

Doug Stone - Too Busy to be in love

2.8"
2.1.00
I WAS TOO BUSY BEING IN LOVE by DOUG STONE

♩ = 85,000046

DRUMS

PIANO

JAZZ GUITAR

STEEL STRING GUITAR

BASS

STEEL

VIOLIN

STRINGS

Lyrics

LEAD PIANO



5

DRUMS

PIANO

JAZZ GUITAR

BASS

STEEL

VIOLIN

LEAD PIANO

9

DRUMS

FILLS

PIANO

JAZZ GUITAR

BASS

STEEL

VIOLIN

Lyrics

LEAD PIANO

10 IF I HAD A KENT HEIME, TUCRION WEFERNES,



13

DRUMS

PIANO

JAZZ GUITAR

BASS

Lyrics

EVERYHAYDCROSS, THESEART OF MINE (G)14 IN THE HAMILN BOOK, HOW CHWITHE HAVIOOK

17

DRUMS

PIANO

JAZZ GUITAR

BASS

STEEL

VIOLIN

Lyrics

WHEN SHE GETS AWAY, OFSLIP PING BY 18 OHNO! TOOBAD,



21

DRUMS

FILLS

PIANO

JAZZ GUITAR

BASS

STEEL

VIOLIN

STRINGS

Lyrics

THERE GOES, TICHANCE HADHATM, Dm, G, C, Am, Dm, F, G 22 I COULD HAVE WRITTEN A

24

DRUMS

FILLS

PIANO

JAZZ GUITAR

BASS

STEEL

STRINGS

Lyrics

PLAY, SO SWEET & SO NICE (C,Am,F,G) GIV EN OLD MIS TER SHAKE



26

DRUMS

FILLS

PIANO

JAZZ GUITAR

BASS

STRINGS

Lyrics

SPEAR, A RUN FOR HIS MONEY (C,Am,F,G) 26 WRITEN THE WORDS

28

DRUMS

FILLS

PIANO

JAZZ GUITAR

BASS

STRINGS

Lyrics

TO THE PRET TI ESTUNE (Am,Em,F) THAWOULDNEV ER LEAVE



30

DRUMS

FILLS

PIANO

JAZZ GUITAR

STEEL STRING GUITAR

BASS

STRINGS

Lyrics

A DRY EYHNTHROOM (BREAK_(C,F,G) 30 MON LYE&USE FOR&OING

33

DRUMS

PIANO

JAZZ GUITAR

BASS

STRINGS

Lyrics

LEAD PIANO

ENOUGH, G, AM) WELLWASTOO BUSY, BE IN LOVE, YESIWASOBU



37

DRUMS

PIANO

JAZZ GUITAR

BASS

STEEL

VIOLIN

STRINGS

Lyrics

LEAD PIANO

SY, BENGLOVE 37 INTRO (C, G, A, M)

