

Eddie Cochran - Something Else

♩ = 166,000366

DRUMS

GUITAR

BASS

PIANO

♩ = 166,000366

SOMTHIN' ELSE-EDDIE COCHRAN

The image displays a musical score for the song "Something Else" by Eddie Cochran. It consists of five staves: Drums, Guitar, Bass, Piano, and a guitar tab. The Drums staff is in 4/4 time and shows a simple drum pattern with a snare hit on the second and fourth beats of the first measure, and a hi-hat pattern on the second and fourth beats of the second measure. The Guitar staff is in 4/4 time and features a melodic line starting on the second measure, with a triplet of eighth notes on the third measure. The Bass staff is in 4/4 time and provides a simple bass line. The Piano staff is in 4/4 time and features a melodic line starting on the second measure, with a triplet of eighth notes on the third measure. The guitar tab is in 3/4 time and features a melodic line starting on the second measure, with a triplet of eighth notes on the third measure. The tempo is marked as ♩ = 166,000366.

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

The image displays a musical score for the song "SOMTHIN' ELSE" by Eddie Cochran. The score is arranged in a vertical stack of staves. At the top, there are four staves for percussion: LED ZEPPELIN (snare), DRUMS (drum set), SEQUENCE - JIM HUFF (a specific drum sequence), and jhuff@arinc.com (likely the author of the sequence). The LED ZEPPELIN staff shows a simple drum pattern with a triplet of eighth notes. The DRUMS staff shows a more complex pattern with eighth notes and rests. The SEQUENCE - JIM HUFF staff shows a sequence of eighth notes with a triplet of eighth notes. The jhuff@arinc.com staff shows a sequence of eighth notes with a triplet of eighth notes. Below these are the main instruments: GUITAR (treble clef), BASS (bass clef), and PIANO (grand staff). The GUITAR staff shows a sequence of eighth notes with a triplet of eighth notes. The BASS staff shows a sequence of eighth notes with a triplet of eighth notes. The PIANO staff shows a sequence of eighth notes with a triplet of eighth notes. At the bottom, there is a staff for SOMTHIN' ELSE-EDDIE COCHRAN, which shows a sequence of eighth notes with a triplet of eighth notes.

4

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

5

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

The image shows a musical score for the song "Somethin' Else" by Eddie Cochran. The score is arranged in a multi-staff format. At the top, there are four staves for percussion: LED ZEPPELIN (drum set), DRUMS (drum set), SEQUENCE - JIM HUFF (drum set), and jhuff@arinc.com (drum set). The LED ZEPPELIN staff starts with a measure number '5' and contains a single note. The DRUMS staff contains a sequence of notes and rests. The SEQUENCE - JIM HUFF staff contains a sequence of notes and rests. The jhuff@arinc.com staff contains a sequence of notes and rests. Below these are three staves for melodic instruments: GUITAR (treble clef), BASS (bass clef), and PIANO (grand staff). The GUITAR staff contains a sequence of notes and rests. The BASS staff contains a sequence of notes and rests. The PIANO staff contains a sequence of notes and rests, including a triplet of eighth notes. At the bottom, there is a staff for SOMTHIN' ELSE-EDDIE COCHRAN, which contains a sequence of notes and rests.

6

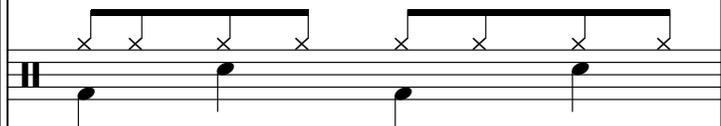
VOCAL



LED ZEPPELIN



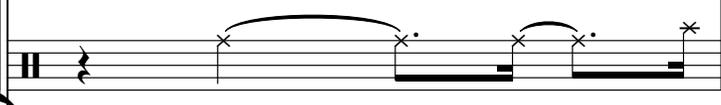
DRUMS



SEQUENCE - JIM HUFF



jhuff@arinc.com



GUITAR



BASS



PIANO



SOMTHIN' ELSE-EDDIE COCHRAN



7

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

Detailed description of the musical score: The score is for page 6 of a piece, with the page number '7' at the top. It features several staves: 'VOCAL' (treble clef), 'LED ZEPPELIN' (drum set notation), 'DRUMS' (drum set notation), 'SEQUENCE - JIM HUFF' (drum set notation), 'jhuff@arinc.com' (drum set notation), 'GUITAR' (treble clef), 'BASS' (bass clef), 'PIANO' (grand staff), and 'SOMTHIN' ELSE-EDDIE COCHRAN' (bass clef, 12-string guitar). The vocal line starts with a quarter note, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter note. The guitar line has a quarter rest, a quarter note, a quarter note, and a quarter note. The bass line has a quarter note, a quarter note, a quarter note, and a quarter note. The piano part has a quarter note, a quarter note, a quarter note, and a quarter note. The somethin' else part has a quarter note, a quarter note, a quarter note, and a quarter note.

