

# Eddy Arnold - Bouquet of roses

♩ = 120,000000

DRUMS

PIANO

CLEAN GUITAR

BASS

MELODY

HARMONY

♩ = 120,000000

Detailed description: This system contains the first four measures of the piece. The tempo is marked as 120,000000. The drums play a consistent pattern of eighth notes. The piano part features a melody with triplets and a bass line with chords. The clean guitar plays a rhythmic accompaniment of eighth notes. The bass line consists of quarter notes. The melody and harmony staves are currently empty.



4

DRUMS

PIANO

CLEAN GUITAR

BASS

MELODY

HARMONY

Detailed description: This system contains measures 5 through 8. The drums continue their pattern. The piano part has a more complex melody with triplets and sextuplets. The clean guitar continues its rhythmic accompaniment. The bass line remains simple. The melody and harmony staves now contain notes for measures 7 and 8.

6

DRUMS

PIANO

CLEAN GUITAR

BASS

MELODY

HARMONY

Detailed description: This system contains measures 6, 7, and 8. The drums play a consistent pattern of eighth notes. The piano part features a complex rhythmic accompaniment with many sixteenth notes. The clean guitar plays a steady eighth-note strumming pattern. The bass line consists of quarter notes. The melody and harmony parts are written in treble clef with a key signature of one sharp (F#).



9

DRUMS

PIANO

CLEAN GUITAR

BASS

MELODY

HARMONY

Detailed description: This system contains measures 9, 10, 11, and 12. The drums continue with the same eighth-note pattern. The piano part has a triplet of eighth notes in measure 11. The clean guitar continues with its eighth-note strumming. The bass line has a quarter note followed by a half note. The melody and harmony parts continue in the same key signature.

11

DRUMS

PIANO

CLEAN GUITAR

BASS

MELODY

HARMONY



14

DRUMS

PIANO

CLEAN GUITAR

BASS

MELODY

HARMONY

17

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY



19

DRUMS

PIANO

CLEAN GUITAR

BASS

MELODY

HARMONY

21

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

23

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

This musical score is arranged in a vertical staff system. At the top, the number '23' is positioned above the drum staff. The instruments are labeled on the left side of the page: DRUMS, PIANO, CLEAN GUITAR, BASS, STRINGS, MELODY, and HARMONY. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The PIANO staff is a grand staff with treble and bass clefs, featuring a triplet of eighth notes in the right hand. The CLEAN GUITAR staff uses a treble clef and contains rhythmic patterns with slash marks. The BASS staff uses a bass clef and contains a melodic line with a long note. The STRINGS staff uses a treble clef and contains a long, sustained note. The MELODY and HARMONY staves use treble clefs and contain melodic lines with various note values and rests.

25

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

This musical score is arranged in a vertical staff format. At the top left, the number '25' is written. The score consists of seven staves, each labeled on the left with an instrument name: DRUMS, PIANO, CLEAN GUITAR, BASS, STRINGS, MELODY, and HARMONY. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The PIANO staff is a grand staff with a treble and bass clef. The CLEAN GUITAR staff uses a treble clef. The BASS staff uses a bass clef. The STRINGS staff uses a treble clef and contains sustained chordal textures. The MELODY and HARMONY staves use treble clefs and contain melodic lines with various note values and rests.

27

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

This musical score is for a multi-instrumental piece, likely a rock or pop song. It features seven staves: Drums, Piano, Clean Guitar, Bass, Strings, Melody, and Harmony. The score begins at measure 27. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part includes a triplet in the right hand and a steady bass line. The Clean Guitar part consists of a series of chords and single notes. The Bass part provides a low-frequency accompaniment with some melodic movement. The Strings part features a sustained chord. The Melody and Harmony parts provide the main melodic and harmonic lines for the piece.



29

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY



32

DRUMS

PIANO

CLEAN GUITAR

BASS

MELODY

HARMONY

34

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

The image shows a musical score for a piece starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), PIANO (with a grand piano icon), CLEAN GUITAR, BASS, STRINGS, MELODY, and HARMONY. The key signature is one sharp (F#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The piano part features a complex rhythmic accompaniment with many sixteenth notes. The clean guitar part consists of a series of chords with a rhythmic pattern. The bass line is simple, with a few notes and a triplet. The strings, melody, and harmony parts are mostly rests, with some notes and a triplet in the melody and harmony sections.

