

Doug Stone - Addicted to a Dollar

♩ = 160,000000

snare 1 38

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

GUITAR D.1

GUITAR E.1

AMELODY

BASS A.1

PIANO

GUITAR STEEL 2

FIDDLE

♩ = 160,000000

4

The musical score is divided into two main sections. The top section, starting at measure 4, contains eight drum parts: snare 1 (38), hh clsd (42), hh open (46), kick 2 (35), ride 1 (51), snare 2 (40), tom low 1 (43), and tom low 2 (41). The bottom section contains seven parts: GUITAR A.1 (treble clef), GUITAR A.2 (treble clef), GUITAR E.1 (TAB with fret numbers 3, 3, 1, 3, 1, 3), AMELODY (treble clef), BASS A.1 (bass clef), PIANO (bass clef), and FIDDLE (treble clef). The score is written in 4/4 time with a key signature of one sharp (F#).

8

hh clsd 42

hh open 46

kick 2 35

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

PIANO

12

hh clsd 42

hh open 46

kick 2 35

GUITAR A.1

GUITAR A.2

GUITAR E.1

AMELODY

BASS A.1

PIANO

FIDDLE

16

hh clsd 42

hh open 46

kick 2 35

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

PIANO

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 16. The drum set consists of three parts: 'hh clsd 42' (closed hi-hats) with a pattern of eighth notes and triplet markings; 'hh open 46' (open hi-hats) with a pattern of eighth notes and rests; and 'kick 2 35' (kick drum) with a pattern of eighth notes. The guitar parts are in treble clef with a key signature of one sharp (F#). GUITAR A.1 plays a complex chordal texture with many accidentals. GUITAR A.2 plays a more melodic line with some accidentals. The MELODY part (labeled as such) plays a simple eighth-note line. BASS A.1 and PIANO parts provide harmonic support with eighth-note patterns.

20

The musical score consists of ten staves. The top six staves are for percussion: snare 1 (38), hh clsd (42), hh open (46), kick 2 (35), snare 2 (40), and tambourine (54). The bottom four staves are for melodic instruments: GUITAR A.1 (treble clef), GUITAR E.1 (TAB), AMELODY (treble clef), BASS A.1 (bass clef), PIANO (grand staff), and FIDDLE (treble clef). The score is in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including triplets and syncopated rhythms. The melodic parts include eighth and sixteenth notes, rests, and chords. The guitar tab for GUITAR E.1 shows fret numbers: 1, 3, 1, 3.

snare 1 38

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tambourine 54

GUITAR A.1

GUITAR E.1

AMELODY

BASS A.1

PIANO

FIDDLE

23

snare 1 38

hh clsd 42

kick 2 35

snare 2 40

tambourine 54

GUITAR A.1

AMELODY

BASS A.1

PIANO

FIDDLE

26

snare 1 38

hh clsd 42

kick 2 35

snare 2 40

tambourine 54

GUITAR A.1

AMELODY

BASS A.1

PIANO

FIDDLE

Detailed description: This musical score page, numbered 8, contains measures 26 through 28. It features a percussion section with five staves: snare 1 (38), hh clsd (42), kick 2 (35), snare 2 (40), and tambourine (54). The melodic section includes GUITAR A.1, AMELODY, BASS A.1, PIANO, and FIDDLE. The percussion parts are written in a simplified notation with stems and flags. The melodic parts are in treble clef with a key signature of one sharp (F#). The piano part is in grand staff notation. The fiddle part is in treble clef.

29

snare 1 38

hh clsd 42

kick 2 35

snare 2 40

tambourine 54

GUITAR A.1

AMELODY

BASS A.1

PIANO

FIDDLE

This musical score is for a drum set and melodic instruments. It is divided into two systems. The first system contains five staves for percussion: snare 1 (38), hh clsd (42), kick 2 (35), snare 2 (40), and tambourine (54). The second system contains five staves for melodic instruments: GUITAR A.1, AMELODY, BASS A.1, PIANO, and FIDDLE. The score is written in a key signature of one sharp (F#) and a common time signature. The percussion parts use standard notation with stems and flags to indicate rhythmic patterns. The melodic parts use standard notation with notes, rests, and articulation marks. The guitar part features complex chordal textures with many notes beamed together. The piano part has a similar complex texture. The fiddle part has a more melodic line with some grace notes. The snare 1 and snare 2 parts have a similar rhythmic pattern, while the kick 2 part has a different pattern. The hh clsd part has a consistent pattern of closed hi-hats. The tambourine part has a simple pattern of eighth notes.

