



9

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

lin ger in my heart Me mo ries



12

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

that make my heart grow cold

15

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

But some day they'll live a gain, swee



18

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

heart And my blue moon again willturn to

22

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

gold When my blue moon turns to gold a gain



26

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

When the rain

28

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

bow turns the clouds a way When my



32

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

blue moon turns to gold a gain You'll be

36

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

back in my arms to stay



40

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

43

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

46

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



49

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



52

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

The lips



56

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

that used to thrill me so



59

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

Your kisses were meant for only

62

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

me In my dreams they



65

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

live a gain swee theart But my golden\_moon is

69

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

just a me mo ry The cas tles



72

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

we built ofdreams to gether

75

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

Were the swee test sto ries e ver



78

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

told May be we will

81

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

live them all a gain And my blue moon



85

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

again will turn to gold When my blue

88

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

moon turns to gold a gain



91

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

When the rain bow turns the clouds a

94

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

way When my blue moon



97

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

turns to gold a gain You'll be back in

101

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

my arms to stay You'll be



104

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

back in my arms to stay



106

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Sequence

The musical score consists of seven staves. The top staff is for Drums, featuring a pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The second staff is for Piano, with a treble and bass clef, showing a sequence of chords and a melodic line. The third, fourth, and fifth staves are for Guitar, each in treble clef, with various chordal and melodic parts. The sixth staff is for Bass, in bass clef, with a simple line of notes. The seventh staff is for Sequence, in treble clef, with a few notes and rests. The guitar staff includes a tablature section with fret numbers: T (0, 0, 12, 9, 7, 4, 2, 0), A (0, 0, 9, 0), B (4, 4, 9, 0), and a second line with fret numbers: 12, 12, 6, 11, 9, 7, 6, 5, 4, 3, 5, 4, 3, 0, 6, 4, 3, 6.

Drums Eddy Arnold - When my blue moon turns to gold again

♩ = 100,000000

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

78

Drums

82

Musical notation for measures 82-85. Measure 82 has a drum hit. Measures 83-85 feature a bass line with eighth notes and a drum line with sixteenth notes. Measure 83 has a triplet of sixteenth notes marked '3' and a sixteenth-note group marked '6'.

86

Musical notation for measures 86-89. Measure 86 has a drum hit. Measures 87-89 feature a bass line with eighth notes and a drum line with sixteenth notes. Measure 87 has a sixteenth-note group marked '6'.

90

Musical notation for measures 90-93. Measure 90 has a drum hit. Measures 91-93 feature a bass line with eighth notes and a drum line with sixteenth notes. Measure 91 has a sixteenth-note group marked '6'.

94

Musical notation for measures 94-97. Measure 94 has a drum hit. Measures 95-97 feature a bass line with eighth notes and a drum line with sixteenth notes.

98

Musical notation for measures 98-101. Measure 98 has a drum hit. Measures 99-101 feature a bass line with eighth notes and a drum line with sixteenth notes. Measure 99 has a triplet of sixteenth notes marked '3' and a sixteenth-note group marked '6'.

102

Musical notation for measures 102-104. Measure 102 has a drum hit. Measures 103-104 feature a bass line with eighth notes and a drum line with sixteenth notes. Measure 103 has a triplet of sixteenth notes marked '3' and a sixteenth-note group marked '6'.

105

Musical notation for measures 105-108. Measure 105 has a drum hit. Measures 106-108 feature a bass line with eighth notes and a drum line with sixteenth notes. Measure 106 has a triplet of sixteenth notes marked '3' and a sixteenth-note group marked '6'. Measure 108 has a final drum hit marked '2'.

Piano Eddy Arnold - When my blue moon turns to gold again

♩ = 100,000000

Measures 1-4 of the piano score. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are rests. The third measure features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a simple bass line.

5

Measures 5-7. Measure 5 continues the complex right-hand texture from the previous system. Measures 6 and 7 show a shift in the right hand to a more rhythmic, eighth-note pattern, with the left hand maintaining a steady bass line.

8

Measures 8-10. Measures 8 and 9 feature a consistent eighth-note pattern in the right hand. Measure 10 introduces a change in the right-hand texture, moving towards a more melodic line.

11

Measures 11-13. Measures 11 and 12 continue the eighth-note pattern in the right hand. Measure 13 shows a further development of the right-hand texture, with more complex chordal structures.

14

Measures 14-16. Measure 14 features a complex right-hand texture with sixteenth-note runs. Measures 15 and 16 show a return to a more rhythmic eighth-note pattern in the right hand.

