

Ray Charles - Fever

00:00:08:16
4.1,00
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♩ = 130,000137

The musical score is arranged in a multi-staff format. It includes parts for Alto Saxophone (two staves), Tenor Saxophone (two staves), Baritone Saxophone (one staff), Trombone (four staves), Percussion (one staff), Vibraphone (one staff), Acoustic Bass (one staff), Synth Brass (four staves), and Solo (one staff). The score is in 4/4 time and begins with a tempo marking of 130,000137. The Percussion part features a complex rhythmic pattern with various notes and rests. The Acoustic Bass part has a melodic line with eighth and quarter notes. The other instruments are currently marked with rests, indicating they are silent in this section of the score.

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6

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass



10

Perc.
Vib.
A. Bass

14 3

Perc. 

Vib. 

A. Bass 



17

Perc. 

Vib. 

A. Bass 

20

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

A. Bass

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Solo

25

The musical score is arranged in a multi-staff format. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari. Sax part. The sixth staff is for Percussion, showing a rhythmic pattern with 'x' marks for cymbals. The seventh staff is for Vibraphone. The eighth staff is for Alto Bass. The next four staves are for Synthesizer Brass. The bottom staff is for Solo, featuring a complex melodic line with many beamed notes and slurs. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

27

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

A. Bass

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax (two staves), Tenor Sax (two staves), Bari. Sax (one staff), Perc. (one staff), Vib. (one staff), A. Bass (one staff), Syn. Br. (four staves), and Solo (one staff). The Alto Sax parts feature melodic lines with eighth and quarter notes. The Tenor Sax parts play a similar melodic line. The Bari. Sax part provides a harmonic accompaniment with chords and moving lines. The Perc. part includes a triplet of eighth notes and some cymbal patterns. The Vib. part has a melodic line with some rests. The A. Bass part provides a steady bass line with eighth notes. The Syn. Br. parts play a rhythmic accompaniment with eighth notes. The Solo part features a complex melodic line with many beamed notes and rests.

29

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 29. It features six staves. The top four staves are for Trombone (Tbn.), each with a bass clef. The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth staff is for Vibraphone (Vib.) with a treble clef. The seventh staff is for Alto Bass (A. Bass) with a bass clef. The eighth staff is for Synthesizer Brass (Syn. Br.) with a treble clef. The ninth staff is for Solo with a treble clef. The music is in 4/4 time. The Tbn. parts have various articulations like accents and slurs. The Perc. part uses 'x' for cymbals and 'o' for snare. The Vib. part has a melodic line with slurs. The A. Bass part has a simple bass line. The Syn. Br. part is mostly rests. The Solo part has complex chords and arpeggios.

32

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

35

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Solo

3

6

3

37

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax. (two staves), Ten. Sax. (two staves), Bari. Sax., Perc., Vib., A. Bass, Syn. Br. (four staves), and Solo. The music is written in 7/8 time. The saxophone parts feature melodic lines with eighth and sixteenth notes. The percussion part includes a complex rhythmic pattern with accents and a triplet. The vibraphone part has a steady eighth-note accompaniment. The A. Bass part provides a harmonic foundation with eighth notes. The Syn. Br. parts enter in the third measure with a triplet. The Solo part begins in the final measure with a complex, multi-measure rest.

40

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Syn. Br.
Syn. Br.
Syn. Br.
Syn. Br.
Solo

The musical score is arranged in a system of staves. The top four staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The next four staves are for Trombones (Tbn.). The Percussion (Perc.) part is on a single staff with a drum set icon. The Vibraphone (Vib.) part is on a single staff. The A. Bass part is on a single staff. The Syn. Br. (Synthesizer Brass) part consists of four staves. The Solo part is on a single staff at the bottom. The score is divided into two measures, 40 and 41. Measure 40 contains the main melodic and harmonic material, while measure 41 shows the continuation of the parts, with some instruments resting. The Solo part in measure 41 features a complex, multi-measure rest.

42

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** The top two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#).
- Ten. Sax. (2 staves):** The third and fourth staves. Both have treble clefs and a key signature of two sharps.
- Bari. Sax. (1 staff):** The fifth staff, with a treble clef and a key signature of two sharps.
- Tbn. (4 staves):** The sixth through ninth staves, all with bass clefs and a key signature of two sharps.
- Perc. (1 staff):** The tenth staff, with a percussion clef.
- Vib. (1 staff):** The eleventh staff, with a treble clef and a key signature of two sharps.
- A. Bass (1 staff):** The twelfth staff, with a bass clef and a key signature of two sharps.
- Syn. Br. (4 staves):** The thirteenth through sixteenth staves, all with treble clefs and a key signature of two sharps.
- Solo (1 staff):** The seventeenth staff, with a treble clef and a key signature of two sharps.

