

Eddy Arnold - Misty blue

♩ = 24,000000 ♩ = 94,999992

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Bass

Detailed description: This is a musical score for the song 'Misty blue' by Eddy Arnold. The score is arranged in a multi-staff format. At the top, there are two tempo markings: a quarter note equals 24,000,000 and another quarter note equals 94,999,992. The music is in 4/4 time. The score includes parts for Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Melody 2 (bass clef), and a final Bass part (treble clef). The first two measures of the score are mostly rests for all instruments. The third measure begins the main musical activity, with the drums playing a steady rhythm, the piano playing a sustained chord, the guitar playing a melodic line, and the basses providing a harmonic foundation. The final measure of the score shows a melodic line in the bass clef staff with a sharp sign, and the guitar staff has a final chord.

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

4

7

6

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This is a multi-staff musical score for a piece. The score is divided into two systems. The first system contains Melody 1, Melody 3, Drums, Piano, and a Bass line. The second system contains Guitar, Bass, and Melody 2. Melody 1 is in treble clef and starts with a whole rest. Melody 3 is in treble clef and starts with a quarter note. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano part is in grand staff (treble and bass clefs). The Guitar part is in treble clef and features a complex, fast-moving line with many beamed notes. The Bass part is in bass clef and consists of a few chords. Melody 2 is in bass clef and starts with a quarter note. A measure number '6' is written at the top left of the first system.

8

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score is divided into two measures. Melody 1 (top staff) starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The second measure starts with a quarter rest, followed by quarter notes D5, E5, and F5, and a dotted quarter note G5. Melody 3 (second staff) starts with a treble clef and a common time signature. It begins with a quarter rest, followed by a half note chord of G4 and B4, and a quarter note chord of C5 and E5. The second measure starts with a quarter rest, followed by a quarter note chord of D5 and F5, and a quarter note chord of G5 and B5. Drums (third staff) uses a drum set notation with a snare drum (x) and a bass drum (o). The pattern is a steady 4/4 beat: snare on 2 and 4, bass drum on 1 and 3. Piano (fourth staff) uses a grand staff with treble and bass clefs. The right hand starts with a treble clef and a common time signature. It begins with a quarter note chord of G4 and B4, followed by a quarter note chord of C5 and E5, and a quarter note chord of D5 and F5. The second measure starts with a quarter note chord of G4 and B4, followed by a quarter note chord of C5 and E5, and a quarter note chord of D5 and F5. The left hand starts with a bass clef and a common time signature. It begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The second measure starts with a quarter note D2, followed by a quarter note C2, and a quarter note B1. Guitar (fifth staff) uses a treble clef and a common time signature. It begins with a quarter note chord of G4 and B4, followed by a quarter note chord of C5 and E5, and a quarter note chord of D5 and F5. The second measure starts with a quarter note chord of G4 and B4, followed by a quarter note chord of C5 and E5, and a quarter note chord of D5 and F5. Bass (sixth staff) uses a bass clef and a common time signature. It begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The second measure starts with a quarter note D2, followed by a quarter note C2, and a quarter note B1. Bass (seventh staff) uses a bass clef and a common time signature. It begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The second measure starts with a quarter note D2, followed by a quarter note C2, and a quarter note B1. Melody 2 (eighth staff) uses a bass clef and a common time signature. It begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The second measure starts with a quarter note D2, followed by a quarter note C2, and a quarter note B1.

10

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This is a multi-staff musical score for a two-measure phrase. The score includes parts for Melody 1, Melody 3, Drums, Piano, Guitar, Bass, and Melody 2. Melody 1 (treble clef) starts with a quarter note G4, followed by quarter notes A4 and B4, and then a quarter rest. Melody 3 (treble clef) has a quarter rest in the first measure and a whole note G4 in the second. The Drums part shows a consistent pattern of eighth notes on the snare and bass drums. The Piano part features a complex texture with chords and moving lines in both hands. The Guitar part is a complex, fast-moving line with many beamed notes. The Bass part has a simple line with a quarter note G2, a quarter note A2, and a quarter note B2. Melody 2 (bass clef) starts with a quarter note G2, followed by quarter notes A2 and B2, and then a quarter rest.

12

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This is a multi-staff musical score for a 12-measure piece. The score includes parts for Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), and Melody 2 (bass clef). Melody 1 starts with a quarter note, followed by two eighth notes, and then a quarter note. Melody 3 starts with a quarter rest, followed by a quarter note, a half note, and a quarter note. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar part is a complex melodic line with many beamed notes and rests. The Bass part consists of a steady sequence of chords. The second Bass part has a simple line of quarter notes. Melody 2 starts with a quarter note, followed by a quarter note, and then a quarter note.

