BB)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

Country Guitar 3 part

Voice 3 (Harmony)



36

Drums (BB)

Guitar (BB)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

Country Guitar 3 part

Voice 3 (Harmony)

Drums (BB)

37

Guitar (BB)

Bass (BB)

Piano (BB)

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Drums (BB)

♩ = 123,999992

4

7

11

14

17

20

23

26

29

V.S.

2

Drums (BB)

33

Musical notation for measures 33, 34, and 35. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some notes containing flags. The bottom staff shows a bass line with eighth notes and quarter notes. The music is in a 4/4 time signature.

36

Musical notation for measures 36, 37, and 38. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, including a triplet of eighth notes in measure 37. The bottom staff shows a bass line with eighth notes and quarter notes. The music is in a 4/4 time signature.

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Guitar (BB)

♩ = 123,999992

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



Voice 2 (Harmony)

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6

11

15

26

31

34

Bass (BB)

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Dwight Yoakam - Good Time Charlie

Voice 1 (Melody)

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5

10

14

Piano (BB)

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3

6

8

11

14

16

19

22

24

V.S.

26

Musical notation for measures 26-28. The system consists of a treble clef staff and a bass clef staff. Measure 26 features a sequence of eighth notes in the treble staff and chords in the bass staff. Measure 27 continues this pattern. Measure 28 includes a triplet of eighth notes in the treble staff and chords in the bass staff.

29

Musical notation for measures 29-31. The system consists of a treble clef staff and a bass clef staff. Measure 29 features a sequence of eighth notes in the treble staff and chords in the bass staff. Measure 30 continues this pattern. Measure 31 includes a sequence of eighth notes in the treble staff and chords in the bass staff.

32

Musical notation for measures 32-34. The system consists of a treble clef staff and a bass clef staff. Measure 32 features a sequence of eighth notes in the treble staff and chords in the bass staff. Measure 33 continues this pattern. Measure 34 includes a sequence of eighth notes in the treble staff and chords in the bass staff.

35

Musical notation for measures 35-36. The system consists of a treble clef staff and a bass clef staff. Measure 35 features a sequence of eighth notes in the treble staff and chords in the bass staff. Measure 36 includes a sequence of eighth notes in the treble staff and chords in the bass staff.

37

Musical notation for measure 37. The system consists of a treble clef staff and a bass clef staff. Measure 37 features a sequence of eighth notes in the treble staff and chords in the bass staff, ending with a double bar line.

Country Guitar 3 part

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16

18

21

23

27

32

34

2

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Voice 3 (Harmony)

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