The score consists of three measures. The first measure is marked with a '42' at the top left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part at the bottom features a complex, multi-measure rest with a large '3' indicating a triplet or a similar rhythmic structure.

45

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax.:** Two staves, both starting with a whole rest in measure 45, followed by a quarter note in measure 46.
- Ten. Sax.:** Two staves, both starting with a whole rest in measure 45, followed by a quarter note in measure 46.
- Bari. Sax.:** One staff, starting with a whole rest in measure 45, followed by a quarter note in measure 46.
- Tbn.:** Four staves, all starting with a whole rest in measure 45, followed by a quarter note in measure 46.
- Perc.:** One staff, featuring a complex rhythmic pattern with accents and a melodic line.
- Vib.:** One staff, playing a melodic line with eighth notes and quarter notes.
- A. Bass:** One staff, playing a bass line with eighth notes and quarter notes.
- Syn. Br.:** Four staves, all starting with a whole rest in measure 45, followed by a quarter note in measure 46.
- Solo:** One staff, starting with a whole rest in measure 45, followed by a melodic line in measure 46.

47

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Solo

49

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

A. Bass

Solo

51

This musical score page, numbered 51, features a variety of instruments. The woodwind section includes four Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section consists of four Trombones and four Synthesizer Brass parts. The rhythm section includes a Percussionist and a Vibraphonist. The bass line is provided by an A. Bass. A Solo part is also present at the bottom. The score is divided into two measures. The first measure shows the initial notes for each instrument, with some rests. The second measure contains more complex rhythmic patterns, including triplets and sixteenth notes. The Solo part features a dense, multi-measure rest followed by a melodic line. The Percussion part has a steady eighth-note pattern with some accents. The Vibraphone part has a triplet of eighth notes. The A. Bass part has a simple bass line. The Synthesizer Brass parts have a rhythmic pattern of eighth notes. The woodwinds have various melodic lines, some with triplets. The Alto Saxophones have a melodic line with triplets. The Tenor Saxophones have a melodic line with triplets. The Baritone Saxophone has a melodic line with triplets. The Trombones have a melodic line with triplets. The Solo part has a melodic line with a multi-measure rest.

53

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Solo

55

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves)
- Ten. Sax. (Two staves)
- Bari. Sax. (One staff)
- Tbn. (Four staves)
- Perc. (One staff)
- A. Bass (One staff)
- Syn. Br. (Four staves)
- Solo (One staff)

Measure 55 features a sixteenth-note triplet in the saxophone parts, indicated by a bracket and the number '6'. The Solo part begins with a complex rhythmic pattern in the first measure.

57

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Alto Sax. (two staves)
- Ten. Sax. (two staves)
- Bari. Sax. (one staff)
- Tbn. (four staves)
- Perc. (one staff)
- A. Bass (one staff)
- Syn. Br. (four staves)
- Solo (one staff)

The score begins at measure 57. The Alto Sax parts feature melodic lines with eighth and sixteenth notes. The Tenor Sax parts provide harmonic support with similar rhythmic patterns. The Bari. Sax part has a more complex, rhythmic texture. The Tbn. parts play sustained chords and moving lines. The Perc. part features a steady rhythm with accents. The A. Bass part provides a solid harmonic foundation. The Syn. Br. parts play a rhythmic pattern. The Solo part features a complex, multi-measure rest followed by a melodic line.

59

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Solo

The musical score for page 21, starting at measure 59, is arranged in a standard orchestral format. It features ten staves for woodwinds and brass, a percussion part, a vibraphone part, an acoustic bass part, and a solo part. The woodwinds (Alto Sax, Ten. Sax, Bari. Sax) and brass (Tbn., Syn. Br.) parts play melodic lines with various articulations and dynamics. The percussion part includes a complex rhythmic pattern with triplets and sixteenth notes. The vibraphone part plays a melodic line with a triplet and a sixteenth-note pattern. The acoustic bass part plays a simple bass line. The solo part features a complex melodic line with many beamed notes and rests. The score is in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

61

The image shows a musical score for a jazz ensemble. It consists of seven staves. The top four staves are for saxophones: Alto Sax. (top two), Ten. Sax. (middle two), and Bari. Sax. (bottom). The fifth staff is for Perc. (Percussion). The sixth staff is for Vib. (Vibraphone). The seventh staff is for A. Bass (Alto Bass). The eighth staff is for Solo. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into two measures. The first measure contains a melodic line for the saxophones and a rhythmic pattern for the percussion. The second measure contains a melodic line for the vibraphone and a bass line for the A. Bass. The Solo part is a complex, multi-measure rest followed by a melodic line.

