

Eddie Cochran - Three steps to heaven

♩ = 120,000000
MELODY

Flute

Percussion

KICK

Percussion

SNARE

Percussion

FOOT

Cabasa

Congas

♩ = 120,000000
GUITAR

Electric Guitar

Kora

GUITAR

Kora

BASS

Acoustic Bass

VOCALS

Alto

3

The musical score consists of nine staves. The top three staves are labeled 'Perc.' and the fourth is 'Cab.'. The bottom four staves are labeled 'Congas', 'Kora', 'A. Bass', and 'A.'. The score is written in 7/8 time. The Percussion parts feature various rhythmic patterns, including triplets and slurs. The Congas part has a similar rhythmic structure. The Kora part is written in treble clef and features complex chordal textures and triplets. The A. Bass part is written in bass clef and provides a harmonic foundation with sustained chords and moving lines. The 'A.' part at the bottom is also in treble clef and features sustained chords and melodic fragments. A large number '3' is placed at the top left of the score, indicating a measure or section number.

4

Perc. Perc. Perc. Cab. Congas Kora Kora A. Bass A.

This musical score is for a percussion ensemble. It consists of nine staves. The top three staves are labeled 'Perc.' and use a 2/4 time signature with a key signature of one flat. The fourth staff is labeled 'Cab.' and uses a 2/4 time signature with a key signature of one flat. The fifth staff is labeled 'Congas' and uses a 2/4 time signature with a key signature of one flat. The sixth and seventh staves are labeled 'Kora' and use a 2/4 time signature with a key signature of one flat. The eighth staff is labeled 'A. Bass' and uses a 2/4 time signature with a key signature of one flat. The ninth staff is labeled 'A.' and uses a 2/4 time signature with a key signature of one flat. The score includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with a '4' at the beginning of the first staff.

5

The image shows a musical score for a percussion ensemble. It consists of nine staves, each labeled with an instrument: Perc. (top two), Cab., Congas, Kora (two staves), A. Bass, and A. (bottom). The score is written in 7/8 time. The Percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Congas part includes a triplet of eighth notes. The Kora parts are written in treble clef with a key signature of one flat (B-flat), featuring chords and melodic lines. The A. Bass part is in bass clef, and the A. part is in treble clef, both featuring chords and melodic lines. A large bracket on the left side of the score groups the Percussion, Congas, and Cab. parts together. The number '5' is written above the first Percussion staff.

6

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Flute (Fl.) in treble clef, starting with a rest and then playing a melodic line. The second, third, and fourth staves are for Percussion (Perc.) in a simplified notation, with the third staff featuring a triplet. The fifth staff is for Cabasa (Cab.) in a simplified notation, also featuring a triplet. The sixth staff is for Congas in a simplified notation. The seventh and eighth staves are for Kora in treble clef, with the eighth staff featuring a triplet. The ninth staff is for A. Bass in bass clef. The tenth staff is for A. in treble clef. The score includes various musical notations such as rests, notes, beams, and triplets.

7

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The instruments are Flute (Fl.), three Percussion (Perc.) parts, Cabasa (Cab.), Congas, two Kora parts, A. Bass, and A. The score is written on ten staves. The Flute part starts with a treble clef and a key signature of one flat. The Percussion parts use a common time signature and various rhythmic notations, including beams and rests. The Cabasa part features a triplet of eighth notes. The Congas part uses a common time signature and includes a triplet of eighth notes. The Kora parts are written in a complex, multi-measure style with many notes and rests. The A. Bass part is written in a bass clef and includes a triplet of eighth notes. The A. part is written in a treble clef and includes a triplet of eighth notes. The score is marked with a '7' at the beginning of the Flute staff and a '3' under a triplet in the Percussion and Cabasa parts.

8

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight staves. The instruments are: Flute (Fl.), three Percussion (Perc.) parts, Cabasa (Cab.), Congas, two Kora parts, and two Bass parts (A. Bass and A.). The music is in a 7/8 time signature and the key signature has one flat (B-flat). The Flute part starts with a B-flat and features a melodic line with eighth and quarter notes. The Percussion parts provide rhythmic accompaniment with various patterns, including triplets. The Cabasa part has a steady eighth-note pattern. The Congas part has a more complex rhythmic pattern with accents. The Kora parts feature intricate melodic lines with many beamed notes and triplets. The A. Bass part has a simple bass line with a triplet at the end. The A. part has a melodic line with a triplet at the end.

9

The musical score consists of nine staves. The first five staves are percussion parts: Perc. (top), Perc., Perc., Cab. (Cabasa), and Congas. The next two staves are Kora parts, and the last two are A. Bass and A. The score begins at measure 9. The Perc. parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cab. part has a steady eighth-note pattern. The Congas part has a more complex rhythmic pattern with some slurs. The Kora parts are melodic, with the top Kora staff featuring a triplet in measure 11. The A. Bass part has a simple bass line, and the A. part has a few notes followed by a long, sustained chord.

10

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This is a multi-stem musical score for a traditional ensemble. The score is divided into two systems. The first system includes Flute (Fl.), three Percussion (Perc.) staves, Congas, and an A. Bass staff. The second system includes two Kora staves and an A. staff. The Flute part features a melodic line with grace notes and slurs. The Percussion parts include various rhythmic patterns, with some featuring triplet markings (3). The Congas part has a steady rhythmic accompaniment with triplet markings. The Kora parts consist of complex, multi-voiced patterns. The A. Bass part provides a low-frequency accompaniment with slurs and triplet markings. The A. staff at the bottom features a melodic line with triplet markings and slurs.

11

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This is a multi-staff musical score for a 10-measure section. The instruments are Flute (Fl.), three Percussion (Perc.) parts, Cabasa (Cab.), Congas, two Kora parts, and an Acoustic Bass (A. Bass). The Flute part starts with a quarter rest followed by eighth and quarter notes. The Percussion parts feature various rhythmic patterns, including eighth notes and rests. The Cabasa part has a triplet of eighth notes. The Congas part has a quarter note followed by a half note. The Kora parts are complex, with the upper part featuring a triplet of eighth notes and the lower part having a similar triplet. The Acoustic Bass part has a quarter rest followed by eighth and quarter notes. The bottom staff, labeled 'A.', shows a series of chords. A measure number '11' is written above the first staff.

12

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

13

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This is a page of a musical score, page 12, starting at measure 13. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), three Percussion (Perc.) staves, Cabasa (Cab.), Congas, two Kora staves, and two Bass staves (A. Bass and A.). The Flute part begins with a treble clef and a key signature of one flat. The Percussion staves use a double bar line with two vertical strokes. The Cabasa part uses a double bar line with two vertical strokes and 'x' marks for accents. The Congas part uses a double bar line with two vertical strokes. The Kora staves use a treble clef and a key signature of one flat. The A. Bass part uses a bass clef and a key signature of one flat. The A. part uses a treble clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets. A large slur is present at the bottom of the page, spanning the final measures of the A. part.

