

Doug Stone - I never knew love

♩ = 64,999992

Drums

Piano

Bass

Nylon

Rhodes

Rhodes

Warm Pad

♩ = 64,999992

4

The musical score consists of six staves. The top staff is for Drums, featuring a 4-measure pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a melodic line in the treble clef. The third staff is for Bass, with a melodic line in the treble clef. The fourth staff is for Nylon guitar, with a melodic line in the treble clef. The fifth staff is for Rhodes piano, with a chordal accompaniment in both treble and bass clefs. The sixth staff is for another Rhodes piano, with a sustained chord in the treble clef and a bass line in the bass clef. The bottom staff is for a Warm Pad, with a simple harmonic line in the treble clef.

6

The musical score consists of eight staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a treble clef and a bass clef. The third staff is for Vocals 1, with a treble clef. The fourth staff is for Bass, with a treble clef. The fifth staff is for Nylon guitar, with a treble clef. The sixth staff is for Rhodes piano, with a treble clef and a bass clef. The seventh staff is for another Rhodes piano, with a treble clef and a bass clef. The eighth staff is for Warm Pad, with a treble clef. The ninth staff is for Vocals 2, with a treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic elements, while the second measure contains sustained chords and a continuation of the vocal lines.

8

Drums

Piano

Vocals 1

Bass

Nylon

Rhodes

Rhodes

Vocals 2

Detailed description: This is a multi-stem musical score for a song. It features seven staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The second staff is for Piano, with a simple melodic line. The third staff is for Vocals 1, featuring a melodic line with some grace notes. The fourth staff is for Bass, with a melodic line that includes a sharp sign. The fifth staff is for Nylon guitar, with a melodic line and some chords. The sixth staff is for Rhodes piano, split into two parts: the top part has a melodic line with a long note, and the bottom part has a bass line. The seventh staff is for Vocals 2, with a melodic line similar to Vocals 1. The score is marked with a '4' at the top left and a '8' above the first measure of the Drums staff.

10

Drums

Piano

Vocals 1

Bass

Nylon

Rhodes

Rhodes

Vocals 2

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically with the following instruments from top to bottom: Drums, Piano, Vocals 1, Bass, Nylon, Rhodes (two staves), and Vocals 2. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff features a simple melody of quarter notes, ending with a chordal flourish. Vocals 1 and Vocals 2 both have melodic lines with eighth-note runs and rests. The Bass staff provides a harmonic foundation with chords and single notes. The Nylon guitar part is more complex, with melodic lines and chords. The Rhodes piano is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. The score is marked with a '10' at the beginning of the first staff, likely indicating a measure number.

12

Drums

Piano

Vocals 1

Bass

Nylon

Rhodes

Rhodes

Vocals 2

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system contains six staves: Drums (top), Piano, Vocals 1, Bass, Nylon, and Rhodes. The second system contains two staves: Rhodes and Vocals 2. The Drums staff starts with a measure number '12' and features a complex rhythmic pattern with various note values and rests. The Piano staff has a melodic line with some accidentals. Vocals 1 and Vocals 2 have similar melodic lines with some rests. The Bass staff provides a harmonic foundation with chords and single notes. The Nylon staff has a melodic line with some accidentals. The Rhodes staves feature chords and melodic lines, with the second Rhodes staff showing sustained notes. The overall style is contemporary pop or rock.

This musical score is for a 5/4 piece, starting at measure 14. The instrumentation includes Drums, Piano, Vocals 1, Steel, Bass, Nylon, Rhodes 1, Rhodes 2, Warm Pad, and Vocals 2. The Drums part features a consistent pattern of eighth notes with asterisks, indicating a specific drum sound. The Piano part provides harmonic support with chords and melodic lines. Vocals 1 and 2 have similar melodic phrases. The Steel part includes a triplet of eighth notes. The Bass line follows a steady eighth-note pattern. The Nylon guitar part has a melodic line with some slurs. The Rhodes parts provide a soft, atmospheric texture with sustained chords. The Warm Pad part consists of sustained chords. The score concludes at measure 17.