14

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Bass

Detailed description: This is a multi-staff musical score for a 14-measure section. The score includes parts for Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Melody 2 (bass clef), and a final Bass (treble clef). Melody 1 starts with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Melody 3 has a whole rest followed by a whole note G4. The Drums part features a consistent rhythmic pattern of eighth notes on the snare and bass drum. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Guitar part is a melodic line with various articulations. The Bass parts provide harmonic support with sustained notes and chords. Melody 2 is a simple line in the bass clef. The final Bass part has a whole rest.

16

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This is a multi-stem musical score for a 2-measure phrase starting at measure 16. The score includes seven parts: Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), and Melody 2 (bass clef). Melody 1 features a dotted quarter note followed by two eighth notes. Melody 3 consists of chords. The Drums part shows a consistent rhythmic pattern with eighth notes and x's. The Piano part has a complex texture with many notes. The Guitar part includes chords and melodic lines. The Bass part has a simple line with quarter notes. Melody 2 is a bass line with quarter notes and chords.

18

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff, labeled 'Melody 1', is in treble clef and contains a melodic line starting at measure 18. The second staff, 'Melody 3', is also in treble clef and features a more sparse, chordal accompaniment. The 'Drums' staff uses a standard drum notation with 'x' marks for hits. The 'Piano' staff is a grand staff with treble and bass clefs, showing complex chordal textures and some sustained notes. The 'Guitar' staff is in treble clef and contains a melodic line with many slurs and ties. The 'Bass' staff (middle) is in bass clef and provides a low-frequency accompaniment. The second 'Bass' staff (bottom) is also in bass clef and contains a simple, rhythmic line. The final staff, 'Melody 2', is in bass clef and contains a melodic line. The score is divided into two measures, with measure 18 starting at the beginning of the first measure.

20

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

22

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Bass

Detailed description: This musical score page contains measures 22 through 25. It features seven staves. Melody 1 (top staff) uses a treble clef and contains a melodic line with a long slur. Melody 3 (second staff) also uses a treble clef and has a similar melodic line. The Drums staff (third) shows a rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The Piano staff (fourth) is a grand staff with treble and bass clefs, showing complex chordal accompaniment. The Guitar staff (fifth) uses a treble clef and contains a melodic line with many beamed notes. The first Bass staff (sixth) uses a bass clef and has a long slur. The second Bass staff (seventh) uses a bass clef and contains a simple melodic line. The Melody 2 staff (eighth) uses a bass clef and contains a melodic line with a long slur. The final Bass staff (ninth) uses a treble clef and contains a simple melodic line.

24

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description of the musical score for page 12, measures 24-25:

- Melody 1:** Treble clef. Measure 24: quarter notes G4, A4, B4. Measure 25: quarter notes C5, B4.
- Melody 3:** Treble clef. Measure 24: whole note G3. Measure 25: quarter notes G3, A3, B3.
- Drums:** Snare drum (x) and bass drum (o) patterns. Measure 24: Snare on 2, 4, 6, 8; Bass on 1, 3, 5, 7. Measure 25: Snare on 2, 4, 6, 8; Bass on 1, 3, 5, 7.
- Piano:** Treble and Bass clefs. Measure 24: Treble has a whole note chord (F4, A4, C5); Bass has a whole note G3. Measure 25: Treble has a whole note chord (F#4, A4, C5) with a fermata; Bass has a whole note G#3.
- Guitar:** Treble clef. Measure 24: Slurred eighth notes G4, A4, B4, C5. Measure 25: Slurred eighth notes B4, A4, G4, F#4.
- Bass (middle):** Bass clef. Measure 24: Chord G3. Measure 25: Chords G#3, F#4.
- Bass (bottom):** Bass clef. Measure 24: Quarter notes G3, A3. Measure 25: Quarter notes G#3, F#4.
- Melody 2:** Bass clef. Five chords: G3, A3, B3, C4, D4.

26

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Bass

28

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

30

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This is a multi-stem musical score for page 15, starting at measure 30. The score includes seven parts: Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), and another Bass part (bass clef). Melody 1 features a sequence of eighth notes in the first measure, followed by a whole note chord in the second. Melody 3 has a whole note chord in the first measure and a whole rest in the second. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar part features a melodic line with various articulations and a steady bass line. The Bass part consists of a simple, steady eighth-note line. The second Bass part has a few whole notes. Melody 2 (at the bottom) has a simple eighth-note line in the first measure and a whole note chord in the second.