63

The image shows a musical score for a jazz ensemble. It consists of seven staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari. Sax (bottom). The sixth staff is for Percussion, and the seventh is for Vibraphone. Below these are staves for A. Bass and Solo. The music is in 7/8 time and features a complex melodic line with triplets and syncopation. A vertical bar line is placed after the first measure of each staff.

65

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

67

Tbn. Tbn. Tbn. Tbn. Perc. Vib. A. Bass Syn. Br. Syn. Br. Syn. Br. Syn. Br. Solo

6 6 3 3

69

The musical score for page 26, starting at measure 69, features the following parts:

- Alto Sax. (2 staves):** Both staves play a melodic line starting with a quarter rest, followed by eighth and quarter notes with various accidentals.
- Ten. Sax. (2 staves):** Both staves play a melodic line similar to the Alto Sax parts.
- Bari. Sax. (1 staff):** Plays a melodic line similar to the other saxophones.
- Tbn. (4 staves):** All four staves are mostly silent, with some initial notes in the first measure.
- Perc. (1 staff):** Features a rhythmic pattern of eighth and quarter notes with 'x' marks above, indicating cymbal or snare hits.
- Vib. (1 staff):** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- A. Bass (1 staff):** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Syn. Br. (4 staves):** All four staves are mostly silent, with some notes in the second measure.
- Solo (1 staff):** Features a complex melodic line with many accidentals and a triplet of eighth notes in the second measure.

72

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Syn. Br.
Syn. Br.
Syn. Br.
Syn. Br.
Solo

74

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves)
- Ten. Sax. (Two staves)
- Bari. Sax. (One staff)
- Tbn. (Four staves)
- Perc. (One staff)
- Vib. (One staff)
- A. Bass (One staff)
- Syn. Br. (Four staves)
- Solo (One staff)

The score is written in 4/4 time. The key signature has one flat (B-flat). The Solo part is written in a lower register, likely for a double bass. The Percussion part includes a triplet of eighth notes. The Vibraphone part features a triplet of eighth notes and a sextuplet of eighth notes. The Alto Saxophone parts have various melodic lines, including a triplet of eighth notes. The Tenor Saxophone parts have melodic lines with some grace notes. The Bari. Saxophone part has a melodic line with a triplet of eighth notes. The Tuba parts have a rhythmic pattern of eighth notes. The Alto Bass part has a melodic line with a triplet of eighth notes. The Syn. Br. parts have a rhythmic pattern of eighth notes.

76

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Solo

78

The musical score for page 30, starting at measure 78, features the following parts:

- Alto Sax. (1):** Treble clef, key signature of one sharp (F#). Melodic line with eighth and sixteenth notes.
- Alto Sax. (2):** Treble clef, key signature of two flats (Bb). Melodic line with eighth and sixteenth notes.
- Ten. Sax. (1):** Treble clef, key signature of two flats (Bb). Melodic line with eighth and sixteenth notes.
- Ten. Sax. (2):** Treble clef, key signature of two flats (Bb). Melodic line with eighth and sixteenth notes.
- Bari. Sax.:** Treble clef, key signature of two flats (Bb). Melodic line with eighth and sixteenth notes.
- Tbn. (1):** Bass clef, key signature of one sharp (F#). Melodic line with eighth and sixteenth notes.
- Tbn. (2):** Bass clef, key signature of two flats (Bb). Melodic line with eighth and sixteenth notes.
- Tbn. (3):** Bass clef, key signature of one sharp (F#). Melodic line with eighth and sixteenth notes.
- Tbn. (4):** Bass clef, key signature of two flats (Bb). Melodic line with eighth and sixteenth notes.
- Perc.:** Percussion part with various rhythmic patterns and accents.
- A. Bass:** Bass clef, key signature of one sharp (F#). Melodic line with eighth and sixteenth notes, including triplets and sextuplets.
- Syn. Br. (1-4):** Treble clef, key signature of two flats (Bb). Melodic lines with eighth and sixteenth notes.
- Solo:** Treble clef, key signature of two flats (Bb). Complex melodic line with many accidentals and slurs.

