

# Eddy Arnold - Anytime

♩ = 185,000183

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

The musical score is arranged in a vertical stack. At the top is the Drums part, followed by Guitar 1, Melody, Guitar 3, Control, Guitar 2, and Bass at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as 185,000183. The score shows the first four measures of the piece. The guitar parts (1, 2, and 3) and the bass part are all in the key of D major. The guitar 2 part includes a tab for the first four measures.

D				0	0	0	0
T	A			1	1	1	1
A	G						
B	D			2	2	2	2
	A						
	D						

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5

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

T	0	0	0	0	4	4	4	4
A	1	1	1	1	0	0	0	0
B	2	2	2	2	0	0	0	0

Bass

7

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

T	0	4	4	0	4	4	4	4
A	0	0	0	0	0	3	3	3
B	0	0	0	0	0	0	0	0

Bass

9

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

Detailed description: This system covers measures 9 and 10. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitar 1 has a melodic line with some bends and a final chord. The Melody part has a single note in measure 9 followed by a long note in measure 10. Guitar 3 plays a rhythmic pattern of eighth notes. The Control part has a melodic line similar to the Melody part. Guitar 2 has a fretboard diagram with strings T, A, and B. The fret numbers for measure 9 are 3, 4, 3, 3, 4, 3. For measure 10, they are 5, 5, 5, 5. The Bass part has a melodic line with some bends.

11

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

Detailed description: This system covers measures 11 and 12. The Drums part continues with the eighth-note pattern. Guitar 1 has a more complex melodic line with many sixteenth notes and bends. The Melody part has a single note in measure 11 followed by a long note in measure 12. Guitar 3 plays a rhythmic pattern of eighth notes. The Control part has a melodic line similar to the Melody part. Guitar 2 has a fretboard diagram with strings T, A, and B. The fret numbers for measure 11 are 3, 2, 3, 2, 3, 2. For measure 12, they are 2, 2, 2, 2. The Bass part has a melodic line with some bends.

13

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

Detailed description: This system contains measures 13 and 14. The Drums part features a consistent eighth-note pattern with 'x' marks above the notes. Guitar 1 has a melodic line with a long sustain in measure 14. The Melody part has a simple line of notes. Guitar 3 plays a rhythmic pattern of eighth notes. The Control part has a melodic line similar to the Melody. Guitar 2 has a tab with fret numbers: 2, 2, 2, 2, 5, 5, 5, 5. The Bass part has a simple line of notes.

15

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

Detailed description: This system contains measures 15 and 16. The Drums part continues with the eighth-note pattern. Guitar 1 has a complex melodic line with many notes and a long sustain in measure 16. The Melody part has a line of notes with a triplet in measure 15. Guitar 3 plays a rhythmic pattern of eighth notes. The Control part has a melodic line with a triplet in measure 15. Guitar 2 has a tab with fret numbers: 2, 5, 3, 5, 2, 5, 5, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0. The Bass part has a simple line of notes.

17

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

T	0	4	4	0	4	4	4	4
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

Bass

19

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

T	4	3	4	3	4	2	2	2	2
A	0	2	0	0	1	1	1	1	1
B	0	4	0	1	2	2	2	2	2

Bass

21

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

T	2	2	2	2	4	4	4	4
A	1	1	1	1	0	0	0	0
B	2	2	2	2	0	0	0	0

Bass

23

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

T	0	4	4	0	4	4
A	0	0	0	0	0	0
B	0	0	0	0	0	0

Bass

24

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

T	4	4	4	4	4	4	3	2
A	0	0	0	0	0	0	2	1
B	0	0	0	0	0	0	4	3

Bass

26

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

T	1	1	1	1	0	1	0	0	1	1
A	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2

Bass

28

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

T	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2

Bass

30

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

T	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

Bass



32

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

Detailed description: This system contains measures 32 and 33. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitar 1 plays a series of chords, with some notes held across measures. The Melody line consists of a sequence of quarter notes. Guitar 3 provides a rhythmic accompaniment with eighth notes. The Control part has a simple line of quarter notes. Guitar 2 is shown with a tab system, including strings T, A, and B, and fret numbers (0, 4, 3, 4, 3). The Bass line follows a similar rhythmic pattern to the other instruments.