37

DRUMS

Drum notation for measures 37-40. The notation includes a snare drum pattern with eighth notes and a bass drum pattern with eighth notes. A sixteenth-note triplet is indicated with a bracket and the number '6' below it.

PIANO

Piano notation for measures 37-40. The right hand features a melody with eighth notes and a triplet of eighth notes. The left hand provides harmonic support with chords and single notes. A triplet of eighth notes is also indicated with a bracket and the number '3' below it.

CLEAN GUITAR

Clean guitar notation for measures 37-40. The notation shows a series of eighth notes and chords, primarily using the lower register of the guitar.

BASS

Bass notation for measures 37-40. The notation shows a simple bass line with a few notes and a longer note with a slur in the final measure.

STRINGS

Strings notation for measures 37-40. The notation shows a few notes in the final measure, indicating a sustained chord or texture.

MELODY

Melody notation for measures 37-40. The notation shows a melodic line with a slur over the final two measures, indicating a sustained or connected phrase.

HARMONY

Harmony notation for measures 37-40. The notation shows a harmonic line with a slur over the final two measures, indicating a sustained or connected phrase.

39

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

The image shows a musical score for a 6-piece band. The score is arranged vertically with staves for DRUMS, PIANO, CLEAN GUITAR, BASS, STRINGS, MELODY, and HARMONY. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 39. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The PIANO part includes a triplet of eighth notes in the right hand and a bass line in the left hand. The CLEAN GUITAR part plays a rhythmic pattern of eighth notes. The BASS part has a melodic line with some slurs. The STRINGS part consists of sustained chords. The MELODY and HARMONY parts have similar melodic lines.

42

The image displays a multi-staff musical score for a piece. The staves are labeled on the left as DRUMS, PIANO, CLEAN GUITAR, BASS, STRINGS, MELODY, and HARMONY. The music is written in a key signature of one sharp (F#) and a common time signature. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO staff features a complex texture with sixteenth and thirty-second notes, including a triplet of eighth notes. The CLEAN GUITAR staff consists of a series of chords, some with slash marks indicating muted notes. The BASS staff has a melodic line with eighth notes and slurs. The STRINGS staff shows a sustained chord with a long oval indicating it is held. The MELODY and HARMONY staves both feature a melodic line with eighth notes and a triplet of eighth notes.

44

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

This musical score is for a multi-instrumental piece, likely a rock or pop song. It features seven staves: Drums, Piano, Clean Guitar, Bass, Strings, Melody, and Harmony. The score begins at measure 44. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of chords and melodic lines in both hands. The Clean Guitar part features a series of chords and single notes. The Bass part has a melodic line with some slurs. The Strings part provides harmonic support with sustained chords. The Melody and Harmony parts are simple, consisting of a few notes and rests.

46

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

The image shows a multi-staff musical score for a piece of music. The score is organized into seven horizontal staves, each labeled with an instrument: DRUMS, PIANO, CLEAN GUITAR, BASS, STRINGS, MELODY, and HARMONY. The music is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO part consists of two staves (treble and bass clef) with complex chordal textures, including triplets and sixteenth-note runs. The CLEAN GUITAR part is written in a single staff with a rhythmic pattern of eighth notes and rests. The BASS part is in a single staff, featuring a melodic line with a prominent eighth-note pattern. The STRINGS part is in a single staff, showing sustained chords. The MELODY and HARMONY parts are in single staves, with the melody featuring a series of eighth notes and the harmony providing a supporting line. The page number '15' is located in the top right corner, and the measure number '46' is at the top left of the first staff.

