

Dwight Yoakam - Heartache by The Number

0.0"
1.1,00
HEARTACHES BY THE NUMBER

♩ = 130,000137

DRUMS



PIANO 1



mélodie + paroles



Karaoke Country Heartache by Dwight Yoakam

BASS



VIOLIN 1



VIOLIN 2



♩ = 130,000137

4

DRUMS

PIANO 1

BASS

VIOLIN 1

VIOLIN 2



6

DRUMS

PIANO 1

BASS

VIOLIN 1

VIOLIN 2

8

DRUMS

PIANO 1

BASS

VIOLIN 1

VIOLIN 2



10

DRUMS

PIANO 1

BASS

VIOLIN 1

VIOLIN 2

12

DRUMS

PIANO 1

mélodie + paroles

BASS

Heart ache num ber one

VIOLIN 1

VIOLIN 2



14

DRUMS

PIANO 1

mélodie + paroles

BASS

When you left me

16

DRUMS

PIANO 1

mélodie + paroles

BASS

I ne ver knew that I



18

DRUMS

PIANO 1

mélodie + paroles

BASS

could hurt this way

20

DRUMS

PIANO 1

mélodie + paroles

BASS

Hearache num ber two



22

DRUMS

PIANO 1

mélodie + paroles

BASS

Was when you came back a gain

24

DRUMS

PIANO 1

mélodie + paroles

BASS

You came back and ne



26

DRUMS

PIANO 1

mélodie + paroles

BASS

ver meantto stay Now've got

29

DRUMS

PIANO 1

PIANO 2

mélodie + paroles

BASS

heart aches by the num ber



31

DRUMS

PIANO 1

mélodie + paroles

BASS

You bles by the score

32

DRUMS

PIANO 1

PIANO 2

mélodie + paroles

BASS

Eve ry day you



34

DRUMS

PIANO 1

mélodie + paroles

BASS

love me less Each day I love you

36

DRUMS

PIANO 1

PIANO 2

mélodie + paroles

BASS

more Now I've got



38

DRUMS

PIANO 1

PIANO 2

mélodie + paroles

BASS

Heart aches by the number

40

DRUMS

PIANO 1

PIANO 2

mélodie + paroles

BASS

love that i can win But the



42

DRUMS

PIANO 1

mélodie + paroles

BASS

day that I stop counting That's the day

44

DRUMS

PIANO 1

PIANO 2

mélodie + paroles

BASS

my world will end

Detailed description: This block contains the musical notation for measures 44 and 45. The DRUMS part features a consistent rhythmic pattern of eighth notes. PIANO 1 and PIANO 2 provide harmonic accompaniment with chords and moving lines. The 'mélodie + paroles' part shows the vocal line with the lyrics 'my world will end' and a long note spanning across the end of measure 45. The BASS part provides a steady bass line. A triplet of eighth notes is marked in the PIANO 2 part in measure 45.



46

DRUMS

PIANO 1

PIANO 2

STEEL GUITAR

mélodie + paroles

BASS

Detailed description: This block contains the musical notation for measures 46 and 47. The DRUMS part has a rest in measure 46 and resumes in measure 47. PIANO 1 and PIANO 2 continue their accompaniment. The STEEL GUITAR part enters in measure 46 with a melodic line. The 'mélodie + paroles' part has a rest in measure 46 and resumes in measure 47. The BASS part continues its bass line.