80

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Syn. Br.
Syn. Br.
Syn. Br.
Syn. Br.
Solo

83

The musical score for page 32, starting at measure 83, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both featuring a melodic line with a triplet of eighth notes in the first measure of the system.
- Ten. Sax:** Two staves, both featuring a melodic line with a triplet of eighth notes in the first measure of the system.
- Bari. Sax:** One staff, featuring a melodic line with a triplet of eighth notes in the first measure of the system.
- Tbn.:** Four staves, all featuring a melodic line with a triplet of eighth notes in the first measure of the system.
- Perc.:** One staff, featuring a rhythmic pattern with accents and a triplet of eighth notes in the first measure of the system.
- Vib.:** One staff, featuring a melodic line with a triplet of eighth notes in the first measure of the system.
- A. Bass:** One staff, featuring a melodic line with a triplet of eighth notes in the first measure of the system.
- Syn. Br.:** Four staves, all featuring a melodic line with a triplet of eighth notes in the first measure of the system.
- Solo:** One staff, featuring a melodic line with a triplet of eighth notes in the first measure of the system.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and syncopation. The Solo part at the bottom of the page features a melodic line with a triplet of eighth notes in the first measure of the system.

86

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 86. It contains ten systems of staves. The first system includes four Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, and four Trombones. The second system includes a Percussion part and a Vibraphone part. The third system includes an Alto Bass and four Synthesizer Brass parts. The fourth system includes a Solo part. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as 'x' above notes in the Percussion part and '3', '6', and '3' above notes in the Vibraphone part. The Solo part features a complex, multi-measure rest followed by a melodic line.

88

The musical score is arranged in a standard orchestral layout. It begins at measure 88. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** The first staff has a melodic line with a long note in the first measure. The second staff has a similar line with a sharp key signature.
- Ten. Sax. (2 staves):** Both staves have a melodic line with a long note in the first measure.
- Bari. Sax. (1 staff):** Features a melodic line with a long note in the first measure.
- Tbn. (4 staves):** The first staff has a melodic line with a long note. The other three staves are mostly silent, with some notes in the final measure.
- Perc. (1 staff):** Features a rhythmic pattern with accents and a triplet.
- Vib. (1 staff):** Features a melodic line with a triplet.
- A. Bass (1 staff):** Features a bass line with a long note.
- Syn. Br. (4 staves):** Each staff has a melodic line with a long note.
- Solo (1 staff):** Features a complex melodic line with triplets and a long note.

90

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Syn. Br.
Syn. Br.
Syn. Br.
Syn. Br.
Solo

Detailed description: This page of a musical score, numbered 90, contains ten systems of staves. The first system includes four Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The second system includes four Trombones. The third system includes a Percussion part and a Vibraphone. The fourth system includes an A. Bass. The fifth system includes four Syn. Br. parts. The sixth system includes a Solo part. The score is written in 4/4 time and features various musical notations including notes, rests, and articulation marks.

93

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

95

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Syn. Br.
Syn. Br.
Syn. Br.
Syn. Br.
Solo

The musical score for page 95 is arranged in a multi-staff format. It includes parts for Alto Saxophone (two staves), Tenor Saxophone (two staves), Bari. Saxophone (one staff), Trombone (four staves), Percussion (one staff), Vibraphone (one staff), A. Bass (one staff), Syn. Br. (four staves), and Solo (one staff). The score is written in 4/4 time with a key signature of one flat (Bb). The first system shows the beginning of the piece, with the saxophones and soloist starting in the second measure. The saxophones play a melodic line with a triplet of eighth notes in the second measure. The trombones play a harmonic accompaniment with sustained notes and some rhythmic movement. The percussion and vibraphone provide a steady accompaniment. The A. Bass plays a walking bass line. The Syn. Br. parts play a melodic line with a triplet of eighth notes in the second measure. The Solo part features a complex melodic line with many accidentals and a triplet of eighth notes in the second measure.

98

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo



101

Perc.