41

DRUMS

FILLS

PIANO

JAZZ GUITAR

BASS

STEEL

VIOLIN

STRINGS

Lyrics

LEAD PIANO

41 BRANNI WASSA PEAR, EVERYTIME B REAR ALTHEORISIN SPIRE,



45

DRUMS

PIANO

JAZZ GUITAR

BASS

Lyrics

45 BUTNHEACHEPEN, BREWCHAMIN BEORENEWITHEWORDS,

49

DRUMS

PIANO

JAZZ GUITAR

BASS

STEEL

VIOLIN

Lyrics

WERE ONE, A GAIN 49 OH NO! TOOBAD, THEREDES, THE



53

DRUMS

FILLS

PIANO

JAZZ GUITAR

BASS

STEEL

VIOLIN

STRINGS

Lyrics

CHANGING (Am,Dm,G,C,Am,Dm,F,G) 70 I COULD WRITE A POEM TO MAKE UNG LOVER CRAZY

56

DRUMS

FILLS

PIANO

JAZZ GUITAR

BASS

STRINGS

Lyrics

COULDBEWRITEN A MOV IFORHEP BURN& TRA CY BEAU TIFUSONG



59

DRUMS

FILLS

PIANO

JAZZ GUITAR

BASS

STRINGS

Lyrics

ANDIT STARTEDINRME, WRIEMYWAY IN TO FORUNEND FAME,

Musical score for measures 62-65. The score includes parts for DRUMS, FILLS, PIANO, JAZZ GUITAR, STEEL STRING GUITAR, BASS, STRINGS, Lyrics, and LEAD PIANO. The lyrics are: BUHAVE NO RRETS FORT DONGENUFF, IWADO BU.



Musical score for measures 66-69. The score includes parts for DRUMS, PIANO, JAZZ GUITAR, BASS, STEEL, VIOLIN, STRINGS, Lyrics, and LEAD PIANO. The lyrics are: SY BENGN LOVE YESIWASOBU SY BENGN LOVE.

70

GATED SNARE

DRUMS

FILLS

PIANO

JAZZ GUITAR

BASS

STEEL

VIOLIN

STRINGS

Lyrics

LEAD PIANO

COULDERIT TEN A PLAY , SOSWEET AND SO FUNNY (C,Am,F,G) EN



73

GATED SNARE

DRUMS

FILLS

PIANO

JAZZ GUITAR

BASS

STRINGS

Lyrics

OM STEAK SPEAR, RUN FOR MONEY (C,Am,F,G) WRITEN WORDS TO THE PRET

76

GATED SNARE

DRUMS

FILLS

PIANO

JAZZ GUITAR

STEEL STRING GUITAR

BASS

STRINGS

Lyrics

TURIST (Am,Em,F) ~~WOULD~~ NEVER LEAVE A DRY EYE IN TROUBLE (BREAK)_(C,F,G)



79

GATED SNARE

DRUMS

FILLS

PIANO

JAZZ GUITAR

STEEL STRING GUITAR

BASS

STRINGS

Lyrics

MY ONLY EXCUSE FOR NOT DOING ENOUGH, (Am,F,G,AM)

81

GATED SNARE

DRUMS

PIANO

JAZZ GUITAR

BASS

STRINGS

Lyrics

LEAD PIANO

WELL I WAS TOO BUSY, BEING IN LOVE, YES I



84

DRUMS

PIANO

JAZZ GUITAR

BASS

STEEL

VIOLIN

STRINGS

Lyrics

LEAD PIANO

WAS TOO BUSY, BEING IN LOVE

87 $\text{♩} = 83,999969$ $\text{♩} = 78,999985$

DRUMS

FILLS

PIANO

JAZZ GUITAR

STEEL STRING GUITAR

BASS

STEEL

VIOLIN $\text{♩} = 83,999969$ $\text{♩} = 78,999985$

STRINGS

Lyrics

LEAD PIANO


Easy to be in love
GATED SNARE

♩ = 85,000046

69



74



79

♩ = 83,999969 ♩ = 69,999969

6 **4**



Easy to be in love
DRUMS

♩ = 85,000046

4/4

Measures 1-4: Measure 1 is a rest. Measures 2-4 show a consistent pattern of snare and bass drum hits.

6

Measures 5-8: Continuation of the drum pattern.

10

Measures 9-12: Continuation of the drum pattern.

14

Measures 13-16: Continuation of the drum pattern.

18

Measures 17-20: Continuation of the drum pattern.

22

Measures 21-24: Continuation of the drum pattern.

26

Measures 25-28: Continuation of the drum pattern.

30

Measures 29-32: Continuation of the drum pattern.

34

Measures 33-36: Continuation of the drum pattern.

38

Measures 37-40: Continuation of the drum pattern.

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for drum set at measure 62. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

82

86

88

♩ = 83,999678,99969,999985

Easy to be in love
FILLS

♩ = 85,000046

9 10

23

28

33 8 10

54

59 6

70

76

80 8 2

♩ = 83,999969

Easy to be in love
PIANO

♩ = 85,000046

Musical notation for measures 1-9. The piece is in 4/4 time. Measures 1-2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The right hand plays chords, and the left hand plays a simple bass line.