48

DRUMS

PIANO 1

STEEL GUITAR

BASS



50

DRUMS

PIANO 1

STEEL GUITAR

BASS

52

DRUMS

PIANO 1

STEEL GUITAR

BASS



54

DRUMS

PIANO 1

STEEL GUITAR

BASS

VIOLIN 1

VIOLIN 2

56

DRUMS

PIANO 1

BASS

VIOLIN 1

VIOLIN 2



58

DRUMS

PIANO 1

BASS

VIOLIN 1

VIOLIN 2

60

DRUMS

PIANO 1

BASS

VIOLIN 1

VIOLIN 2



62

DRUMS

PIANO 1

BASS

VIOLIN 1

VIOLIN 2

64

DRUMS

PIANO 1

mélodie + paroles

BASS

VIOLIN 1

VIOLIN 2

Heartache number three



66

DRUMS

PIANO 1

mélodie + paroles

BASS

Was when you called me

68

DRUMS

PIANO 1

mélodie + paroles

BASS

And told me you was com



70

DRUMS

PIANO 1

mélodie + paroles

BASS

ing home to stay

72

DRUMS

PIANO 1

mélodie + paroles

BASS

With hop ing heart I wait



74

DRUMS

PIANO 1

mélodie + paroles

BASS

for Your knock on the door

76

DRUMS

PIANO 1

mélodie + paroles

BASS

I wait ed but you



78

DRUMS

PIANO 1

mélodie + paroles

BASS

must have lost your way Now I've got

81

DRUMS

PIANO 1

PIANO 2

mélodie + paroles

BASS

heart aches by the number



83

DRUMS

PIANO 1

PIANO 2

mélodie + paroles

BASS

Trou bles by the score

85

DRUMS

PIANO 1

mélodie + paroles

BASS

Eve ry day you love me less Each day



87

DRUMS

PIANO 1

PIANO 2

mélodie + paroles

BASS

I love you more

89

DRUMS

PIANO 1

PIANO 2

mélodie + paroles

BASS

Now I've got Heart aches by the num



91

DRUMS

PIANO 1

PIANO 2

mélodie + paroles

BASS

ber A love that i can win

93

DRUMS

PIANO 1

PIANO 2

mélodie + paroles

BASS

But the day that I stop



95

DRUMS

PIANO 1

mélodie + paroles

BASS

counting That's the day my world will end

97

DRUMS

PIANO 1

PIANO 2

mélodie + paroles

BASS

But the



99

DRUMS

PIANO 1

mélodie + paroles

BASS

day that I stop coun ting That's the

101

DRUMS

PIANO 1

mélodie + paroles

BASS

VIOLIN 1

VIOLIN 2

day my world will end



103

DRUMS

PIANO 1

BASS

VIOLIN 1

VIOLIN 2

DRUMS

Dwight Yoakam - Heartache by The Number

♩ = 130,000137

4/4

6

10

14

18

22

26

31

35

40

V.S.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a rest symbol.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a rest symbol.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a rest symbol.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

DRUMS

87

92

96

100

102

PIANO 1

Dwight Yoakam - Heartache by The Number

♩ = 130,000137

2

6

9

12

15

18

V.S.

21

Musical score for measures 21-23. The key signature is two sharps (F# and C#). Measure 21 features a bass line with eighth-note chords and a treble line with a whole rest. Measures 22 and 23 show a more active treble line with eighth-note chords and a bass line with eighth notes.

24

Musical score for measures 24-26. Measure 24 has a bass line with eighth-note chords and a treble line with eighth-note chords. Measure 25 continues with similar patterns. Measure 26 features a treble line with a triplet of eighth notes and a bass line with eighth notes.

27

Musical score for measures 27-29. Measure 27 has a bass line with eighth-note chords and a treble line with a whole rest. Measure 28 has a bass line with eighth notes and a treble line with a whole rest. Measure 29 has a bass line with eighth notes and a treble line with eighth-note chords.

30

Musical score for measures 30-31. Measure 30 features a treble line with a triplet of eighth notes and a bass line with eighth notes. Measure 31 continues with a treble line of eighth-note chords and a bass line of eighth notes.

32

Musical score for measures 32-33. Measure 32 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 33 continues with a treble line of eighth-note chords and a bass line of eighth notes.

34

Musical score for measures 34-35. Measure 34 features a treble line with a triplet of eighth notes and a bass line with eighth notes. Measure 35 continues with a treble line of eighth-note chords and a bass line of eighth notes.

36

Musical notation for measures 36-38. Measure 36 features a treble clef with a series of eighth notes and a bass clef with chords. Measures 37 and 38 continue the piece with similar rhythmic patterns.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with rests and a bass clef with chords. Measures 40 and 41 show more complex rhythmic patterns in both staves.