16

Drums

Piano

Vocals 1

Steel

Bass

Nylon

Rhodes

Rhodes

Warm Pad

Vocals 2

Detailed description: This musical score page, numbered 8, contains measures 16 through 20. It features ten staves for different instruments and vocal parts. The score is divided into two time signatures: 5/4 (measures 16-19) and 4/4 (measures 20-21). The instruments include Drums, Piano, Vocals 1, Steel, Bass, Nylon, Rhodes (two parts), Warm Pad, and Vocals 2. The Drums part shows a complex rhythmic pattern with asterisks indicating specific drum sounds. The Piano part features chords and melodic lines. Vocals 1 and 2 have melodic lines with lyrics. The Steel part includes a triplet in measure 19. The Rhodes parts provide harmonic accompaniment. The Warm Pad part consists of sustained chords.

18 9

Drums

Piano

Vocals 1

Steel

Bass

Nylon

Rhodes

Rhodes

Warm Pad

Vocals 2

20

Drums

Piano

Vocals 1

Bass

Nylon

Rhodes

Rhodes

Warm Pad

Vocals 2

Detailed description: This page of a musical score, numbered 10, contains eight staves. The top staff is for Drums, starting at measure 20, and features a rhythmic pattern of 'x' marks on a five-line staff. The Piano staff is a grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass. Vocals 1 and Vocals 2 are on single staves with treble clefs, containing vocal lines with various note values and rests. The Bass staff is a single staff with a treble clef, showing a bass line with chords and single notes. The Nylon staff is a single staff with a treble clef, showing a melodic line with slurs and ties. The first Rhodes staff is a grand staff with treble and bass clefs, showing a complex chordal texture. The second Rhodes staff is a grand staff with treble and bass clefs, featuring a long, sustained chord in the bass clef. The Warm Pad staff is a single staff with a treble clef, showing a series of sustained chords. The bottom staff is for Vocals 2, similar to Vocals 1.

22

The musical score consists of nine staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a melodic line of eighth and quarter notes. The third staff is for Vocals 1, showing a vocal line with slurs and a final measure with a double bar line and repeat sign. The fourth staff is for Bass, with a melodic line including a sharp sign. The fifth staff is for Nylon guitar, with a melodic line and a sharp sign. The sixth staff is for Rhodes piano, with a melodic line and a sharp sign. The seventh staff is for another Rhodes piano, with a melodic line and a sharp sign. The eighth staff is for Warm Pad, with a melodic line and a sharp sign. The ninth staff is for Vocals 2, showing a vocal line with slurs and a final measure with a double bar line and repeat sign.

24

The musical score consists of nine staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, showing a melodic line with a key signature change to two sharps (F# and C#) in the second measure. The third staff is for Vocals 1, with a melodic line and rests. The fourth staff is for Bass, with a simple harmonic accompaniment. The fifth staff is for Nylon guitar, with a complex melodic and harmonic line. The sixth staff is for Rhodes piano, with a melodic line and a key signature change. The seventh staff is for another Rhodes piano, with sustained chords and a key signature change. The eighth staff is for Warm Pad, with sustained chords and a key signature change. The ninth staff is for Vocals 2, with a melodic line and rests.

26

The musical score consists of nine staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for Piano, showing a melodic line with eighth and sixteenth notes. The third staff is for Vocals 1, with a melodic line and a final measure containing a whole rest. The fourth staff is for Bass, with a melodic line and a final measure containing a whole rest. The fifth staff is for Nylon guitar, with a melodic line and a final measure containing a whole rest. The sixth staff is for Rhodes piano, with a melodic line and a final measure containing a whole rest. The seventh staff is for another Rhodes piano, with a melodic line and a final measure containing a whole rest. The eighth staff is for Warm Pad, with a melodic line and a final measure containing a whole rest. The ninth staff is for Vocals 2, with a melodic line and a final measure containing a whole rest.