10

Musical notation for measures 10-17. The right hand continues with chords and some melodic fragments, while the left hand maintains a steady bass line.

18

Musical notation for measures 18-21. The right hand begins a more active melodic line with eighth notes and sixteenth notes, while the left hand continues with a bass line.

22

Musical notation for measures 22-24. The right hand features a complex melodic pattern with many beamed notes, and the left hand provides a supporting bass line.

25

Musical notation for measures 25-27. The right hand continues with a melodic line, and the left hand has a bass line with some rests.

28

Musical notation for measures 28-35. The right hand has a melodic line with some grace notes, and the left hand continues with a bass line.

V.S.

31

Musical score for measures 31-35. The piece is in 3/4 time. Measure 31 features a treble clef with a series of eighth notes and a bass clef with a whole note. Measures 32-35 continue with similar rhythmic patterns, including some chords and rests.

36

Musical score for measures 36-40. Measures 36-38 show more complex rhythmic figures in the treble clef, while the bass clef provides a steady accompaniment. Measure 39 has a whole rest in the treble, and measure 40 ends with a whole note chord in both staves.

41

Musical score for measures 41-48. Measures 41-42 feature a treble clef with chords and eighth notes, while the bass clef has a simple accompaniment. Measures 43-48 consist of whole notes in both staves, with some chords in the treble.

49

Musical score for measures 49-52. Measures 49-50 have chords in the treble and simple notes in the bass. Measures 51-52 feature more active treble clef lines with eighth notes and sixteenth notes, while the bass clef remains simple.

53

Musical score for measures 53-55. Measures 53-54 show a treble clef with eighth notes and chords, and a bass clef with a simple accompaniment. Measure 55 has a whole note chord in both staves.

56

Musical score for measures 56-58. Measures 56-57 feature a treble clef with eighth notes and chords, and a bass clef with a simple accompaniment. Measure 58 has a whole note chord in both staves.

59

Musical notation for measures 59-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 59 features a complex treble staff with sixteenth-note runs and chords, while the bass staff has a simple accompaniment of quarter notes. Measure 60 continues the treble staff's activity with more sixteenth-note patterns, and the bass staff has a half note. Measure 61 shows the treble staff with a final flourish and a fermata, while the bass staff has a half note.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 has a treble staff with sixteenth-note runs and chords, and a bass staff with a half note. Measure 63 continues the treble staff's activity, and the bass staff has a half note. Measure 64 shows the treble staff with a final flourish and a fermata, while the bass staff has a half note. Measure 65 continues the treble staff's activity, and the bass staff has a half note. Measure 66 shows the treble staff with a final flourish and a fermata, while the bass staff has a half note.

67

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 has a treble staff with sixteenth-note runs and chords, and a bass staff with a half note. Measure 68 continues the treble staff's activity, and the bass staff has a half note. Measure 69 shows the treble staff with a final flourish and a fermata, while the bass staff has a half note. Measure 70 continues the treble staff's activity, and the bass staff has a half note.

71

Musical notation for measures 71-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 71 has a treble staff with sixteenth-note runs and chords, and a bass staff with a half note. Measure 72 continues the treble staff's activity, and the bass staff has a half note. Measure 73 shows the treble staff with a final flourish and a fermata, while the bass staff has a half note.

74

Musical notation for measures 74-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 74 has a treble staff with sixteenth-note runs and chords, and a bass staff with a half note. Measure 75 continues the treble staff's activity, and the bass staff has a half note. Measure 76 shows the treble staff with a final flourish and a fermata, while the bass staff has a half note.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 77 has a treble staff with sixteenth-note runs and chords, and a bass staff with a half note. Measure 78 continues the treble staff's activity, and the bass staff has a half note. Measure 79 shows the treble staff with a final flourish and a fermata, while the bass staff has a half note. Measure 80 continues the treble staff's activity, and the bass staff has a half note.

