

Doug Stone - These Lips

0.0"
1.1,00
THESE LIPS/ Doug Stone

♩ = 88,000023

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

THESE LIPS / Doug Stone

♩ = 88,000023

Split Chan 1

Split Chan 9

Detailed description: This block contains the first system of a multi-track musical score. It features five split channels: Split Chan 10 (drums), Split Chan 16 (bass), Split Chan 13 (treble), Split Chan 1 (treble), and Split Chan 9 (treble). The time signature is 4/4. The 'MUTED LYRICS' track shows the vocal line with lyrics 'THESE LIPS / Doug Stone' and a tempo marking of ♩ = 88,000023. The other channels are mostly empty, with some 'x' marks in the drum channel.



Split Chan 10

Split Chan 16

Split Chan 13

Split Chan 9

Detailed description: This block contains the second system of the musical score. It features four split channels: Split Chan 10 (drums), Split Chan 16 (bass), Split Chan 13 (treble), and Split Chan 9 (treble). The time signature is 4/4. The drum channel shows a triplet of eighth notes. The bass channel shows a single eighth note. The treble channels show a complex guitar and bass line with many notes and rests.

4

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

Split Chan 9

5

Split Chan 10

Split Chan 16

Split Chan 13

Split Chan 9

6

Split Chan 10

Split Chan 16

Split Chan 13

Split Chan 9

7

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

Split Chan 9

Once I prom-ised, I'd do an- ything,



9

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

to please you.

11

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

And look-ing back you must ad-

Detailed description: This system contains measures 11 and 12. The top staff, 'Split Chan 10', shows a drum pattern with 'x' marks above notes. The second staff, 'Split Chan 16', is a bass line. The third staff, 'Split Chan 13', is a piano accompaniment with chords and melodic lines. The bottom staff, '* MUTED LYRICS', shows a vocal line with lyrics: 'And look-ing back you must ad-'. The lyrics are split across the two measures.



13

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

mit I've tried.

Detailed description: This system contains measures 13 and 14. The top staff, 'Split Chan 10', shows a drum pattern. The second staff, 'Split Chan 16', is a bass line. The third staff, 'Split Chan 13', is a piano accompaniment. The bottom staff, '* MUTED LYRICS', shows a vocal line with lyrics: 'mit I've tried.'. The lyrics are split across the two measures.

15

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

Now you stand there and tell me, I



17

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

must leave you.

19

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

But I can't go, I guess I



21

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

must have lied.

23

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

For these lips,

Split Chan 1



24

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

don't know how to say good-bye.

Split Chan 1

26

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

Split Chan 1

And my heart



28

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

Split Chan 1

does- n't ev- en wan- na try.

30

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

Split Chan 1

Now these feet can



32

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

Split Chan 1

do the walk- ing, for that you must

34

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

do the talk- ing. For these lips,

Split Chan 1



36

Split Chan 10

Split Chan 16

Split Chan 13

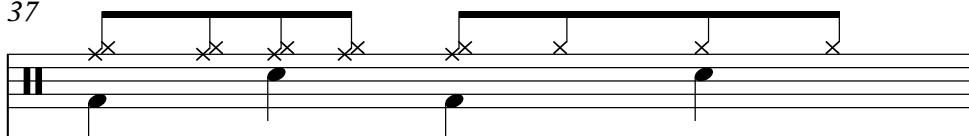
* MUTED LYRICS

don't know how to

Split Chan 1

37

Split Chan 10



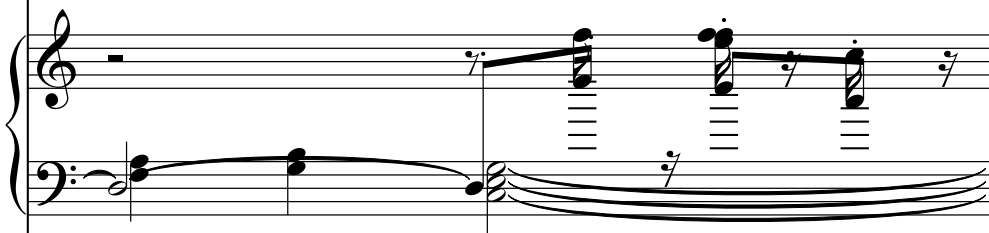
Musical staff for Split Chan 10, showing a drum line with a cymbal pattern. The staff contains a series of notes with 'x' marks above them, indicating cymbal hits.

Split Chan 16



Musical staff for Split Chan 16, showing a bass line with three notes.

Split Chan 13



Musical staff for Split Chan 13, showing a piano accompaniment with chords and arpeggios.

