

Dwight Yoakam - Honky tonk man

♩ = 149,000214

Accoustic Guitar (steel)

Musical staff for Accoustic Guitar (steel) in 4/4 time, featuring a steady eighth-note accompaniment.



Harmonica

Musical staff for Harmonica, starting at measure 3, featuring a melodic line with triplets.

Accoustic Guitar (steel)

Musical staff for Accoustic Guitar (steel), continuing the accompaniment with some rests.



Harmonica

Musical staff for Harmonica, starting at measure 5, featuring a melodic line.

Drums

Musical staff for Drums, showing a drum pattern with snare and bass drum.

Accoustic Guitar (steel)

Musical staff for Accoustic Guitar (steel), continuing the accompaniment.

Fretless Bass

Musical staff for Fretless Bass, featuring a bass line with triplets.



Drums

Musical staff for Drums, starting at measure 7, featuring a complex drum pattern with cymbals.

Accoustic Guitar (steel)

Musical staff for Accoustic Guitar (steel), featuring a complex accompaniment with many chords.

Electric Guitar (clean)

Musical staff for Electric Guitar (clean), featuring a melodic line.

Fretless Bass

Musical staff for Fretless Bass, featuring a simple bass line.

9

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

Detailed description: This system covers measures 9 and 10. The drum part features a consistent snare and bass drum pattern. The acoustic guitar (steel) part consists of chords and strumming patterns. The electric guitar (clean) part has a melodic line with some chords. The fretless bass part provides a simple bass line.



11

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

3

Detailed description: This system covers measures 11 and 12. The drum part continues with the same pattern. The acoustic guitar (steel) part has chords and strumming. The electric guitar (clean) part features a triplet of notes in measure 12. The fretless bass part has a simple bass line.



13

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

Detailed description: This system covers measures 13 and 14. The drum part continues with the same pattern. The acoustic guitar (steel) part has chords and strumming. The electric guitar (clean) part has a melodic line with some chords. The fretless bass part provides a simple bass line.

14

Harmonica

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass



16

Harmonica

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

18

Drums

Acoustic Guitar (steel)

Electric Guitar (muted)

Electric Guitar (clean)

Fretless Bass

Honky Tonk Piano



20

Drums

Electric Guitar (muted)

Fretless Bass

Honky Tonk Piano

21

Drums

Electric Guitar (muted)

Fretless Bass

Honky Tonk Piano

Measure 21: Drums play a steady quarter-note pattern. Electric Guitar (muted) plays a rhythmic pattern of eighth notes with slurs. Fretless Bass plays a simple bass line. Honky Tonk Piano plays a chord with a long sustain line.



22

Drums

Electric Guitar (muted)

Fretless Bass

Honky Tonk Piano

Measure 22: Drums play a steady quarter-note pattern. Electric Guitar (muted) plays a rhythmic pattern of eighth notes with slurs. Fretless Bass plays a simple bass line. Honky Tonk Piano plays a chord with a long sustain line.



23

Drums

Electric Guitar (muted)

Fretless Bass

Honky Tonk Piano

Measure 23: Drums play a steady quarter-note pattern. Electric Guitar (muted) plays a rhythmic pattern of eighth notes with slurs. Fretless Bass plays a simple bass line. Honky Tonk Piano plays a chord with a long sustain line.

24

Drums

Electric Guitar (muted)

Fretless Bass

Honky Tonk Piano



25

Drums

Electric Guitar (muted)

Fretless Bass

Honky Tonk Piano



26

Drums

Electric Guitar (muted)

Fretless Bass

Honky Tonk Piano

28

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

Measures 28-29. Drums: Snare and hi-hat pattern. Acoustic Guitar (steel): Chords and arpeggios. Electric Guitar (clean): Single notes. Fretless Bass: Single notes.



30

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

Measures 30-31. Drums: Snare and hi-hat pattern. Acoustic Guitar (steel): Chords and arpeggios. Electric Guitar (clean): Single notes and a triplet. Fretless Bass: Single notes.



32

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

Measures 32-33. Drums: Snare and hi-hat pattern. Acoustic Guitar (steel): Chords and arpeggios. Electric Guitar (clean): Single notes and a triplet. Fretless Bass: Single notes.

34

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

Musical score for measures 34-35. The score includes parts for Drums, Acoustic Guitar (steel), Electric Guitar (clean), and Fretless Bass. The key signature is three sharps (F#, C#, G#). The drums play a consistent snare and hi-hat pattern. The acoustic guitar plays chords with slash notation. The electric guitar plays a melodic line. The fretless bass plays a bass line.