31

The musical score is divided into two systems. The first system contains five percussion staves: snare 1 (38), hh clsd (42), kick 2 (35), snare 2 (40), and tambourine (54). The second system contains four melodic staves: GUITAR A.1, AMELODY, BASS A.1, and PIANO. The PIANO staff is a grand staff with both treble and bass clefs. The FIDDLE staff is located below the piano staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts include chords, single notes, and rests.

snare 1 38

hh clsd 42

kick 2 35

snare 2 40

tambourine 54

GUITAR A.1

AMELODY

BASS A.1

PIANO

FIDDLE

33

snare 1 38

hh clsd 42

kick 2 35

snare 2 40

tambourine 54

GUITAR A.1

AMELODY

BASS A.1

PIANO

This musical score page, numbered 11, contains a percussion section and melodic instruments. The percussion part includes five staves: snare 1 (38), hh clsd (42), kick 2 (35), snare 2 (40), and tambourine (54). The melodic section includes four staves: GUITAR A.1, AMELODY, BASS A.1, and PIANO. The score is divided into two measures by a vertical bar line. The snare 1 and snare 2 parts feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The hh clsd part consists of a series of 'x' marks on a staff, indicating closed hi-hat hits. The kick 2 part has a simple rhythmic pattern. The tambourine part has a steady eighth-note accompaniment. The melodic instruments (Guitar, Amelody, Bass, and Piano) play a sequence of chords and single notes, primarily in the first measure, with some activity in the second measure. The piano part is written in grand staff notation.

35

snare 1 38

hh clsd 42

kick 2 35

snare 2 40

tambourine 54

GUITAR A.1

GUITAR E.1

AMELODY

BASS A.1

PIANO

FIDDLE

3

1 3 1

Detailed description: This is a multi-stem musical score for a band. The top five staves are for percussion: snare 1 (38), hh clsd (42), kick 2 (35), snare 2 (40), and tambourine (54). The next three staves are for guitar: GUITAR A.1 (melodic line), GUITAR E.1 (TAB with fret numbers 1, 3, 1), and AMELODY (melodic line). The bottom three staves are for bass and strings: BASS A.1, PIANO, and FIDDLE. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and triplets. The guitar parts provide harmonic support and a melodic line. The bass and piano parts provide a steady accompaniment.

37

snare 1 38

crash 2 57

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tom low 1 43

tom mid 2 45

tambourine 54

GUITAR A.1

GUITAR E.1

AMELODY

BASS A.1

PIANO

GUITAR STEEL 2

FIDDLE

6

3

6

3

A

B

3

3

39

snare 1 38

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR E.1

AMELODY

BASS A.1

PIANO

GUITAR STEEL 2

FIDDLE

42

The musical score consists of ten staves. The top seven staves are for percussion: snare 1 (38), crash 2 (57), hh clsd (42), kick 2 (35), ride 1 (51), snare 2 (40), and tambourine (54). The next three staves are for melodic instruments: GUITAR A.1 (treble clef), GUITAR E.1 (TAB), and AMELODY (treble clef). The next two staves are for bass: BASS A.1 (bass clef) and PIANO (grand staff). The final two staves are for GUITAR STEEL 2 (treble clef) and FIDDLE (treble clef). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked in the kick 2 staff. The guitar and piano parts feature complex chordal textures and arpeggiated figures. The steel guitar part has long, sustained notes with a tremolo effect. The fiddle part is mostly silent.

snare 1 38

crash 2 57

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR E.1

AMELODY

BASS A.1

PIANO

GUITAR STEEL 2

FIDDLE

45

snare 1 38

crash 2 57

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR STEEL 1

GUITAR E.1

AMELODY

BASS A.1

PIANO

GUITAR STEEL 2

Detailed description: This page of a musical score, numbered 16, covers measures 45 to 47. It features a complex arrangement of instruments. The percussion section includes snare 1 (measures 38, 40, 42), snare 2 (measures 40, 42), crash 2 (measures 57, 59), hh clsd (measures 42, 44, 46), kick 2 (measures 35, 37, 39), ride 1 (measures 51, 53, 55), and tambourine (measures 54, 56, 58). The guitar section consists of GUITAR A.1 (measures 45, 47), GUITAR STEEL 1 (measures 45, 47), GUITAR E.1 (measures 45, 47), and GUITAR STEEL 2 (measures 45, 47). The AMELODY (measures 45, 47) and BASS A.1 (measures 45, 47) parts provide the melodic and harmonic foundation. The PIANO part (measures 45, 47) provides accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature. Measure 45 starts with a rehearsal mark '45'. The percussion parts use various rhythmic notations, including eighth notes, quarter notes, and rests. The guitar parts use standard notation with fret numbers and chord diagrams. The bass part uses a bass clef and includes a double bar line in measure 47. The piano part uses a grand staff with treble and bass clefs. The guitar steel parts use a treble clef and include chord diagrams. The melody part uses a treble clef and includes a double bar line in measure 47. The snare 1 part includes a double bar line in measure 47. The snare 2 part includes a double bar line in measure 47. The crash 2 part includes a double bar line in measure 47. The hh clsd part includes a double bar line in measure 47. The kick 2 part includes a double bar line in measure 47. The ride 1 part includes a double bar line in measure 47. The tambourine part includes a double bar line in measure 47. The guitar A.1 part includes a double bar line in measure 47. The guitar steel 1 part includes a double bar line in measure 47. The guitar E.1 part includes a double bar line in measure 47. The guitar steel 2 part includes a double bar line in measure 47. The melody part includes a double bar line in measure 47. The bass A.1 part includes a double bar line in measure 47. The piano part includes a double bar line in measure 47.