48

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, PIANO, CLEAN GUITAR, BASS, STRINGS, MELODY, and HARMONY. The music is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The PIANO staff is a grand staff with a treble and bass clef. The CLEAN GUITAR staff uses a treble clef and features a rhythmic pattern of eighth notes with slurs. The BASS staff uses a bass clef and features a melodic line with slurs and rests. The STRINGS staff uses a treble clef and features a sustained chord with a slur. The MELODY and HARMONY staves use a treble clef and feature a melodic line with slurs and rests. The score is numbered '48' at the top left of the first staff.



51

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), PIANO (with a grand piano icon), CLEAN GUITAR, BASS, STRINGS (with a string quartet icon), MELODY, and HARMONY. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 51 to 57. The drums play a consistent pattern of eighth notes. The piano part features chords and melodic lines, with a sixteenth-note figure in measure 54. The clean guitar part consists of rhythmic chords. The bass line is a simple eighth-note pattern. The strings play a sustained chord. The melody and harmony parts are similar, featuring a triplet of eighth notes in measure 51 and a long note in measure 57.

53

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

The image shows a musical score for a piece starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS, PIANO, CLEAN GUITAR, BASS, STRINGS, MELODY, and HARMONY. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The PIANO staff is written in a grand staff (treble and bass clefs) and includes a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. The CLEAN GUITAR staff shows a series of eighth and sixteenth notes. The BASS staff contains a mix of eighth and sixteenth notes. The STRINGS staff shows a sustained chord. The MELODY and HARMONY staves both feature a melodic line with eighth and sixteenth notes.

55

The musical score is arranged in a vertical stack of seven staves, each with a label to its left. The staves are: DRUMS (top), PIANO (grand staff), CLEAN GUITAR (treble clef), BASS (bass clef), STRINGS (treble clef), MELODY (treble clef), and HARMONY (treble clef). The key signature is one sharp (F#) and the time signature is 3/4. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The PIANO staff features a complex melodic line with a triplet of eighth notes in the right hand and a bass line. The CLEAN GUITAR staff has a rhythmic accompaniment of eighth notes. The BASS staff has a melodic line with a long note at the end. The STRINGS staff shows a sustained chord. The MELODY and HARMONY staves provide the main melodic and harmonic support.

57

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

This musical score is for a multi-instrumental piece, starting at measure 57. The instruments are arranged vertically from top to bottom: DRUMS, PIANO, CLEAN GUITAR, BASS, STRINGS, MELODY, and HARMONY. The key signature is one sharp (F#), and the time signature is 4/4. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The PIANO part consists of chords and single notes in both staves. The CLEAN GUITAR part uses a rhythmic pattern of eighth notes and chords. The BASS part provides a steady accompaniment with eighth and quarter notes. The STRINGS part is represented by a single staff with sustained chords. The MELODY and HARMONY parts are written in treble clef with various note values and rests.

59

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:   
- **DRUMS:** A standard rock drum kit pattern with a steady quarter-note bass drum and snare drum, and a hi-hat playing eighth notes.   
- **PIANO:** A complex part with a melodic line in the right hand and a harmonic accompaniment in the left hand. A sixteenth-note figure is marked with a '6' in the right hand.   
- **CLEAN GUITAR:** A rhythmic accompaniment consisting of chords and single notes, primarily using a 'chicken pickin'' style.   
- **BASS:** A melodic bass line with a mix of eighth and quarter notes, often featuring a 'slur' over a sequence of notes.   
- **STRINGS:** A simple accompaniment of sustained chords, with a long note held in the final measure.   
- **MELODY:** A lead vocal or instrumental line with a mix of quarter and eighth notes, including some grace notes.   
- **HARMONY:** A supporting line that complements the melody, often using a similar rhythmic pattern.

61

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

64

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

The image displays a multi-staff musical score for a piece of music. The score is organized into seven horizontal staves, each labeled with an instrument: DRUMS, PIANO, CLEAN GUITAR, BASS, STRINGS, MELODY, and HARMONY. The music is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO staff features a complex texture with a long melodic line in the right hand and a bass line in the left hand, including a sixteenth-note figure with a '6' fingering. The CLEAN GUITAR staff has a rhythmic pattern of eighth notes with slurs. The BASS staff shows a simple bass line with a long note in the first measure. The STRINGS staff consists of a sustained chord. The MELODY and HARMONY staves provide additional melodic and harmonic support. A measure number '64' is written at the beginning of the score, and the page number '23' is in the top right corner.