17

Measures 17-19. Measure 17 continues the eighth-note pattern. Measure 18 features a complex right-hand texture with sixteenth-note runs. Measure 19 concludes the system with a final complex chordal texture in the right hand.

V.S.

20

Musical score for measures 20-22. The piece is in G major (one sharp) and 3/4 time. Measure 20 features a treble clef with a sequence of eighth notes and chords, and a bass clef with a simple eighth-note accompaniment. Measure 21 continues the treble line with chords and rests, while the bass line remains simple. Measure 22 shows a more complex treble line with chords and a bass line with eighth notes.

23

Musical score for measures 23-25. Measure 23 has a treble clef with chords and rests, and a bass clef with eighth notes. Measure 24 continues the treble line with chords and rests, and the bass line with eighth notes. Measure 25 shows the treble line with chords and rests, and the bass line with eighth notes.

26

Musical score for measures 26-28. Measure 26 features a treble clef with eighth notes and chords, and a bass clef with eighth notes. Measure 27 continues the treble line with eighth notes and chords, and the bass line with eighth notes. Measure 28 shows the treble line with eighth notes and chords, and the bass line with eighth notes.

29

Musical score for measures 29-31. Measure 29 has a treble clef with eighth notes and chords, and a bass clef with eighth notes. Measure 30 continues the treble line with eighth notes and chords, and the bass line with eighth notes. Measure 31 shows the treble line with eighth notes and chords, and the bass line with eighth notes.

32

Musical score for measures 32-34. Measure 32 features a treble clef with eighth notes and chords, and a bass clef with eighth notes. Measure 33 continues the treble line with eighth notes and chords, and the bass line with eighth notes. Measure 34 shows the treble line with eighth notes and chords, and the bass line with eighth notes.

35

Musical score for measure 35. The measure is shown in the bass clef with eighth notes and chords.

38

41

44

47

50

53

V.S.

56

Musical notation for measures 56-58. The piece is in G major (one sharp) and 3/4 time. Measures 56 and 57 feature a rhythmic pattern of eighth notes in the right hand, with chords in the left hand. Measure 58 continues this pattern with a different chordal accompaniment.

59

Musical notation for measures 59-61. Measures 59 and 60 continue the rhythmic pattern from the previous system. Measure 61 introduces a new chordal accompaniment in the left hand.

62

Musical notation for measures 62-64. Measure 62 features a more complex rhythmic pattern with sixteenth notes in the right hand. Measures 63 and 64 continue this pattern with a steady bass line in the left hand.

65

Musical notation for measures 65-67. Measures 65 and 66 continue the rhythmic pattern. Measure 67 features a change in the bass line, with a more active accompaniment.

68

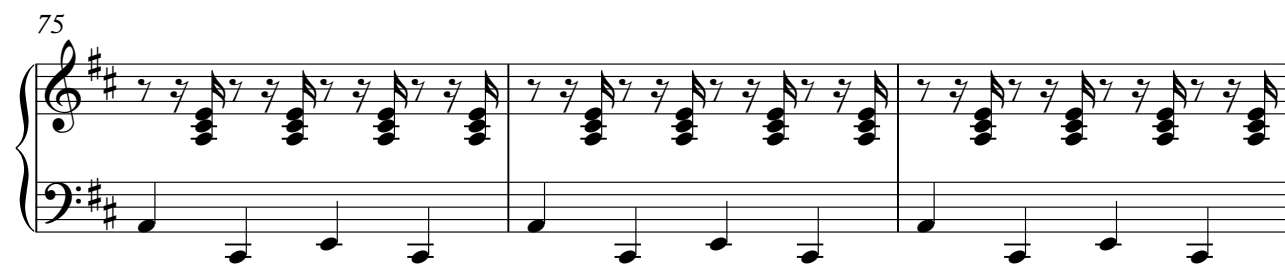
Musical notation for measures 68-71. Measures 68 and 69 feature a new rhythmic pattern in the right hand. Measures 70 and 71 continue this pattern with a steady bass line.