34

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

Detailed description: This system contains measures 34 and 35. The Drums part continues with the same eighth-note pattern. Guitar 1 has a more complex chordal structure, including some triplets. The Melody line features a long note in measure 34 followed by a sequence of notes in measure 35. Guitar 3 continues with eighth-note accompaniment. The Control part has a line of notes, including some chords. Guitar 2's tab system shows fret numbers 5, 4, 5, 2, 4, 5, 4, 5. The Bass line continues with quarter notes and some rests.

36

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

38

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

40

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

Detailed description: This system covers measures 40 and 41. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitar 1 has a melodic line with various chords and single notes. The Melody part consists of a few notes, including a half note and a quarter note. Guitar 3 plays a rhythmic pattern of eighth notes. The Control part has a few notes. Guitar 2 is shown with a tab for measures 40 and 41, with fret numbers 0 and 4. The Bass part has a simple line of notes.

42

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

Detailed description: This system covers measures 42 and 43. The Drums part continues with the same eighth-note pattern. Guitar 1 has a melodic line with a long sustain or bend in measure 42. The Melody part has a few notes. Guitar 3 plays a rhythmic pattern of eighth notes. The Control part has a few notes. Guitar 2 is shown with a tab for measures 42 and 43, with fret numbers 5, 4, and 2. The Bass part has a simple line of notes.

44

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

T	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

Bass

46

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

T	5	5	5	5	2	5	5
A	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5

Bass

48

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

T	4	4	4	4	0	4	4	0	4	4
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0

Bass

50

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

T	4	4	4	4	4	3	4
A	3	3	3	3	3	2	3
B	0	0	0	0	0	4	0

Bass

52

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

Detailed description: This system contains measures 52 and 53. The Drums part features a consistent eighth-note pattern. Guitar 1 and Control both play sustained chords in measure 52, followed by a melodic line in measure 53. Guitar 3 plays a rhythmic pattern of eighth notes. Guitar 2 provides a bass line with fret numbers 2, 1, 2, 1 in measure 52 and 2, 1, 2, 1 in measure 53. The Bass line follows a similar pattern with notes G2, F#2, G2, A2 in measure 52 and G2, F#2, G2, A2 in measure 53.

54

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

Detailed description: This system contains measures 54 and 55. The Drums part continues with the eighth-note pattern. Guitar 1 and Control play sustained chords in measure 54, followed by a melodic line in measure 55. Guitar 3 plays a rhythmic pattern of eighth notes. Guitar 2 provides a bass line with fret numbers 4, 0, 4, 0 in measure 54 and 0, 4, 0, 4 in measure 55. The Bass line follows a similar pattern with notes G2, F#2, G2, A2 in measure 54 and G2, F#2, G2, A2 in measure 55.

56

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

T	4	4	4	4	4	4	3	2
A	0	0	0	0	0	0	2	1
B	0	0	0	0	0	0	4	3

Bass

58

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

T	1	1	1	1	0	1	1	1
A	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2

Bass

60

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

Detailed description: This system contains measures 60 and 61. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Guitar 1 plays a complex, multi-fingered chordal texture with many accidentals. The Melody line consists of a few notes, including a half note and a quarter note. Guitar 3 plays a rhythmic pattern of eighth notes. The Control part has a few notes. Guitar 2 has a tab with fret numbers 0, 1, 2. The Bass line has a few notes, including a half note and a quarter note.

62

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

Detailed description: This system contains measures 62 and 63. The Drums part continues with the same eighth-note pattern. Guitar 1 has a more active melodic line with eighth notes and some accidentals. The Melody line has a few notes. Guitar 3 plays a rhythmic pattern of eighth notes. The Control part has a few notes. Guitar 2 has a tab with fret numbers 4, 0. The Bass line has a few notes, including a half note and a quarter note.