66

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

Detailed description of the musical score: The score is for page 24, starting at measure 66. It consists of seven staves. The top staff is for Drums, showing a steady eighth-note pattern. The second staff is for Piano, with a complex melodic line in the right hand and a bass line in the left hand; a triplet of eighth notes is marked in measure 67. The third staff is for Clean Guitar, showing rhythmic chords. The fourth staff is for Bass, with a melodic line featuring slurs. The fifth staff is for Strings, showing sustained notes. The sixth staff is for Melody, with a simple melodic line and a triplet in measure 67. The seventh staff is for Harmony, with a simple harmonic line and a triplet in measure 67. The key signature is one sharp (F#).



68

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY



71

DRUMS

PIANO

CLEAN GUITAR

BASS

MELODY

HARMONY

74

DRUMS

PIANO

CLEAN GUITAR

BASS

MELODY

HARMONY



77

DRUMS

PIANO

CLEAN GUITAR

BASS

MELODY

HARMONY

79

DRUMS

PIANO

CLEAN GUITAR

BASS

MELODY

HARMONY



81

DRUMS

PIANO

CLEAN GUITAR

BASS

MELODY

HARMONY

83

DRUMS

PIANO

CLEAN GUITAR

BASS

MELODY

HARMONY

Detailed description: This system of musical notation covers measures 83 and 84. It includes staves for Drums, Piano (Grand Staff), Clean Guitar, Bass, Melody, and Harmony. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex texture with triplets and sixteenth notes. The Clean Guitar and Bass parts provide harmonic support with chords and single notes. The Melody and Harmony parts feature a triplet of eighth notes in the first measure of measure 83, followed by a long note in measure 84.



85

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

Detailed description: This system of musical notation covers measures 85 and 86. It includes staves for Drums, Piano, Clean Guitar, Bass, Strings, Melody, and Harmony. The Drums part continues with the same rhythmic pattern. The Piano part includes a sextuplet of eighth notes in measure 85. The Clean Guitar and Bass parts continue with their respective parts. The Strings part has a long note in measure 86. The Melody and Harmony parts feature a triplet of eighth notes in the first measure of measure 85, followed by a long note in measure 86.

87

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

This musical score is arranged in a vertical stack of seven staves. From top to bottom, the staves are: DRUMS, PIANO, CLEAN GUITAR, BASS, STRINGS, MELODY, and HARMONY. The key signature is one sharp (F#) and the time signature is 3/8. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO staff features a complex accompaniment with triplets and slurs. The CLEAN GUITAR staff has a rhythmic pattern of eighth notes with slurs. The BASS staff provides a steady bass line with slurs. The STRINGS staff shows a sustained chord. The MELODY and HARMONY staves contain melodic lines with slurs and accents.

89

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

This musical score page contains seven staves for measures 89 through 92. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- PIANO:** The right hand plays a melodic line with eighth notes and a triplet of eighth notes in the final measure. The left hand provides a harmonic accompaniment with chords and single notes.
- CLEAN GUITAR:** Plays a rhythmic accompaniment consisting of eighth notes and chords.
- BASS:** Provides a steady bass line with eighth notes and a long note in the second measure.
- STRINGS:** Plays sustained chords in the first measure, which then transition to a long, sustained chord in the second measure.
- MELODY:** Features a melodic line with a long note in the first measure and eighth notes in the second measure.
- HARMONY:** Provides a harmonic accompaniment with eighth notes and chords.

91

The image displays a multi-staff musical score for a piece, likely in a rock or pop style. The score is organized into seven horizontal staves, each labeled with an instrument or part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, with the first measure starting at measure 91 and the second measure ending at measure 92. The **DRUMS** staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The **PIANO** staff features a complex melodic line with a triplet of eighth notes in the second measure. The **CLEAN GUITAR** staff consists of a series of chords, some with slash marks indicating muted notes. The **BASS** staff provides a steady, melodic accompaniment. The **STRINGS** staff shows a sustained chord in the first measure and a long, sustained note in the second. The **MELODY** and **HARMONY** staves provide the main melodic and harmonic lines for the piece.