72

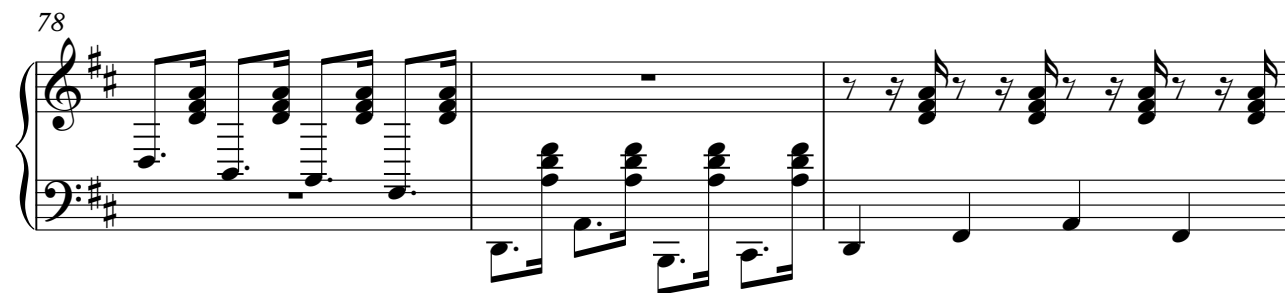
Musical notation for measures 72-74. Measures 72 and 73 continue the rhythmic pattern. Measure 74 features a change in the bass line, with a more active accompaniment.



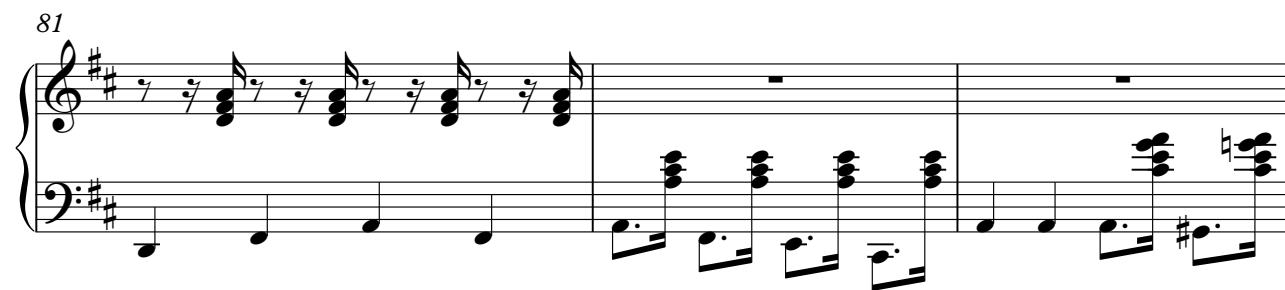
75



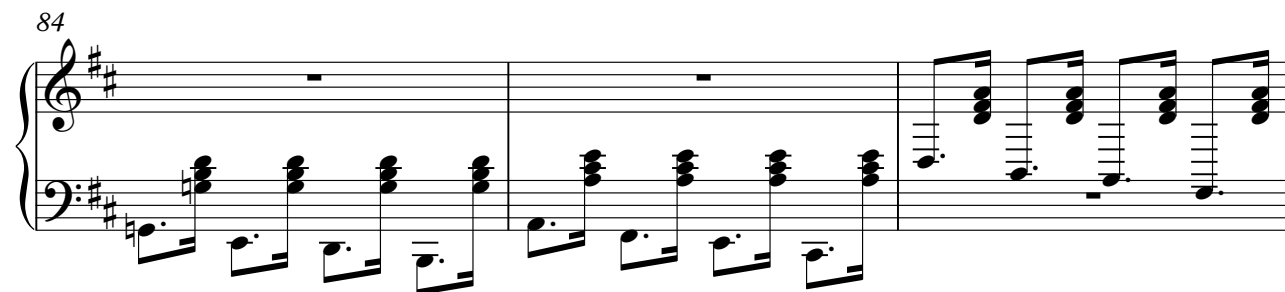
78



81



84



87



90



V.S.

93

Musical score for measures 93-95. Measure 93 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 94 continues the treble clef pattern with chords and eighth notes, while the bass clef accompaniment remains. Measure 95 shows the treble clef with a whole note chord and the bass clef with a descending eighth-note line.

96

Musical score for measures 96-98. Measure 96 has a treble clef with chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 97 continues the treble clef pattern with chords and eighth notes, while the bass clef accompaniment remains. Measure 98 shows the treble clef with a whole note chord and the bass clef with a descending eighth-note line.

99

Musical score for measures 99-102. Measure 99 has a treble clef with a whole note chord and a bass clef with a descending eighth-note line. Measure 100 continues the treble clef with a whole note chord and the bass clef with a descending eighth-note line. Measure 101 shows the treble clef with a whole note chord and the bass clef with a descending eighth-note line. Measure 102 has a treble clef with chords and eighth notes, and a bass clef with a steady eighth-note accompaniment.