8

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

9

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

This musical score is for the song "Somethin' Else" by Eddie Cochran. It is arranged for a full band and includes a vocal line. The score is divided into several systems. The first system includes the vocal line (treble clef, 7/8 time), the guitar line (treble clef, 7/8 time), the bass line (bass clef, 7/8 time), and the piano line (grand staff, 7/8 time). The second system includes the drums (snare and bass drum), a sequence by Jim Huff (snare and bass drum), and a contact email (jhuff@arinc.com). The third system includes the guitar (treble clef, 7/8 time), the bass (bass clef, 7/8 time), and the piano (grand staff, 7/8 time). The fourth system includes the vocal line (treble clef, 7/8 time) and the piano line (grand staff, 7/8 time). The score is written in 7/8 time and features a mix of eighth and quarter notes, with some rests and ties. The piano part is particularly detailed, showing chord voicings and melodic lines in both hands.

10

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

11

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

The image displays a musical score for the song "Somethin' Else" by Eddie Cochran. The score is arranged in a multi-stem format. At the top, the number "11" indicates the starting measure. The stems are labeled as follows: VOCAL (treble clef), LED ZEPPELIN (drum clef), DRUMS (drum clef), SEQUENCE - JIM HUFF (drum clef), jhuff@arinc.com (drum clef), GUITAR (treble clef), BASS (bass clef), PIANO (grand staff), and SOMTHIN' ELSE-EDDIE COCHRAN (bass clef). The vocal line features a melodic phrase starting with a quarter rest, followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The guitar part begins with a quarter rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. The bass line starts with a quarter rest, followed by a half note G3, a half note F3, a half note E3, and a half note D3. The piano part begins with a quarter rest, followed by a half note G3, a half note F3, a half note E3, and a half note D3. The drums and sequence parts are represented by rhythmic notation, including eighth and sixteenth notes with 'x' marks indicating specific drum hits or sequence notes.

12

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

13

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

The musical score is arranged vertically. At the top, the number '13' is written. Below it are several staves: 'VOCAL' (treble clef), 'LED ZEPPELIN' (drum notation), 'DRUMS' (drum notation), 'SEQUENCE - JIM HUFF' (drum notation), 'jhuff@arinc.com' (drum notation), 'GUITAR' (treble clef), 'BASS' (bass clef), 'PIANO' (grand staff), and 'SOMTHIN' ELSE-EDDIE COCHRAN' (bass clef). The piano part includes a triplet of eighth notes. The Eddie Cochran part is in 9/8 time.

14

VOCAL

Vocal staff with treble clef. The first measure contains a flat sign (b) and a slash (/) over a quarter note. The melody continues with a quarter note, a half note, and a quarter note.

LED ZEPPELIN

Staff with a single note in the second measure.

DRUMS

Drums staff with a rhythmic pattern of eighth notes.

SEQUENCE - JIM HUFF

Sequence - Jim Huff staff with a rhythmic pattern of eighth notes.

jhuff@arinc.com

jhuff@arinc.com staff with a single note in the second measure.

GUITAR

Guitar staff with a treble clef. It features a 7th fret marker and a triplet of eighth notes.

BASS

Bass staff with a bass clef and a rhythmic pattern of eighth notes.

PIANO

Piano staff with a grand staff and a complex chordal accompaniment.

SOMTHIN' ELSE-EDDIE COCHRAN

Somthin' Else - Eddie Cochran staff with a 7/8 time signature and a triplet of eighth notes.

15

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

This musical score is for the song "Somethin' Else" by Eddie Cochran. It is arranged for a full band and includes a vocal line. The score is divided into two systems. The first system includes staves for Vocal, Led Zeppelin (likely guitar), Drums, a sequence by Jim Huff, and a contact email (jhuff@arinc.com). The second system includes staves for Guitar, Bass, and Piano. The piano part features a triplet in the right hand. The song is in 9/8 time and the key signature has one flat (B-flat).

16

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

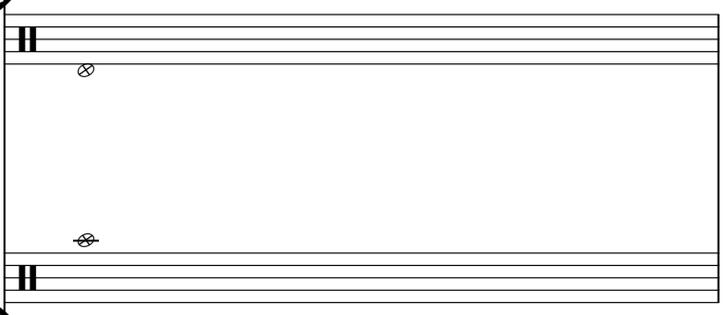
SOMTHIN' ELSE-EDDIE COCHRAN

17

VOCAL



SEQUENCE - JIM HUFF

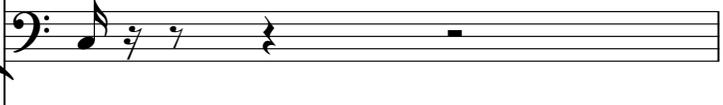


jhuff@arinc.com

GUITAR



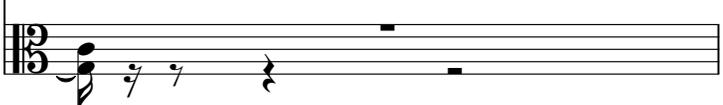
BASS



PIANO



SOMTHIN' ELSE-EDDIE COCHRAN



18

The musical score for measures 17 and 18 of 'Somthin' Else' by Eddie Cochran is presented in a multi-staff format. The staves are labeled as follows:

