

Eddie Rabbit - Suspicions

3.1"
2.1,00
Suspicions by Eddie Rabbitt

♩ = 77,999977

FLUTE

LYRICS

SUSPICIONS

DRUMS

BASS

SYN RHODES

STR

STR

KEVIN RABBIT

DRUMS

BASS

SYN RHODES

STR

STR

4

DRUMS

BASS

SYNRHODES

STR

Detailed description: This system contains measures 4 through 7. The DRUMS part features a consistent pattern of eighth notes on a snare drum. The BASS part has a melodic line with a triplet in measure 7. The SYN RHODES part consists of chords and arpeggiated figures. The STR part shows a single note in measure 7.



5

DRUMS

BASS

SYNRHODES

STR

Detailed description: This system contains measures 8 through 11. The DRUMS part continues with the snare drum pattern. The BASS part has a melodic line with a triplet in measure 10. The SYN RHODES part features more complex chordal textures. The STR part shows a long, sustained note in measure 11.

6

DRUMS

BASS

SYNRHODES

STR

STR

Detailed description of the first system: This system covers measures 6 and 7. The drums part features a steady eighth-note pattern. The bass line consists of quarter notes, with a triplet of eighth notes in measure 7. The synrhodes part is written in a grand staff, showing complex chordal textures with slurs across measures. The guitar part (STR) is shown in two staves, with a tremolo effect indicated by a wavy line over the notes.



8

DRUMS

BASS

SYNRHODES

STR

STR

Detailed description of the second system: This system covers measures 8 and 9. The drums part continues with the eighth-note pattern. The bass line has quarter notes and a triplet of eighth notes. The synrhodes part maintains its complex chordal accompaniment with slurs. The guitar part (STR) continues with the tremolo effect.