* MUTED LYRICS



Musical staff for Muted Lyrics, showing the lyrics "say good-bye." with musical notation.

Split Chan 1



Musical staff for Split Chan 1, showing a sustained chord.

Split Chan 9



Musical staff for Split Chan 9, showing a complex piano accompaniment with multiple voices.

38

Split Chan 10

Split Chan 16

Split Chan 13

Split Chan 1

Split Chan 9

This musical score block covers measures 38 and 39. It features five channels: Split Chan 10 (drum), Split Chan 16 (bass), Split Chan 13 (piano), Split Chan 1 (piano), and Split Chan 9 (piano). Measure 38 shows a drum pattern with 'x' marks above the staff, a bass line with quarter notes, and piano accompaniment with eighth notes and chords. Measure 39 continues these patterns with similar rhythmic and melodic elements.



39

Split Chan 10

Split Chan 16

Split Chan 13

Split Chan 1

Split Chan 9

This musical score block covers measures 39 and 40. It features five channels: Split Chan 10 (drum), Split Chan 16 (bass), Split Chan 13 (piano), Split Chan 1 (piano), and Split Chan 9 (piano). Measure 39 shows a drum pattern with 'x' marks above the staff, a bass line with quarter notes, and piano accompaniment with eighth notes and chords. Measure 40 continues these patterns with similar rhythmic and melodic elements.

40

Split Chan 10

Split Chan 16

Split Chan 13

Split Chan 1

Split Chan 9



41

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

If you'd ask me,

Split Chan 1

Split Chan 9

42

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

for the stars, that shine a-bove you,



44

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

Then I could come

46

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

much clos- er to the mark.



48

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

So, don't stand there

50

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

and tell me not



51

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

to love you.

53

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

Un- less you stop the beat- ing



55

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

of my heart.

57

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

For these lips,

Split Chan 1

58

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

don't know how to say goodbye.

Split Chan 1



60

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

Split Chan 1

And my heart



62

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

Split Chan 1

does- n't ev- en, wan- na try.

64

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

Split Chan 1

Now these feet can



66

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

Split Chan 1

do the walk-ing.

67

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

Split Chan 1

For that you must,



68

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

Split Chan 1

do the talk- ing. For these lips

70

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

Split Chan 1

don't know how to



71

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

Split Chan 1

Split Chan 9

say good-bye.

72

Split Chan 10

Musical staff for Split Chan 10, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of notes with 'x' marks above them, indicating fretted notes. A bracket spans the first four notes, and another bracket spans the last four notes.

Split Chan 16

Musical staff for Split Chan 16, featuring a bass clef. The staff contains a few notes, including a whole note and a half note.

Split Chan 13

Musical staff for Split Chan 13, featuring a grand staff with both treble and bass clefs. The staff contains a complex piece of music with many notes, including a long melodic line in the treble and a more rhythmic accompaniment in the bass.

Split Chan 1

Musical staff for Split Chan 1, featuring a treble clef. The staff contains a long, sustained note or chord, indicated by a large oval shape.

Split Chan 9

Musical staff for Split Chan 9, featuring a treble clef. The staff contains a complex piece of music with many notes, including a long melodic line and a more rhythmic accompaniment.

73

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

For these lips

Split Chan 1

Split Chan 9

74

Split Chan 10

Split Chan 16

Split Chan 13

* MUTED LYRICS

don't know how to

Split Chan 1

75

Split Chan 10

Musical staff for Split Chan 10, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with stems pointing downwards, and a series of 'x' marks above the staff indicating fret positions for a guitar. A bracket spans across the first two measures, and another bracket spans across the last two measures.

Split Chan 16

Musical staff for Split Chan 16, featuring a bass clef. The staff contains a series of notes with stems pointing upwards.

Split Chan 13

Musical staff for Split Chan 13, featuring a grand staff with both treble and bass clefs. The staff contains a series of notes with stems pointing upwards, and a series of notes with stems pointing downwards. A bracket spans across the last two measures.

* MUTED LYRICS

Musical staff for Muted Lyrics, featuring a treble clef. The staff contains a series of notes with stems pointing upwards, and a series of notes with stems pointing downwards. The lyrics "say good- bye.-" are written below the staff.

Split Chan 1

Musical staff for Split Chan 1, featuring a grand staff with both treble and bass clefs. The staff contains a series of notes with stems pointing upwards, and a series of notes with stems pointing downwards. A bracket spans across the last two measures.

Split Chan 9

Musical staff for Split Chan 9, featuring a treble clef. The staff contains a series of notes with stems pointing upwards, and a series of notes with stems pointing downwards.