14

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

15

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This is a page of a musical score, page 14, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), three different Percussion parts, Cabasa (Cab.), Congas, two Kora parts, Acoustic Bass (A. Bass), and Acoustic guitar (A.). The Flute part begins with a rest, followed by a melodic line. The Percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and a triplet. The Cabasa part consists of a steady eighth-note pattern. The Congas part has a more complex rhythmic pattern with some slurs. The Kora parts are highly rhythmic, featuring many sixteenth notes and triplets. The Acoustic Bass part follows a similar rhythmic pattern to the Kora. The Acoustic guitar part consists of sustained chords. The score includes various musical notations such as rests, notes, beams, slurs, and a triplet bracket.

16

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This page of a musical score, numbered 15 in the top right and 16 in the top left, features ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The next three staves are for Percussion (Perc.) in a drum set notation. The fifth staff is for Congas. The sixth and seventh staves are for Kora, with the top one in treble clef and the bottom one in bass clef. The eighth staff is for A. Bass in bass clef. The bottom staff is for A. in treble clef. The score includes various musical notations such as notes, rests, slurs, and triplets. A '3' is written above a triplet of notes in the Perc. (second) and Cab. staves.

17

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This musical score is for a multi-instrumental ensemble. It begins at measure 17. The Flute (Fl.) part starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion (Perc.) parts include a snare drum pattern with eighth notes and a conga part with a similar rhythmic pattern. The Cabasa (Cab.) part features a steady eighth-note accompaniment. The Kora parts consist of complex, multi-measure rests followed by intricate melodic patterns. The A. Bass part provides a low-frequency accompaniment with quarter notes. The final part, labeled 'A.', shows a melodic line in the treble clef.

18

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This is a page of a musical score, page 17, starting at measure 18. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (Fl.), three different Percussion parts (Perc.), Cabasa (Cab.), Congas, two Kora parts, and two Bass parts (A. Bass and A.). The Flute part is in treble clef and features a melodic line with eighth and sixteenth notes. The Percussion parts use various rhythmic notations, including beams and accents. The Cabasa part has a repetitive rhythmic pattern with 'x' marks. The Congas part shows a melodic line with slurs. The Kora parts are in treble clef and feature complex, multi-measure chords and melodic fragments. The A. Bass part is in bass clef and has a simple melodic line. The bottom-most staff, labeled 'A.', is in treble clef and features a complex rhythmic pattern with a triplet of eighth notes. The page number '17' is in the top right corner, and the measure number '18' is at the beginning of the first staff.

19

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This page of a musical score, numbered 18, contains measures 19 through 22. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), three different Percussion parts, Cabasa (Cab.), Congas, two Kora parts, and an Acoustic Bass (A. Bass). The Flute part begins with a treble clef and a key signature of one flat. The Percussion parts use a common time signature and various rhythmic notations, including triplets and slurs. The Cabasa part features a triplet of eighth notes. The Congas part uses a common time signature and includes slurs. The Kora parts are written in a common time signature with a key signature of one flat, featuring complex rhythmic patterns and triplets. The Acoustic Bass part is written in a bass clef with a key signature of one flat, including slurs and triplets. The Acoustic part (A.) is written in a treble clef with a key signature of one flat, featuring slurs and triplets.

20

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This musical score page, numbered 20, features ten staves. The top staff is for Flute (Fl.) with a treble clef and a few notes. The next three staves are for Percussion (Perc.) with a double bar line and various rhythmic patterns, including triplets. The fourth staff is for Cabasa (Cab.) with a double bar line and a rhythmic pattern of eighth notes. The fifth staff is for Congas with a double bar line and a rhythmic pattern. The sixth and seventh staves are for Kora, with treble clefs and complex rhythmic patterns. The eighth staff is for A. Bass with a bass clef and a melodic line. The bottom staff is for A. with a treble clef and a sustained chord. The page number 19 is in the top right corner.

21

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This is a multi-stem musical score for a 20-measure section. The score includes parts for Flute (Fl.), three Percussion (Perc.) staves, Congas, Electric Guitar (E. Gtr.), two Kora instruments, and an Acoustic Bass (A. Bass). The Flute part features a melodic line with a long slur. The Percussion parts include various rhythmic patterns, some with 'x' marks indicating specific sounds. The Congas part has a steady rhythmic accompaniment. The Electric Guitar part has a melodic line with a triplet. The Kora parts feature complex rhythmic patterns with triplets. The Acoustic Bass part has a simple bass line. The bottom-most staff, labeled 'A.', contains a long, sustained note with a slur.

22

Fl.

Perc.

Perc.

Perc.

Cab.

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine staves, each representing a different instrument. The instruments are: Flute (Fl.), three Percussion (Perc.) parts, Cabasa (Cab.), Electric Guitar (E. Gtr.), two Kora parts, Acoustic Bass (A. Bass), and Acoustic (A.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Flute part starts with a rest, followed by a series of eighth and quarter notes. The Percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The Cabasa part has a distinct rhythmic pattern with 'x' marks indicating specific sounds. The Electric Guitar part uses a mix of chords and single notes, with a prominent B-flat note. The Kora parts feature complex rhythmic patterns and chords. The Acoustic Bass part provides a steady bass line with quarter and eighth notes. The Acoustic part features a series of chords and single notes.

23

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This is a multi-stem musical score for a 12-measure phrase. The instruments are arranged vertically from top to bottom: Flute (Fl.), three Percussion (Perc.) staves, Congas, Electric Guitar (E. Gtr.), two Kora staves, and an Acoustic Bass (A. Bass) staff. The Flute part begins with a quarter note followed by a whole rest. The Percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and a triplet of eighth notes. The Congas part has a similar rhythmic pattern with accents. The Electric Guitar part features a melodic line with a triplet of eighth notes. The Kora parts consist of chords and melodic fragments. The Acoustic Bass part provides a low-frequency accompaniment with a triplet of eighth notes. The score includes various musical notations such as rests, notes, beams, and slurs.

24

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 staves. The instruments are: Flute (Fl.), three Percussion (Perc.) parts, Congas, Electric Guitar (E. Gtr.), two Kora parts, and an Acoustic Bass (A. Bass). The music is in 4/4 time. The Flute part starts with a rest, followed by eighth notes and a half note. The Percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and triplets. The Congas part has a steady eighth-note pattern. The Electric Guitar part has a melodic line with some bends and slurs. The Kora parts provide harmonic support with chords and melodic lines. The Acoustic Bass part has a simple bass line. The score includes various musical notations such as rests, notes, beams, slurs, and triplets.

25

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This is a multi-stemmed musical score for a 12-measure phrase. The instruments are: Flute (Fl.), three Percussion (Perc.) staves, Congas, Electric Guitar (E. Gtr.), two Kora staves, and two Bass staves (A. Bass and A.). The Flute part starts with a quarter note, followed by two eighth notes, a quarter note, and a triplet of eighth notes. The Percussion parts feature various rhythmic patterns, including eighth and quarter notes, and rests. The Congas part has a steady eighth-note pattern. The E. Gtr. part features a melodic line with chords. The Kora parts have a complex, rhythmic pattern. The A. Bass part has a melodic line with chords. The A. part has a melodic line with chords. The score is written in a key with one flat and a 4/4 time signature.