64

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

Detailed description: This system contains measures 64 and 65. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitar 1 has a complex, multi-layered texture with many overlapping notes and some slurs. The Melody part consists of a simple line of quarter and eighth notes. Guitar 3 plays a rhythmic pattern of eighth notes with slurs. The Control part has a few notes, including a dotted quarter note. Guitar 2 is shown with a tab system: the top line (T) has fret numbers 3, 3, 3, 3, 3, 4, 3, 3, 4, 3; the middle line (A) has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; and the bottom line (B) has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The Bass part has a simple line of quarter notes.

66

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

Detailed description: This system contains measures 66 and 67. The Drums part continues with the same eighth-note pattern. Guitar 1 has a similar complex texture to measure 64. The Melody part features a long, sweeping slur across measures 66 and 67. Guitar 3 continues with its rhythmic eighth-note pattern. The Control part has a long, sweeping slur across measures 66 and 67. Guitar 2 is shown with a tab system: the top line (T) has fret numbers 5, 5, 5, 5, 2, 5, 2, 5, 5; the middle line (A) has fret numbers 4, 4, 4, 4, 4, 4, 2, 4, 4; and the bottom line (B) has fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5. The Bass part has a simple line of quarter notes.

68

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

Detailed description: This system contains measures 68, 69, and 70. Measure 68 features a drum pattern of eighth notes on the snare and bass drum, with a guitar 1 solo consisting of a series of eighth-note chords. The melody and control parts play a simple harmonic line. Guitar 2 has a tab with fret numbers 0, 3, 4, 0, 3, 4, 0, 3, 4, 0. Bass plays a simple line of eighth notes.

70

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

Bass

Detailed description: This system contains measures 70, 71, and 72. Measure 70 features a drum pattern of eighth notes on the snare and bass drum, with a guitar 1 solo consisting of a series of eighth-note chords. The melody and control parts play a simple harmonic line. Guitar 2 has a tab with fret numbers 5, 4, 5, 4, 5, 4, 5, 4. Bass plays a simple line of eighth notes.

72

Drums

Guitar 1

Melody

Guitar 3

Control

Guitar 2

T	5	5	2	5	5	5		
A	4	4		4	4	4		
B	5	5	5	5	5	5		

Bass

Detailed description: This page of a musical score, numbered 72, contains six staves. The top staff is for Drums, showing a complex rhythmic pattern with snare, bass, and cymbal hits, including triplet markings. The second staff, Guitar 1, is a treble clef staff with a key signature of one sharp (F#) and contains a whole rest. The third staff, Melody, is a treble clef staff with a key signature of one sharp, featuring eighth and sixteenth notes with grace notes. The fourth staff, Guitar 3, is a treble clef staff with a key signature of one sharp, showing a rest followed by a chord and a sustained note. The fifth staff, Control, is a treble clef staff with a key signature of one sharp, featuring eighth and sixteenth notes with grace notes. The sixth staff, Guitar 2, is a guitar tab staff with three lines labeled T, A, and B, showing fret numbers for the top three strings. The bottom staff, Bass, is a bass clef staff with a key signature of one sharp, showing a sequence of notes and a triplet.

# Eddy Arnold - Anytime

## Drums

♩ = 185,000183

Measure 1-5: The first measure is a whole rest. The second measure contains two eighth notes. The third measure contains four eighth notes. The fourth and fifth measures contain eighth notes with 'x' marks above them, indicating cymbal hits.

6

Measure 6-10: A continuous pattern of eighth notes with 'x' marks above them, alternating with eighth notes without 'x' marks.

10

Measure 11-14: Continuation of the eighth note pattern with 'x' marks.

14

Measure 15-18: Continuation of the eighth note pattern with 'x' marks.

18

Measure 19-22: Continuation of the eighth note pattern with 'x' marks.

22

Measure 23-26: Continuation of the eighth note pattern with 'x' marks.

26

Measure 27-30: Continuation of the eighth note pattern with 'x' marks.

30

Measure 31-34: Continuation of the eighth note pattern with 'x' marks.

34

Measure 35-38: Continuation of the eighth note pattern with 'x' marks.

38

Measure 39-42: Continuation of the eighth note pattern with 'x' marks.

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V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with a drum pattern and a bass line.