42

Musical notation for measures 42-44. Measure 42 has a treble clef with eighth notes and a bass clef with chords. Measures 43 and 44 continue the piece with similar rhythmic patterns.

45

Musical notation for measures 45-47. Measure 45 has a treble clef with rests and a bass clef with chords. Measures 46 and 47 show more complex rhythmic patterns in both staves.

48

Musical notation for measures 48-49. Measure 48 has a treble clef with eighth notes and a bass clef with chords. Measure 49 features a triplet of eighth notes in the treble clef.

50

Musical notation for measures 50-52. Measure 50 has a treble clef with eighth notes and a bass clef with chords. Measures 51 and 52 continue the piece with similar rhythmic patterns.

52

Musical notation for measures 52-53. Measure 52 features a triplet of eighth notes in the right hand. The key signature is two sharps (F# and C#).

54

Musical notation for measures 54-56. Measure 54 features a triplet of eighth notes in the right hand. The key signature is two sharps (F# and C#).

57

Musical notation for measures 57-59. Measure 57 features a triplet of eighth notes in the right hand. The key signature is two sharps (F# and C#).

60

Musical notation for measures 60-62. Measure 60 features a triplet of eighth notes in the right hand. The key signature is two sharps (F# and C#).

63

Musical notation for measures 63-65. Measure 63 features a triplet of eighth notes in the right hand. The key signature is two sharps (F# and C#).

66

Musical notation for measures 66-68. Measure 66 features a triplet of eighth notes in the right hand. The key signature is two sharps (F# and C#).

69

Musical notation for measures 69-71. The piece is in A major (two sharps) and 3/4 time. Measure 69 features a bass line with eighth-note chords and a treble line with a whole rest. Measures 70-71 show a treble line with eighth-note chords and a bass line with quarter notes.

72

Musical notation for measures 72-74. Measure 72 has a bass line with eighth-note chords and a treble line with a whole rest. Measures 73-74 feature a treble line with eighth-note chords and a bass line with quarter notes.

75

Musical notation for measures 75-77. Measure 75 has a bass line with eighth-note chords and a treble line with a whole rest. Measures 76-77 feature a treble line with eighth-note chords and a bass line with quarter notes.

78

Musical notation for measures 78-80. Measure 78 includes a triplet of eighth notes in the treble line and eighth-note chords in the bass line. Measures 79-80 feature a treble line with eighth-note chords and a bass line with quarter notes.

81

Musical notation for measures 81-83. Measures 81-83 feature a treble line with eighth-note chords and a bass line with quarter notes.

84

Musical notation for measures 84-86. Measures 84-86 feature a treble line with eighth-note chords and a bass line with quarter notes.

86

Musical notation for measures 86 and 87. Measure 86 features a triplet of eighth notes in the right hand. The key signature is two sharps (F# and C#).

88

Musical notation for measures 88, 89, and 90. Measure 88 has a triplet of eighth notes in the right hand. Measures 89 and 90 show a change in the bass line. The key signature is two sharps.

91

Musical notation for measures 91, 92, and 93. Measure 91 has a triplet of eighth notes in the right hand. The key signature is two sharps.

94

Musical notation for measures 94, 95, and 96. Measure 94 has a triplet of eighth notes in the right hand. The key signature is two sharps.

97

Musical notation for measures 97, 98, and 99. Measure 97 has a triplet of eighth notes in the right hand. The key signature is two sharps.

100

Musical notation for measures 100, 101, and 102. Measure 100 has a triplet of eighth notes in the right hand. Measure 102 features a triplet of eighth notes in the bass line. The key signature is two sharps.

102

The image shows a musical score for Piano 1, starting at measure 102. The score is written for a grand piano with a treble and bass clef. The key signature has two sharps (F# and C#). The music consists of four measures. The first two measures feature a rhythmic pattern of eighth notes in the treble clef and chords in the bass clef. The last two measures feature a melodic line in the treble clef and a bass line in the bass clef. The piece concludes with a double bar line.