26

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This is a multi-stem musical score for a 12-measure phrase. The instruments are arranged vertically from top to bottom: Flute (Fl.), three Percussion (Perc.) staves, Congas, Electric Guitar (E. Gtr.), two Kora staves, and two Bass staves (A. Bass and A.). The Flute part features a melodic line with eighth and quarter notes. The Percussion parts include various rhythmic patterns, with one staff showing a triplet of eighth notes. The Congas part has a simple rhythmic pattern. The Electric Guitar part uses chords and single notes. The Kora parts feature complex rhythmic patterns with many beamed notes. The A. Bass part has a melodic line with eighth notes. The A. part has a melodic line with eighth notes and a long, sustained note at the end.

27

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This musical score page covers measures 27 through 30. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 27 has a whole rest. Measures 28-30 are blank.
- Percussion (Perc.):** Three staves. The top staff has a series of eighth notes with slurs. The middle staff has a triplet of eighth notes. The bottom staff has a series of eighth notes with slurs.
- Cabasa (Cab.):** A rhythmic pattern of eighth notes with slurs.
- Congas:** A series of eighth notes with slurs.
- Electric Guitar (E. Gtr.):** A melodic line with a triplet in measure 27 and another triplet in measure 29.
- Kora:** Two staves. The top staff has a series of eighth notes with slurs. The bottom staff has a series of eighth notes with slurs.
- Acoustic Bass (A. Bass):** A series of eighth notes with slurs.
- Acoustic Guitar (A.):** A series of eighth notes with slurs.

28

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This is a multi-staff musical score for a 28-measure section. The instruments are arranged vertically from top to bottom: Flute (Fl.), three Percussion (Perc.) staves, Congas, Electric Guitar (E. Gtr.), two Kora staves, and an Acoustic Bass (A. Bass) staff. The Flute part features a melodic line with a triplet of eighth notes. The Percussion parts include various rhythmic patterns, with one staff showing a triplet of eighth notes. The Congas part has a triplet of eighth notes. The Electric Guitar part has a melodic line with a triplet of eighth notes. The Kora parts have complex rhythmic patterns with triplets. The Acoustic Bass part has a melodic line with a triplet of eighth notes. The bottom staff, labeled 'A.', shows a chordal accompaniment.

29

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This page of a musical score covers measures 28 and 29. The score is arranged in a vertical stack of staves. Measure 28 is indicated by the page number '28' at the top left. Measure 29 is indicated by the number '29' above the first staff. The instruments and their parts are: Flute (Fl.) in the first staff, playing a melodic line with eighth and quarter notes; three Percussion (Perc.) staves, each with a single note and a fermata; Congas in the fifth staff, with a single note and a fermata; Electric Guitar (E. Gtr.) in the seventh staff, playing a rhythmic pattern of eighth notes; two Kora staves, with the upper one playing a complex rhythmic pattern and the lower one playing a similar pattern; Acoustic Bass (A. Bass) in the ninth staff, playing a bass line with a triplet of eighth notes; and a final staff labeled 'A.' at the bottom, which appears to be a vocal or solo line with a melodic phrase. The score uses various musical notations including notes, rests, fermatas, and a triplet.

30

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is numbered 30 at the top left. The instruments are: Flute (Fl.), three Percussion (Perc.) parts, Cabasa (Cab.), Congas, Electric Guitar (E. Gtr.), two Kora parts, and an Acoustic Bass (A. Bass). The Flute part starts with a quarter note followed by a dotted quarter note. The Percussion parts feature various rhythmic patterns, including triplets and eighth notes. The Cabasa part has a complex rhythmic pattern with triplets. The Congas part has a simple rhythmic pattern. The Electric Guitar part has a melodic line with a key signature of one flat. The Kora parts feature complex rhythmic patterns with triplets. The Acoustic Bass part has a simple rhythmic pattern. The bottom staff, labeled 'A.', contains a large, empty oval shape.

31

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is written for 11 staves. The instruments are: Flute (Fl.), three Percussion parts (Perc.), Congas, Electric Guitar (E. Gtr.), two Kora parts, and an Acoustic Bass (A. Bass). The music is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment. The Flute part starts with a rest followed by a melodic phrase. The Percussion parts provide a complex rhythmic texture, with some parts featuring triplets. The Congas play a steady, syncopated rhythm. The Electric Guitar part is melodic and includes a triplet. The two Kora parts provide harmonic support with chords and melodic fragments. The Acoustic Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The score is marked with various musical notations such as rests, beams, slurs, and triplets.

32

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

33

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This is a page of a musical score, page 32, with the music starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), three Percussion (Perc.) staves, Cabasa (Cab.), Congas, Electric Guitar (E. Gtr.), two Kora staves, and two Bass staves (A. Bass and A.). The Flute part begins with a melodic line that includes a triplet. The Percussion parts feature various rhythmic patterns, including a triplet in the second staff. The Cabasa part has a steady, repetitive rhythmic pattern. The Congas part has a simple rhythmic accompaniment. The Electric Guitar part plays a melodic line with some bends. The two Kora staves play a complex, multi-layered rhythmic pattern. The A. Bass part has a simple bass line. The bottom staff (A.) has a melodic line with some bends.

34

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine staves. The instruments are: Flute (Fl.), three Percussion (Perc.) parts, Congas, Cabasa (Cab.), two Kora parts, and an A. Bass. The music is in a 6/8 time signature, indicated by the '6' in a circle on the Flute staff. The Flute part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Congas part has a similar rhythmic pattern to the Percussion parts. The Cabasa part features a triplet of eighth notes. The Kora parts are written in a complex, multi-measure style with many rests and some melodic lines. The A. Bass part has a simple, rhythmic pattern. The A. part has a complex, multi-measure style with many rests and some melodic lines.

35

The musical score consists of six staves, each with a different instrument or part:

- Perc. (top staff):** Features a series of eighth notes with a slur over the last two, and a triplet of eighth notes.
- Perc. (second staff):** Features a triplet of eighth notes, followed by eighth notes and a slur over the last two.
- Perc. (third staff):** Features a series of eighth notes with 'x' marks below them, and a slur over the last two.
- Cab. (fourth staff):** Features a series of eighth notes with 'x' marks below them, and a slur over the last two.
- Congas (fifth staff):** Features a series of eighth notes with a slur over the last two.
- Kora (sixth staff):** Features a series of eighth notes with a slur over the last two, and a triplet of eighth notes.
- Kora (seventh staff):** Features a series of eighth notes with a slur over the last two, and a triplet of eighth notes.
- A. Bass (eighth staff):** Features a series of eighth notes with a slur over the last two.
- A. (ninth staff):** Features a series of eighth notes with a slur over the last two.

36

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This page of a musical score, numbered 36, features ten staves for different instruments. The Flute (Fl.) staff is mostly empty. The Percussion (Perc.) section consists of three staves: the top one has a rhythmic pattern with a slur; the middle one has a triplet of eighth notes; the bottom one has a series of 'x' marks representing cymbal hits. The Cabasa (Cab.) staff shows a rhythmic pattern with 'x' marks and a triplet. The Congas staff has a melodic line with a slur. The Kora section has two staves with complex polyphonic textures, including triplets and slurs. The A. Bass staff has a melodic line with a slur. The A. staff at the bottom has a complex texture with slurs and ties.