28

Drums

Piano

Vocals 1

Steel

Bass

Nylon

Rhodes

Rhodes

Warm Pad

Vocals 2

5/4

30 15

The musical score consists of ten staves. The first system (measures 30-34) is in 5/4 time, and the second system (measures 35-39) is in 4/4 time. The instruments and their parts are:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' and '*' symbols.
- Piano:** Provides harmonic support with chords and melodic lines.
- Vocals 1:** The first vocal line, featuring a melodic line with some grace notes.
- Steel:** Plays chords and melodic fragments, including a triplet in the second system.
- Bass:** Provides a steady bass line with some melodic movement.
- Nylon:** Plays chords and melodic lines, often in a more rhythmic or arpeggiated style.
- Rhodes (top):** Plays chords and melodic lines, often with a sustained or 'wah' effect.
- Rhodes (bottom):** Plays chords and melodic lines, often with a sustained or 'wah' effect.
- Warm Pad:** Provides a sustained, atmospheric background texture.
- Vocals 2:** The second vocal line, featuring a melodic line with some grace notes.

32

Drums

Piano

Vocals 1

Steel

Bass

Nylon

Rhodes

Rhodes

Warm Pad

Vocals 2

Detailed description: This page of a musical score, numbered 16, contains ten staves. The top staff is for Drums, starting at measure 32, with a pattern of eighth notes and asterisks. The second staff is for Piano, with a treble and bass clef. The third staff is for Vocals 1. The fourth staff is for Steel guitar, featuring a triplet in the final measure. The fifth staff is for Bass. The sixth staff is for Nylon guitar. The seventh staff is for Rhodes piano, with a treble and bass clef. The eighth staff is another Rhodes piano part. The ninth staff is for Warm Pad, consisting of vertical lines and notes. The tenth staff is for Vocals 2.

34

The image shows a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. At the top left, the number '34' is written. At the top right, the number '17' is written. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with asterisks above some notes, indicating specific drum sounds.
- Piano:** Plays a melodic line with chords and some triplets.
- Vocals 1:** Features a vocal line with a melodic contour and some rests.
- Steel:** Plays a melodic line with chords and triplets.
- Bass:** Plays a melodic line with eighth notes and some rests.
- Nylon:** Plays a melodic line with eighth notes and some rests.
- Rhodes (top):** Plays a melodic line with chords and some rests.
- Rhodes (bottom):** Plays a melodic line with chords and some rests.
- Warm Pad:** Plays a sustained, atmospheric pad with some melodic movement.
- Vocals 2:** Features a second vocal line with a melodic contour and some rests.

36

Drums

Piano

Vocals 1

Steel

Bass

Nylon

Rhodes

Rhodes

Warm Pad

Vocals 2

38 19

Drums

Piano

Vocals 1

Steel

Bass

Nylon

Rhodes

Rhodes

Warm Pad

Vocals 2

40

Drums

Piano

Piano high

Piano low

Vocals 1

Steel

Bass

Nylon

Rhodes

Rhodes

Warm Pad

Vocals 2

Detailed description: This is a musical score for page 20, covering measures 40 through 43. The score is arranged in a vertical stack of staves. At the top, measure 40 is indicated. The instruments and parts are: Drums (top staff, featuring a pattern of 'x' marks for cymbals and asterisks for snare hits); Piano (two staves, 'Piano high' and 'Piano low', with various chords and melodic lines); Vocals 1 (single staff, melodic line); Steel (single staff, chords); Bass (single staff, bass line); Nylon (single staff, chords); Rhodes (two staves, 'Rhodes' and 'Rhodes', with chords and textures); Warm Pad (single staff, sustained chords); and Vocals 2 (single staff, melodic line). The notation includes treble and bass clefs, time signatures, and various musical symbols like notes, rests, and accidentals.