48

snare 1 38

crash 2 57

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR E.1

AMELODY

BASS A.1

PIANO

GUITAR STEEL 2

FIDDLE

1 0 3 3 1 3 1

51

snare 1 38

crash 2 57

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR E.1

AMELODY

BASS A.1

PIANO

GUITAR STEEL 2

FIDDLE

Detailed description: This page of a musical score contains ten staves. The top six staves are for percussion: snare 1 (38), crash 2 (57), kick 2 (35), ride 1 (51), snare 2 (40), and tambourine (54). The next three staves are for guitar: GUITAR A.1 (melody), GUITAR E.1 (fingerings: 1, 0, 5, 3, 3, 1, 3, 1), and AMELODY. The following two staves are for bass (BASS A.1) and piano (PIANO). The bottom two staves are for guitar steel (GUITAR STEEL 2) and fiddle (FIDDLE). The score is in 4/4 time with a key signature of one sharp (F#). The measure number 51 is indicated at the top left of the percussion staves.

54

snare 1 38

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR E.1

AMELODY

BASS A.1

PIANO

GUITAR STEEL 2

FIDDLE

The musical score for measures 54-56 features the following parts:

- snare 1 38:** Drum notation with a snare drum. Measure 54 has a quarter rest, followed by quarter notes. Measure 55 has a quarter note, an eighth note, and a quarter note. Measure 56 has a quarter note, an eighth note, and a quarter note.
- kick 2 35:** Drum notation with a kick drum. Measure 54 has a quarter note. Measure 55 has a quarter note, an eighth note, and a quarter note. Measure 56 has a quarter note.
- ride 1 51:** Drum notation with a ride cymbal. Measure 54 has quarter notes. Measure 55 has quarter notes. Measure 56 has a quarter note.
- snare 2 40:** Drum notation with a snare drum. Measure 54 has a quarter note. Measure 55 has a quarter note, an eighth note, and a quarter note. Measure 56 has a quarter note, an eighth note, and a quarter note.
- tambourine 54:** Drum notation with a tambourine. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note.
- GUITAR A.1:** Treble clef staff with chords and melodic lines.
- GUITAR E.1:** Treble clef staff with fret numbers: 3, 5, 1, 3, 3, 1, 3, 1, 3.
- AMELODY:** Treble clef staff with a melodic line.
- BASS A.1:** Bass clef staff with a melodic line.
- PIANO:** Grand staff with chords and melodic lines.
- GUITAR STEEL 2:** Treble clef staff with chords.
- FIDDLE:** Treble clef staff with a melodic line.

57

snare 1 38

hh clsd 42

kick 2 35

snare 2 40

tambourine 54

GUITAR A.1

AMELODY

BASS A.1

PIANO

Detailed description: This is a multi-stem musical score for a drum set and a band. The score is divided into two systems. The first system contains five stems: snare 1 (38), hh clsd (42), kick 2 (35), snare 2 (40), and tambourine (54). The second system contains four stems: GUITAR A.1, AMELODY, BASS A.1, and PIANO. The snare 1 and snare 2 parts feature a rhythmic pattern of quarter notes with accents. The hh clsd part consists of a series of eighth notes marked with 'x'. The kick 2 part has a simple quarter-note pattern. The tambourine part has a steady quarter-note accompaniment. The GUITAR A.1 part features a series of chords and arpeggios. The AMELODY part has a sparse melody with rests. The BASS A.1 part has a simple quarter-note bass line. The PIANO part features a complex melody with triplets and arpeggiated chords.

59

snare 1 38

hh clsd 42

kick 2 35

snare 2 40

tambourine 54

GUITAR A.1

GUITAR E.1

AMELODY

BASS A.1

PIANO

Detailed description: This musical score page, numbered 21, features a multi-staff arrangement. At the top, a bracket groups five percussion staves: snare 1 (38), hh clsd (42), kick 2 (35), snare 2 (40), and tambourine (54). Below these are five melodic and bass staves: GUITAR A.1 (treble clef), GUITAR E.1 (TAB), AMELODY (treble clef), BASS A.1 (bass clef), and PIANO (grand staff). The score begins at measure 59. The guitar parts feature chords and a specific fretting sequence (1, 3, 1) on the E string. The piano part includes a triplet of eighth notes in the right hand. The percussion parts show various rhythmic patterns, including snare hits, closed hi-hats, and a kick drum.