- VOCAL:** Treble clef, 7/8 time signature. Measure 17 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 18 contains a quarter note G4, a quarter note F4, and a quarter rest.
- DRUMS:** Drum notation. Measure 17 features a snare drum on the second beat and a bass drum on the third beat. Measure 18 features a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat.
- GUITAR:** Treble clef, 7/8 time signature. Measure 17 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 18 contains a quarter note G4, a quarter note F4, and a quarter rest.
- BASS:** Bass clef, 7/8 time signature. Measure 17 contains a quarter note G2, a quarter note F2, and a quarter rest. Measure 18 contains a quarter note G2, a quarter note F2, and a quarter rest.
- PIANO:** Treble and Bass clefs, 7/8 time signature. Measure 17 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 18 contains a quarter note G4, a quarter note F4, and a quarter rest.
- SOMTHIN' ELSE-EDDIE COCHRAN:** Treble clef, 7/8 time signature. Measure 17 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 18 contains a quarter note G4, a quarter note F4, and a quarter rest.

SOMTHIN' ELSE-EDDIE COCHRAN

19

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

20

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

21

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

22

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

Detailed description: This is a multi-staff musical score for the song 'SOMTHIN' ELSE' by Eddie Cochran. The score is arranged for a full band and includes a vocal line. The instruments and their parts are: VOCAL (melodic line with lyrics), LED ZEPPELIN (guitar), DRUMS (rhythmic accompaniment), SEQUENCE - JIM HUFF (a specific drum sequence), jhuff@arinc.com (another drum sequence), GUITAR (lead guitar line), BASS (bass line), PIANO (piano accompaniment), and SOMTHIN' ELSE-EDDIE COCHRAN (the main guitar part). The score is written in standard musical notation with various clefs and time signatures.

23

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

This musical score is for the song "Somethin' Else" by Eddie Cochran. It is arranged for a full band and includes a vocal line. The score is divided into systems. The first system includes the vocal line (measures 23-24), the LED ZEPPELIN guitar part, the DRUMS part, and the SEQUENCE - JIM HUFF part. The second system includes the GUITAR part, the BASS part, and the PIANO part. The third system includes the GUITAR part, the BASS part, and the PIANO part. The score is written in 12/8 time and features a mix of eighth and sixteenth notes, with some triplets and rests.

24

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

25

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

The image displays a musical score for the song "Somethin' Else" by Eddie Cochran. The score is arranged in a multi-staff format. At the top, the number "25" indicates the starting measure. The vocal line is written in treble clef with a 7/8 time signature and includes a triplet of eighth notes. The guitar part is in treble clef, featuring a melodic line with a triplet. The bass part is in bass clef, providing a rhythmic accompaniment. The piano part is in grand staff (treble and bass clefs) and includes a complex accompaniment with many beamed notes. The drums part is shown as a sequence of 'x' marks on a staff, indicating drum hits. A section titled "SEQUENCE - JIM HUFF" is also present, with its own drum notation. The email address "jhuff@arinc.com" is written below the sequence. The title "SOMTHIN' ELSE-EDDIE COCHRAN" is at the bottom of the score.

26

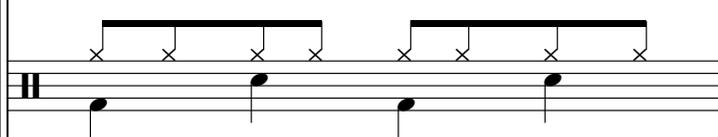
VOCAL



LED ZEPPELIN



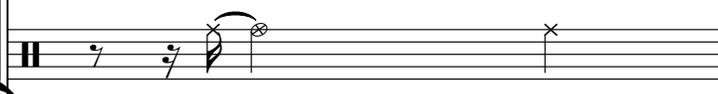
DRUMS



SEQUENCE - JIM HUFF



jhuff@arinc.com



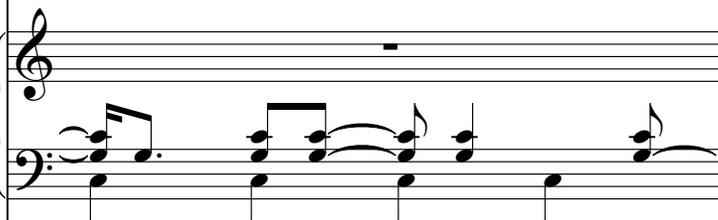
GUITAR



BASS



PIANO



SOMTHIN' ELSE-EDDIE COCHRAN



27

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

28

VOCAL



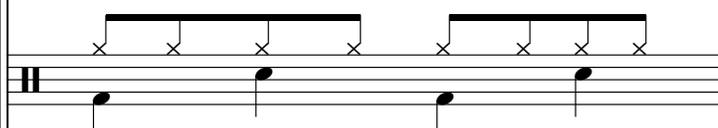
A single staff of music in treble clef. It begins with a measure rest marked with a circled '2'. The first note is a quarter note G4, followed by a quarter note A4. The second measure contains a quarter note B4 and a quarter note C5, which are beamed together.