42

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with asterisks indicating specific drum sounds. The Piano staff is split into high and low registers. The Piano high staff features a melodic line with eighth notes and some triplets. The Piano low staff provides a simple bass line. The Steel guitar staff has a melodic line with triplets. The Bass staff follows a similar melodic pattern. The Nylon guitar staff has a melodic line with some triplets. The Rhodes piano staff is split into high and low registers, with the high register playing chords and the low register playing a bass line. The Warm Pad staff provides a simple bass line.

44

Drums

Piano

Piano high

Piano low

Vocals 1

Steel

Bass

Nylon

Rhodes

Rhodes

Warm Pad

Vocals 2

46

Drums

Piano

Vocals 1

Bass

Nylon

Rhodes

Rhodes

Warm Pad

Vocals 2

Detailed description: This is a multi-stem musical score for a song. The score is divided into eight parts: Drums, Piano, Vocals 1, Bass, Nylon, Rhodes 1, Rhodes 2, Warm Pad, and Vocals 2. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a melodic line with some chords. Vocals 1 and Vocals 2 have long, flowing lines with many notes and slurs. The Bass part provides a steady accompaniment. The Nylon guitar part has a complex, melodic line with many notes and slurs. Rhodes 1 and Rhodes 2 play chords and single notes. The Warm Pad part consists of sustained chords. The score is numbered 46 at the beginning of the first staff.

48 $\text{♩} = 55,999977$ $\text{♩} = 60,000000$

The musical score consists of two systems. The first system includes parts for Drums, Piano, Vocals 1, Bass, Nylon, Rhodes (two staves), and Vocals 2. The second system includes parts for Warm Pad and Vocals 2. The score is divided into two systems by a double bar line. The first system starts at measure 48 and includes parts for Drums, Piano, Vocals 1, Bass, Nylon, Rhodes (two staves), and Vocals 2. The second system starts at measure 52 and includes parts for Warm Pad and Vocals 2. Tempo markings are present at the beginning of the first system and in the middle of the second system.

Drums

Piano

Vocals 1

Bass

Nylon

Rhodes

Rhodes

Warm Pad

Vocals 2

$\text{♩} = 55,999977$ $\text{♩} = 60,000000$

♩ = 64,999992

51

Drums

Drums staff with rhythmic notation including asterisks and x marks.

Piano

Piano staff with chordal accompaniment.

Vocals 1

Vocals 1 staff with melodic line.

Steel

Steel guitar staff with triplets and chords.

Bass

Bass staff with bass line.

Nylon

Nylon guitar staff with melodic and harmonic lines.

Rhodes

Rhodes piano staff with chordal accompaniment.

Rhodes

Rhodes piano staff with chordal accompaniment.

♩ = 64,999992

Warm Pad

Warm Pad staff with sustained chords.

Vocals 2

Vocals 2 staff with melodic line.

53

The musical score consists of ten staves. The first measure is in 5/4 time, and the second measure is in 4/4 time. The instruments and their parts are:

- Drums:** Features a pattern of eighth notes with asterisks above them, indicating specific drum sounds.
- Piano:** Plays chords and single notes, with some rests in the second measure.
- Vocals 1:** Features a melodic line with eighth notes and a half note in the second measure.
- Steel:** Plays chords and single notes, with some rests in the second measure.
- Bass:** Plays a melodic line with eighth notes and a half note in the second measure.
- Nylon:** Plays chords and single notes, with some rests in the second measure.
- Rhodes (top):** Plays chords and single notes, with some rests in the second measure.
- Rhodes (bottom):** Plays chords and single notes, with some rests in the second measure.
- Warm Pad:** Plays chords and single notes, with some rests in the second measure.
- Vocals 2:** Features a melodic line with eighth notes and a half note in the second measure.