PIANO 2

Dwight Yoakam - Heartache by The Number

♩ = 130,000137

28

33

3

40

3

3

46

34

84

3

91

3

3

97

3

7

STEEL GUITAR

Dwight Yoakam - Heartache by The Number

♩ = 130,000137

45

Musical staff for measure 45. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The measure begins with a whole rest. The notation continues with a series of eighth and sixteenth notes, including some beamed sixteenth notes, and concludes with a half note chord.

49

Musical staff for measure 49. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The measure contains a sequence of chords and melodic lines, including some beamed eighth notes and a final chord.

54

50

Musical staff for measure 54. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The measure starts with a complex chordal structure, followed by a few notes, and then a long whole rest that spans the remainder of the measure.

♩ = 130, 000137

9

Karaoke Country Heartache by The Number Dwight Yoakam

13

17 Heartache number one When you left me I ne

22 renewed that I could hurt this way Heartache number two

Was when you came back a gain You came back and ne

26 ver meant to stay Now I've got heart aches by the num

30

34 ber Trou bles by the score Eve ry day you

love me less Each day I love you more Now I've got

38

42 Heart aches by the num ber A love that i can win But the

day that I stop counting That's the way my world will end

45

18

65

 Hear the number three Was when you called me And old

69

 me you was coming home to stay With

73


 hoping heart I wait for You knock on the door I wait

77

 ed but you must avoid your way Now I've got hearts by the num


82

 ber Troubles by the score Every day you

86

 love me less Each day I love you more Now I've got


90

 hearts by the number A love that I can win But the

94

 day that I stop courting That's the day my world will end

98

 But the day that I stop courting That's the

101

 day my world will end

BASS

Dwight Yoakam - Heartache by The Number

♩ = 130,000137

2

Musical staff for measures 1-2. Measure 1 contains a whole rest. Measure 2 begins with a double bar line, followed by a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

8

Musical staff for measures 3-8. Measures 3-7 contain eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 8 contains a half note C4. The staff ends with a double bar line.

13

Musical staff for measures 9-13. Measures 9-10 contain eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 11-12 contain eighth notes: B4, A4, G4, F4, E4, D4, C4. Measure 13 contains a half note C4. The staff ends with a double bar line.

19

Musical staff for measures 14-19. Measures 14-15 contain eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 16-17 contain eighth notes: B4, A4, G4, F4, E4, D4, C4. Measures 18-19 contain eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

25

Musical staff for measures 20-25. Measure 20 contains a half note C4. Measure 21 contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 22 contains eighth notes: B4, A4, G4, F4, E4, D4, C4. Measure 23 contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 24 contains eighth notes: B4, A4, G4, F4, E4, D4, C4. Measure 25 contains a half note C4. The staff ends with a double bar line.

30

Musical staff for measures 26-30. Measures 26-27 contain eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 28-29 contain eighth notes: B4, A4, G4, F4, E4, D4, C4. Measure 30 contains a half note C4. The staff ends with a double bar line.

36

Musical staff for measures 31-36. Measures 31-32 contain eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 33 contains eighth notes: B4, A4, G4, F4, E4, D4, C4. Measure 34 contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 35 contains eighth notes: B4, A4, G4, F4, E4, D4, C4. Measure 36 contains a half note C4. The staff ends with a double bar line.

41

Musical staff for measures 37-41. Measures 37-38 contain eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 39-40 contain eighth notes: B4, A4, G4, F4, E4, D4, C4. Measure 41 contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

47

Musical staff for measures 42-47. Measures 42-43 contain eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 44-45 contain eighth notes: B4, A4, G4, F4, E4, D4, C4. Measures 46-47 contain eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

53

Musical staff for measures 48-53. Measures 48-49 contain eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 50 contains eighth notes: B4, A4, G4, F4, E4, D4, C4. Measure 51 contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 52 contains eighth notes: B4, A4, G4, F4, E4, D4, C4. Measure 53 contains a half note C4. The staff ends with a double bar line.

59



65



70



75



80



86



91



97



101



VIOLIN 1

Dwight Yoakam - Heartache by The Number

♩ = 130,000137

2

6

9

13

42

57

60

64

37

103

VIOLIN 2

Dwight Yoakam - Heartache by The Number

♩ = 130,000137

2

7

11

42

56

61

65

37