32

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

34

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This is a musical score for page 17, starting at measure 34. The score is arranged in a multi-staff format. The top staff is Melody 1, followed by Melody 3, Drums, Piano, Guitar, two Bass staves, and Melody 2 at the bottom. Melody 1 and Melody 3 are in treble clef. The Drums staff uses a standard drum notation with 'x' marks for hits. The Piano staff is in grand staff notation. The Guitar staff is in treble clef and shows complex chordal and melodic patterns. The two Bass staves are in bass clef. Melody 2 is in bass clef and features a series of chords. The score is divided into two measures by a vertical bar line.

36

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

38

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This is a multi-staff musical score for a song. It begins at measure 38. The score includes:

- Melody 1:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4.
- Melody 3:** Treble clef, starting with a quarter note G4, followed by a quarter rest, a dotted quarter note G4, and a half note G4.
- Drums:** Standard drum notation with a snare drum on the top line and a bass drum on the bottom line. The pattern consists of a snare on the first and third beats, and a bass drum on the second and fourth beats.
- Piano:** Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand provides a bass line.
- Guitar:** Treble clef, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes.
- Bass (top):** Bass clef, playing a simple line of quarter notes: G2, A2, B2, C3.
- Bass (bottom):** Bass clef, playing a line of quarter notes: G2, A2, B2, C3.
- Melody 2:** Bass clef, starting with a quarter rest, followed by eighth notes G2, A2, B2, C3, and a dotted quarter note B2.

40

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

42

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This is a multi-staff musical score for a piece starting at measure 42. The score includes seven parts: Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), and Melody 2 (bass clef). Melody 1 features a sequence of eighth and quarter notes. Melody 3 consists of a few notes with a long sustain. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The Piano part has a complex texture with many beamed notes in both hands. The Guitar part is a complex melodic line with many beamed notes. The Bass part has a few notes with a long sustain. Melody 2 is a bass line with eighth and quarter notes.

44

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

46

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of seven staves. Melody 1 (top) is in treble clef with a key signature of one flat and a 4/4 time signature. Melody 3 is also in treble clef. Drums are shown on a standard five-line staff with various rhythmic patterns. Piano is shown in grand staff notation. Guitar is in treble clef with a key signature of one flat. Bass (top) is in bass clef. Bass (bottom) is in bass clef. Melody 2 (bottom) is in bass clef. The score is divided into two measures by a vertical bar line.

48

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

50

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score is divided into two systems. The first system contains Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum set notation), and Piano (grand staff). The second system contains Guitar (treble clef), Bass (bass clef), another Bass (bass clef), and Melody 2 (bass clef). Melody 1 starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. Melody 3 starts with a quarter rest, followed by quarter notes G3, A3, and B3, and a half note C4. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part has a simple harmonic accompaniment. The Guitar part plays a series of chords and single notes. The Bass part has a simple line of quarter notes. Melody 2 starts with a quarter note G2, followed by quarter notes A2 and B2, and a half note C3.

52

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Bass

Detailed description: This musical score page, numbered 26, begins at measure 52. It features seven staves. Melody 1 (top staff) starts with a treble clef and contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. Melody 3 (second staff) starts with a treble clef and contains a whole note chord with a sharp sign. The Drums staff (third staff) shows a rhythmic pattern with 'x' marks above the staff and stems below. The Piano staff (fourth staff) is a grand staff with treble and bass clefs, containing chords and moving lines. The Guitar staff (fifth staff) contains a complex melodic line with slurs and ties. The Bass staff (sixth staff) contains a simple bass line with a flat sign. The second Bass staff (seventh staff) contains a simple bass line. Melody 2 (eighth staff) starts with a bass clef and contains a sequence of notes. The final Bass staff (ninth staff) starts with a treble clef and contains a sequence of notes.

54

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This is a multi-staff musical score for a piece starting at measure 54. The score includes parts for Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), and Melody 2 (bass clef). Melody 1 features a sequence of eighth notes. Melody 3 consists of chords and single notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The Piano part has complex chordal textures and melodic lines. The Guitar part is a complex arrangement of chords and melodic fragments. The Bass parts provide a steady harmonic and rhythmic foundation. Melody 2 is a bass line with a mix of eighth and quarter notes.