37

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

38

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This is a page of a musical score, page 37, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), three different Percussion parts, Cabasa (Cab.), Congas, two Kora parts, and two parts labeled 'A.' (likely Alto Saxophone). The Flute part features a melodic line with a long slur. The Percussion parts include various rhythmic patterns, with one part featuring a triplet. The Cabasa part has a characteristic triplet pattern. The Congas part shows a rhythmic accompaniment. The Kora parts are highly rhythmic, with one part featuring a triplet. The 'A.' parts provide harmonic support. The score is written in a key with one flat and a 7/8 time signature.

39

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This musical score page contains measures 38 and 39. Measure 38 is partially visible at the top. Measure 39 is the main focus and includes parts for Flute (Fl.), three Percussion (Perc.) staves, Cabasa (Cab.), Congas, two Kora staves, and two Bass staves (A. Bass and A.). The Flute part features a melodic line with a slur and a triplet. The Percussion parts include various rhythmic patterns, with one staff showing a triplet of eighth notes. The Cabasa part has a complex rhythmic pattern with accents. The Congas part has a simple rhythmic pattern. The Kora parts consist of chords and melodic lines. The A. Bass part has a melodic line with a slur. The A. part has a complex rhythmic pattern with accents.

40

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This musical score is for a multi-instrument ensemble. It features ten staves. The Flute (Fl.) staff starts with a rest followed by a melodic line. The Percussion (Perc.) section consists of three staves: the top one has a simple rhythmic pattern, the middle one features a complex pattern with triplets and slurs, and the bottom one has a sparse pattern with 'x' marks. The Congas staff has a melodic line with slurs. The Cabasa (Cab.) staff has a rhythmic pattern with 'x' marks and triplets. The two Kora staves play complex, multi-note patterns. The A. Bass staff has a simple melodic line. The final staff, labeled 'A.', has a few notes. The score includes various musical notations such as rests, notes, slurs, and triplet markings.

41

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 41. The Flute (Fl.) part starts with a rest, followed by a melodic line with a triplet of eighth notes. The Percussion (Perc.) parts include a snare drum with a triplet of eighth notes, a conga with a triplet of eighth notes, and another percussion part with a triplet of eighth notes. The Cabasa (Cab.) part features a rhythmic pattern of eighth notes with a triplet. The Congas part has a melodic line with a triplet. The Kora part consists of two staves with complex rhythmic patterns and triplets. The A. Bass part has a melodic line with a triplet. The A. part has a rhythmic pattern of eighth notes with a triplet.

42

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

43

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This is a page of a musical score, page 42, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), three Percussion (Perc.) staves, Cabasa (Cab.), Congas, two Kora staves, and an A. Bass staff. At the very bottom, there is a staff labeled 'A.' which contains a grand staff (treble and bass clefs) with a long, sweeping line. The Flute part begins with a long note followed by a quarter rest. The Percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The Cabasa part consists of a steady eighth-note pattern with 'x' marks indicating specific accents. The Congas part has a similar eighth-note pattern with some longer notes. The Kora parts are more complex, featuring chords and melodic lines, with a triplet of eighth notes in the upper Kora staff. The A. Bass part has a simple eighth-note line. The 'A.' staff at the bottom has a long, sweeping line that spans the width of the page.

44

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 10 staves. The instruments are: Flute (Fl.), three Percussion (Perc.) parts, Cabasa (Cab.), Congas, two Kora parts, and an A. Bass. The Flute part starts with a treble clef and a key signature of one flat, featuring a triplet of eighth notes. The Percussion parts use various rhythmic notations, including eighth notes and rests. The Cabasa part uses 'x' marks to indicate rhythmic patterns. The Congas part uses eighth notes and rests. The Kora parts use complex rhythmic patterns with triplets. The A. Bass part uses a bass clef and features a long, sustained note. The score is numbered 44 at the beginning of the first staff.

45

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This musical score page, numbered 44 at the top left and 45 at the top of the first staff, features ten staves for different instruments. The Flute (Fl.) staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes followed by a half note and a quarter note. The three Percussion (Perc.) staves use a common time signature and include various rhythmic patterns, including triplets and sustained notes. The Cabasa (Cab.) staff uses a common time signature and features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Congas staff uses a common time signature and has a simple rhythmic line. The two Kora staves use a 12-string kora tuning with a key signature of one flat and a 3/4 time signature, featuring complex polyphonic textures. The A. Bass staff uses a bass clef and a key signature of one flat, with a simple line. The final staff, labeled 'A.', uses a treble clef and a key signature of one flat, with a simple line. The score includes various musical notations such as beams, slurs, and dynamic markings.

46

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This musical score page, numbered 45 at the top right and 46 at the top left, features seven staves. The Flute (Fl.) staff uses a treble clef and contains a melodic line with a trill and a triplet. The three Percussion (Perc.) staves use a common time signature and include various rhythmic patterns, including a triplet. The Cabasa (Cab.) staff uses a common time signature and features a rhythmic pattern of eighth notes with 'x' marks. The Congas staff uses a common time signature and includes a triplet. The two Kora staves use a treble clef and contain complex polyphonic textures with many beamed notes. The A. Bass staff uses a bass clef and has a simple melodic line. The A. staff uses a treble clef and contains sustained chords. The score is written in a key with one flat (B-flat) and a common time signature.

47

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This page of a musical score, numbered 46 at the top left and 47 at the top center, features ten staves. The top staff is for Flute (Fl.) in a treble clef with a key signature of one flat. The next three staves are for Percussion (Perc.) in a drum clef, with the second staff containing a triplet. The fourth staff is for Cabasa (Cab.) in a drum clef, also featuring a triplet. The fifth staff is for Congas in a drum clef. The sixth and seventh staves are for Kora in a treble clef with a key signature of one flat, showing complex polyphonic textures. The eighth staff is for Acoustic Bass (A. Bass) in a bass clef with a key signature of one flat. The final staff is for Acoustic guitar (A.) in a treble clef with a key signature of one flat, featuring a long sustained chord. The score is written in a single system.

48

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This musical score is for a multi-instrumental piece. It features ten staves. The top staff is for Flute (Fl.) in treble clef. The next three staves are for Percussion (Perc.) in a 2/4 time signature, with various rhythmic patterns including triplets. The fifth staff is for Cabasa (Cab.) in a 2/4 time signature, featuring a triplet of eighth notes. The sixth staff is for Congas in a 2/4 time signature. The seventh and eighth staves are for Kora in treble clef, with complex polyphonic textures. The ninth staff is for Acoustic Bass (A. Bass) in bass clef. The tenth staff is for Acoustic guitar (A.) in treble clef, showing a sustained chord. The score includes various musical notations such as rests, notes, beams, and slurs.