LED ZEPPELIN



A single staff of music with a whole note G4.

DRUMS



A single staff of music showing a rhythmic pattern. The top line has a series of 'x' marks representing cymbals. The bottom line has quarter notes G2, A2, B2, and C3.

SEQUENCE - JIM HUFF



A single staff of music showing a rhythmic pattern. The top line has a series of 'x' marks. The bottom line has quarter notes G2, A2, B2, and C3.

jhuff@arinc.com



A single staff of music with a whole note G4.

GUITAR



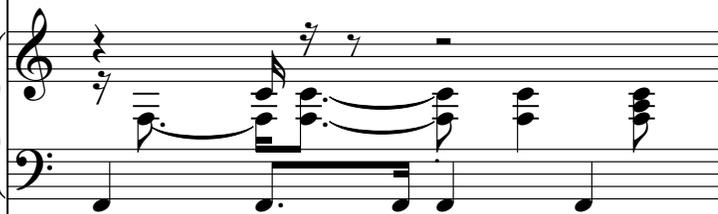
A single staff of music in treble clef. It starts with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There are some slurs and accents.

BASS



A single staff of music in bass clef. It features a rhythmic pattern of quarter notes G2, A2, B2, and C3 with slurs.

PIANO



A grand staff of music (treble and bass clefs). The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment.

SOMTHIN' ELSE-EDDIE COCHRAN



A single staff of music in bass clef. It starts with a whole note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

29

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

This musical score is for the song "Somethin' Else" by Eddie Cochran. It is arranged for a full band and includes a vocal line. The score is divided into several systems. The first system includes the vocal line (treble clef, 7/8 time signature), a guitar line (treble clef), a bass line (bass clef), and a piano line (grand staff). The second system includes a drum line (snare and bass drum), a sequence by Jim Huff (snare and bass drum), and a contact information line (jhuff@arinc.com). The third system includes the guitar line (treble clef), the bass line (bass clef), and the piano line (grand staff). The fourth system includes the guitar line (treble clef) and the piano line (grand staff). The score is written in 7/8 time and features a mix of eighth and quarter notes, with some rests and ties. The piano part includes chords and arpeggiated figures. The guitar part features a melodic line with some bends and ties. The bass line is a simple eighth-note pattern. The drum part consists of a steady snare and bass drum pattern. The sequence by Jim Huff is a simple snare and bass drum pattern. The contact information line is a simple bass drum pattern.

30

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

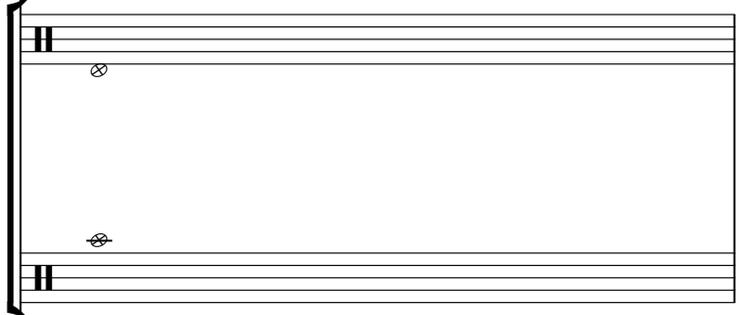
The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: VOCAL (treble clef), LED ZEPPELIN (drum set notation), DRUMS (drum set notation), SEQUENCE - JIM HUFF (drum set notation), jhuff@arinc.com (drum set notation), GUITAR (treble clef), BASS (bass clef), PIANO (grand staff), and SOMTHIN' ELSE-EDDIE COCHRAN (treble clef, 12/8 time signature). The score includes various musical notations such as notes, rests, and drum patterns.

31

VOCAL



SEQUENCE - JIM HUFF

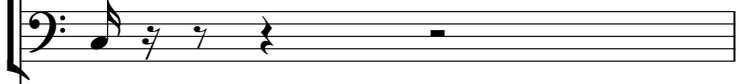


jhuff@arinc.com

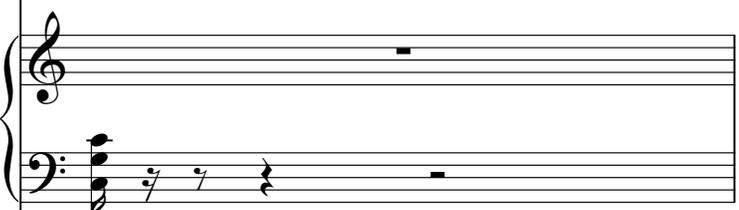
GUITAR



BASS



PIANO



SOMTHIN' ELSE-EDDIE COCHRAN



32

VOCAL



A single staff of music with a treble clef. It contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur is placed under the last three notes.