10

LYRICS

DRUMS

BASS

SYNRHODES

STR

STR

10 I'M SO GLAD THAT I



12

LYRICS

DRUMS

BASS

SYNRHODES

ME YOU BA BY, & I'M SO PROUD WHEN WE WALK

14

LYRICS

DOWN THE STREET

DRUMS

BASS

SYNRHODES



15

LYRICS

AND KNOW IT'S CRAZY, TO WOR

DRUMS

BASS

SYNRHODES

16

LYRICS

RYLIKE I DO BUT I GET THIS FEELING THAT I'M

DRUMS

BASS

SYNRHODES



18

LYRICS

LOS ING YOU 17 I GEHESE, OOU SUPI

DRUMS

BASS

SYNRHODES

STR

STR

20

LYRICS

CIONS, EV ENHOUGH KNOW

DRUMS

BASS

SYNRHODES

STR

STR



21

LYRICS

THAT YOU LOVE ME BA BY AND I REAL

DRUMS

BASS

SYNRHODES

STR

STR

22

LYRICS

SHOULDFOLLOW THISWAY . OOU SUPI

DRUMS

BASS

SYNRHODES

STR

STR



24

LYRICS

CIONS, ICAN'THELP YOU'RE JUST

DRUMS

BASS

SYNRHODES

STR

STR

25

LYRICS

SOGOOD LOOK ING I'M A FRAID

DRUMS

BASS

SYNRHODES

STR

STR



26

LYRICS

SOME BOD Y'SGON NA STEAL YOU AWAYFROMME

DRUMS

BASS

SYNRHODES

STR

STR

27

LYRICS

DRUMS

BASS

SYNRHODES

STR

STR

26 INT(R)WICE)



28

DRUMS

BASS

SYNRHODES

STR

STR

3

30

DRUMS

BASS

SYNRHODES

STR

STR



31

LYRICS

DRUMS

BASS

SYNRHODES

30 I GO OUT, TO A PART WITH YOU,

33

LYRICS

YOU ALWAYS TURN EVERY HEAD IN THE ROOM

DRUMS

BASS

SYNRHODES



35

LYRICS

AND I JUST KNOW, WHAT'S ON EV

DRUMS

BASS

SYNRHODES

36

LYRICS

ERMANNEND I TRY TO FIGHT IT BUUF GETS

DRUMS

BASS

SYNRHODES



38

LYRICS

MESOMEMES 37 I GETHESE OOu SUPI

DRUMS

BASS

SYNRHODES

STR

STR

40

LYRICS

DRUMS

BASS

SYNRHODES

STR

STR



41

LYRICS

DRUMS

BASS

SYNRHODES

STR

STR

43

LYRICS

DRUMS

BASS

SYNRHODES

STR

STR

SUS PI



44

LYRICS

DRUMS

BASS

SYNRHODES

STR

STR

CIONS, I CAN HELP YOU'RE JUST

45

FLUTE

LYRICS

SO GOOD LOOK ING I'M A FRAID

DRUMS

BASS

SYNRHODES

STR

STR

46

LYRICS

SOME BOD Y'SGON NA STEADU AWAY FROM

DRUMS

BASS

SYNRHODES

STR

STR

47

FLUTE

LYRICS

ME 46 LEAD_(SAME_AS_BRIDGE)

DRUMS

BASS

SYNRHODES

STR

STR

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Flute, Lyrics, Drums, Bass, Synrhodes, and two guitar parts (STR). The lyrics are "ME" and "46 LEAD_(SAME_AS_BRIDGE)". The flute part features a melodic line with slurs and accents. The lyrics are written below the staff. The drums part shows a rhythmic pattern with 'x' marks for cymbals. The bass part has a melodic line with slurs. The synrhodes part consists of two staves with chords and melodic lines. The guitar parts (STR) are in a 12-string configuration and feature melodic lines with slurs.

48

FLUTE

DRUMS

BASS

SYNRHODES

STR

STR

Detailed description: This system contains measures 48 and 49. The FLUTE part features a melodic line with eighth and sixteenth notes. The DRUMS part has a consistent rhythmic pattern of eighth notes. The BASS part provides a steady accompaniment with eighth notes. The SYN RHODES part consists of a piano accompaniment with chords and moving lines in both hands. The STR (guitar) parts show sustained chords and melodic fragments.



49

FLUTE

DRUMS

BASS

SYNRHODES

STR

STR

Detailed description: This system contains measures 49 and 50. The FLUTE part continues its melodic line, including a triplet of eighth notes in measure 49. The DRUMS part maintains its rhythmic pattern. The BASS part has a more active line with eighth notes and rests. The SYN RHODES part features a triplet of eighth notes in the right hand in measure 49. The STR (guitar) parts include a triplet of eighth notes in the right hand in measure 49 and various chordal and melodic elements.

50

FLUTE

DRUMS

BASS

SYNRHODES

STR

STR



52

FLUTE

DRUMS

BASS

SYNRHODES

STR

STR

53

FLUTE

DRUMS

BASS

SYNRHODES

STR

STR



54

FLUTE

DRUMS

BASS

SYNRHODES

STR

STR

55

FLUTE

DRUMS

BASS

SYNRHODES

STR

STR



57

DRUMS

BASS

SYNRHODES

STR

STR

58

LYRICS

58 WHEN I'M WITH YOU

DRUMS

BASS

SYNRHODES

STR

STR



60

LYRICS

FEELS A TISED, THE WAY YOU TOUCH ME WHEN YOU LAY

DRUMS

BASS

SYNRHODES

62

LYRICS

BY MY SIDE,

DRUMS

BASS

SYNRHODES



63

LYRICS

AND I ASK YOU GET, IN OUR EYES WHEN WE LOVE

DRUMS

BASS

SYNRHODES

65

LYRICS

MAKES ME HATE MY SELF FOR

DRUMS

BASS

SYNRHODES

Detailed description: This block contains the musical notation for measures 65 and 66. It features four staves: LYRICS (vocal line), DRUMS (drum kit), BASS (bass line), and SYNRHODES (synth/strings). The lyrics for measure 65 are 'MAKES ME HATE MY SELF FOR'. The notation includes a treble clef for the lyrics and a bass clef for the bass line. The SYNRHODES part is written in a grand staff (treble and bass clefs). The drums are represented by a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums.