55 27

Drums

Piano

Vocals 1

Steel

Bass

Nylon

Rhodes

Rhodes

Warm Pad

Vocals 2

Detailed description: This is a multi-stem musical score. The top stem is for Drums, showing a complex rhythmic pattern with asterisks indicating specific drum sounds. The second stem is for Piano, with a melodic line. The third stem is for Vocals 1, featuring a vocal line with a long note and a slur. The fourth stem is for Steel, with a rhythmic accompaniment including a triplet. The fifth stem is for Bass, with a simple harmonic line. The sixth stem is for Nylon guitar, with a melodic line. The seventh stem is for Rhodes piano, with a melodic line. The eighth stem is for another Rhodes piano, with a harmonic line. The ninth stem is for Warm Pad, with a sustained harmonic line. The tenth stem is for Vocals 2, with a vocal line. The score is divided into two systems, with measure 55 at the start and measure 27 at the end.

57

Drums

Piano

Vocals 1

Steel

Bass

Nylon

Rhodes

Rhodes

Warm Pad

Vocals 2

Doug Stone - I never knew love

Drums

♩ = 64,999992

5

9

13

16

19

23

27

30

33

V.S.

2

Drums

37

Musical notation for measures 37-40. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes.

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes.

45

Musical notation for measures 45-49. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes. A tempo marking $\text{♩} = 55,999977$ is present. The time signature changes from 4/4 to 2/4 at the end of measure 49.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes. Tempo markings $\text{♩} = 60,000000$ and $\text{♩} = 64,999992$ are present. The time signature changes from 4/4 to 5/4 at the start of measure 51.

54

Musical notation for measures 54-56. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes. The time signature is 4/4.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes. The time signature is 4/4.

Piano

Doug Stone - I never knew love

♩ = 64,999992

Musical notation for the first staff, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

5

Musical notation for the second system, measures 5-8. This system includes both a treble and a bass clef. The treble clef contains the melody, and the bass clef contains a bass line with chords and moving lines.

9

Musical notation for the third staff, measures 9-12. The melody continues with a mix of eighth and quarter notes, and some chords.

13

Musical notation for the fourth staff, measures 13-16. This system features a change in time signature from 4/4 to 5/4 at measure 14, and then back to 4/4 at measure 16.

17

Musical notation for the fifth staff, measures 17-20. The melody continues with quarter and eighth notes, and some rests.

21

Musical notation for the sixth system, measures 21-24. This system includes both a treble and a bass clef. The treble clef contains the melody, and the bass clef contains a bass line.

25

Musical notation for the seventh staff, measures 25-28. The melody continues with a mix of eighth and quarter notes.

29

Musical notation for the eighth staff, measures 29-32. This system includes both a treble and a bass clef. The treble clef contains the melody, and the bass clef contains a bass line. There are time signature changes from 5/4 to 4/4 and back to 5/4.

V.S.