49

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This musical score page, numbered 48 at the top left and 49 at the top of the first staff, features nine staves for different instruments. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat, containing a melodic line with a long note at the end. The Percussion (Perc.) section consists of three staves: the first has a simple rhythmic pattern, the second features triplet patterns, and the third uses 'x' marks to indicate specific percussive hits. The Cabasa (Cab.) staff uses 'x' marks and rhythmic notation to show the instrument's texture. The Congas staff shows a rhythmic pattern with some grace notes. The Kora section has two staves; the upper one uses a treble clef and the lower one a bass clef, both featuring complex rhythmic patterns and triplets. The A. Bass staff uses a bass clef for a simple melodic line. The final staff, labeled 'A.', uses a treble clef and contains a long, sustained chord or note.

50

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.**: Flute part in treble clef, starting with a whole note G4.
- Perc.**: Three percussion staves. The first two use a snare drum (II) and feature rhythmic patterns with eighth and sixteenth notes. The third uses a conga (C) and features a pattern of eighth notes with 'x' marks.
- Cab.**: Cabasa part in a high register, featuring a rhythmic pattern of eighth notes with 'x' marks.
- Congas**: Conga part in a high register, featuring a rhythmic pattern of eighth notes.
- Kora**: Two Kora parts in treble clef. The upper part features a melodic line with triplets and a final measure with a flat sign. The lower part features a rhythmic accompaniment with triplets.
- A. Bass**: Bass part in bass clef, featuring a melodic line with triplets.
- A.**: A final part in treble clef, featuring a rhythmic accompaniment with triplets and a long, sustained note at the end.

51

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written for ten staves. The instruments are: Flute (Fl.), three Percussion (Perc.) parts, Congas, Electric Guitar (E. Gtr.), two Kora parts, and an Acoustic Bass (A. Bass). The music is in 4/4 time. The Flute part starts at measure 51 with a melodic line. The Percussion parts provide rhythmic accompaniment, with some parts featuring triplets. The Congas part has a steady rhythmic pattern. The Electric Guitar part has a melodic line with some bends. The Kora parts play complex, rhythmic patterns. The Acoustic Bass part provides a low-frequency accompaniment. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

52

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description of the musical score: The score is for page 51, starting at measure 52. It features ten staves. The Flute (Fl.) part is in treble clef with a key signature of one flat. The Percussion (Perc.) parts include three tracks: the top one has a simple rhythmic pattern, the middle one has a more complex pattern with slurs, and the bottom one has a pattern with 'x' marks. The Congas part has a rhythmic pattern. The Cabasa (Cab.) part has a rhythmic pattern with 'x' marks. The Electric Guitar (E. Gtr.) part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern. The two Kora parts are in treble clef with a key signature of one flat, featuring complex rhythmic patterns. The Acoustic Bass (A. Bass) part is in bass clef with a key signature of one flat, featuring a complex rhythmic pattern. The Acoustic Guitar (A.) part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern.

53

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This is a page of a musical score, page 52, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), three Percussion (Perc.) staves, Congas, Cabasa (Cab.), Electric Guitar (E. Gtr.), two Kora staves, Acoustic Bass (A. Bass), and another Acoustic Bass (A.). The Flute part features a melodic line with eighth and quarter notes. The Percussion parts include various rhythmic patterns, including a triplet in the second staff. The Congas part shows a steady rhythmic pattern. The Cabasa part has a complex rhythmic pattern with triplets. The Electric Guitar part features a melodic line with a flat key signature. The Kora parts consist of complex, multi-measure rhythmic patterns. The Acoustic Bass parts provide a low-frequency accompaniment. The score is written in a standard musical notation style with various symbols for notes, rests, and articulation.

54

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Flute (Fl.), three different Percussion parts, Congas, Electric Guitar (E. Gtr.), two Kora parts, and an Acoustic Bass (A. Bass). The music is in 7/8 time. The Flute part has a few notes with rests. The Percussion parts feature various rhythmic patterns, including triplets and eighth notes. The Congas part has a steady eighth-note pattern. The Electric Guitar part has a melodic line with some accidentals. The Kora parts play a complex, rhythmic accompaniment with many beamed notes. The Acoustic Bass part has a simple, melodic line. The score includes various musical notations such as rests, beams, slurs, and triplets.

55

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This page of a musical score, numbered 54 at the top left and 55 at the top of the first staff, features ten staves for different instruments. The Flute (Fl.) staff begins with a treble clef and a single note. The Percussion (Perc.) section consists of three staves: the top one has a drum set icon and a melodic line; the middle one has a drum set icon and a rhythmic line with a triplet of eighth notes; the bottom one has a drum set icon and a melodic line with 'x' marks. The Congas staff has a drum set icon and a melodic line. The Electric Guitar (E. Gtr.) staff has a treble clef and a melodic line with a triplet. The Kora section has two staves, both with treble clefs and complex melodic lines, including triplets. The Acoustic Bass (A. Bass) staff has a bass clef and a melodic line with a triplet. The final staff, labeled 'A.', has a treble clef and a long, sustained chord.

56

Fl.

Perc.

Perc.

Perc.

Cab.

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This musical score page, numbered 56, features eight staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The next three staves are for Percussion (Perc.) in a drum notation style, with various rhythmic patterns and accents. The fourth staff is for Cabasa (Cab.) in drum notation, showing a sparse pattern with 'x' marks. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a rhythmic accompaniment with chords and single notes. The sixth and seventh staves are for Kora, also in treble clef, with complex rhythmic patterns and chords. The eighth staff is for Acoustic Bass (A. Bass) in bass clef, providing a low-frequency accompaniment. The bottom staff is for Acoustic guitar (A.) in treble clef, with a rhythmic accompaniment similar to the electric guitar. The key signature has one flat (Bb), and the time signature is 4/4.

57

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This page of a musical score, numbered 56 at the top left and 57 at the top of the first staff, features ten staves for different instruments. The Flute (Fl.) staff begins with a treble clef and a single note. The Percussion (Perc.) section consists of three staves: the top one uses a snare drum (II) with a rhythmic pattern of eighth notes; the middle one uses a conga (II) with a pattern of eighth notes and a triplet of eighth notes; the bottom one uses a cabasa (II) with a pattern of eighth notes and triplets. The Congas staff uses a conga (II) with a pattern of eighth notes and a triplet. The Electric Guitar (E. Gtr.) staff uses a treble clef and a key signature of one flat, with a melodic line. The two Kora staves use a treble clef and a key signature of one flat, with a complex rhythmic pattern of chords and eighth notes. The A. Bass staff uses a bass clef and a key signature of one flat, with a simple melodic line. The final staff, labeled 'A.', uses a treble clef and a key signature of one flat, with a melodic line.

58

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This page of a musical score, numbered 58, features ten staves for different instruments. The Flute (Fl.) staff begins with a rest followed by eighth notes. The Percussion (Perc.) staves include various rhythmic patterns, with one staff featuring a triplet of eighth notes. The Congas staff shows a sequence of notes with a long sustain line. The Electric Guitar (E. Gtr.) staff has a melodic line with a sharp sign. The two Kora staves provide harmonic accompaniment with chords and melodic fragments. The Acoustic Bass (A. Bass) staff has a simple bass line. The final staff, labeled 'A.', contains a complex, multi-layered melodic and harmonic passage.