93

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY



95

DRUMS

PIANO

CLEAN GUITAR

BASS

MELODY

HARMONY



98

DRUMS

PIANO

CLEAN GUITAR

BASS

MELODY

HARMONY

Detailed description: This system contains measures 98, 99, and 100. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The piano part features a complex melody with triplets and sixteenth notes. The clean guitar plays a rhythmic pattern of eighth notes. The bass line is simple, with a long note in measure 99. The melody and harmony parts are also simple, with a triplet in measure 100.



100

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

MELODY

HARMONY

Detailed description: This system contains measures 100, 101, and 102. The drums continue their pattern. The piano part has a more active melody with triplets and sixteenth notes. The clean guitar plays a rhythmic pattern. The bass line has a long note in measure 101. The strings, melody, and harmony parts are mostly silent, with a long note in measure 100.

102

DRUMS

PIANO

CLEAN GUITAR

BASS

STRINGS

DRUMS Eddy Arnold - Bouquet of roses

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

45

49

53

57

61

65

69

73

77

DRUMS

81

85

89

93

97

101

PIANO Eddy Arnold - Bouquet of roses

♩ = 120,000000

5

8

11

14

17

V.S.

20

Musical score for measures 20-22. The piece is in G major (one sharp) and 3/4 time. Measure 20 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 21 continues the melodic and harmonic development. Measure 22 concludes with a long note in the treble and a chord in the bass.

23

Musical score for measures 23-25. Measure 23 shows a more active treble line with eighth notes. Measure 24 contains a triplet of eighth notes in the treble. Measure 25 features a sustained chord in the treble and a rhythmic bass line.

26

Musical score for measures 26-28. Measure 26 has a treble line with eighth notes and a bass line with chords. Measure 27 includes a triplet of eighth notes in the treble. Measure 28 continues the melodic and harmonic progression.

29

Musical score for measures 29-31. Measure 29 features a treble line with eighth notes and a bass line with chords. Measure 30 contains two triplet markings over eighth notes in the treble. Measure 31 concludes with a treble line ending on a half note and a bass line with a chord.

32

Musical score for measures 32-34. Measure 32 has a treble line with eighth notes and a bass line with chords. Measure 33 continues the melodic and harmonic development. Measure 34 concludes with a treble line ending on a half note and a bass line with a chord.

35

Musical score for measures 35-37. Measure 35 features a treble line with eighth notes and a bass line with chords. Measure 36 contains two triplet markings over eighth notes in the treble. Measure 37 concludes with a treble line ending on a half note and a bass line with a chord.

39

Musical notation for measures 39-41. Measure 39 features a triplet of eighth notes in the right hand. Measures 40 and 41 continue with similar rhythmic patterns.

42

Musical notation for measures 42-44. Measure 42 has a triplet of eighth notes in the right hand. Measures 43 and 44 show more complex rhythmic figures.

45

Musical notation for measures 45-47. Measure 45 has a triplet of eighth notes in the right hand. Measures 46 and 47 feature sixteenth-note runs in the right hand.

48

Musical notation for measures 48-51. Measure 48 has a triplet of eighth notes in the right hand. Measures 49-51 feature a long melodic line in the right hand.

52

Musical notation for measures 52-54. Measure 52 has a triplet of eighth notes in the right hand. Measures 53-54 feature a long melodic line in the right hand.

55

Musical notation for measures 55-57. Measure 55 has a triplet of eighth notes in the right hand. Measures 56-57 feature a long melodic line in the right hand.



58

Musical notation for measures 58-60. Measure 58 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 59 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 60 has a treble clef with a half note chord and a bass clef with a half note chord. A slur covers measures 58-60. A '6' is written above the treble staff in measure 60.

61

Musical notation for measures 61-63. Measure 61 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 62 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 63 has a treble clef with a half note chord and a bass clef with a half note chord. A slur covers measures 61-63. A '3' is written above the treble staff in measure 61, and another '3' is written above the bass staff in measure 62.