58

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 58. The score includes:

- Melody 1:** Treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- Melody 3:** Treble clef, starting with a whole rest, followed by quarter notes G4, A4, and B4, and a quarter note C5.
- Drums:** A drum staff with a snare drum (x) and bass drum (o) pattern. The snare plays on beats 1, 2, 3, and 4. The bass drum plays on beats 1, 2, 3, and 4.
- Piano:** Grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a bass line.
- Guitar:** Treble clef, featuring a complex melodic line with many beamed eighth and sixteenth notes, including triplets.
- Bass (middle):** Bass clef, playing a simple line of quarter notes: G2, A2, B2, C3.
- Bass (bottom):** Bass clef, playing a line of quarter notes: G2, A2, B2, C3.
- Melody 2:** Bass clef, playing a line of quarter notes: G2, A2, B2, C3.

60

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Bass

62

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

64

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Bass

Detailed description: This musical score page, numbered 32, begins at measure 64. It features seven staves. Melody 1 (top staff) is in treble clef, starting with a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Melody 3 (second staff) is in treble clef with a key signature of two flats, starting with a quarter rest followed by a quarter note Bb3. The Drums staff (third) shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano (fourth) is in grand staff, with the right hand playing chords and the left hand playing a bass line. The Guitar (fifth) is in treble clef, playing a complex melodic line with many beamed eighth notes. The first Bass staff (sixth) is in bass clef, playing a simple bass line. The second Bass staff (seventh) is in bass clef, playing a more active bass line with eighth notes. Melody 2 (eighth staff) is in bass clef, starting with a quarter rest followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The final Bass staff (ninth) is in treble clef, starting with a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

66

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This is a multi-stem musical score for a 66-measure piece. The score is divided into seven parts: Melody 1 (top staff, treble clef), Melody 3 (second staff, treble clef), Drums (third staff, drum clef), Piano (fourth staff, grand staff), Guitar (fifth staff, treble clef), Bass (sixth staff, bass clef), and Melody 2 (bottom staff, bass clef). Melody 1 features a series of eighth and quarter notes. Melody 3 consists of a few quarter notes. The Drums part shows a consistent rhythmic pattern of eighth notes. The Piano part includes chords and melodic lines in both hands. The Guitar part is a complex arrangement of chords and melodic lines. The Bass part has a few quarter notes. Melody 2 is a simple line of quarter notes.

68

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

70

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This is a multi-staff musical score for a rock or pop band. It features seven staves: Melody 1 (top), Melody 3, Drums, Piano, Guitar, Bass, and Melody 2 (bottom). Melody 1 and Melody 3 are in treble clef, while Melody 2, the lower Bass staff, and the Piano left hand are in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part shows chords and melodic lines in both hands. The Guitar part includes a complex melodic line with many beamed notes and a bass line with block chords. Melody 2 is a bass line with a 7/8 time signature. The score is divided into two measures by a vertical bar line.

72

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This musical score page contains seven staves. Melody 1 (top staff) is in treble clef, starting with a quarter rest followed by eighth notes G4, A4, B4, C5, and a half note B4. Melody 3 (second staff) is in treble clef, starting with a quarter rest followed by eighth notes G4, A4, and a half note B4. The Drums staff (third) shows a consistent pattern of eighth notes on the snare and bass drums. The Piano staff (fourth) features a left hand with a whole note chord and a right hand with a melodic line. The Guitar staff (fifth) has a complex melodic line with many beamed notes. The first Bass staff (sixth) has a whole note chord. The second Bass staff (seventh) has a simple melodic line. Melody 2 (bottom staff) is in bass clef, starting with a quarter rest followed by eighth notes G2, A2, B2, C3, and a half note B2.

74

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This is a multi-staff musical score for a piece starting at measure 74. The score includes seven parts: Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), and another Bass part (bass clef). Melody 1 features a sequence of eighth and quarter notes. Melody 3 is mostly silent with a few notes at the end. The Drums part shows a consistent rhythmic pattern of eighth notes. The Piano part has a flowing melody with some chords. The Guitar part consists of chords and single notes. The Bass parts provide a steady accompaniment with chords and single notes.

76

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

78

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

Detailed description: This is a multi-stem musical score for page 39, starting at measure 78. The score is arranged vertically with the following parts from top to bottom: Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), and Melody 2 (bass clef). Melody 1 features a sequence of eighth and quarter notes. Melody 3 consists of block chords. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar part includes a mix of chords and melodic lines. The two Bass parts provide harmonic support with sustained notes and chords. Melody 2 is a bass line with eighth and quarter notes.