36

Harmonica

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

Musical score for measures 36-37. The score includes parts for Harmonica, Drums, Acoustic Guitar (steel), Electric Guitar (clean), and Fretless Bass. The key signature is three sharps (F#, C#, G#). The harmonica plays a melodic line. The drums play a consistent snare and hi-hat pattern. The acoustic guitar plays chords with slash notation. The electric guitar plays a melodic line. The fretless bass plays a bass line.



38

Drums

Accoustic Guitar (steel)

Musical score for measures 38-39. The score includes parts for Drums and Acoustic Guitar (steel). The key signature is three sharps (F#, C#, G#). The drums play a consistent snare and hi-hat pattern. The acoustic guitar plays chords with slash notation.

40

Drums

Accoustic Guitar (steel)

Electric Guitar (muted)

Fretless Bass



41

Drums

Accoustic Guitar (steel)

Electric Guitar (muted)

Fretless Bass



42

Drums

Accoustic Guitar (steel)

Electric Guitar (muted)

Fretless Bass

43

Drums

Accoustic Guitar (steel)

Electric Guitar (muted)

Fretless Bass



44

Drums

Accoustic Guitar (steel)

Electric Guitar (muted)

Fretless Bass



45

Drums

Accoustic Guitar (steel)

Electric Guitar (muted)

Fretless Bass

46

Drums

Accoustic Guitar (steel)

Electric Guitar (muted)

Fretless Bass



47

Drums

Accoustic Guitar (steel)

Electric Guitar (muted)

Fretless Bass



49

Drums

Accoustic Guitar (steel)

Electric Guitar (muted)

Fretless Bass

51

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

3



53

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass



55

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

56

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass



57

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass



58

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

59

Harmonica

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass



61

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

63

Drums

Accoustic Guitar (steel)

Electric Guitar (muted)

Electric Guitar (clean)

Fretless Bass

Honky Tonk Piano



65

Drums

Electric Guitar (muted)

Fretless Bass

Honky Tonk Piano

66

Drums

Electric Guitar (muted)

Fretless Bass

Honky Tonk Piano



67

Drums

Electric Guitar (muted)

Fretless Bass

Honky Tonk Piano



68

Drums

Electric Guitar (muted)

Fretless Bass

Honky Tonk Piano

69

Drums

Electric Guitar (muted)

Fretless Bass

Honky Tonk Piano



70

Drums

Electric Guitar (muted)

Fretless Bass

Honky Tonk Piano



71

Drums

Electric Guitar (muted)

Fretless Bass

Honky Tonk Piano

73

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

Detailed description: This system covers measures 73 and 74. The drum part features a consistent snare and hi-hat pattern. The acoustic guitar (steel) part consists of chords and arpeggiated figures. The electric guitar (clean) part has a single-note melodic line. The fretless bass part provides a simple harmonic foundation with single notes.



75

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

Detailed description: This system covers measures 75 and 76. The drum part continues with the snare and hi-hat pattern. The acoustic guitar (steel) part features more complex arpeggiated patterns. The electric guitar (clean) part has a single-note line with some bends. The fretless bass part continues with single notes.



77

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

Detailed description: This system covers measures 77 and 78. The drum part maintains the snare and hi-hat pattern. The acoustic guitar (steel) part has chords and arpeggios. The electric guitar (clean) part has a single-note line with some sustained notes. The fretless bass part continues with single notes.

78

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

Measures 78-79. Drums: Snare and bass drum pattern. Acoustic Guitar (steel): Chords and strumming. Electric Guitar (clean): Triplet and eighth note patterns. Fretless Bass: Simple bass line.



79

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

Measures 79-80. Drums: Snare and bass drum pattern. Acoustic Guitar (steel): Chords and strumming. Electric Guitar (clean): Triplet and eighth note patterns. Fretless Bass: Simple bass line.



81

Harmonica

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

Measures 81-82. Harmonica: Melodic line. Drums: Snare and bass drum pattern. Acoustic Guitar (steel): Chords and strumming. Electric Guitar (clean): Triplet and eighth note patterns. Fretless Bass: Simple bass line.

83

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass



85

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass



87

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

88

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass



89

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass



90

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

92

Drums

Acoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass



93

Drums

Acoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass



94

Harmonica

Drums

Acoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

96

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass



98

Harmonica

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Fretless Bass

Harmonica

Dwight Yoakam - Honky tonk man

$\text{♩} = 149,000214$

2

6

8

17

20

22

60

20

83

12

2

Dwight Yoakam - Honky tonk man

Drums

♩ = 149,000214

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32

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40

Musical notation for measures 40-43. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and triplet markings.