V.S.

81

Musical score for measures 81-84. The piece is in piano. The music is written for piano with a treble and bass clef. Measure 81 features a complex chordal texture in the treble with a melodic line. The bass line consists of a single note. Measures 82-84 continue with similar textures, featuring chords and melodic fragments in the treble and sustained notes in the bass.

85

Musical score for measures 85-87. Measure 85 begins with a melodic phrase in the treble. Measures 86 and 87 feature a prominent sustained chord in the treble, with the bass line providing a simple harmonic accompaniment.

88

$\text{♩} = 82,9978,0990,609,999985$

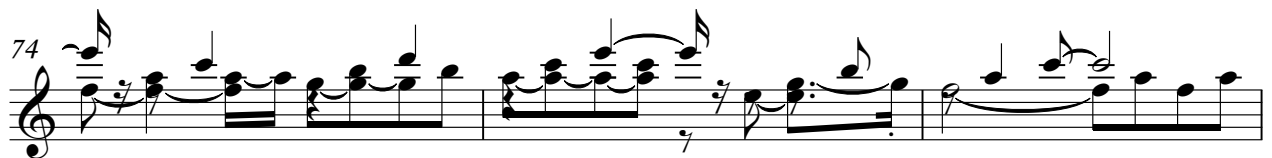
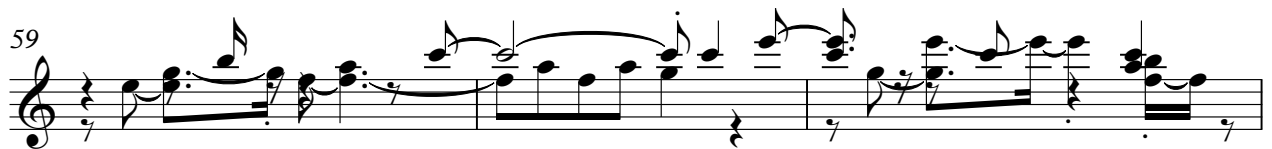
Musical score for measures 88-91. Measure 88 starts with a complex chordal texture. Measures 89-91 continue with similar textures, featuring chords and melodic fragments in the treble and sustained notes in the bass. The piece concludes with a final chord in measure 91.

Easy to be in love
JAZZ GUITAR

♩ = 85,000046

The image displays a jazz guitar score for the piece 'Easy to be in love'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 85,000046 and a measure rest of 2 measures. The notation includes various chord voicings, often with double flats (Bb and Eb), and melodic lines with slurs and ties. The piece concludes with a double bar line at the end of the tenth staff.

V.S.



85

Musical notation for measure 85, featuring a treble clef, a key signature of one flat, and a series of chords and melodic fragments.

88

♩ = 83,9998699969 ♩ = 69,999985

Musical notation for measure 88, featuring a treble clef, a key signature of one flat, and a series of chords and melodic fragments.

Easy to be in love
STEEL STRING GUITAR

♩ = 85,000046

29

33

29 14

78

8 2

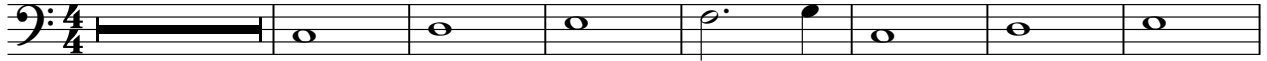
♩ = 83,78090985

Easy to be in love

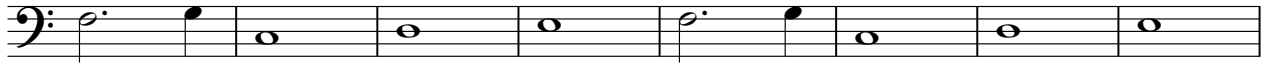
BASS

♩ = 85,000046

2



10



18



24



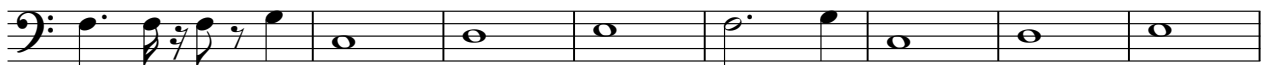
29



35



41



49



55



60



V.S.