61

snare 1 38

hh clsd 42

kick 2 35

snare 2 40

tambourine 54

GUITAR A.1

GUITAR E.1

AMELODY

BASS A.1

PIANO

64

snare 1 38

hh clsd 42

kick 2 35

snare 2 40

tambourine 54

GUITAR A.1

GUITAR E.1
TAB
B 3

AMELODY

BASS A.1

PIANO

Detailed description: This is a musical score for page 23, starting at measure 64. The score is divided into two systems. The first system contains five percussion parts: snare 1 (38), hh clsd (42), kick 2 (35), snare 2 (40), and tambourine (54). The second system contains five melodic parts: GUITAR A.1, GUITAR E.1 (TAB), AMELODY, BASS A.1, and PIANO. The GUITAR E.1 part shows a tab for a B3 chord. The AMELODY part is in treble clef with a key signature of one sharp (F#). The BASS A.1 part is in bass clef with a key signature of one sharp (F#). The PIANO part is in grand staff with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line.

66

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes snare 1 (38), hh clsd (42), kick 2 (35), snare 2 (40), and tambourine (54). The melodic section includes GUITAR A.1, AMELODY, BASS A.1, and PIANO. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4. The snare 1 part features a rhythmic pattern of eighth notes with accents. The hh clsd part consists of a steady stream of eighth notes marked with 'x'. The kick 2 part has a pattern of eighth notes with accents. The snare 2 part has a pattern of eighth notes with accents. The tambourine part has a simple eighth-note pattern. The GUITAR A.1 part features a complex rhythmic pattern with many beamed notes. The AMELODY part has a simple eighth-note pattern. The BASS A.1 part has a simple eighth-note pattern. The PIANO part features a complex rhythmic pattern with many beamed notes.

snare 1 38

hh clsd 42

kick 2 35

snare 2 40

tambourine 54

GUITAR A.1

AMELODY

BASS A.1

PIANO

68

snare 1 38

hh clsd 42

kick 2 35

snare 2 40

tambourine 54

GUITAR A.1

AMELODY

BASS A.1

PIANO

This musical score page, numbered 25, features a multi-staff arrangement. The top section contains five percussion staves: snare 1 (38), hh clsd (42), kick 2 (35), snare 2 (40), and tambourine (54). The bottom section contains four melodic staves: GUITAR A.1, AMELODY, BASS A.1, and PIANO. A measure number '68' is positioned at the top left. The percussion staves use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic staves are in a key with one sharp (F#) and use treble and bass clefs. The piano part is written in grand staff notation.

72

snare 1 38

crash 2 57

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR E.1

AMELODY

BASS A.1

PIANO

GUITAR STEEL 2

FIDDLE

3 3

3 3 3 3 3 3

3 3

74

The musical score consists of ten staves. The top six staves are for percussion: snare 1 (38), hh clsd (42), kick 2 (35), ride 1 (51), snare 2 (40), and tambourine (54). The next three staves are for melodic instruments: GUITAR A.1, GUITAR E.1 (with TAB notation), and AMELODY. The next two staves are for bass: BASS A.1 and PIANO. The final two staves are for GUITAR STEEL 2 and FIDDLE. The score is in 4/4 time and features a key signature of one sharp (F#). The percussion parts include various rhythmic patterns, including triplets and syncopated rhythms. The melodic parts feature chords and single-note lines. The guitar parts include a specific fretboard diagram for the E string.

snare 1 38

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR E.1

AMELODY

BASS A.1

PIANO

GUITAR STEEL 2

FIDDLE

T
A
B

1 0 3 3 1

77

snare 1 38

crash 2 57

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR STEEL 1

GUITAR E.1
T
A
B

AMELODY

BASS A.1

PIANO

GUITAR STEEL 2

FIDDLE

80

The musical score is divided into two systems. The first system includes percussion parts: snare 1 (38), crash 2 (57), hh clsd (42), kick 2 (35), ride 1 (51), snare 2 (40), and tambourine (54). The second system includes melodic and harmonic parts: GUITAR A.1, GUITAR STEEL 1, GUITAR E.1 (with tablature), AMELODY, BASS A.1, PIANO, and GUITAR STEEL 2. The score is in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including triplets and sustained notes. The melodic parts include chords, single notes, and a bass line. The piano part provides harmonic support with chords and arpeggios.