DRUMS



A staff of music with a drum set icon at the beginning. It contains rhythmic notation: a quarter rest, a quarter note on the snare drum, a quarter note on the bass drum, and a quarter note on the snare drum.

GUITAR



A single staff of music with a treble clef. It contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur is placed under the last three notes.

BASS



A single staff of music with a bass clef. It contains a sequence of notes: a quarter rest, an eighth note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A slur is placed under the last three notes.

PIANO



A grand staff of music with treble and bass clefs. It contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur is placed under the last three notes.

SOMTHIN' ELSE-EDDIE COCHRAN



A single staff of music with a bass clef. It contains a sequence of notes: a quarter rest, an eighth note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A slur is placed under the last three notes.

33

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

This musical score is arranged in a vertical system. At the top, it is marked with the number '33'. The first section contains four staves: 'LED ZEPPELIN' (a single staff with a treble clef and a few notes), 'DRUMS' (a staff with a treble clef and rhythmic notation), 'SEQUENCE - JIM HUFF' (a staff with a treble clef and a triplet of notes), and 'jhuff@arinc.com' (a staff with a treble clef and a single note). The second section contains three staves: 'GUITAR' (a staff with a treble clef and a melodic line), 'BASS' (a staff with a bass clef and a rhythmic line), and 'PIANO' (a grand staff with treble and bass clefs and a complex accompaniment). The third section contains one staff: 'SOMTHIN' ELSE-EDDIE COCHRAN' (a staff with a bass clef and a melodic line).

34

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

35

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

The image shows a musical score for the song "Somethin' Else" by Eddie Cochran. The score is arranged in a vertical stack of staves. At the top, it is labeled "35". The first four staves are grouped together with a large bracket on the left. The first staff is labeled "LED ZEPPELIN" and contains a simple melody. The second staff is labeled "DRUMS" and shows a drum sequence with "x" marks above the notes. The third staff is labeled "SEQUENCE - JIM HUFF" and shows a sequence of notes with a "3" above it. The fourth staff is labeled "jhuff@arinc.com" and contains a few notes. The fifth staff is labeled "GUITAR" and shows a melody in treble clef. The sixth staff is labeled "BASS" and shows a bass line in bass clef with a "3" above it. The seventh staff is labeled "PIANO" and shows a piano accompaniment in grand staff. The eighth staff is labeled "SOMTHIN' ELSE-EDDIE COCHRAN" and shows the original melody in 12/8 time.

36

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

The image displays a multi-staff musical score for the song "Somethin' Else" by Eddie Cochran. The score is arranged vertically and includes the following parts:
1. **VOCAL**: A single staff in treble clef with a 3/4 time signature, showing a vocal line starting with a rest followed by a melodic phrase.
2. **LED ZEPPELIN**: A staff in treble clef with a 3/4 time signature, featuring a simple bass line with quarter notes.
3. **DRUMS**: A staff in treble clef with a 3/4 time signature, using 'x' marks to represent drum hits on a pattern of quarter notes.
4. **SEQUENCE - JIM HUFF**: A staff in treble clef with a 3/4 time signature, featuring a sequence of eighth notes with a triplet of three notes.
5. **jhuff@arinc.com**: A staff in treble clef with a 3/4 time signature, featuring a sequence of eighth notes with a triplet and an asterisk at the end.
6. **GUITAR**: A staff in treble clef with a 3/4 time signature, featuring a melodic line with a triplet of eighth notes.
7. **BASS**: A staff in bass clef with a 3/4 time signature, featuring a melodic line with eighth notes.
8. **PIANO**: A grand staff (treble and bass clefs) with a 3/4 time signature, featuring a complex accompaniment with chords and moving lines.
9. **SOMTHIN' ELSE-EDDIE COCHRAN**: A staff in treble clef with a 3/4 time signature, featuring a melodic line with a triplet of eighth notes, identical to the guitar part.