66

LYRICS

WHAT IM THINKING OF 65 I GET THE SQU

DRUMS

BASS

SYNRHODES

Detailed description: This block contains the musical notation for measures 66 and 67. It features four staves: LYRICS (vocal line), DRUMS (drum kit), BASS (bass line), and SYNRHODES (synth/strings). The lyrics for measure 66 are 'WHAT IM THINKING OF 65 I GET THE SQU'. The notation includes a treble clef for the lyrics and a bass clef for the bass line. The SYNRHODES part is written in a grand staff (treble and bass clefs). The drums are represented by a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums.

67

LYRICS

DRUMS

BASS

SYNRHODES

STR

STR

SUS PI

68

LYRICS

DRUMS

BASS

SYNRHODES

STR

STR

CIONS, EV ENTHOUGH IKNOW

69

LYRICS

THAT YOU LOVE ME BA BY AND I REAL

DRUMS

BASS

SYNRHODES

STR

STR

70

LYRICS

SHOUNEETHIWAY OOU SUPI

DRUMS

BASS

SYNRHODES

STR

STR

72

LYRICS

DRUMS

BASS

SYNRHODES

STR

STR



73

LYRICS

DRUMS

BASS

SYNRHODES

STR

STR

74

LYRICS

BOD Y'S GONNA STEAL YOU A WAY FROM YOU

DRUMS

BASS

SYNRHODES

STR

STR



75

LYRICS

SUS PI

DRUMS

BASS

SYNRHODES

STR

STR

76

LYRICS

CIONS, EV ENTHOUGH IKNOWHAT

DRUMS

BASS

SYNRHODES

STR

STR



77

LYRICS

YOU LOVE ME BA BY AND I REAL

DRUMS

BASS

SYNRHODES

STR

STR

78

LYRICS

DRUMS

BASS

SYNRHODES

STR

STR



79

LYRICS

DRUMS

BASS

SYNRHODES

STR

STR

80

LYRICS

CIONS, DANHELMOJRET SOGOODONG IMAFRAID

DRUMS

BASS

SYNRHODES

STR

STR



82

LYRICS

SOMBOICSON NSTBAIU AWAROME END 86

DRUMS

BASS

SYNRHODES

STR

STR

84

DRUMS

BASS

SYNRHODES

STR

STR

85



85

DRUMS

BASS

SYNRHODES

STR

STR

86

DRUMS

BASS

SYNRHODES

STR

STR

The image shows a musical score for measures 86 through 89. The score is divided into five staves: DRUMS, BASS, SYNRHODES, and two STR (Guitar) staves. Measure 86 begins with a drum pattern of eighth notes and a bass line of quarter notes. The Synrhodes part features a melodic line with a triplet of eighth notes in measure 87. The guitar parts consist of a single melodic line in the upper staff and a more complex line with chords and triplets in the lower staff. The score concludes with a double bar line at the end of measure 89.

Idie Rabbit - Suspicions
FLUTE

♩ = 77,999977

44 2

Musical notation for measures 44-48. Measure 44 is a whole rest. Measure 45 is a whole rest with a '2' above it. Measures 46-48 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 47.

49

Musical notation for measures 49-51. Measure 49 has a triplet of eighth notes. Measures 50-51 continue the melodic line with eighth and sixteenth notes.

52

Musical notation for measures 52-54. Measure 52 has a triplet of eighth notes. Measures 53-54 continue the melodic line with eighth and sixteenth notes.

55

32

Musical notation for measures 55-56. Measure 55 contains a half note. Measure 56 is a whole rest with a '32' above it.