snare 1 38

crash 2 57

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR STEEL 1

GUITAR E.1

AMELODY

BASS A.1

PIANO

GUITAR STEEL 2

89

snare 1 38

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR E.1

BASS A.1

PIANO

FIDDLE

Detailed description of the musical score: The score is for measures 89, 90, and 91. It features a variety of instruments. The percussion section includes snare 1 (measures 38, 40, 42), snare 2 (measures 40, 42), hh clsd (measures 42, 44, 46), kick 2 (measures 35, 37, 39), ride 1 (measures 51, 53, 55), and tambourine (measures 54, 56, 58). The melodic instruments are GUITAR A.1 (measures 38, 40, 42), GUITAR E.1 (measures 38, 40, 42), BASS A.1 (measures 38, 40, 42), PIANO (measures 38, 40, 42), and FIDDLE (measures 38, 40, 42). The guitar parts include specific fret numbers: 3, 5, 1, 3, 3, 1, 3, 1, 3, 5, 1. The piano part features complex chordal textures. The fiddle part has a melodic line with some grace notes.

92

snare 1 38

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR E.1

BASS A.1

PIANO

FIDDLE

The musical score for measures 92-94 is as follows:

- snare 1 38:** A rhythmic pattern of quarter notes with accents, starting on the second beat of each measure.
- hh clsd 42:** Closed hi-hat pattern with eighth notes and accents.
- kick 2 35:** A simple quarter-note bass line.
- ride 1 51:** A steady eighth-note pattern with accents.
- snare 2 40:** A pattern of quarter notes with accents, starting on the second beat.
- tambourine 54:** A simple quarter-note bass line.
- GUITAR A.1:** Chordal accompaniment in treble clef, featuring a mix of chords and single notes.
- GUITAR E.1:** Guitar tablature for the electric guitar part, showing fret numbers and string numbers.
- BASS A.1:** Bass line in bass clef, featuring a mix of quarter and eighth notes.
- PIANO:** Piano accompaniment in grand staff, with chords in the right hand and a simple bass line in the left hand.
- FIDDLE:** Fiddle part in treble clef, featuring a mix of eighth and quarter notes.

95

snare 1 38

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR D.1

GUITAR E.1

BASS A.1

PIANO

FIDDLE

97

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes snare 1 (38), hh clsd (42), kick 2 (35), ride 1 (51), snare 2 (40), and tambourine (54). The melodic section includes GUITAR A.1, GUITAR D.1, BASS A.1, and PIANO. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4. The snare 1 and snare 2 parts feature eighth-note patterns with accents. The hh clsd part consists of a steady eighth-note pattern. The kick 2 part has a pattern of eighth notes with accents. The ride 1 part has a pattern of eighth notes with accents. The tambourine part has a pattern of eighth notes with accents. The GUITAR A.1 part features a series of chords and arpeggios. The GUITAR D.1 part features a melodic line with a triplet of eighth notes. The BASS A.1 part features a simple bass line. The PIANO part features a series of chords and arpeggios.

snare 1 38

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR D.1

BASS A.1

PIANO

99

snare 1 38

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR D.1

BASS A.1

PIANO

This musical score page, numbered 37, contains a percussion section and melodic instruments. The percussion part includes six staves: snare 1 (38), hh clsd (42), kick 2 (35), ride 1 (51), snare 2 (40), and tambourine (54). The melodic section includes GUITAR A.1, GUITAR D.1, BASS A.1, and PIANO. The score is in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts include chords, single notes, and triplets. The guitar parts are in standard tuning, and the piano part is in grand staff notation.

101

snare 1 38

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR D.1

BASS A.1

PIANO

The musical score is divided into two systems. The first system contains six drum parts: snare 1 (38), hh clsd (42), kick 2 (35), ride 1 (51), snare 2 (40), and tambourine (54). The second system contains four parts: GUITAR A.1, GUITAR D.1, BASS A.1, and PIANO. The drum parts are written on a grand staff with a key signature of one sharp (F#). The guitar and bass parts are written on a grand staff with a key signature of one sharp (F#). The piano part is written on a grand staff with a key signature of one sharp (F#). The score is in 4/4 time. The first system is marked with a measure number of 101. The second system is marked with a measure number of 38. The guitar and bass parts feature a triplet in measure 38. The piano part features a triplet in measure 38.