44

Musical notation for measures 44-47. Similar to the previous system, with eighth-note patterns and a bass line.

48

Musical notation for measures 48-51. Includes a double bar line, a circled 'x' mark, and triplet markings in the bass line.

52

Musical notation for measures 52-55. Continues the eighth-note pattern and bass line.

56

Musical notation for measures 56-59. Continues the eighth-note pattern and bass line.

60

Musical notation for measures 60-64. Includes a circled 'x' mark and a triplet marking in the bass line.

65

Musical notation for measures 65-68. Continues the eighth-note pattern and bass line.

69

Musical notation for measures 69-72. Continues the eighth-note pattern and bass line.

73

Musical notation for measures 73-76. Continues the eighth-note pattern and bass line.

77

Musical notation for measures 77-80. Continues the eighth-note pattern and bass line.

Drums

81

Musical notation for measures 81-85. Measure 81 features a drum pattern with eighth notes and a bass line with quarter notes. Measures 82-85 continue the drum pattern with various rests and notes, including sixteenth-note runs in measures 84 and 85.

86

Musical notation for measures 86-89. Measure 86 starts with a triplet of eighth notes on the drum staff and a bass line with quarter notes. Measures 87-89 continue with a consistent drum pattern and bass line.

90

Musical notation for measures 90-93. Measures 90-93 show a steady drum pattern with eighth notes and a bass line with quarter notes.

94

Musical notation for measures 94-96. Measure 94 continues the drum pattern. Measures 95 and 96 feature a drum pattern with rests and a bass line with quarter notes.

97

Musical notation for measures 97-100. Measure 97 continues the drum pattern. Measures 98-100 feature a drum pattern with rests and a bass line with quarter notes, ending with a triplet of eighth notes.

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Acoustic Guitar (steel)

♩ = 149,000214

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87

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94

97

Electric Guitar (muted)

Dwight Yoakam - Honky tonk man

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21

23

25

27

12

41

43

45

47

49

3

13

64

Musical staff for measures 64-65. The key signature is three sharps (F#, C#, G#). The staff contains two measures of music. Measure 64 consists of a series of eighth notes, each with a muted symbol (a diagonal slash with a vertical bar) above it. Measure 65 continues with eighth notes, also muted.

66

Musical staff for measures 66-67. The key signature is three sharps. Measure 66 features a sequence of eighth notes with muted symbols. Measure 67 continues with eighth notes, some of which are beamed together.

68

Musical staff for measures 68-69. The key signature is three sharps. Measure 68 contains eighth notes with muted symbols. Measure 69 features a sequence of eighth notes, some beamed together.

70

Musical staff for measures 70-71. The key signature is three sharps. Measure 70 contains eighth notes with muted symbols. Measure 71 continues with eighth notes, some beamed together.

72

Musical staff for measure 72. The key signature is three sharps. The staff shows a few notes at the beginning of the measure, followed by a long horizontal bar representing a sustained or muted sound for the remainder of the measure. The number 28 is printed at the end of the staff.

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Electric Guitar (clean)

♩ = 149,000214

6

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32

35

38

13

54

58

62 9

Musical staff 62-63: Treble clef, key signature of three sharps (F#, C#, G#). Staff 62 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 63 contains a quarter rest, followed by a whole note chord (G4, B4, D5), and then eighth notes G4, A4, B4, C5, B4, A4, G4.

74

Musical staff 74-75: Treble clef, key signature of three sharps. Staff 74 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Staff 75 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

78

Musical staff 78-79: Treble clef, key signature of three sharps. Staff 78 contains a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, B4, A4, G4, and a quarter rest. Staff 79 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

81

Musical staff 81-82: Treble clef, key signature of three sharps. Staff 81 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Staff 82 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

85

Musical staff 85-86: Treble clef, key signature of three sharps. Staff 85 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Staff 86 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

90

Musical staff 90-91: Treble clef, key signature of three sharps. Staff 90 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Staff 91 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

94

Musical staff 94-95: Treble clef, key signature of three sharps. Staff 94 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Staff 95 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

96

Musical staff 96-97: Treble clef, key signature of three sharps. Staff 96 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Staff 97 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

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Fretless Bass

♩ = 149,000214

4

9

15

21

27

33 **2**

40

46

52

57

62



68



74



80



86



92



96



Honky Tonk Piano

Dwight Yoakam - Honky tonk man

♩ = 149,000214
18



22



26 **35**



64



68



71 **28**