80

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Melody 2

This musical score is for page 40, starting at measure 80. It features seven staves: Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), and Melody 2 (bass clef). Melody 1 begins with a quarter rest followed by eighth notes. Melody 3 consists of a whole note chord. The Drums part shows a consistent rhythmic pattern. The Piano part features a complex texture with many beamed notes. The Guitar part has a melodic line with some bends. The Bass part has a simple line with a few notes. Melody 2 is a bass line with eighth notes.

82

Melody 1

Drums

Piano

Guitar

Bass

Bass

Melody 2

Eddy Arnold - Misty blue

Melody 1

♩ = 240,000000 ♩ = 94,999992

5

10

15

20

26

32

37

42

47

52

V.S.

Melody 1

57

Musical staff 1: Treble clef, 8/8 time signature. Measures 57-61. Measure 57 starts with a pickup note. The melody consists of eighth and quarter notes with a descending line. Measure 61 ends with a fermata over a half note.

62

Musical staff 2: Treble clef, 8/8 time signature. Measures 62-67. Measure 62 starts with a pickup note. The melody continues with eighth and quarter notes. Measure 67 ends with a fermata over a half note.

68

Musical staff 3: Treble clef, 8/8 time signature. Measures 68-72. Measure 68 starts with a pickup note. The melody continues with eighth and quarter notes. Measure 72 ends with a fermata over a half note.

73

Musical staff 4: Treble clef, 8/8 time signature. Measures 73-77. Measure 73 starts with a pickup note. The melody continues with eighth and quarter notes. Measure 77 ends with a fermata over a half note.

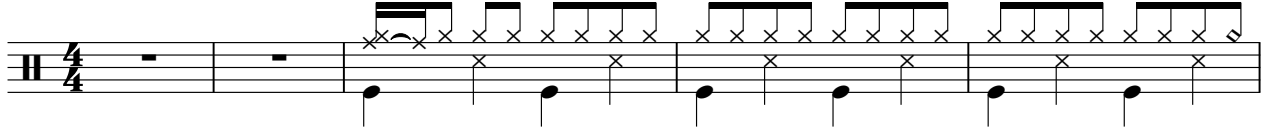
78

Musical staff 5: Treble clef, 8/8 time signature. Measures 78-82. Measure 78 starts with a pickup note. The melody continues with eighth and quarter notes. Measure 82 ends with a fermata over a half note.