103

snare 1 38

crash 2 57

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tom low 1 43

tom mid 2 45

tambourine 54

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

PIANO

GUITAR STEEL 2

6

3

6

3

Detailed description: This is a musical score for a drum set and various instruments. The drum set includes snare 1, crash 2, hh clsd, kick 2, ride 1, snare 2, tom low 1, tom mid 2, and tambourine. The other instruments are GUITAR A.1, GUITAR D.1, AMELODY, BASS A.1, PIANO, and GUITAR STEEL 2. The score is in 4/4 time and features a key signature of one sharp (F#). The drum parts include various patterns, including sixteenth-note runs and triplet patterns. The guitar parts feature chords and melodic lines. The melody part has a simple line with some rests. The bass part has a steady line. The piano part has chords and a melodic line. The guitar steel part has a simple line. The score is divided into two measures, with the first measure starting at measure 103. The drum parts are marked with '6' and '3' above the notes, indicating sixteenth-note and triplet patterns. The guitar parts are marked with '6' and '3' below the notes, indicating sixteenth-note and triplet patterns. The piano part has a '6' and '3' below the notes, indicating sixteenth-note and triplet patterns. The guitar steel part has a '6' and '3' below the notes, indicating sixteenth-note and triplet patterns.

105

snare 1 38

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR E.1

AMELODY

BASS A.1

PIANO

GUITAR STEEL 2

FIDDLE

1 0 3 3 1

111

snare 1 38
crash 2 57
hh clsd 42
kick 2 35
ride 1 51
snare 2 40
tambourine 54
GUITAR A.1
GUITAR STEEL 1
GUITAR E.1
AMELODY
BASS A.1
PIANO
GUITAR STEEL 2

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The percussion section includes snare 1, crash 2, closed hi-hats, kick 2, ride 1, snare 2, and tambourine. The melodic instruments are GUITAR A.1, GUITAR STEEL 1, GUITAR E.1 (with a fretboard diagram), AMELODY, BASS A.1, and PIANO. The score is in 4/4 time and features a key signature of one sharp (F#). The first three measures show the initial rhythmic patterns for each instrument. Measure 111 is marked with a double bar line and the number 111. The piano part features a steady eighth-note bass line and chords in the right hand. The guitar parts include a melodic line on GUITAR A.1 and a steel guitar line on GUITAR STEEL 2. The fretboard diagram for GUITAR E.1 shows a sequence of fret numbers: 0, 0, 0, 0, 0, 0, 1.

114

snare 1 38

crash 2 57

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR E.1

AMELODY

BASS A.1

PIANO

GUITAR STEEL 2

FIDDLE

1 0 3 3 1 3 1

117

snare 1 38

crash 2 57

kick 2 35

snare 2 40

GUITAR A.1

GUITAR E.1

AMELODY

BASS A.1

PIANO

GUITAR STEEL 2

FIDDLE

T
A
B

1 0 5 1

120

snare 1 38

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR E.1
T
A
B
3 1 5 4 3 5 1 2

AMELODY

BASS A.1

PIANO

FIDDLE

122

snare 1 38

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tambourine 54

GUITAR A.1

GUITAR E.1

BASS A.1

PIANO

FIDDLE

3

3 3 1 3 1 3 3

♩ = 160,000000

4/4

14

20

26

31

34

37

6 3

42

48

54

60

66

69

72

76

82

88

94

98

101

104

110



116



121



♩ = 160,000000

37 3 3

This block contains the first three measures of the guitar tab. The first measure is marked with a 37 and a circled 4. The second measure is marked with a circled 3. The third measure is marked with a circled 3. Each measure contains a thick black bar representing a fretted note. Above the second and third measures are circled numbers 3, and above the first, second, and third measures are circled numbers 4, 3, and 3 respectively.

47

3 20

This block contains measures 4 and 5. Measure 4 is marked with a circled 3. Measure 5 is marked with a circled 20. Above measure 4 are circled numbers 3, 3, 3, 3, and 3. Above measure 5 is a circled number 3. Each measure contains a thick black bar representing a fretted note.

74

3 3 3

This block contains measures 6, 7, and 8. Measure 6 is marked with a circled 3. Measure 7 is marked with a circled 3. Measure 8 is marked with a circled 3. Above measure 6 is a circled number 3. Above measure 7 is a circled number 3. Above measure 8 are circled numbers 3, 3, 3, and 3. Each measure contains a thick black bar representing a fretted note.

87

16 3 3

This block contains measures 9, 10, and 11. Measure 9 is marked with a circled 16. Measure 10 is marked with a circled 3. Measure 11 is marked with a circled 3. Above measure 9 is a circled number 16. Above measure 10 is a circled number 3. Above measure 11 is a circled number 3. Each measure contains a thick black bar representing a fretted note.

112

3 4

This block contains measures 12 and 13. Measure 12 is marked with a circled 3. Measure 13 is marked with a circled 4. Above measure 12 are circled numbers 3, 3, 3, 3, 3, and 3. Above measure 13 is a circled number 4. Each measure contains a thick black bar representing a fretted note.

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♩ = 160,000000

6

12

18

23

27

31

35

39

43

V.S.