A. Bass

105

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Syn. Br.
Syn. Br.
Syn. Br.
Syn. Br.
Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 105 at the top left. The score is arranged in a system with 17 staves. The instruments are: Alto Sax (2 staves), Tenor Sax (2 staves), Bari. Sax (1 staff), Tbn. (4 staves), Perc. (1 staff), Vib. (1 staff), A. Bass (1 staff), Syn. Br. (4 staves), and Solo (1 staff). The music is in 4/4 time. The first two measures show rests for most instruments. The third measure begins the main musical phrase. The Alto Sax parts play a melodic line with eighth notes. The Tenor Sax parts play a similar line. The Bari. Sax part plays a lower line. The Tbn. parts play a harmonic line. The Perc. part plays a rhythmic pattern with 'x' marks. The Vib. part plays a harmonic line. The A. Bass part plays a walking bass line. The Syn. Br. parts play a harmonic line. The Solo part plays a complex melodic line with sixteenth notes. There are two sixteenth-note runs in the Perc. part, each marked with a '6' and a bracket.

108

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Solo

109

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

Tbn.
Tbn.
Tbn.
Tbn.

Perc.

Vib.

A. Bass

Syn. Br.
Syn. Br.
Syn. Br.
Syn. Br.

Solo

Alto Saxophone Ray Charles - Fever

♩ = 130,000137

6 12 3

21 3

25 4

33 3

37

42

48 3

53 6

57

61 3

Alto Saxophone

65

2

Musical staff 65-70: Treble clef, key signature of two sharps (F# and C#). Measure 65 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 66 has eighth notes D5, E5, F#5, G5. Measure 67 has a quarter rest, followed by eighth notes G5, F#5, E5, D5. Measure 68 has a quarter rest, followed by eighth notes C5, B4, A4, G4. Measure 69 has a quarter rest, followed by eighth notes G4, F#4, E4, D4. Measure 70 has a quarter rest, followed by eighth notes C4, B3, A3, G3. A fermata is placed over the final measure.

71

Musical staff 71-75: Treble clef, key signature of two sharps. Measure 71 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 72 has eighth notes D5, E5, F#5, G5. Measure 73 has eighth notes G5, F#5, E5, D5. Measure 74 has eighth notes C5, B4, A4, G4. Measure 75 has eighth notes G4, F#4, E4, D4.

76

3

Musical staff 76-80: Treble clef, key signature of two sharps. Measure 76 has eighth notes G4, A4, B4, C5. Measure 77 has eighth notes D5, E5, F#5, G5. Measure 78 has eighth notes G5, F#5, E5, D5. Measure 79 has eighth notes C5, B4, A4, G4. Measure 80 has eighth notes G4, F#4, E4, D4. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3.

81

3

Musical staff 81-84: Treble clef, key signature of two sharps. Measure 81 has eighth notes G4, A4, B4, C5. Measure 82 has eighth notes D5, E5, F#5, G5. Measure 83 has eighth notes G5, F#5, E5, D5. Measure 84 has eighth notes C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3.

85

Musical staff 85-88: Treble clef, key signature of two sharps. Measure 85 has eighth notes G4, A4, B4, C5. Measure 86 has eighth notes D5, E5, F#5, G5. Measure 87 has eighth notes G5, F#5, E5, D5. Measure 88 has eighth notes C5, B4, A4, G4.

89

3

Musical staff 89-93: Treble clef, key signature of two sharps. Measure 89 has eighth notes G4, A4, B4, C5. Measure 90 has eighth notes D5, E5, F#5, G5. Measure 91 has eighth notes G5, F#5, E5, D5. Measure 92 has eighth notes C5, B4, A4, G4. Measure 93 has eighth notes G4, F#4, E4, D4. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3.

94

3

Musical staff 94-97: Treble clef, key signature of two sharps. Measure 94 has eighth notes G4, A4, B4, C5. Measure 95 has eighth notes D5, E5, F#5, G5. Measure 96 has eighth notes G5, F#5, E5, D5. Measure 97 has eighth notes C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3.

98

9 3

Musical staff 98-101: Treble clef, key signature of two sharps. Measure 98 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 99 has eighth notes D5, E5, F#5, G5. Measure 100 has eighth notes G5, F#5, E5, D5. Measure 101 has eighth notes C5, B4, A4, G4. A fermata is placed over the final measure. A bracket with the number 9 spans measures 98-100, and a bracket with the number 3 spans measures 100-101.