37

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

38

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

39

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

40

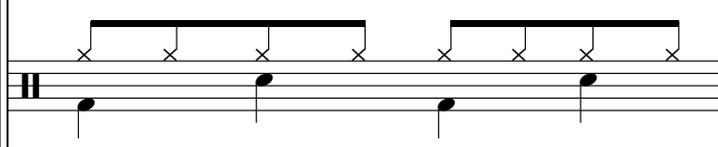
VOCAL



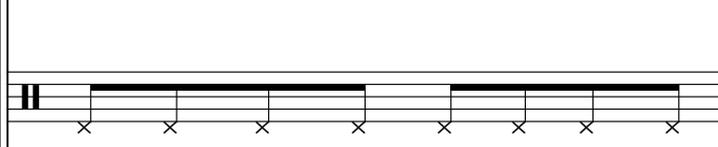
LED ZEPPELIN



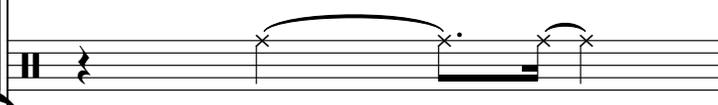
DRUMS



SEQUENCE - JIM HUFF



jhuff@arinc.com



GUITAR



BASS



PIANO



SOMTHIN' ELSE-EDDIE COCHRAN



41

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

The musical score is arranged in a vertical stack of staves. At the top, the number '41' is centered. The tracks are as follows: 'VOCAL' in treble clef with a 7/8 time signature; 'LED ZEPPELIN' in a percussion staff with a double bar line; 'DRUMS' in a percussion staff with 'x' marks for cymbals and stems for drums; 'SEQUENCE - JIM HUFF' in a percussion staff with 'x' marks; 'jhuff@arinc.com' in a percussion staff with a double bar line; 'GUITAR' in treble clef with a key signature of one flat and a 3/8 time signature, featuring a triplet; 'BASS' in bass clef with a 3/8 time signature; 'PIANO' in grand staff (treble and bass clefs) with a 3/8 time signature; and 'SOMTHIN' ELSE-EDDIE COCHRAN' in bass clef with a 3/8 time signature, also featuring a triplet.

42

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

The image shows a multi-staff musical score for the song "Somethin' Else" by Eddie Cochran. The score is arranged vertically and includes the following parts:

- VOCAL:** A single staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It begins with a measure containing a half note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note G2, a quarter note F2, and a quarter rest. The third measure contains a quarter note G2, a quarter note F2, and a quarter rest.
- LED ZEPPELIN:** A single staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It begins with a measure containing a half note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note G2, a quarter note F2, and a quarter rest. The third measure contains a quarter note G2, a quarter note F2, and a quarter rest.
- DRUMS:** A single staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It features a drum pattern with 'x' marks above the staff, indicating cymbal hits. The pattern consists of a half note G2, a quarter note F2, and a quarter rest in the first measure, followed by similar patterns in the second and third measures.
- SEQUENCE - JIM HUFF:** A single staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It features a sequence of 'x' marks above the staff, indicating a specific rhythmic or melodic sequence. The pattern consists of a half note G2, a quarter note F2, and a quarter rest in the first measure, followed by similar patterns in the second and third measures.
- jhuff@arinc.com:** A single staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It begins with a measure containing a half note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note G2, a quarter note F2, and a quarter rest. The third measure contains a quarter note G2, a quarter note F2, and a quarter rest.
- GUITAR:** A single staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It begins with a measure containing a half note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note G2, a quarter note F2, and a quarter rest. The third measure contains a quarter note G2, a quarter note F2, and a quarter rest.
- BASS:** A single staff in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. It begins with a measure containing a half note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note G2, a quarter note F2, and a quarter rest. The third measure contains a quarter note G2, a quarter note F2, and a quarter rest.
- PIANO:** A grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 7/8 time signature. The right hand features a triplet of eighth notes in the first measure, followed by similar patterns in the second and third measures. The left hand features a half note G2, a quarter note F2, and a quarter rest in the first measure, followed by similar patterns in the second and third measures.
- SOMTHIN' ELSE-EDDIE COCHRAN:** A single staff in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. It begins with a measure containing a half note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note G2, a quarter note F2, and a quarter rest. The third measure contains a quarter note G2, a quarter note F2, and a quarter rest.

43

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

44

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

The image displays a musical score for the song "Somethin' Else" by Eddie Cochran. The score is arranged in a vertical stack of staves. At the top, the number "44" is written. The staves are labeled as follows: VOCAL (treble clef), LED ZEPPELIN (drum set), DRUMS (drum set), SEQUENCE - JIM HUFF (drum set), jhuff@arinc.com (drum set), GUITAR (treble clef), BASS (bass clef), PIANO (grand staff), and SOMTHIN' ELSE-EDDIE COCHRAN (bass clef). The music is in 7/8 time and features a mix of rock and blues influences. The vocal line is a simple melody. The guitar part includes a triplet of eighth notes. The piano part features a complex chordal structure with many beamed notes. The bass part is a steady eighth-note line. The drums provide a consistent rhythmic accompaniment.

45

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

The image shows a musical score for page 44, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: VOCAL (treble clef), LED ZEPPELIN (drum set notation), DRUMS (drum set notation), SEQUENCE - JIM HUFF (drum set notation), jhuff@arinc.com (drum set notation), GUITAR (treble clef), BASS (bass clef), PIANO (grand staff), and SOMTHIN' ELSE-EDDIE COCHRAN (bass clef). The music is in 4/4 time and features a mix of rock and blues influences. The piano part includes chords and arpeggios, while the guitar and bass parts provide a rhythmic and melodic foundation. The vocal line is a simple melody with some syncopation.