66



71



76



82



87

$\text{♩} = 83,978,999,969,999,985$



Easy to be in love
STEEL

♩ = 85,000046

3

10

6

21

14

40

6

51

13

69

14

♩ = 78,999969
♩ = 83,999969

87

69,999985

Easy to be in love
STRINGS

♩ = 85,000046

22

27

32

37

42

12

58

63

68

74

80

V.S.

2

STRINGS

85

• = 8 3, 7 8, 9 9 9 9 9 8 5

Musical notation for strings. The staff shows a treble clef and a series of notes. The first measure contains a chord of G3, B3, and D4. The second measure contains a chord of G3, B3, and D4. The third measure contains a chord of G3, B3, and D4. The fourth measure contains a chord of G3, B3, and D4. The fifth measure contains a chord of G3, B3, and D4. The sixth measure contains a chord of G3, B3, and D4. The seventh measure contains a chord of G3, B3, and D4. The eighth measure contains a chord of G3, B3, and D4. The ninth measure contains a chord of G3, B3, and D4. The tenth measure contains a chord of G3, B3, and D4. The eleventh measure contains a chord of G3, B3, and D4. The twelfth measure contains a chord of G3, B3, and D4. The thirteenth measure contains a chord of G3, B3, and D4. The fourteenth measure contains a chord of G3, B3, and D4. The fifteenth measure contains a chord of G3, B3, and D4. The sixteenth measure contains a chord of G3, B3, and D4. The seventeenth measure contains a chord of G3, B3, and D4. The eighteenth measure contains a chord of G3, B3, and D4. The nineteenth measure contains a chord of G3, B3, and D4. The twentieth measure contains a chord of G3, B3, and D4. The notation includes a double bar line at the end of the piece. There are two large '2' characters above the staff, one above the second measure and one above the eighth measure.

42
 41 BRANDEWASS APPEAR, EVERYMORNEAR ALLHESIRYSUIN SPIRE,

45
 48 AFERLL THESEYARS5 BUT NE NERCHERAPEN, BREAKMOOTAIM IN
 BEORNEVITHEWORDS, WERONE, A GAIN49 OH NO! TOEAD,

52
 THEREDES, THE CHANGIAD I (Am,Dm,G,C,Am,Dm,F,COUWRETEM POEM

55
 TAKEBUNGLOWRERY COUHWRTEN A MOV IFORHEP BUR& TRA

58
 CY BEAU TIFUSONG ANDIT STANTSYONAME, WRITEMY WAY

61
 INTOFORNAME, BUHAVE NO RRETS FOROT DONG ENUFF,

65
 IWASOBU SY BENGLOVE YESIWASOBU SY BENGLOVE

70
 COUHWRTIT TEN A PLAY , SCWEET ANISOFN (C,Am,G,F)

73
 OIMSTERIAKESPEARUN FOHMCN (C,Am,F,G) WRITENWORDSTOHPRET

76



TUNEST (Am,E) YOU WOULD NEVER LEAVE A DRY EYE ROOM (BREAK)_(C,F,G)

79



MY ONLY EXCUSE FOR NOT DOING ENOUGH, (Am,F,G,AM

81



WELL I WAS TOO BUSY, BEING IN LOVE, YES I

84



WAS TOO BUSY, BEING IN LOVE

♩ = 83, ♪ = 97, ♫ = 99, ♮ = 69, 4

Easy to be in love
LEAD PIANO

♩ = 85,000046

2

6

10

22

3

38

42

22

3

69

10

82

3

88

♩ = 83,999969 ♩ = 78,999985

2