64

Musical notation for measures 64-66. Measure 64 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 65 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 66 has a treble clef with a half note chord and a bass clef with a half note chord. A slur covers measures 64-66. A '6' is written above the treble staff in measure 65, and a '3' is written above the treble staff in measure 66.

67

Musical notation for measures 67-69. Measure 67 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 68 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 69 has a treble clef with a half note chord and a bass clef with a half note chord. A slur covers measures 67-69. A '3' is written above the treble staff in measure 68, and another '3' is written above the treble staff in measure 69.

71

Musical notation for measures 71-73. Measure 71 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 72 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 73 has a treble clef with a half note chord and a bass clef with a half note chord. A slur covers measures 71-73. A '3' is written above the treble staff in measure 71, and another '3' is written above the treble staff in measure 73.

74

Musical notation for measures 74-76. Measure 74 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 75 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 76 has a treble clef with a half note chord and a bass clef with a half note chord. A slur covers measures 74-76. A '3' is written above the treble staff in measure 75, and another '3' is written above the treble staff in measure 76.

77

Musical notation for measures 77-79. Measure 77 features a triplet of eighth notes in the treble clef. The bass clef has a steady accompaniment of eighth notes and chords.

80

Musical notation for measures 80-82. The treble clef has a melodic line with eighth notes and slurs. The bass clef continues with a rhythmic accompaniment.

83

Musical notation for measures 83-85. Measure 83 has a triplet of eighth notes in the treble clef. The bass clef has a complex accompaniment with chords and eighth notes.

86

Musical notation for measures 86-88. Measure 86 has a triplet of eighth notes in the bass clef. The treble clef has a melodic line with slurs.

89

Musical notation for measures 89-90. Measure 89 has a triplet of eighth notes in the bass clef. The treble clef has a melodic line with slurs.

91

Musical notation for measures 91-93. Measure 91 has a triplet of eighth notes in the treble clef. The bass clef has a melodic line with slurs.

94

Musical notation for measures 94-96. Measure 94 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a bass clef with a triplet of eighth notes in the left hand. Measures 95 and 96 continue the melodic and harmonic development with various note values and rests.

97

Musical notation for measures 97-100. Measure 97 shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a triplet of eighth notes in the right hand and a bass clef with a triplet of eighth notes in the left hand. Measures 98, 99, and 100 continue the piece with complex rhythmic patterns and chordal textures.

100

Musical notation for measures 100-102. Measure 100 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a bass clef with a triplet of eighth notes in the left hand. Measures 101 and 102 continue the melodic and harmonic development with various note values and rests.

102

Musical notation for measures 102-105. Measure 102 shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a triplet of eighth notes in the right hand and a bass clef with a triplet of eighth notes in the left hand. Measures 103, 104, and 105 continue the piece with complex rhythmic patterns and chordal textures.

Eddy Arnold - Bouquet of roses  
CLEAN GUITAR

♩ = 120,000000



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



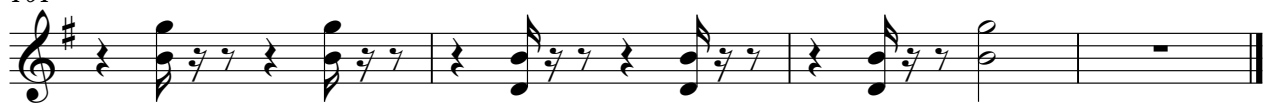
93



97



101



BASS Eddy Arnold - Bouquet of roses

♩ = 120,000000





Eddy Arnold - Bouquet of roses  
STRINGS

♩ = 120,000000

16 3

25

5 3

39

48

57

66

16

88

94

6

Eddy Arnold - Bouquet of roses  
MELODY

♩ = 120,000000

3

9

15

21

25

30

36

42

48

54

V.S.



Eddy Arnold - Bouquet of roses  
HARMONY

♩ = 120,000000

3

9

15

20

25

29

34

39

45

50

V.S.

