

Britney Spears - What u see is what u get

♩ = 102,000053

Melody Guide 2

Timpani

Muted Guitar

Drums

Tambourine

Guitar

Bass

Harpshichord

Electric Piano

Brasses

Melody Guide 1

Slow Strings

Orchestra Hit

Lead Synth

♩ = 102,000053

Soundtrack

Acoustic Piano

Breath Noise

5

Melody Guide 2

Muted Guitar

Drums

Tambourine

Bass

Melody Guide 1

Orchestra Hit

Acoustic Piano



9

Melody Guide 2

Drums

Tambourine

Bass

Electric Piano

Orchestra Hit

Acoustic Piano

13

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

Acoustic Piano

16

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

Soundtrack

19

Melody Guide 2  
Drums  
Tambourine  
Bass  
Harpshichord  
Electric Piano  
Slow Strings  
Lead Synth



22

Melody Guide 2  
Drums  
Tambourine  
Bass  
Harpshichord  
Electric Piano  
Slow Strings  
Orchestra Hit  
Lead Synth

25

Melody Guide 2

Timpani

Drums

Tambourine

Guitar

Bass

Harpsichord

Electric Piano

Slow Strings

Orchestra Hit



28

Melody Guide 2

Drums

Tambourine

Bass

Harpsichord

Electric Piano

Brasses

Orchestra Hit

32

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano



35

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

38

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

Soundtrack



41

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

44

Melody Guide 2  
Drums  
Tambourine  
Bass  
Harpshichord  
Electric Piano  
Slow Strings

This musical score covers measures 44 to 46. It features seven staves: Melody Guide 2 (treble clef), Drums (percussion), Tambourine (percussion), Bass (bass clef), Harpshichord (bass clef), Electric Piano (grand staff), and Slow Strings (treble clef). The key signature has one flat (B-flat). The Melody Guide 2 staff shows a melodic line with eighth and sixteenth notes. The Drums and Tambourine parts provide a rhythmic accompaniment. The Bass line is a simple eighth-note pattern. The Harpshichord part consists of chords. The Electric Piano and Slow Strings parts provide harmonic support with sustained notes and chords.



47

Melody Guide 2  
Muted Guitar  
Drums  
Tambourine  
Bass  
Brasses  
Melody Guide 1  
Orchestra Hit  
Acoustic Piano  
Breath Noise

This musical score covers measures 47 to 50. It features ten staves: Melody Guide 2 (treble clef), Muted Guitar (bass clef), Drums (percussion), Tambourine (percussion), Bass (bass clef), Brasses (treble clef), Melody Guide 1 (treble clef), Orchestra Hit (treble clef), Acoustic Piano (treble clef), and Breath Noise (percussion). The key signature has one flat (B-flat). The Melody Guide 2 staff is mostly silent. The Muted Guitar part has a short melodic phrase in measure 49. The Drums and Tambourine parts continue the rhythmic accompaniment. The Bass line has a more active eighth-note pattern. The Brasses, Melody Guide 1, and Orchestra Hit parts provide harmonic support. The Acoustic Piano part has a simple chordal accompaniment. The Breath Noise part consists of a series of short, rhythmic bursts.



51

Melody Guide 2

Muted Guitar

Drums

Tambourine

Bass

Electric Piano

Melody Guide 1

Slow Strings

Orchestra Hit

Soundtrack

Acoustic Piano

The musical score for page 51 is arranged in a multi-stem format. It includes the following parts: Melody Guide 2 (treble clef), Muted Guitar (bass clef), Drums (drum notation), Tambourine (drum notation), Bass (bass clef), Electric Piano (treble clef), Melody Guide 1 (treble clef), Slow Strings (treble clef), Orchestra Hit (treble clef), Soundtrack (treble clef), and Acoustic Piano (treble clef). The score begins with a measure of rests for most instruments, followed by a series of rhythmic and melodic entries. The Melody Guide 2 part features a complex melodic line with many beamed notes and slurs. The Drums part shows a steady pattern of eighth notes. The Tambourine part has a simple rhythmic accompaniment. The Bass part provides a low-frequency accompaniment. The Electric Piano part consists of sustained chords. The Melody Guide 1 part has a few notes in the first measure. The Slow Strings part features a long, sustained chord with a piano dynamic marking. The Orchestra Hit part has a few notes in the first measure. The Soundtrack part has a few notes in the final measure. The Acoustic Piano part has a few notes in the first measure.

56

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

Soundtrack



59

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

62

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth



66

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

69

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings



72

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

74

Melody Guide 2

Timpani

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Melody Guide 2 Britney Spears - What u see is what u get

♩ = 102,000053

5

8

11

14

17

20

23

27

30

33

2000 Noel Nicolas

V.S.

36



39



42



45



52



56



60



64



67



70







Timpani

Britney Spears - What u see is what u get

♩ = 102,000053

23

26

47

75

2000 Noel Nicolas

Muted Guitar Britney Spears - What u see is what u get

♩ = 102,000053

2 43

49

25

2000 Noel Nicolas

Drums Britney Spears - What u see is what u get

♩ = 102,000053

5

9

13

17

21

25

29

33

37

2000 Noel Nicolas

V.S.