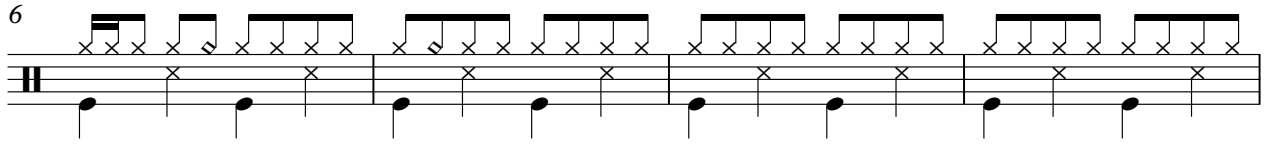
Drums Eddy Arnold - Misty blue

♩ = 250,000000 ♩ = 94,999992

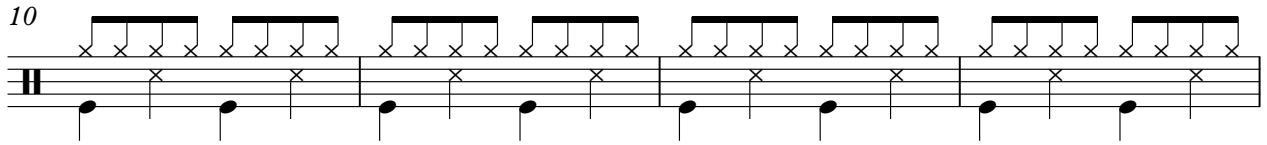
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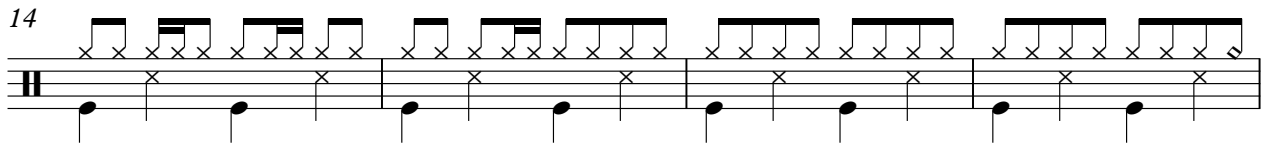
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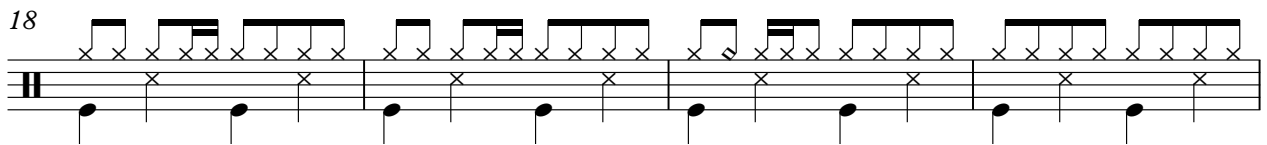
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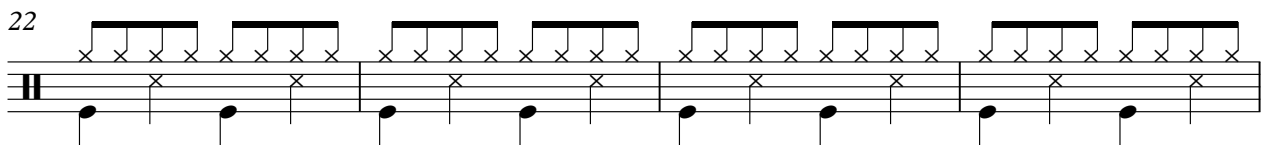
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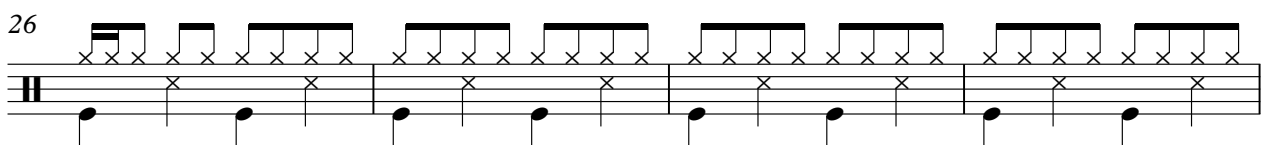
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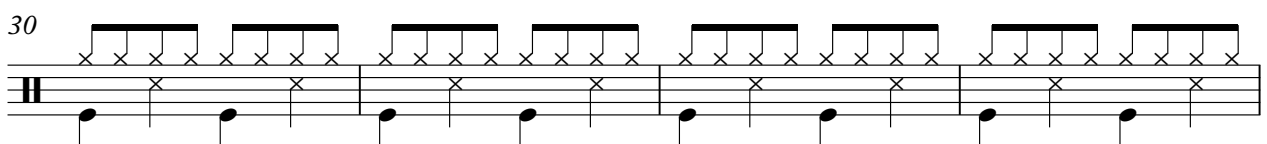
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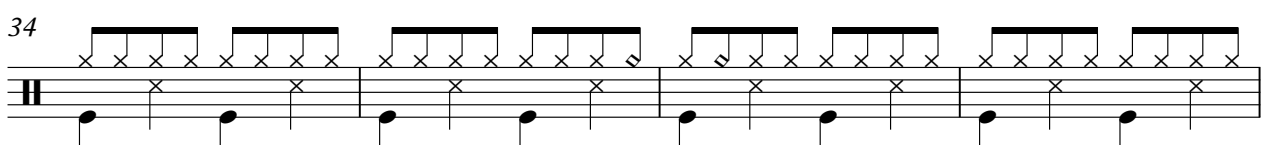
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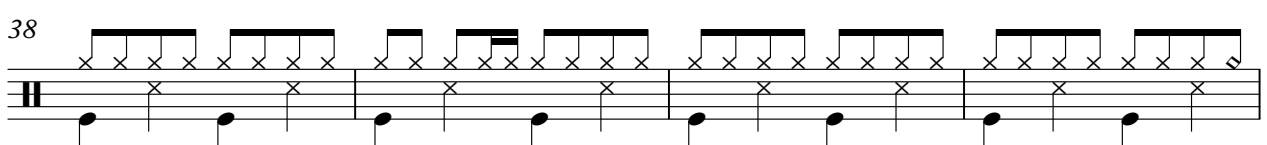
30



34



38



V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

Piano Eddy Arnold - Misty blue

♩ = 250,000000 ♩ = 94,999992

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-2 are whole rests. Measure 3 begins with a treble clef and a half note G4. Measure 4 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 5 has a half note G4 and a half note F4. Measure 6 has a half note E4 and a half note D4.