103

Musical score for measures 103-105. Measure 103 has a treble clef with chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 104 continues the treble clef pattern with chords and eighth notes, while the bass clef accompaniment remains. Measure 105 shows the treble clef with a whole note chord and the bass clef with a descending eighth-note line.

106

Musical score for measures 106-108. Measure 106 has a treble clef with chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 107 features a treble clef with a long, sustained chord and a bass clef with a long, sustained chord. Measure 108 shows the treble clef with a whole note chord and the bass clef with a descending eighth-note line.

Guitar Eddy Arnold - When my blue moon turns to gold again

♩ = 100,000000

2

8

14

17

21

25

28

32

37

40

V.S.

42

45

49

53

57

60

64

68

72

74

Detailed description: This image shows a page of guitar sheet music, numbered 2, for a piece in D major. The music is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number: 42, 45, 49, 53, 57, 60, 64, 68, 72, and 74. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) in measures 49, 57, and 72. The notation includes various chordal textures and melodic lines, typical of a guitar accompaniment. The page ends with a final measure in line 10.

78

81

85

89

93

96

100

103

106

Guitar Eddy Arnold - When my blue moon turns to gold again

♩ = 100,000000

2 3 3

6 3

10

12

15

18 3 3

21 3 3

25 3 3 3

28 3 3

31 3 3 3

V.S.

This image displays a page of guitar sheet music, numbered 2, for a piece in D major. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The piece is in 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots representing the notes. Trills and triplets are marked with a '3' and a bracket. The music is divided into measures, with measure numbers 34, 38, 42, 45, 48, 51, 54, 57, 60, and 62 clearly labeled at the beginning of their respective staves. The piece concludes with a final chord in measure 62.

This image shows a page of guitar sheet music, measures 66 through 92. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as chords and triplets. Measure numbers 66, 69, 72, 75, 77, 80, 83, 86, 89, and 92 are clearly marked at the beginning of their respective lines. The piece concludes with the initials 'V.S.' at the bottom right of the page.

V.S.



Guitar

95

98

101

104

106

Guitar Eddy Arnold - When my blue moon turns to gold again

♩ = 100,000000

2

7

12

17

21

26

30

35

40

44



93

98

102

105

# Eddy Arnold - When my blue moon turns to gold again

Guitar

♩ = 100,000000

D				2	1	0	0	0	0	0	0
T				4	3	2	0	2	2	0	0
A				2	1	0	0	0	0	0	0
B										2	2
D										6	2

6

T	0	0	0	4	0	0	0	0	4	3	4	4	3	4	0	0	0	0	4	
A	0	0	0	0	4	1	0	0	0	4	4	5	5	4	5	2	2	0	0	4
B	4	4	2	4	4	4	3	3	4	4										4

10

T	4	4	4	4	4	2	3	4	3	4	3	4	4	4	4	0	4	4	2	2			
A	0	0	0	0	0	0	4	0	0	0	4	0	0	0	0	0	0	0	0	0			
B	4						4	4	4	4	4									3	3	3	3

14

T	0	0	0	2	0	0	0	4	4	3	0	0	0	0	2	2	4	4	2	4
A	0	0	0	0	1	0	0	5	5	4	0	0	0	0	4	4	0	0	0	0
B	2	2	2	4	3	4					4	4			0	0	0	0	0	0

19

T	2	2	1	2	1	0	0	4	0	0	0	0	0	0	0	0	0	0	0	2
A	4	4	5	4	3	2	2	2	4	0	0	0	0	0	0	0	0	0	0	0
B	0	0	3	4	4	3	3	3	2	2	2	2	4	4	2	4	4	4	4	4

24

T	0	4	0	0	0	0	0	0	0	0	7	0	4	4	6	6
A											4	2	4	4	8	8
B											5	0	5	5	5	5

28

T	7	7	5	5	5	2	5	5	4	7	4	2	0	0	0	4	4	0	4	
A	9	4	7	2	2	2	2	2	5	5	5	0	0	0	0	2	2	0	2	
B	6	0	4						4						2	4	5	5	0	4

33

T	0	0	0	0	4	3	2	2	2	2	1	0	0	0
A	2	2	0	0	0	3	2	2	2	2	1	0	0	0
B			4		0	1	0	0	0	0	0	2	2	2

37

T	2	2	2	2	0	0	0	0	2	1	3	2	4
A	2	2	2	2	0	0	0	0	2	0	0	4	4
B	4	4	4	4	4	4	2	4	4	0	1	5	9

40

T	16	16	12	16	19	16	12	9	6	14	12	11
A										16	14	12
B												

V.S.