59

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This is a multi-stem musical score for a single system. The instruments are arranged vertically from top to bottom: Flute (Fl.), three Percussion (Perc.) staves, Congas, Electric Guitar (E. Gtr.), two Kora staves, Acoustic Bass (A. Bass), and another Acoustic instrument (A.). The Flute part begins with a treble clef and a key signature of one flat. The Percussion parts use a double bar line with a vertical line to indicate rhythmic patterns. The Congas part features triplet markings over eighth notes. The Electric Guitar part uses a treble clef and includes a triplet of eighth notes. The Kora parts use a treble clef and feature complex rhythmic patterns with many beamed notes. The Acoustic Bass part uses a bass clef and includes a triplet of eighth notes. The final Acoustic instrument part uses a treble clef and features a long, sustained chord.

60

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This is a multi-stemmed musical score for a traditional African ensemble. The score is written for the following instruments: Flute (Fl.), three Percussion parts, Cabasa (Cab.), Congas, Electric Guitar (E. Gtr.), two Kora parts, Acoustic Bass (A. Bass), and another Acoustic instrument (A.). The music is in a 4/4 time signature. The Flute part begins at measure 60 with a melodic line. The Percussion parts provide rhythmic accompaniment, with one part featuring a triplet. The Cabasa part has a steady rhythmic pattern. The Congas part has a melodic line. The E. Gtr. part has a melodic line with a flat sign. The Kora parts have a complex rhythmic and melodic pattern. The A. Bass part has a melodic line. The A. part has a melodic line with a flat sign. The score is written in a standard musical notation style with various symbols and markings.

61

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is numbered 60 at the top left and 61 at the top of the first staff. The instruments are: Flute (Fl.), three Percussion (Perc.) parts, Cabasa (Cab.), Congas, Electric Guitar (E. Gtr.), two Kora parts, and an Acoustic Bass (A. Bass). The Flute part starts with a whole rest followed by a quarter note G4 and a quarter note F4. The Percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and a triplet of eighth notes. The Cabasa part has a triplet of eighth notes. The Congas part has a quarter note G2, a quarter note F2, and a quarter note E2. The Electric Guitar part has a quarter note G2, a quarter note F2, and a quarter note E2. The Kora parts have a quarter note G2, a quarter note F2, and a quarter note E2. The Acoustic Bass part has a quarter note G2, a quarter note F2, and a quarter note E2. The bottom staff (A.) is empty.

62

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This is a multi-stem musical score for page 61. The score begins at measure 62. The instruments are: Flute (Fl.), three Percussion (Perc.) staves, Congas, Electric Guitar (E. Gtr.), two Kora staves, and an Acoustic Bass (A. Bass). The Flute part features a triplet of eighth notes in the first measure. The Percussion parts include various rhythmic patterns, with one staff showing a triplet of eighth notes. The Congas part has a complex rhythmic pattern with many rests. The Electric Guitar part has a melodic line with a triplet in the first measure. The Kora parts feature complex rhythmic patterns with many rests. The Acoustic Bass part has a simple melodic line. The score is written in a single system with a common time signature.

63

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

E. Gtr.

Kora

Kora

A. Bass

A.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Flute (Fl.), three different Percussion parts (Perc.), Congas, Electric Guitar (E. Gtr.), two Kora parts, and an Acoustic Bass (A. Bass). The music is in 4/4 time. The Flute part starts with a treble clef and a key signature of one flat. The Percussion parts use various rhythmic notations, including eighth and sixteenth notes, and rests. The Congas part uses a specific notation for conga rhythms. The Electric Guitar part is in standard tuning. The Kora parts are in a higher register, often using a key signature of one flat. The Acoustic Bass part is in bass clef. The score includes various musical notations such as beams, slurs, and triplets. A measure number '63' is written above the first staff.

64

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This is a multi-stem musical score for measures 64-65. The instruments are Flute (Fl.), three Percussion (Perc.) parts, Congas, two Kora parts, and two Bass parts (A. Bass and A.). The Flute part features a long melodic line with a slur. The Percussion parts include various rhythmic patterns, with one featuring a triplet. The Congas part has a simple rhythmic accompaniment. The Kora parts play complex, multi-note chords. The A. Bass part has a melodic line with a long note at the end. The A. part plays chords. The score is written in 6/8 time and includes various musical notations such as slurs, triplets, and dynamic markings.

65

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This musical score page contains measures 64 and 65. Measure 64 is mostly blank, with a few notes in the Flute and Congas parts. Measure 65 is the main focus, featuring a complex arrangement of instruments. The Flute part has a few notes. The Percussion section includes three staves: the top one has a rhythmic pattern of eighth notes, the middle one has a triplet of eighth notes followed by a quarter note and another triplet, and the bottom one has a pattern of eighth notes with some rests. The Congas part has a melodic line with a triplet. The Kora part consists of two staves with complex rhythmic patterns and triplets. The A. Bass part has a melodic line with a triplet. The A. part at the bottom has a melodic line with a triplet. The score is written in a mix of treble and bass clefs.

66

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

Detailed description: This musical score is for a multi-instrumental piece. It features ten staves. The top staff is for Flute (Fl.) in treble clef. The next three staves are for Percussion (Perc.) in a drum notation style. The fifth staff is for Cabasa (Cab.) in drum notation. The sixth staff is for Congas in drum notation. The seventh and eighth staves are for Kora, with the top one in treble clef and the bottom one in bass clef. The ninth staff is for Acoustic Bass (A. Bass) in bass clef. The tenth staff is for Acoustic guitar (A.) in treble clef. The score includes various rhythmic patterns, including triplets and slurs, and a key signature of one flat.

67

Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Kora

Kora

A. Bass

A.

68

The musical score consists of ten staves. The first staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second and third staves are for Percussion (Perc.) in a drum set notation. The fourth staff is for Congas in a drum set notation. The fifth staff is for Cabasa (Cab.) in a drum set notation. The sixth staff is for Congas in a drum set notation. The seventh and eighth staves are for Kora in treble clef, featuring complex polyphonic textures. The ninth staff is for Acoustic Bass (A. Bass) in bass clef. The tenth staff is for Acoustic guitar (A.) in treble clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and a triplet in the second Percussion staff.

69

The musical score consists of nine staves. The first four staves are Percussion (Perc.), Congas, Cab., and another Perc. part. The fifth and sixth staves are Kora. The seventh staff is A. Bass. The eighth and ninth staves are A. The score includes various rhythmic patterns, triplets, and rests. The Percussion parts feature complex rhythmic figures with triplets and slurs. The Congas part has a steady rhythmic pattern. The Cab. part features a melodic line with triplets. The Kora parts are played in a 12-string configuration, with the top staff showing a melodic line and the bottom staff showing a harmonic accompaniment. The A. Bass part features a melodic line with triplets. The A. part features a melodic line with triplets and slurs.

70

The musical score consists of five staves. The top four staves are percussion parts: Perc. (top), Perc., Cab., and Congas. The bottom two staves are melodic parts: Kora and A. Bass. The Congas staff has a long note with a slur extending into the next measure. The Kora and A. Bass staves have notes with slurs and ties. The bottom staff (A.) has a long note with a slur extending into the next measure.