46

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

Detailed description: This is a multi-staff musical score for the song 'SOMTHIN' ELSE' by Eddie Cochran. The score is arranged in a vertical stack of staves. At the top, the number '46' is written above the first staff, which is labeled 'VOCAL' and contains a short melodic phrase in treble clef. Below this is a large bracketed section containing five staves: 'LED ZEPPELIN' (drum notation), 'DRUMS' (drum notation), 'SEQUENCE - JIM HUFF' (drum notation), 'jhuff@arinc.com' (drum notation), and 'GUITAR' (melodic line in treble clef). Below the guitar staff is the 'BASS' staff (melodic line in bass clef). The next section is for the 'PIANO', consisting of two staves (treble and bass clef) with a triplet of eighth notes in the right hand. At the bottom of the page is the 'SOMTHIN' ELSE-EDDIE COCHRAN' staff, which is a melodic line in bass clef.

47

VOCAL

LED ZEPPELIN

DRUMS

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

SOMTHIN' ELSE-EDDIE COCHRAN

48

VOCAL

LED ZEPPELIN

SEQUENCE - JIM HUFF

jhuff@arinc.com

GUITAR

BASS

PIANO

The musical score is written in 7/8 time. The vocal line (top staff) begins with a quarter rest, followed by a dotted quarter note (Bb), an eighth note (A), a quarter note (G), and a quarter note (F), ending with a quarter rest. The guitar (middle staff) has a quarter rest, followed by a quarter note (Bb) with a slash and a dot above it, and a quarter rest. The bass (second staff from bottom) has a quarter rest, followed by a quarter note (Bb) with a slash and a dot above it, and a quarter rest. The piano (bottom staff) has a quarter rest, followed by a quarter note (Bb) with a slash and a dot above it, and a quarter rest. The piano accompaniment includes a bass line with a quarter rest, followed by a quarter note (Bb) with a slash and a dot above it, and a quarter rest. The piano part also includes a treble clef staff with a quarter rest, followed by a quarter note (Bb) with a slash and a dot above it, and a quarter rest.

Eddie Cochran - Something Else

VOCAL

♩ = 166,000366

5

9

13

17

3

23

3

3

27

3

31

3

37

41

45

♩ = 166,000366

2

8

14

21

27

34

40

44

DRUMS

Eddie Cochran - Something Else

♩ = 166,000366

Drum notation for measures 1-5. The staff is in 4/4 time. Measure 1 is a whole rest. Measure 2 starts with a snare drum on the first beat, followed by a bass drum on the second beat, and then a continuous eighth-note pattern of snare and bass drum for the remainder of the measure. Measures 3, 4, and 5 continue this eighth-note pattern.

6

Drum notation for measures 6-9. Measure 6 continues the eighth-note pattern. Measure 7 has a snare drum on the first beat, a bass drum on the second beat, and a half note on the third beat. Measure 8 has a snare drum on the first beat, a bass drum on the second beat, and a half note on the third beat. Measure 9 continues the eighth-note pattern.

10

Drum notation for measures 10-13. Measures 10, 11, 12, and 13 all continue the eighth-note pattern of snare and bass drum.

14

Drum notation for measures 14-18. Measures 14, 15, 16, and 17 continue the eighth-note pattern. Measure 18 is a whole rest.

19

Drum notation for measures 19-22. Measures 19, 20, 21, and 22 all continue the eighth-note pattern of snare and bass drum.

23

Drum notation for measures 23-26. Measure 23 has a snare drum on the first beat, a bass drum on the second beat, and a half note on the third beat. Measures 24, 25, and 26 continue the eighth-note pattern.

27

Drum notation for measures 27-30. Measures 27, 28, 29, and 30 all continue the eighth-note pattern of snare and bass drum.

29

Drum notation for measures 31-34. Measures 31, 32, 33, and 34 all continue the eighth-note pattern of snare and bass drum.

2

DRUMS

32

Musical notation for measures 32-35. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line of the staff, with a consistent pattern of eighth notes beamed together on the top line. The pattern repeats every two measures.

36

Musical notation for measures 36-39. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line of the staff, with a consistent pattern of eighth notes beamed together on the top line. The pattern repeats every two measures.

40

Musical notation for measures 40-43. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line of the staff, with a consistent pattern of eighth notes beamed together on the top line. The pattern repeats every two measures.

44

Musical notation for measures 44-47. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line of the staff, with a consistent pattern of eighth notes beamed together on the top line. The pattern repeats every two measures.