Alto Saxophone Ray Charles - Fever

♩ = 130,000137

6 12 3 21 3 25 4 33 3 37 42 47 52 3 6 56 60 3

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65

2

70

75

3

80

3

85

89

3

94

2

3

99

8

3

Tenor Saxophone Ray Charles - Fever

♩ = 130,000137

6 12 3 21 3 25 4 33 3 37 42 47 52 3 6 56 60 3

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V.S.

Tenor Saxophone

Ray Charles - Fever

♩ = 130,000137

6 12 3

21 3

25 4

33 3

37

42

47

52 3 6

56

60 3

Tenor Saxophone

64

2

70

76

81

86

91

97

107

3

Baritone Saxophone Ray Charles - Fever

♩ = 130,000137

6 13

23

27 5

36

41

46

51 3 6

56

61 3

64 2

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2

Trombone

75

75

78

78

84

84

89

89

94

94

98

98

Trombone Ray Charles - Fever

♩ = 130,000137

6 21

30

36

44

51

54

59

66

69

2

Trombone

75

Musical staff for Trombone, measures 75-77. Measure 75 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes with a slur above it.

78

Musical staff for Trombone, measures 78-79. Measure 79 contains a whole rest with a '2' above it, indicating a two-measure rest.

84

Musical staff for Trombone, measures 84-86. Measure 85 contains a triplet of eighth notes.

90

Musical staff for Trombone, measures 90-91. Measure 90 contains a half note with a slur above it.

95

Musical staff for Trombone, measures 95-96. Measure 96 contains a whole rest with a '9' above it, indicating a nine-measure rest.

107

Musical staff for Trombone, measures 107-108. Measure 108 contains a whole rest with a '3' above it, indicating a three-measure rest.

Trombone Ray Charles - Fever

♩ = 130,000137

6 21

30

35 3 2

43

48 2

53 3

57 4

65 3

68 2 2

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2

Trombone

75

Musical staff for Trombone, measures 75-77. Measure 75 starts with a bass clef and a key signature of one flat. It contains eighth notes, quarter notes, and a triplet of eighth notes in measure 77.

78

Musical staff for Trombone, measures 78-79. Measure 78 contains quarter notes and eighth notes. Measure 79 features a whole rest with a '2' above it, indicating a two-measure rest.

84

Musical staff for Trombone, measures 84-86. Measure 84 contains quarter notes and eighth notes, including a triplet of eighth notes. Measures 85 and 86 contain whole rests.

90

Musical staff for Trombone, measures 90-91. Measure 90 contains quarter notes and eighth notes. Measure 91 contains a whole note and a quarter note.

95

Musical staff for Trombone, measures 95-96. Measure 95 contains quarter notes and eighth notes. Measure 96 features a whole rest with a '9' above it, indicating a nine-measure rest.

107

Musical staff for Trombone, measures 107-108. Measure 107 contains quarter notes and eighth notes. Measure 108 features a whole rest with a '3' above it, indicating a three-measure rest.

Trombone Ray Charles - Fever

♩ = 130,000137

6 21

30

35 3 2

43

48 2

53

57 4

65

68 2 2

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2

Trombone

75



79



85



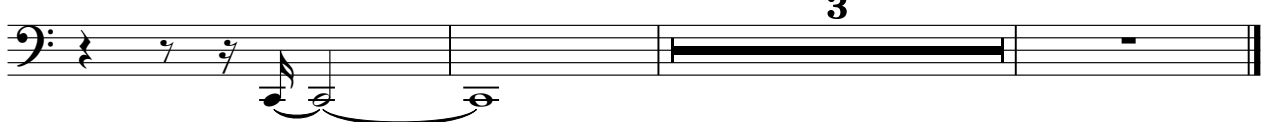
90



95



107



Percussion

Ray Charles - Fever

♩ = 130,000137

The image displays a percussion score for the song 'Fever' by Ray Charles. The score is written on ten staves, each representing a different drum part. The time signature is 4/4. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Measure numbers 6, 10, 15, 20, 24, 28, 33, 36, and 39 are indicated at the beginning of their respective staves. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet marking (indicated by a '6' over a group of notes). The score concludes with a 'V.S.' (Viva) marking.

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V.S.