Flute

Eddie Cochran - Three steps to heaven

♩ = 120,000000
MELODY

4



9



14



18



22



26



31



33



37



41



45



49



53



58



62



65



Eddie Cochran - Three steps to heaven

Percussion

♩ = 120,000000
KICK



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



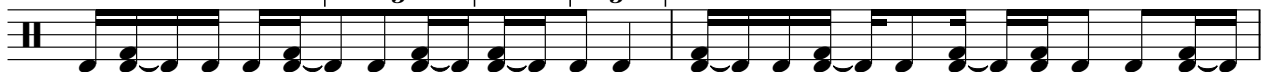
62



65



67



69



Eddie Cochran - Three steps to heaven

Percussion

♩ = 120,000000
SNARE

5

8

12

15

18

21

25

28

32

V.S.

35



38



41



45



48



51



55



59



63



66



Percussion

3

68

Musical notation for Percussion, measure 68. The notation is on a single staff with a treble clef. It begins with a double bar line, followed by a quarter rest, an eighth rest, and a quarter note. The next two measures each contain a triplet of eighth notes. The final measure contains a triplet of whole notes, indicated by a large '3' above the staff.

Eddie Cochran - Three steps to heaven

Percussion

♩ = 120,000000
FOOT

Musical staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measure 2 has a quarter note followed by eighth notes. Measure 3 has a quarter note followed by eighth notes. Measure 4 has a quarter note followed by eighth notes.

5

Musical staff 2: Percussion notation for measures 5-8. Measure 5 has a quarter note followed by eighth notes. Measure 6 has a quarter note followed by eighth notes. Measure 7 has a quarter note followed by eighth notes. Measure 8 has a quarter note followed by eighth notes.

9

Musical staff 3: Percussion notation for measures 9-12. Measure 9 has a quarter note followed by eighth notes. Measure 10 has a quarter note followed by eighth notes. Measure 11 has a quarter note followed by eighth notes. Measure 12 has a quarter note followed by eighth notes.

13

Musical staff 4: Percussion notation for measures 13-16. Measure 13 has a quarter note followed by eighth notes. Measure 14 has a quarter note followed by eighth notes. Measure 15 has a quarter note followed by eighth notes. Measure 16 has a quarter note followed by eighth notes.

17

Musical staff 5: Percussion notation for measures 17-20. Measure 17 has a quarter note followed by eighth notes. Measure 18 has a quarter note followed by eighth notes. Measure 19 has a quarter note followed by eighth notes. Measure 20 has a quarter note followed by eighth notes.

21

Musical staff 6: Percussion notation for measures 21-24. Measure 21 has a quarter note followed by eighth notes. Measure 22 has a quarter note followed by eighth notes. Measure 23 has a quarter note followed by eighth notes. Measure 24 has a quarter note followed by eighth notes.

25

Musical staff 7: Percussion notation for measures 25-28. Measure 25 has a quarter note followed by eighth notes. Measure 26 has a quarter note followed by eighth notes. Measure 27 has a quarter note followed by eighth notes. Measure 28 has a quarter note followed by eighth notes.

29

Musical staff 8: Percussion notation for measures 29-32. Measure 29 has a quarter note followed by eighth notes. Measure 30 has a quarter note followed by eighth notes. Measure 31 has a quarter note followed by eighth notes. Measure 32 has a quarter note followed by eighth notes.

33

Musical staff 9: Percussion notation for measures 33-36. Measure 33 has a quarter note followed by eighth notes. Measure 34 has a quarter note followed by eighth notes. Measure 35 has a quarter note followed by eighth notes. Measure 36 has a quarter note followed by eighth notes.

37

Musical staff 10: Percussion notation for measures 37-40. Measure 37 has a quarter note followed by eighth notes. Measure 38 has a quarter note followed by eighth notes. Measure 39 has a quarter note followed by eighth notes. Measure 40 has a quarter note followed by eighth notes.

V.S.

41



45



49



53



57



62



66



69



2

Cabasa

Eddie Cochran - Three steps to heaven

♩ = 120,000000
CABASA

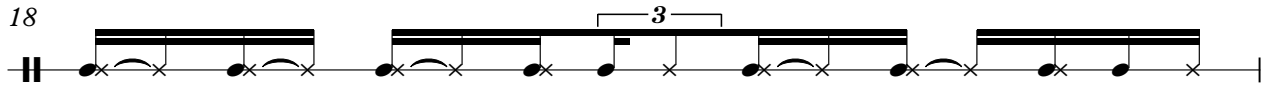
The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 120,000000 and the word 'CABASA'. The first measure contains a whole rest with a '2' above it. The second measure has a quarter rest followed by a triplet of eighth notes. The following measures (3-16) consist of eighth notes, many of which are grouped into triplets. The notes are primarily on the first and second lines of the staff, with some triplets extending to the third line. The piece concludes with a double bar line at the end of the 16th measure.

V.S.

2

Cabasa

18



Musical notation for measure 18, featuring a series of eighth notes with a triplet of three eighth notes in the middle.

19



Musical notation for measure 19, featuring a series of eighth notes with a triplet of three eighth notes at the beginning.

20



Musical notation for measure 20, featuring a series of eighth notes.

21



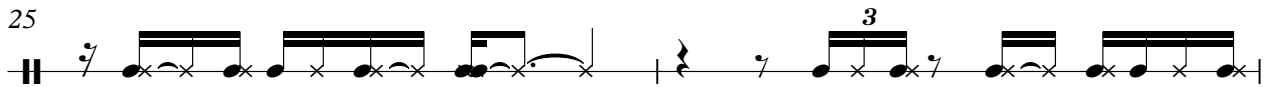
Musical notation for measure 21, featuring a series of eighth notes with a rest and a slash in the middle.

23



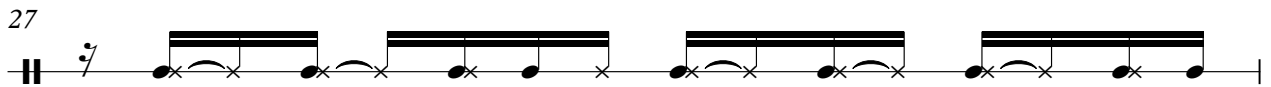
Musical notation for measure 23, featuring a series of eighth notes with a triplet of three eighth notes in the middle.

25



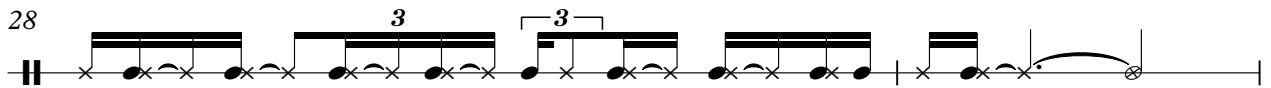
Musical notation for measure 25, featuring a series of eighth notes with a triplet of three eighth notes in the middle.