7

Musical notation for measures 7-9. Measure 7 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 8 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 9 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4.

10

Musical notation for measures 10-13. Measure 10 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 11 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 12 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 13 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4.

14

Musical notation for measures 14-16. Measure 14 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 15 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 16 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4.

17

Musical notation for measures 17-20. Measure 17 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 18 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 19 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 20 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4.

21

Musical notation for measures 21-24. Measure 21 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 22 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 23 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 24 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4.

V.S.

25

Musical score for measures 25-28. The piece is in G major (one sharp) and 3/4 time. Measure 25 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line with a half note and a quarter note. Measure 26 continues the accompaniment. Measure 27 has a melodic line in the right hand with a slur over a half note and a quarter note, and a bass line with a half note. Measure 28 concludes with a melodic line in the right hand and a bass line with a half note.

29

Musical score for measures 29-32. Measure 29 has a piano accompaniment with sixteenth-note patterns in the right hand and a bass line with a half note. Measure 30 continues the accompaniment. Measure 31 has a melodic line in the right hand with a slur over a half note and a quarter note, and a bass line with a half note. Measure 32 concludes with a melodic line in the right hand and a bass line with a half note.

33

Musical score for measures 33-37. Measure 33 has a piano accompaniment with sixteenth-note patterns in the right hand and a bass line with a half note. Measure 34 continues the accompaniment. Measure 35 has a melodic line in the right hand with a slur over a half note and a quarter note, and a bass line with a half note. Measure 36 continues the melodic line. Measure 37 concludes with a melodic line in the right hand and a bass line with a half note.

38

Musical score for measures 38-41. Measure 38 has a piano accompaniment with sixteenth-note patterns in the right hand and a bass line with a half note. Measure 39 continues the accompaniment. Measure 40 has a melodic line in the right hand with a slur over a half note and a quarter note, and a bass line with a half note. Measure 41 concludes with a melodic line in the right hand and a bass line with a half note.

42

Musical score for measures 42-44. Measure 42 has a piano accompaniment with sixteenth-note patterns in the right hand and a bass line with a half note. Measure 43 continues the accompaniment. Measure 44 has a melodic line in the right hand with a slur over a half note and a quarter note, and a bass line with a half note.

45

Musical score for measures 45-47. Measure 45 has a piano accompaniment with sixteenth-note patterns in the right hand and a bass line with a half note. Measure 46 continues the accompaniment. Measure 47 concludes with a melodic line in the right hand and a bass line with a half note.

48

Musical notation for measures 48-51. Measure 48 features a complex piano accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left. Measures 49-51 show a melodic line in the right hand with some rests, while the left hand continues with harmonic support.

52

Musical notation for measures 52-55. Measure 52 has a melodic phrase in the right hand. Measures 53-55 continue the melodic development with some chromaticism, accompanied by chords in the left hand.

56

Musical notation for measures 56-58. Measure 56 has a piano accompaniment with sixteenth-note patterns. Measures 57-58 show a melodic line in the right hand with some rests, while the left hand continues with harmonic support.

59

Musical notation for measures 59-61. Measure 59 has a melodic phrase in the right hand. Measures 60-61 continue the melodic development with some chromaticism, accompanied by chords in the left hand.

62

Musical notation for measures 62-65. Measure 62 has a piano accompaniment with sixteenth-note patterns. Measures 63-65 show a melodic line in the right hand with some rests, while the left hand continues with harmonic support.

66

Musical notation for measures 66-69. Measure 66 has a melodic phrase in the right hand. Measures 67-69 continue the melodic development with some chromaticism, accompanied by chords in the left hand.

71

Musical notation for measures 71-74. Measure 71 features a complex chordal texture in the right hand with a melodic line, while the left hand has a simple bass line. Measure 72 has a whole rest in the right hand and a melodic line in the left hand. Measure 73 returns to a complex texture in both hands. Measure 74 continues the complex texture in both hands.

75

Musical notation for measures 75-78. Measure 75 has a melodic line in the right hand and a bass line in the left hand. Measure 76 continues the melodic line in the right hand. Measure 77 has a whole rest in the right hand and a bass line in the left hand. Measure 78 has a melodic line in the right hand and a bass line in the left hand.

79

Musical notation for measures 79-80. Measure 79 features a complex texture in both hands with many notes. Measure 80 has a whole rest in the right hand and a melodic line in the left hand.