50

Musical notation for measures 50-53. The drum pattern includes some rests, and the bass line has some half notes.

54

Musical notation for measures 54-57. The drum pattern ends with several rests in the final measure.

58

Musical notation for measures 58-61. Similar to the previous system, with a drum pattern and a bass line.

62

Musical notation for measures 62-65. Similar to the previous system, with a drum pattern and a bass line.

66

Musical notation for measures 66-69. Similar to the previous system, with a drum pattern and a bass line.

70

Musical notation for measures 70-71. The bottom staff features a sixteenth-note triplet.

72

Musical notation for measures 72-73. The bottom staff features a triplet of eighth notes and a triplet of sixteenth notes.

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Guitar 1

♩ = 185,000183

3

7

10

13

16

20

23

25

29

33

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Musical score for Guitar 1, measures 37 to 67. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and complex chordal structures. The piece features a mix of melodic lines and dense, multi-voiced chords, with some measures containing multiple beamed notes. The overall style is intricate and technical, typical of advanced guitar music.

Guitar 1

70

2



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## Melody

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2

Melody

62



67



71



# Eddy Arnold - Anytime

Guitar 3

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43



47



51



55



59



63



67



70



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Control

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V.S.

62



67



71



# Eddy Arnold - Anytime

## Guitar 2

♩ = 185,000183

**3**

D	0	0	0	0	0	0	0	0
T								
A	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2

6

T	4	4	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0

9

T	3	4	3	4	5	5	5	5	3	3	3	3
A	0	0	0	0	4	4	4	4				
B					5	5	5	5	5	5	5	5

12

T	2	2	2	2	2	2	2	2	5	5	5	5
A	0	0	0	0	0	0	0	0	4	4	4	4
B	3	3	3	3	3	3	3	3	5	5	5	5

15

T	2	5	2	5	4	4	4	4	0	4	0	4
A		4		4	0	0	0	0	0	0	0	0
B	5	5	5	5	0	0	0	0	0	0	0	0

18

T	4	4	4	4	4	3	4	4	2	2	2	2
A	3	3	3	3	3	2	3	4	1	1	1	1
B	0	0	0	0	0	4	0	0	2	2	2	2

21

T	2	2	2	2	4	4	4	4	0	4	0	4
A	1	1	1	1	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0

24

T	4	4	4	4	4	4	3	2	1	1	1	1
A	3	3	3	3	3	3	2	1	0	0	0	0
B	0	0	0	0	0	0	4	3	2	2	2	2

27

T	0	1	0	1	0	0	0	0	0	0	0	0
A		0		0	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2

30

T	4	4	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0

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V.S.

2  
33

### Guitar 2

T	3	4	4	3	4	4	3	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	4	4	4	4	4	4	2	4	4
B	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5

36

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0

39

T	0	4	4	0	4	4	0	4	4	4	4	3	4	4	3	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

T	5	5	5	5	5	5	5	3	3	3	3	3	2	2	2	2
A	4	4	4	4	4	4	4	2	2	2	2	2	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3

45

T	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	4	4	4	4	4	4	2	4	4
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5

48

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

T	4	3	4	4	2	2	2	2	2	2	2	2	2	2	2	2
A	3	2	3	4	0	1	1	1	1	1	1	1	1	1	1	1
B	0	4	0	0	1	2	2	2	2	2	2	2	2	2	2	2

54

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

T	4	4	3	2	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	2	1	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	4	3	2	2	2	2	2	2	2	2	2	2	2	2

60

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0



63

T	4	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

66

T	5	5	5	5	5	5	5	5	5	4	4	4	4
A	4	4	4	4	2	4	2	4	4	3	3	3	3
B	5	5	5	5	5	5	5	5	5	0	0	0	0

69

T	3	4	3	3	4	3	5	5	5	5	5	5	5
A	0	0	0	0	0	4	4	4	4	4	4	4	4
B	0	0	0	0	0	5	5	5	5	5	5	5	5

72

T	5	5	2	5	5	5	5	5	5	5	5	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5

# Eddy Arnold - Anytime

Bass

♩ = 185,000183



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V.S.

53



58



63



68



71