Idie Rabbit - Suspicions
LYRICS

♩ = 77,999977

SUSPICIONS ~~KEY~~ ~~OF~~ ~~A~~ ~~R~~ ~~B~~ ~~I~~ ~~T~~ ~~T~~ 10 I'M GLAD THAT

12

ME YOU BA BY, & I'M SPROUD WHEN WE WALK DOWN THE STREET ,

15

AND NOW CRAZY, TO WOR R LIKE I DO BUT I GET THE FEELING I'M

18

LOSN YOU I GET THESE, OOU SUSPI CIONS, ENOUGH KNOW

21


THAT YOU WEA BY ANDREAL SHOULD BE THIS WAY . OOU SUSPI

24

CIONS, CAN I HELP YOU'RE JUST S GOOD LOOKNG I'M AFRAID


26

SOMBOYSON NATE AOWAROME 26 IN (VOICE)

31

 30 I GO OUTQA PARWITHYOU, YOWAYSRN HBREAD INRDOM .

35

 ANDJUSTNOWHATS EV ERYAMIND ITRYFOGHIIBUIT GETS


38

 MSOMLES I GH'HESE OOU SUSI CIONS, ENOUGHKNOWWHAT

41

 YOLOVMBABA BY AND RESHOUNDFEELTHISWAY OOU, SUSI

44

 CIONS, CANHELP YOU'REJUST SGOOD LOOKING I'M A FRAID


46

 SOMEDONASTEDUWFROM IMED_(SAME_AS_BRIDGE) **11**

59

 58 WHENWITH YOU IFEESATISIED, TRAYOUOWHENDLAY BMSIDE,

63

 ANDIALOOKOGET, INOUR EYESIBNELO VE MAKEHATMSELF FOR

66

 WHATTHINKG O65 IGH'OSRU SUSI CIONS, ENOUGHKNOW

69

 THATLOVMBABA BY ANDREAL SHOUNFHHSAY . OOU SUSI

72



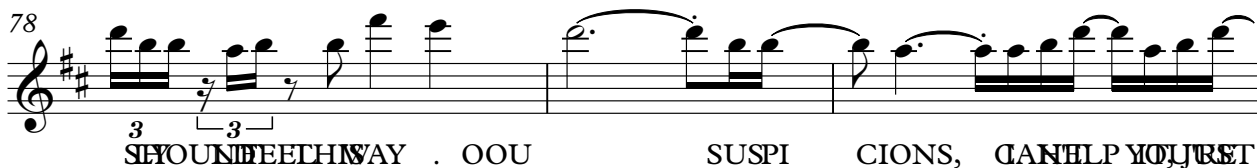
CIONS, CANHELP YOU BET SO GOOD I'M FRAID SOME BOYS ON THE FOLLOW FROM

75



SUSPI CIONS, ENOUGH KNOW THAT YOU WERE BY AN IDEAL

78



SHOUND BEECHWAY . OOU SUSPI CIONS, CANHELP YOU BET

81



SO GOOD LOOKING . I'M A FRAID

82



SOMEBODYSON NISTEXOU AWA FROM ENI 86

Idie Rabbit - Suspicions

DRUMS

♩ = 77,999977

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

DRUMS

43

43

45

45

47

47

49

49

51

51

53

53

55

55

57

57

59

59

61

61

V.S.

DRUMS

Drum notation for measures 63 through 81. Each measure is represented by two staves: the top staff shows the drum set with 'x' marks for hits, and the bottom staff shows the bass drum with note heads. The notation is organized into systems of two staves each, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 labeled on the left side of each system.

DRUMS

83

Musical notation for drums, measures 83-84. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some hits grouped by beams. The bottom staff uses standard musical notes to represent the bass drum part.

85

Musical notation for drums, measures 85-86. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some hits grouped by beams. The bottom staff uses standard musical notes to represent the bass drum part. Measure 86 ends with a double bar line.

Idie Rabbit - Suspicions
BASS

♩ = 77,999977

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



82



85



Idie Rabbit - Suspicions
SYNRHODES

♩ = 77,999977

2

4

6

8

10

12

V.S.

14

16

18

20

22

24

The image displays a musical score for a piece titled "SYNRHODES". The score is presented in a grand staff format, consisting of a treble clef and a bass clef. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into six systems, each containing two measures. The measures are numbered 14 through 25. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are also some dynamic markings and phrasing slurs. The overall style is contemporary and rhythmic.