Drums

41

45

48

52

58

62

66

70

73

Tambourine Britney Spears - What u see is what u get

♩ = 102,000053

1

6

10

14

19

23

28

33

36

2000 Noel Nicolas

39



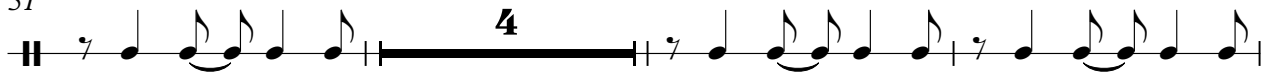
43



47



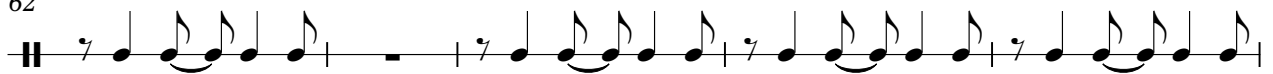
51



58



62



67



71



Guitar

# Britney Spears - What u see is what u get

♩ = 102,000053

26 49

The image shows a musical staff in 4/4 time with a treble clef. Above the staff, a tempo marking indicates a quarter note equals 102,000053. The staff contains a bar line at measure 26 and another bar line at measure 49. The notation between these bar lines includes a quarter rest, a quarter note, and a quarter note, each followed by a quarter rest.

# Britney Spears - What u see is what u get

Bass

♩ = 102,000053



6



10



14



18



22



25



30



34



39





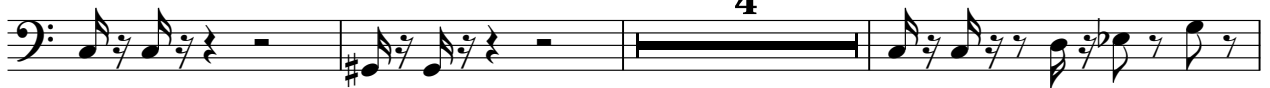
43



46



50



57



61



64



68



71



74



Harpshichord Britney Spears - What u see is what u get

♩ = 102,000053

**13**

13

16

16

19

19

21

21

23

23

25

25

2

2000 Noel Nicolas

28



31




33



35



37



40



42



44



47

9



58



60



62



65



67



69



72



74



Electric Piano Britney Spears - What u see is what u get

♩ = 102,000053

9

15

22

29

37

45

52

2000 Noel Nicolas

56

Musical notation for measures 56-62. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation is for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 56-61 feature a steady accompaniment in the right hand consisting of chords and dyads, while the left hand has whole rests. In measure 62, the bass line begins with a chord.

63

Musical notation for measures 63-69. The notation continues in the same key and time signature. Measures 63-66 show a more active right hand with eighth-note chords, while the left hand remains mostly in whole rests. In measure 67, the left hand begins with a chord. The piece concludes in measure 69 with a final chord in both hands.

70

Musical notation for measures 70-76. The notation continues in the same key and time signature. Measures 70-73 show a more active right hand with eighth-note chords, while the left hand remains mostly in whole rests. In measure 74, the left hand begins with a chord. The piece concludes in measure 76 with a final chord in both hands.

Brasses Britney Spears - What u see is what u get

♩ = 102,000053

29

29

32

15

29

2000 Noel Nicolas

Melody Guide 1 Britney Spears - What u see is what u get

♩ = 102,000053



6 **42**



50 **25**



2000 Noel Nicolas



Slow Strings Britney Spears - What u see is what u get

♩ = 102,000053  
**13**

19

26

**9**

41

47

**5**

58

65

71

2000 Noel Nicolas

Orchestra Hit Britney Spears - What u see is what u get

♩ = 102,000053

7

19

29

36

47

51

61

69

2000 Noel Nicolas

Lead Synth Britney Spears - What u see is what u get

♩ = 102,000053

**13**

**18**

**23**

**12**

**39**

**44**

**12**

**60**

**3**

**67**

**3** **4**

2000 Noel Nicolas

Soundtrack Britney Spears - What u see is what u get

♩ = 102,000053

16 20

38

16 21

2000 Noel Nicolas

Acoustic Piano Britney Spears - What u see is what u get

♩ = 102,000053

Musical notation for the first system of the piano accompaniment. It features a treble clef and a 4/4 time signature. The melody line is mostly rests, with a few notes in the final measure. The bass line consists of chords and single notes, including a sharp sign on the second measure.

7

Musical notation for the second system of the piano accompaniment, starting at measure 7. It continues the pattern of chords and notes in the bass line, with some notes in the treble line.

12

34

Musical notation for the third system of the piano accompaniment, starting at measure 12. It includes a measure rest for 22 measures, indicated by a thick black bar and the number 34.

49

25

2000 Nobel Nicolas

Musical notation for the fourth system of the piano accompaniment, starting at measure 49. It includes a measure rest for 11 measures, indicated by a thick black bar and the number 25. The text "2000 Nobel Nicolas" is written below the bass line.

Breath Noise Britney Spears - What u see is what u get

♪ = 102,000053

**46** **29**

The image shows a musical staff with a 4/4 time signature and a tempo of 102,000053. The staff is divided into two segments by a double bar line. The first segment is labeled '46' and consists of a solid horizontal line. The second segment is labeled '29' and consists of a horizontal line with 14 eighth notes written below it. The notes are grouped into four sets of four, with a double bar line at the end of the staff.