76

Split Chan 10

Split Chan 16

Split Chan 13

Split Chan 1

Split Chan 9



77

Split Chan 10

Split Chan 16

Split Chan 13

Split Chan 1

Split Chan 9

78

Split Chan 16

Split Chan 13

Split Chan 9

79

This block contains the musical notation for measures 78 and 79. It features three channels: Split Chan 16 (bass clef), Split Chan 13 (grand staff), and Split Chan 9 (treble clef). Measure 78 shows a bass line with a quarter note, followed by a complex piano accompaniment in Split Chan 13 with many sixteenth notes and chords. Split Chan 9 has a treble line with chords. Measure 79 continues the piano accompaniment and the bass line.



79

Split Chan 10

Split Chan 16

Split Chan 13

80

This block contains the musical notation for measures 79 and 80. It features three channels: Split Chan 10 (percussion clef), Split Chan 16 (bass clef), and Split Chan 13 (grand staff). Measure 79 shows a percussion line with a single note, a bass line with a quarter note, and a complex piano accompaniment in Split Chan 13 with many sixteenth notes and chords. Measure 80 continues the piano accompaniment and the bass line.



81

Split Chan 16

Split Chan 13

Split Chan 1

80

81

This block contains the musical notation for measures 80 and 81. It features three channels: Split Chan 16 (bass clef), Split Chan 13 (grand staff), and Split Chan 1 (treble clef). Measure 80 shows a bass line with a quarter note, a complex piano accompaniment in Split Chan 13 with many sixteenth notes and chords, and a treble line with a quarter note. Measure 81 continues the piano accompaniment and the bass line.

♩ = 88,000023

6

10

14

18

22

26

30

34

38

V.S.

Split Chan 10

42

46

50

54

58

62

66

70

74

77

Split Chan 16

Doug Stone - These Lips

♩ = 88,000023

2

8

14

20

26

32

38

44

50

56

V.S.

2

Split Chan 16

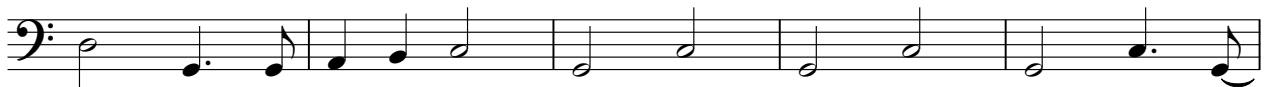
62



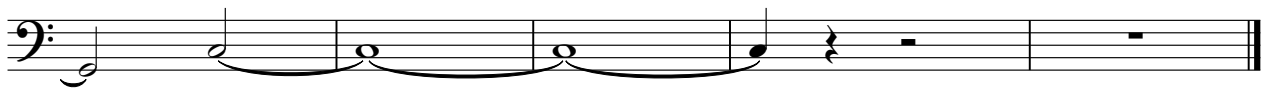
68



74



79



♩ = 88,000023

2

6

10

15

20

24

V.S.

28

Musical notation for measures 28-31, bass clef. Measure 28 starts with a double bar line and a key signature change to one sharp (F#). The bass line features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 29 continues with similar rhythmic complexity. Measure 30 has a more melodic line with eighth notes. Measure 31 ends with a quarter note and a half note.

32

Musical notation for measures 32-36, bass clef. Measure 32 begins with a double bar line and a key signature change to two sharps (F# and C#). The bass line consists of a series of chords and moving lines. Measure 33 has a melodic line with eighth notes. Measure 34 features a complex rhythmic pattern with slurs. Measure 35 has a melodic line with eighth notes. Measure 36 ends with a quarter note and a half note.

37

Musical notation for measures 37-39, grand staff. Measure 37 starts with a double bar line and a key signature change to two sharps (F# and C#). The treble clef has a melodic line with eighth notes and slurs. The bass clef has a complex rhythmic pattern with slurs. Measure 38 continues with similar patterns. Measure 39 ends with a quarter note and a half note.

40

Musical notation for measures 40-44, grand staff. Measure 40 starts with a double bar line and a key signature change to one sharp (F#). The treble clef has a melodic line with eighth notes and slurs. The bass clef has a complex rhythmic pattern with slurs. Measure 41 continues with similar patterns. Measure 42 has a melodic line with eighth notes. Measure 43 has a complex rhythmic pattern with slurs. Measure 44 ends with a quarter note and a half note.

45

Musical notation for measures 45-48, grand staff. Measure 45 starts with a double bar line and a key signature change to one sharp (F#). The treble clef has a melodic line with eighth notes and slurs. The bass clef has a complex rhythmic pattern with slurs. Measure 46 continues with similar patterns. Measure 47 has a melodic line with eighth notes. Measure 48 ends with a quarter note and a half note.