2  
43

Guitar

T	11	11	13	13	14	12	13	12	12	10	11	9	12	10	12
A	12	12	16	15	16	16	16	16	12	12	12	9	12	10	12
B						16	17	21							18

46

T	6	7	4	7	8	4	7	7	3	4	7	9	9	7	12	14	12	9	7	7	3	3	
A	10	8																					
B	9																						

49

T	3	4	7	9	12	12	9	12	11	7	4	7	2	2	2	3	1	2	0	0	2	4	0
A					16											4	3	2					
B																							

53

T	2	0	4	0	4	0	0	0	0	0	3	3	0	0	0								
A											4	4											
B							2	3	4	4	4												

57

T	4	0	0	0	0	7	3	2	1	3	2	0	0	0									
A	2					0	3	2	4	4	4												
B			4			0	1	0	0	0	0												

61

T	0	0	0	0	0	0	2	0	0	0	0	0	0	0	4	0	0	4					
A																							
B						4	2	3	4														

65

T	0	0	2	0	4	4	4	2	2	4	3	0	2	2	3	2	2						
A					0	0	0	4	4	0	3	2	3	3	3	3							
B											4	3	3	3	3								

69

T	2	2	2	2	0	0	0	0	0	0	0	3	3	0	0	0							
A	4	4	4	4	0	0	0	0	0	0	0	4	4										
B	0	0			4	4	4	2	4	4	4	4	4	4									

73

T	4	0	0	0	7	3	2	1	3	2	0	0	0										
A	2				0	3	2	4	4	4													
B			4		0	1	0	0	0	0													

77

T	0	0	0	0	0	2	0	0	0	0	0	0	4	0	0	4							
A																							
B						4	2	3	4														

81

	0	0	2	0	4	4	4	4	2	2	4	3	0	2	2	2	2
T					4	4	4	4	4	4	4	3	0	2	2	2	2
A					0	0	0	0			0		3	3	3	3	
B																	

85

	2	2	2	2	0	0	0	0	0	0	0	0	4	2	4	0	4
T	4	4	4	4	0	0		0		0	0	0	2				
A	0	0			4	4	4	2	4	4	4	4					
B																	

89

	7	4	7	12	9	12	11	14	11	9	9	7	7	10	4	2	2	12	11	7
T																				
A																				
B																				

93

	14	11	9	7	4	2	4	4	9	7	7	6	5	4	3	2	0	4	0	2	4	4
T																						
A																						
B																						

96

	4	4	7	4	7	11	12	9	12	14	12	9	16	13	16	15	14	14	13	12	11	11	11	10
T																								
A																								
B																								

100

	0	5	5	9	9	9	9	8	7	7	7	7	6	5	2	5	30	4	4	0	1	0
T	10							12					8			3						
A								12														
B																					2	4

103

	0	3	4	3	4	3	4	4	4	4	4	0	0	12	9	7	4	7	2
T		4	5	4	5	4	5	4	4	4	4	0	0						
A	4							0	0	0									
B														4	4				

107

	0	12	12	6	11	9	7	6	5	4	3	<b>2</b>					
T	0	12	12	1	15	10											
A						5	4	3	0								
B						6	4	3	6								

Bass Eddy Arnold - When my blue moon turns to gold again

♩ = 100,000000



7



13



19



25



31



37



43



49



55



V.S.



61



67



73



79



85



90



96



102



106



Eddy Arnold - When my blue moon turns to gold again  
Sequence

♩ = 100,000000

5

Memories that linger in my heart

11

Memories that make my heart grow cold  
But some day they'll

17

live again sweet heart  
And my blue moon again will turn to gold

23

When my blue moon turns to gold a gain  
Whether in rain or snow

29

turns the old a way  
When my blue moon turns to gold a gain

35

You'll be back in my arms to

38

15

stay

55

The lips that used to thrill me so Your kisses were

61

meant for only me In my dreams they live again sweet heart

67

But golden moon is just a memory The castles we

73

built our dreams together We're the sweetest stories ever told

79

Maybe we will live there all a gain And my blue moon

85

again will turn to gold When my blue moon turns to gold a gain

91

When the rainbow turns the clouds a way When my blue moon

97

turns to gold a gain You'll be back in my arms to stay

103

You'll be back in my arms to stay