2

hh clsd 42

47



57



61



65



69



73



77



81



85



91



95



99



103



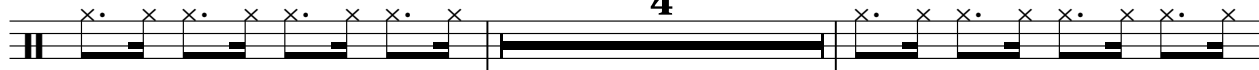
107



111



115



121



hh open 46

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♩ = 160,000000

4



10

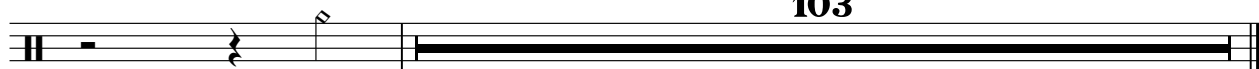


16



20

103



2

kick 2 35

63



67



72



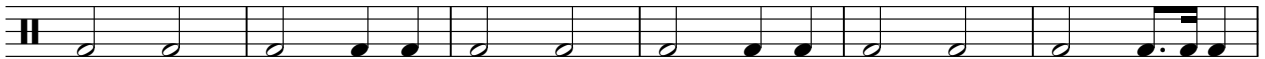
78



84



90



96



100



106



112



118



121



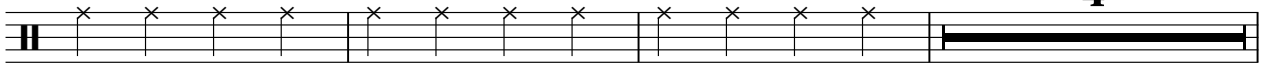
2

ride 1 51

107



113



120



♩ = 160,000000

14



20



26



31



35



39



45



51



56



62



V.S.

2

snare 2 40

67



71



75



81



87



93



98



102



106



112



118



121



tom low 1 43

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♩ = 160,000000

3 **32**

38

65 **20**

tom low 2 41

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♩ = 160,000000

3 **119**

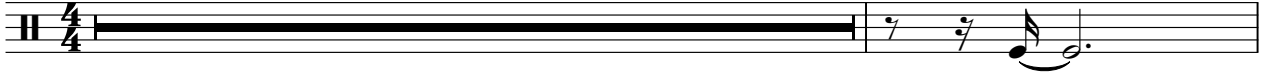
The musical notation is a single staff in 4/4 time. It begins with a thick black bar representing a tom low, with a '3' above it. This is followed by a whole rest, then a quarter note with a stem and a flag. The staff then continues with another thick black bar representing a tom low, with a '119' above it. The staff ends with a double bar line.

tom mid 2 45

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♩ = 160,000000

36



38

65

20



♩ = 160,000000

21

27

34

41

48 **3**

57

64

71

77

82

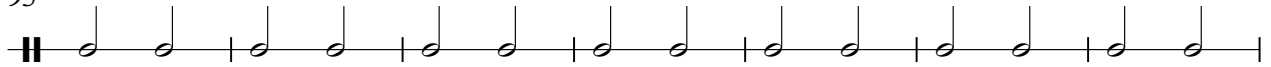
2

tambourine 54

88



95



102



108



114



120



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GUITAR A.1

♩ = 160,000000

6

11

16

21

26

31

36

41

46

V.S.

51

57

62

67

72

77

82

88

93

98

GUITAR A.1

104

109

114

119

GUITAR A.2

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♩ = 160,000000

4

9

14

2

106

GUITAR STEEL 1

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♩ = 160,000000

44 32

79

28

110

11

♩ = 160,000000

94

Musical notation for measures 94-96. Measure 94 is a whole rest. Measure 95 contains a sixteenth-note triplet (Bb, A, G) followed by an eighth-note triplet (F, E, D). Measure 96 contains an eighth-note triplet (C, B, A).

97

Musical notation for measures 97-100. Measure 97: eighth-note triplet (Bb, A, G). Measure 98: eighth-note triplet (F, E, D). Measure 99: eighth-note triplet (C, B, A). Measure 100: eighth-note triplet (Bb, A, G) followed by an eighth-note triplet (F, E, D).

101

20

Musical notation for measures 101-102. Measure 101: eighth-note triplet (Bb, A, G) followed by eighth notes (F, E, D). Measure 102: eighth notes (C, B, A) followed by a whole rest.

2 84

GUITAR E.1

T					
A					
B	1 0 3 3 1	3 1	1 0	5 3 3 1 3 1	3 5 1

90

T					
A					
B	3 3 1 3 1	3 5 1	3 3 1 3 1	3 5 1 3 3 1 3 1	3 3 1

96

11

T					
A	-----				
B		1 0 3 3 1	1		0 0 0 0 0 0

111

2

T					
A	0 0 0 0 0 0	-----			
B		1	1 0 3 3 1	3 1	1 0

118

T					
A					
B	5	1	3 1 5 4	3 5 1 2	3 3 1 3 1 3 3

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AMELODY

♩ = 160,000000

4

9

14

19

24

29

34

39

43

48

V.S.