81

Musical notation for measures 81-83. Measure 81 has a complex texture in both hands. Measure 82 has a whole rest in the right hand and a melodic line in the left hand. Measure 83 has a whole rest in both hands.

Eddy Arnold - Misty blue

Guitar

♩ = 250,000000 ♩ = 94,999992

5

8

11

14

17

20

23

25

28

V.S.

This image displays a page of guitar sheet music, numbered 2, with the instrument specified as 'Guitar'. The music is written in a single system on a grand staff (treble and bass clefs). The page contains ten staves of music, each starting with a measure number: 31, 34, 36, 39, 42, 45, 48, 51, 54, and 57. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chordal structures. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and block chords, with some measures containing complex rhythmic patterns. The page ends with measure 57.

60



63



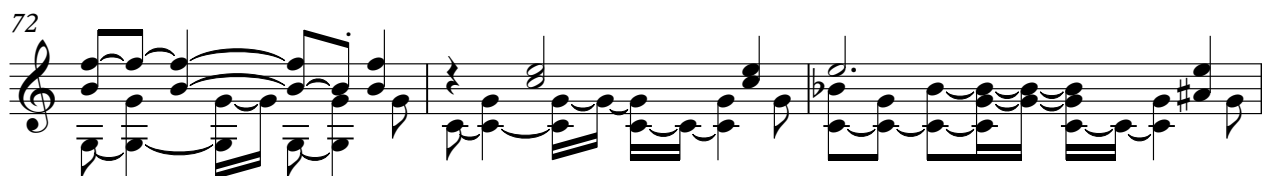
66



69



72



75



78



81



Eddy Arnold - Misty blue

Bass

♩ = 250,000000 ♩ = 94,999992

V.S.

Eddy Arnold - Misty blue

Bass

♩ = 250,000000 ♩ = 94,999992



7



13



20



26



32



38



44



50



56



V.S.

2

Bass

62



68



74



79



Melody 2 Eddy Arnold - Misty blue

♩ = 250,000000 ♩ = 94,999992

V.S.

2

54

Melody 2

Musical notation for measures 54-58. Measure 54 starts with a bass clef and a key signature of one sharp (F#). It contains a dotted quarter note, an eighth note, and a half note. Measure 55 has a quarter rest followed by a quarter note, an eighth note, and a half note. Measure 56 has a quarter note, an eighth note, and a half note. Measure 57 has a quarter note, an eighth note, and a half note. Measure 58 has a quarter note, an eighth note, and a half note.

59

Musical notation for measures 59-64. Measure 59 has a quarter note, an eighth note, and a half note. Measure 60 has a quarter note, an eighth note, and a half note. Measure 61 has a quarter note, an eighth note, and a half note. Measure 62 has a quarter note, an eighth note, and a half note. Measure 63 has a quarter note, an eighth note, and a half note. Measure 64 has a quarter note, an eighth note, and a half note.

65

Musical notation for measures 65-70. Measure 65 has a quarter note, an eighth note, and a half note. Measure 66 has a quarter note, an eighth note, and a half note. Measure 67 has a quarter note, an eighth note, and a half note. Measure 68 has a quarter note, an eighth note, and a half note. Measure 69 has a quarter note, an eighth note, and a half note. Measure 70 has a quarter note, an eighth note, and a half note.

71

Musical notation for measures 71-76. Measure 71 has a quarter note, an eighth note, and a half note. Measure 72 has a quarter note, an eighth note, and a half note. Measure 73 has a quarter note, an eighth note, and a half note. Measure 74 has a quarter note, an eighth note, and a half note. Measure 75 has a quarter note, an eighth note, and a half note. Measure 76 has a quarter note, an eighth note, and a half note.

76

Musical notation for measures 76-78. Measure 76 has a quarter note, an eighth note, and a half note. Measure 77 has a quarter note, an eighth note, and a half note. Measure 78 has a quarter note, an eighth note, and a half note.

79

Musical notation for measures 79-84. Measure 79 has a quarter note, an eighth note, and a half note. Measure 80 has a quarter note, an eighth note, and a half note. Measure 81 has a quarter note, an eighth note, and a half note. Measure 82 has a quarter note, an eighth note, and a half note. Measure 83 has a quarter note, an eighth note, and a half note. Measure 84 has a quarter note, an eighth note, and a half note.

Eddy Arnold - Misty blue

Bass

♩ = 250,000000 ♩ = 94,999992

23

53