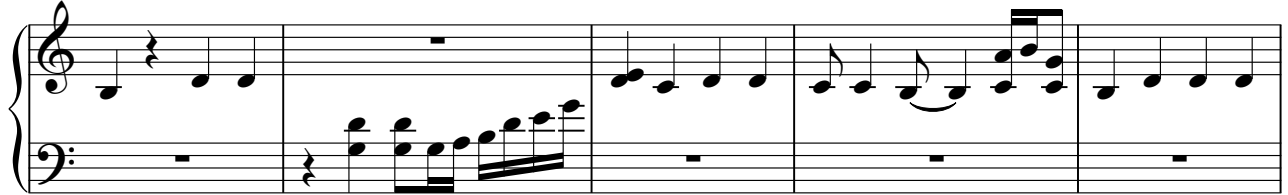
33



37

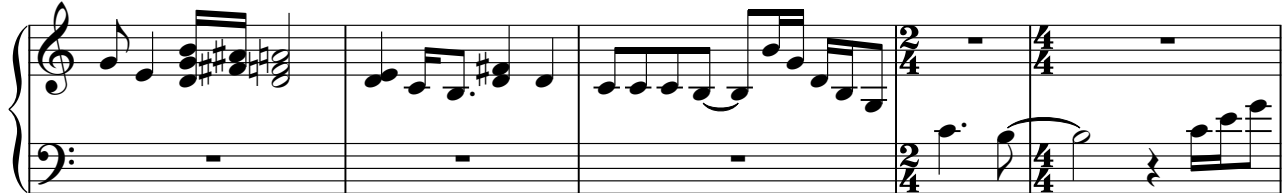


41



46

♩ = 55,999977 ♩ = 60,000000



51 ♩ = 64,999992



55



Piano high

Doug Stone - I never knew love

♩ = 64,999992

15 13

31

10 10

43

4 4

49 ♩ = 55,999977 ♩ = 60,000000 ♩ = 64,999992

2 6

Piano low

Doug Stone - I never knew love

♩ = 64,999992

15 13

This block contains two musical staves. The first staff is in treble clef with a 4/4 time signature. It features a whole note chord in the first measure, followed by a whole rest in the second measure. The second staff is also in treble clef with a 4/4 time signature, featuring a whole note chord in the first measure, followed by a whole rest in the second measure. The numbers 15 and 13 are placed above the first measures of the two staves respectively.

31

10

This block contains a single musical staff in bass clef with a 4/4 time signature. The first measure contains a whole note chord, followed by a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The number 10 is placed above the first measure.

45

♩ = 55,999977 ♩ = 60,000000 ♩ = 64,999992

4 2 6

This block contains a single musical staff in treble clef with a 4/4 time signature. It features a whole note chord in the first measure, followed by a whole rest in the second measure. The third measure contains a whole note chord, followed by a whole rest in the fourth measure. The fifth measure contains a whole note chord, followed by a whole rest in the sixth measure. The numbers 4, 2, and 6 are placed above the first measures of the first, third, and fifth measures respectively.

Doug Stone - I never knew love

Vocals 1

♩ = 64,999992

5

8

11

14

17

21

24

27

30

33

V.S.

2

Vocals 1

36

39

45

48

♩ = 55,999977 ♩ = 60,000000 ♩ = 64,999992

52

55

Doug Stone - I never knew love

Steel

♩ = 64,999992

13

17

20

8

31

34

37

41

45

4

53

56

2

♩ = 55,999977 ♩ = 60,0000099992

Detailed description: This is a musical score for a steel guitar piece. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 64,999992 and a measure rest of 13 measures. The second staff begins at measure 17. The third staff has a measure rest of 8 measures starting at measure 20. The fourth staff starts at measure 31. The fifth staff starts at measure 34. The sixth staff starts at measure 37. The seventh staff starts at measure 41. The eighth staff has a tempo change to ♩ = 55,999977 and a measure rest of 4 measures starting at measure 45. The tempo then changes to ♩ = 60,0000099992. The ninth staff starts at measure 53. The tenth staff starts at measure 56 and ends with a measure rest of 2 measures. The music is written in treble clef with a key signature of one sharp (F#). It features various time signatures: 4/4, 5/4, 2/4, and 4/4. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The notation includes chords, single notes, and rests.

Doug Stone - I never knew love

Bass

♩ = 64,999992

6

11

16

21

26

31

36

41

46

♩ = 55,999977 ♩ = 60,000000

The musical score is written in treble clef. It begins in 4/4 time. The first staff contains a whole rest followed by a melodic line. The second staff starts at measure 6. The third staff starts at measure 11 and ends with a 5/4 time signature change. The fourth staff starts at measure 16 and features a 5/4 to 4/4 time signature change. The fifth staff starts at measure 21. The sixth staff starts at measure 26 and features a 5/4 to 4/4 time signature change. The seventh staff starts at measure 31. The eighth staff starts at measure 36. The ninth staff starts at measure 41. The tenth staff starts at measure 46 and features a 2/4 to 4/4 time signature change. The tempo marking at the end of the score indicates a change from 64,999992 to 55,999977 and then to 60,000000.

V.S.

2

Bass

51 = 64,999992



55



Nylon

Doug Stone - I never knew love

♩ = 64,999992

5

9

13

17

20

24

27

31

34

V.S.