49

Musical notation for measures 49-52, grand staff. Measure 49 starts with a double bar line and a key signature change to one sharp (F#). The treble clef has a melodic line with eighth notes and slurs. The bass clef has a complex rhythmic pattern with slurs. Measure 50 continues with similar patterns. Measure 51 has a melodic line with eighth notes. Measure 52 ends with a quarter note and a half note.

53

Musical notation for measures 53-56, grand staff. Measure 53 starts with a double bar line and a key signature change to one sharp (F#). The treble clef has a melodic line with eighth notes and slurs. The bass clef has a complex rhythmic pattern with slurs. Measure 54 continues with similar patterns. Measure 55 has a melodic line with eighth notes. Measure 56 ends with a quarter note and a half note.

57

61

65

70

73

76

78

V.S.

80

Musical score for 'Split Chan 13' starting at measure 80. The score is written for piano with a grand staff (treble and bass clefs). The first two measures feature a complex, multi-voice texture with many overlapping notes, some of which are beamed together. The third measure shows a transition with fewer notes. The fourth measure contains a few notes, including a prominent one in the bass clef. Below the grand staff, there are three guitar tablature diagrams, each consisting of six vertical lines representing strings. The first two diagrams are connected by a brace and show fretting patterns for the first two measures. The third diagram shows fretting for the third measure. The notation includes various symbols such as stems, beams, and fret numbers.

Doug Stone - These Lips

* MUTED LYRICS

♩ = 88,000023

THESE LIPS / Doug Stone

7
Once I promised, I'd do anything, to please you.

10
And looking back you must admit

13
I've tried. Now you stand there and tell me, I

17
must leave you. But I can't go,

20
I guess I must have lied. For these lips,

24
don't know how to say good-bye.

27
And my heart doesn't even want to try.

31

 Now these feet can do the walk-ing, for that you must

34

 do the talk-ing. For these lips, don't know how to

37

 say good- bye. **3** If you'd ask me,

42

 for the stars, that shine a- bove you,

45

 Then I could come much clos- er to the mark.

48

 So, don't stand there and tell me not

51

 to love you. Un- less you stop the beat-ing

55

 of my heart. For these lips,

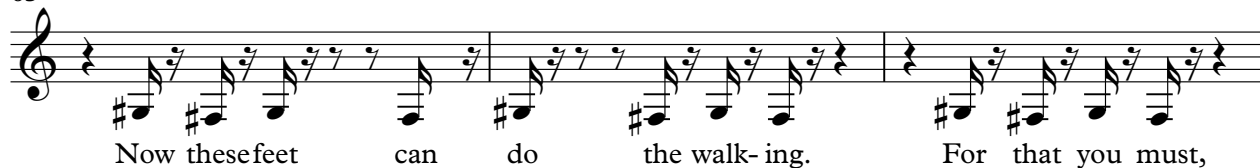
58

 don't know how to say good- bye.

61

 And my heart does- n't ev- en, wan- na try.

65



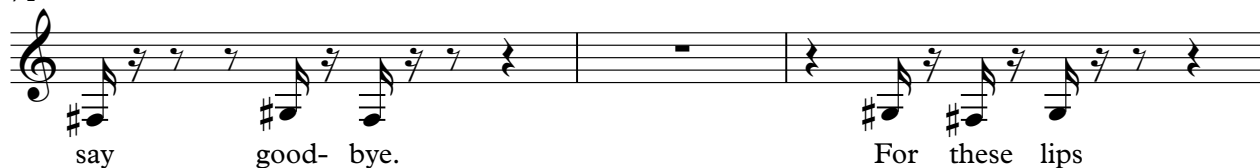
Now these feet can do the walk- ing. For that you must,

68



do the talk- ing. For these lips don't know how to

71



say good- bye. For these lips

74



don't know how to say good-bye.-

8

Doug Stone - These Lips

Split Chan 1

$\text{♩} = 88,000023$

22

28

35

42

15

63

70

75

3 **3**

♩ = 88,000023

2

4

5

6

37

38

39

40

42

72

29

Split Chan 9

75

Musical notation for measures 75 and 76. Measure 75 begins with a treble clef and a single eighth rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line features a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 76 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

77

Musical notation for measure 77. The melody starts with a treble clef and a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line features a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

78

Musical notation for measure 78. The melody starts with a treble clef and eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line features a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. The measure concludes with a double bar line and a whole rest in the bass line, with the number '5' written above it.