Percussion

Musical score for Percussion, measures 42-74. The score is written on a grand staff with a treble clef and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 42, 46, 50, 53, 56, 59, 63, 67, 70, and 74 are indicated at the start of their respective staves. The notation includes various rhythmic figures such as eighth-note runs, sixteenth-note patterns, and rests, often grouped with slurs and dynamic markings like accents and slurs. Some measures contain complex rhythmic patterns, such as a sixteenth-note triplet in measure 50 and a sixteenth-note run in measure 59. The score concludes with a final measure in measure 74.

Percussion

77

79

82

86

89

92

96

101

105

108

Vibraphone

Ray Charles - Fever

♩ = 130,000137

11

3

16

20

24

28

32

36

40

44

47

51 **8**

62

65

69

73 **4**

80

84

88

92

96

Vibraphone

100

7

2

43



48



53



57



62



66



70



74



78



83



88



Synth Brass

Ray Charles - Fever

♩ = 130,000137

19 2

26 6

36 2 3 2

43

47 3 2

52

56

60 6

69 2

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Synth Brass

Ray Charles - Fever

♩ = 130,000137

19 2

26 6

36 2 3 2

43

47 3 2

52

56

60 6

69 2

Copyright ©1998 by Blue Max Distribution

Synth Brass

Ray Charles - Fever

♩ = 130,000137

19 2

26 6

36 2 3 2

43

47 3 2

52 3

56

60 6

69 2

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75



Musical staff for measure 75, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with various accidentals (sharps and flats) and rests. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

78



Musical staff for measure 78, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with various accidentals and rests. A whole rest is indicated by the number '4' above it.

85



Musical staff for measure 85, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with various accidentals and rests. A triplet of eighth notes is indicated by a bracket and the number '3' above it. A whole rest is indicated by the number '2' above it.

91



Musical staff for measure 91, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with various accidentals and rests. A whole rest is indicated by the number '2' above it. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

96



Musical staff for measure 96, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with various accidentals and rests. A whole rest is indicated by the number '10' above it. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

Synth Brass

Ray Charles - Fever

♩ = 130,000137

19 2

26 6

36 2 2

43

47 3 2

52 3

56

60 6

69 2

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75

Musical staff 75: Treble clef, 7/8 time signature. Measures 1-3 contain eighth and quarter notes. Measure 4 has a triplet of eighth notes. Measure 5 has a quarter note and a quarter rest.

78

Musical staff 78: Treble clef, 7/8 time signature. Measures 1-3 contain eighth and quarter notes. Measure 4 has a quarter note and a quarter rest. Measure 5 is a whole rest with a '4' above it.

85

Musical staff 85: Treble clef, 7/8 time signature. Measures 1-3 contain eighth and quarter notes with a triplet bracket. Measure 4 has a quarter note and a quarter rest. Measure 5 has a quarter note and a quarter rest. Measure 6 is a whole rest with a '2' above it.

91

Musical staff 91: Treble clef, 7/8 time signature. Measures 1-3 contain eighth and quarter notes. Measure 4 has a quarter note and a quarter rest. Measure 5 is a whole rest with a '2' above it. Measure 6 has a quarter note and a quarter rest. Measure 7 has a triplet of eighth notes.

96

Musical staff 96: Treble clef, 7/8 time signature. Measure 1 is a whole rest with a '10' above it. Measure 2 has a quarter note and a quarter rest. Measure 3 has a quarter note and a quarter rest. Measure 4 is a whole rest with a '3' above it. Measure 5 is a whole rest.

Solo

Ray Charles - Fever

♩ = 130,000137

19

23

27

31

35

39

43

47

51

55

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V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 59 through 93. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped with parentheses and slurs. Measure 59 begins with a series of chords, including a B-flat major triad and a B-flat minor triad. The piece features several triplets, notably in measures 72, 82, and 89. The overall texture is dense and intricate, typical of a technical guitar solo.

96

Musical notation for measures 96-99. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music consists of a complex melodic line in the treble clef and a supporting bass line in the bass clef. Measure 96 starts with a treble clef and a bass clef. The melody in measure 96 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in measure 96 begins with a quarter note G2, followed by eighth notes A2, B2, and C3. The music continues through measures 97, 98, and 99, ending with a double bar line.

100

Musical notation for measure 100. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The measure is divided into three parts. The first part is a whole note chord in the treble clef, indicated by a large '7' above the staff. The second part is a quarter note G4 in the treble clef, followed by a quarter rest in the bass clef. The third part is a whole note chord in the treble clef, indicated by a large '3' above the staff, followed by a quarter rest in the bass clef. The measure ends with a double bar line.