27



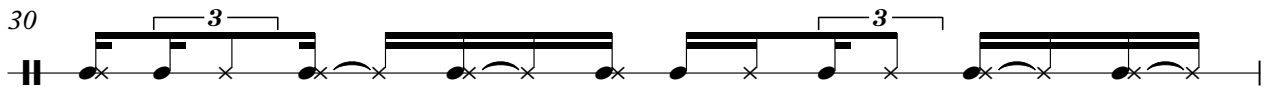
Musical notation for measure 27, featuring a series of eighth notes.

28



Musical notation for measure 28, featuring a series of eighth notes with a triplet of three eighth notes in the middle.

30



Musical notation for measure 30, featuring a series of eighth notes with a triplet of three eighth notes in the middle.

31



Musical notation for measure 31, featuring a series of eighth notes with a triplet of three eighth notes in the middle.

32

34

35

37

39

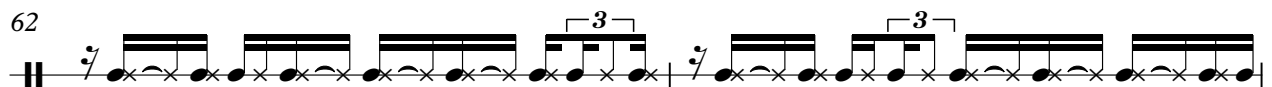
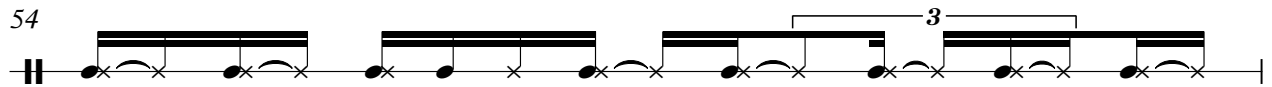
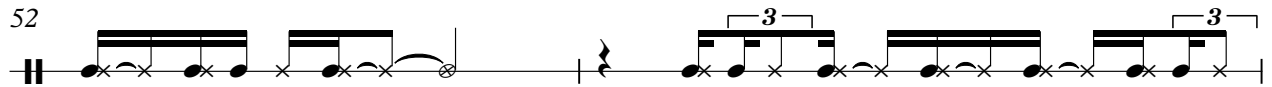
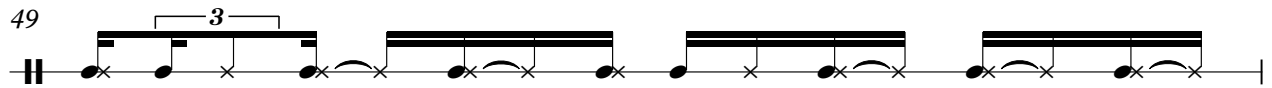
41

43

45

47

48



Cabasa

67



69



Eddie Cochran - Three steps to heaven

Congas

♩ = 120,000000
CONGAS



6



10



14



18



23



27



31



35



39



V.S.

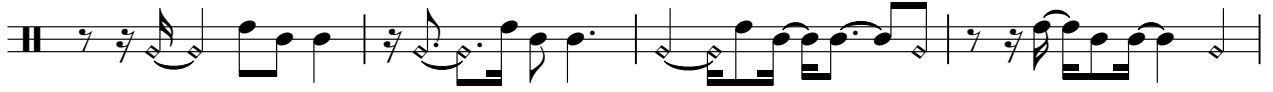
2

Congas

43



47



51



55



60



64



68



Eddie Cochran - Three steps to heaven

Electric Guitar

♩ = 120,000000
GUITAR

19

22

24

26

29

32

17

51

54

56

59

3

V.S.

2

Electric Guitar

Musical notation for Electric Guitar, measures 62-70. The notation is on a single staff with a treble clef. Measure 62 starts with a 3-measure triplet of eighth notes. The key signature has one flat (B-flat). The piece concludes with a double bar line and a repeat sign, with the number 9 positioned above the staff.

Eddie Cochran - Three steps to heaven

Kora

♩ = 120,000000
GUITAR

5

7

9

11

13

15

17

19

21

V.S.

This musical score is for a Kora instrument, presented in a single-staff notation. The piece consists of ten lines of music, each beginning with a measure number: 23, 25, 27, 30, 32, 34, 36, 38, 40, and 42. The notation is complex, featuring a variety of rhythmic patterns and melodic lines. Key features include:

- Measure 23:** Starts with a treble clef and a key signature of one flat. It contains several groups of beamed eighth notes and sixteenth notes, with a triplet of eighth notes at the end.
- Measure 25:** Continues the rhythmic complexity with dense beamed notes and rests.
- Measure 27:** Features a triplet of eighth notes in the middle of the line.
- Measure 30:** Includes a triplet of eighth notes at the beginning and another triplet of eighth notes at the end.
- Measure 32:** Shows a dense texture of beamed notes throughout the measure.
- Measure 34:** Contains a triplet of eighth notes in the middle.
- Measure 36:** Features a triplet of eighth notes at the beginning.
- Measure 38:** Includes a triplet of eighth notes in the middle.
- Measure 40:** Shows a triplet of eighth notes at the end.
- Measure 42:** Ends with a triplet of eighth notes at the end.

The notation uses various note values, including eighth and sixteenth notes, and rests, to create a rich, rhythmic texture characteristic of Kora music.

Musical score for Kora, measures 44-63. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in triplets. The notation includes various articulations such as slurs, accents, and dynamic markings like *mf* and *f*. Measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 63 are indicated at the beginning of their respective staves. The piece concludes with the initials "V.S." at the end of the final staff.

V.S.

Kora

65

Musical notation for measures 65-68. The piece is in 3/4 time and B-flat major. Measure 65 starts with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' and a bracket in measure 66. Another triplet of eighth notes is marked with a '3' in measure 68.

67

Musical notation for measures 69-72. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment. A triplet of eighth notes is marked with a '3' and a bracket in measure 70. The piece concludes with a double bar line in measure 72.

69

Musical notation for measures 73-76. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment. A triplet of eighth notes is marked with a '3' and a bracket in measure 74. The piece concludes with a double bar line in measure 76, which is marked with a '2' above the staff.

Eddie Cochran - Three steps to heaven

Kora

♩ = 120,000000
GUITAR

5

8

11

14

16

18

20

23

25

V.S.

This musical score is for a Kora instrument, spanning measures 27 to 47. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture consisting of many beamed eighth and sixteenth notes, often grouped into triplets. The notation includes various articulations such as slurs, ties, and accents. Measure numbers 27, 29, 32, 35, 37, 39, 41, 43, 45, and 47 are clearly marked at the beginning of their respective lines. The overall style is highly technical and rhythmic, typical of traditional West African Kora music.

Musical score for Kora, measures 49-69. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features complex rhythmic patterns and triplets. Measure 49 starts with a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 69 ends with a double bar line and a fermata, with the number 2 written below the staff.

Eddie Cochran - Three steps to heaven

Acoustic Bass

♩ = 120,000000
BASS



V.S.

39



43



47



51



55



59



63



67



69



Eddie Cochran - Three steps to heaven

Alto

♩ = 120,000000
VOCALS

5

8

11

16

20

24

27

32

35

V.S.

38



41



46



51



55



59



64



68



70