37

41

45

48

$\text{♩} = 55,999977$ $\text{♩} = 60,000000$ $\text{♩} = 64,999992$

52

55

♩ = 64,999992

Measures 1-5 of the piano score. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 contain the main melodic and harmonic material, featuring a mix of chords and moving lines in both hands.

6

Measures 6-9. Measure 6 continues the harmonic pattern. Measure 7 features a more complex chordal texture. Measure 8 has a melodic flourish in the right hand. Measure 9 concludes the phrase with a final chord.

10

Measures 10-13. Measure 10 starts with a new melodic line. Measure 11 has a dense chordal texture. Measure 12 features a melodic line with a grace note. Measure 13 ends with a sustained chord.

14

Measures 14-17. Measure 14 has a complex chordal texture. Measure 15 features a melodic line with a grace note. Measure 16 has a dense chordal texture. Measure 17 concludes the phrase with a final chord.

18

Measures 18-22. Measure 18 starts with a new melodic line. Measure 19 has a dense chordal texture. Measure 20 features a melodic line with a grace note. Measure 21 has a dense chordal texture. Measure 22 concludes the phrase with a final chord.

23

Measures 23-26. Measure 23 starts with a new melodic line. Measure 24 has a dense chordal texture. Measure 25 features a melodic line with a grace note. Measure 26 concludes the phrase with a final chord.

27

Musical notation for measures 27-30. The piece is in 4/4 time. Measure 27 starts with a whole rest in the treble and a bass line of two eighth notes. Measure 28 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 29 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 30 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. The key signature has one sharp (F#).

31

Musical notation for measures 31-34. The piece is in 4/4 time. Measure 31 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 32 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 33 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 34 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. The key signature has one sharp (F#).

35

Musical notation for measures 35-39. The piece is in 4/4 time. Measure 35 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 36 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 37 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 38 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 39 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. The key signature has one sharp (F#).

40

Musical notation for measures 40-44. The piece is in 4/4 time. Measure 40 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 41 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 42 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 43 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 44 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. The key signature has one sharp (F#).

45

♩ = 55,999977

Musical notation for measures 45-49. The piece is in 4/4 time. Measure 45 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 46 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 47 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 48 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 49 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. The key signature has one sharp (F#).

50

♩ = 60,000000

♩ = 64,999992

Musical notation for measures 50-54. The piece is in 4/4 time. Measure 50 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 51 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 52 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 53 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 54 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. The key signature has one sharp (F#).

54

The musical score is written for a Rhodes piano in 4/4 time. It consists of five measures. The first measure contains a complex chord with a moving eighth-note line in the right hand. The second measure continues this pattern with a different chord. The third measure features a sustained chord with a moving eighth-note line. The fourth measure is a sustained chord. The fifth measure is a sustained chord with a fermata. The number '2' is written above the staff in the fifth measure, and another '2' is written below the staff in the fifth measure.

♩ = 64,999992

Measures 1-6 of the piece. The music is in 4/4 time. The bass line features a steady eighth-note accompaniment, while the treble line contains chords and melodic fragments.

7

Measures 7-12. The piece continues with similar harmonic textures. Measure 10 features a melodic line in the treble clef.

13

Measures 13-17. This section includes a key signature change to 5/4 time in measure 15, followed by a return to 4/4 time in measure 17.

18

Measures 18-23. The music returns to 4/4 time and continues with complex chordal structures.

24

Measures 24-29. This section features a key signature change to 5/4 time in measure 25, which continues through measure 29.

30

Measures 30-35. The piece concludes with a key signature change to 4/4 time in measure 31, ending with a final chord in measure 35.

35

40

46

$\text{♩} = 55,999977 = 60,000000 \text{♩} = 64,999992$

53

♩ = 64,999992

7

18

25

31

38

44

♩ = 55,999977 ♩ = 60,000000

51

♩ = 64,999992

55

2

♩ = 64,999992

5

8

11

15

18

22

25

28

31

35

2

Vocals 2

39

3

45

49 ♪ = 55,999977 ♪ = 60,000000 ♪ = 64,999992

53

55