AMELODY

115



118



66



72



78



84



90



96



102



108



114



120



PIANO

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♩ = 160,000000

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand is mostly silent, while the left hand plays a simple bass line.

8

Musical notation for measure 8. The right hand is silent, and the left hand plays a single half note.

17

Musical notation for measures 9-16. The right hand begins to play chords, and the left hand continues with a bass line.

23

Musical notation for measures 17-22. The right hand plays a steady pattern of chords, and the left hand plays a bass line.

28

Musical notation for measures 23-27. The right hand continues with chords, and the left hand plays a bass line.

32

Musical notation for measures 28-31. The right hand plays chords, and the left hand plays a bass line.

V.S.

37

41

45

49

53

57

Detailed description of the musical score: The score is for a piano piece in G major (one sharp) and common time. It consists of six systems of music, each with a measure number (37, 41, 45, 49, 53, 57) at the beginning. The right hand (treble clef) and left hand (bass clef) are shown. The music is characterized by a steady accompaniment in the left hand and a more melodic and rhythmic line in the right hand. The piece includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as chords and rests. A triplet of eighth notes is explicitly marked in measure 57.

60

Musical score for measures 60-62. Measure 60 features a triplet of eighth notes in the right hand. The piece is in G major and 3/4 time.

63

Musical score for measures 63-66. The right hand continues with chords and eighth notes, while the left hand provides a steady bass line.

67

Musical score for measures 67-71. The right hand has a more active melodic line with eighth notes, and the left hand continues with a bass line.

72

Musical score for measures 72-75. The right hand features a melodic phrase with eighth notes, and the left hand has a bass line with some chordal accompaniment.

76

Musical score for measures 76-79. The right hand has a melodic line with eighth notes, and the left hand continues with a bass line.

80

Musical score for measures 80-83. The right hand has a melodic line with eighth notes, and the left hand continues with a bass line.

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in both hands. Measure 84 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

88

Musical notation for measures 88-92. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in both hands. Measure 88 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in both hands. Measure 93 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

97

Musical notation for measures 97-101. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in both hands. Measure 97 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

102

Musical notation for measures 102-106. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in both hands. Measure 102 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

107

Musical notation for measures 107-111. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in both hands. Measure 107 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

111

Musical score for measures 111-114. The piece is in G major (one sharp) and 3/4 time. Measure 111 features a bass line of eighth notes (G2, B1, D2, G2) and a treble clef rest. Measure 112 has a treble clef with a half note chord (G4, B4, D5) and a bass line of quarter notes (G2, B1, D2, G2). Measure 113 has a treble clef with a half note chord (G4, B4, D5) and a bass line of quarter notes (G2, B1, D2, G2). Measure 114 has a treble clef with a half note chord (G4, B4, D5) and a bass line of quarter notes (G2, B1, D2, G2).

115

Musical score for measures 115-118. Measure 115 has a treble clef with a half note chord (G4, B4, D5) and a bass line of quarter notes (G2, B1, D2, G2). Measure 116 has a treble clef with a half note chord (G4, B4, D5) and a bass line of quarter notes (G2, B1, D2, G2). Measure 117 has a treble clef with a half note chord (G4, B4, D5) and a bass line of quarter notes (G2, B1, D2, G2). Measure 118 has a treble clef with a half note chord (G4, B4, D5) and a bass line of quarter notes (G2, B1, D2, G2).

119

Musical score for measures 119-122. Measure 119 has a treble clef rest and a bass line of quarter notes (G2, B1, D2, G2). Measure 120 has a treble clef rest and a bass line of quarter notes (G2, B1, D2, G2). Measure 121 has a treble clef rest and a bass line of quarter notes (G2, B1, D2, G2). Measure 122 has a treble clef with a half note chord (G4, B4, D5) and a bass line of quarter notes (G2, B1, D2, G2).

GUITAR STEEL 2

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♩ = 160,000000

37

44

51

17

75

82

16

104

111

116

4

FIDDLE

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♩ = 160,000000

7

13 6

24 2

31 3

38 2 6

50

56 14

73 3 6

84



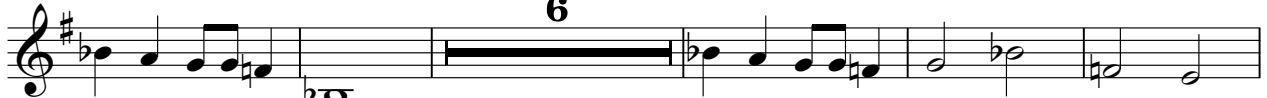
90



94



107



118