SEQUENCE - JIM HUFF

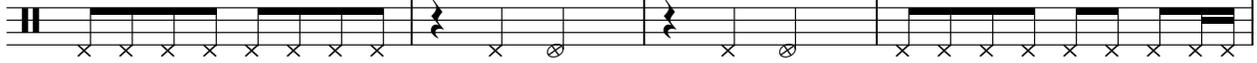
Eddie Cochran - Something Else

♩ = 166,000366

2 3



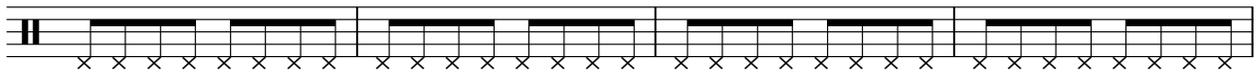
6



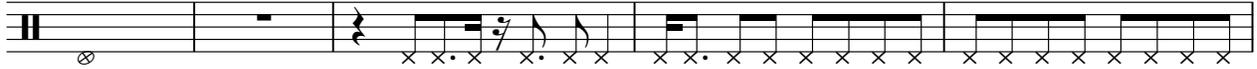
10 3



13



17 3 3



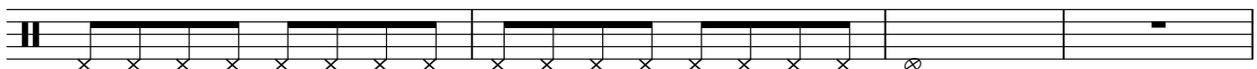
22 3



27



29



2

SEQUENCE - JIM HUFF

33

Musical notation for measures 33-36. Measure 33 starts with a treble clef and a 7/8 time signature. It contains a triplet of eighth notes followed by a quarter note. Measures 34 and 35 consist of eighth notes. Measure 36 begins with a triplet of eighth notes followed by a quarter note.

37

Musical notation for measures 37-41. Measure 37 has a quarter note and a half note. Measure 38 has a quarter note and a half note. Measure 39 has a quarter note and a half note. Measures 40 and 41 consist of eighth notes.

42

Musical notation for measures 42-44. Measures 42 and 43 consist of eighth notes. Measure 44 begins with a triplet of eighth notes followed by a quarter note.

45

Musical notation for measures 45-48. Measures 45 and 46 consist of eighth notes. Measure 47 has a quarter note and a half note. Measure 48 has a quarter note and a half note.

♩ = 166,000366

2

2

9

15

22

28

35

41

45

GUITAR

Eddie Cochran - Something Else

♩ = 166,000366

5

8

12

16

20

24

28

32



36



39



43



46



Eddie Cochran - Something Else

BASS

♩ = 166,000366



V.S.

30



33



36



39



42



45



47



PIANO

Eddie Cochran - Something Else

♩ = 166,000366

Measures 1-3 of the piano score. The music is in 4/4 time. Measure 1 has a whole rest in both staves. Measure 2 features a quarter rest in the bass staff and a quarter note in the treble staff. Measure 3 contains a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff.

Measures 4-5 of the piano score. Measure 4 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 5 contains a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff.

Measures 6-7 of the piano score. Measure 6 features a quarter rest in the bass staff and a quarter note in the treble staff. Measure 7 contains a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff.

Measures 8-9 of the piano score. Measure 8 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 9 contains a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff.

Measures 10-11 of the piano score. Measure 10 features a quarter rest in the bass staff and a quarter note in the treble staff. Measure 11 contains a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff.

Measures 12-14 of the piano score. Measure 12 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 13 contains a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 14 features a quarter rest in the bass staff and a quarter note in the treble staff.

V.S.

15

19

21

23

25

28

32

Musical notation for measures 32-33. Measure 32 features a treble clef with a whole rest and a bass clef with a half note G2. Measure 33 has a treble clef with a half note G4 and a bass clef with a half note G2. The key signature has one flat (Bb).

34

Musical notation for measures 34-35. Measure 34 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 35 has a treble clef with a half note G4 and a bass clef with a half note G2. A triplet of eighth notes is marked in the bass clef of measure 35. The key signature has one flat (Bb).

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 37 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 38 has a treble clef with a half note G4 and a bass clef with a half note G2. The key signature has one flat (Bb).

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 40 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 41 has a treble clef with a half note G4 and a bass clef with a half note G2. The key signature has one flat (Bb).

42

Musical notation for measures 42-44. Measure 42 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 43 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 44 has a treble clef with a half note G4 and a bass clef with a half note G2. A triplet of eighth notes is marked in the treble clef of measure 42. The key signature has one flat (Bb).

45

Musical notation for measures 45-47. Measure 45 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 46 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 47 has a treble clef with a half note G4 and a bass clef with a half note G2. A triplet of eighth notes is marked in the treble clef of measure 46. The key signature has one flat (Bb).

Eddie Cochran - Something Else
SOMTHIN' ELSE-EDDIE COCHRAN

♩ = 166,000366

Musical staff 1 (measures 1-4). Measure 3 contains a triplet of eighth notes.

Musical staff 2 (measures 5-7).

Musical staff 3 (measures 8-11). Measure 8 contains a triplet of eighth notes.

Musical staff 4 (measures 12-15). Measure 14 contains a triplet of eighth notes.

Musical staff 5 (measures 16-19).

Musical staff 6 (measures 20-22).

Musical staff 7 (measures 23-26). Measures 24 and 25 contain triplets of eighth notes.

Musical staff 8 (measures 27-28).

Musical staff 9 (measures 29-31).

32



36



39



43



46