26

Musical notation for measures 26-27. Measure 26 features a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 27 continues the melody in the treble clef and has a whole note in the bass clef.

28

Musical notation for measures 28-29. Measure 28 has a treble clef with eighth notes and a bass clef with a half note. Measure 29 has a treble clef with eighth notes and a bass clef with a whole note.

30

Musical notation for measures 30-31. Measure 30 has a treble clef with eighth notes and a bass clef with a half note. Measure 31 has a treble clef with eighth notes and a bass clef with a whole note.

32

Musical notation for measures 32-33. Measure 32 features a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 33 continues the melody in the treble clef and has a whole note in the bass clef.

34

Musical notation for measures 34-35. Measure 34 has a treble clef with eighth notes and a bass clef with a half note. Measure 35 has a treble clef with eighth notes and a bass clef with a whole note.

36

Musical notation for measures 36-37. Measure 36 has a treble clef with eighth notes and a bass clef with a half note. Measure 37 has a treble clef with eighth notes and a bass clef with a whole note.

V.S.

38

Musical notation for measures 38 and 39. Measure 38 features a treble clef with a sequence of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 39 includes a triplet of eighth notes in the treble and a bass clef with a steady eighth-note accompaniment.

40

Musical notation for measures 40 and 41. Measure 40 features a treble clef with a sequence of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 41 includes a triplet of eighth notes in the treble and a bass clef with a steady eighth-note accompaniment.

42

Musical notation for measures 42 and 43. Measure 42 features a treble clef with a sequence of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 43 includes a triplet of eighth notes in the treble and a bass clef with a steady eighth-note accompaniment.

44

Musical notation for measures 44 and 45. Measure 44 features a treble clef with a sequence of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 45 includes a triplet of eighth notes in the treble and a bass clef with a steady eighth-note accompaniment.

46

Musical notation for measures 46 and 47. Measure 46 features a treble clef with a sequence of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 47 includes a triplet of eighth notes in the treble and a bass clef with a steady eighth-note accompaniment.

48

Musical notation for measures 48 and 49. Measure 48 features a treble clef with a sequence of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 49 includes a triplet of eighth notes in the treble and a bass clef with a steady eighth-note accompaniment.

50

Musical notation for measures 50 and 51. Measure 50 features a complex piano accompaniment with chords and a melodic line in the right hand. Measure 51 includes a triplet of eighth notes in the right hand.

52

Musical notation for measures 52 and 53. Measure 52 has a rhythmic pattern of eighth notes in the right hand. Measure 53 continues the piano accompaniment with chords and a melodic line.

54

Musical notation for measures 54 and 55. Measure 54 includes a triplet of eighth notes in the right hand. Measure 55 features a melodic line in the right hand and chords in the left hand.

56

Musical notation for measures 56 and 57. Measure 56 has a rhythmic pattern of eighth notes in the right hand. Measure 57 continues the piano accompaniment with chords and a melodic line.

58

Musical notation for measures 58 and 59. Measure 58 has a rhythmic pattern of eighth notes in the right hand. Measure 59 continues the piano accompaniment with chords and a melodic line.

60

Musical notation for measures 60 and 61. Measure 60 includes a triplet of eighth notes in the right hand. Measure 61 features a melodic line in the right hand and chords in the left hand.

V.S.

62

Musical notation for measures 62-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes in the treble, and a bass line with a half note and a quarter note. Measure 63 continues the treble pattern with more beamed notes and includes a fermata over a chord in the bass.

64

Musical notation for measures 64-65. Measure 64 shows a continuation of the treble staff's complex rhythmic texture. Measure 65 features a prominent chordal structure in the bass staff with a fermata, while the treble staff has fewer notes.

66

Musical notation for measures 66-67. Measure 66 has a more active bass line with eighth notes. Measure 67 features a complex treble staff with many beamed notes and a bass line with a half note and a quarter note.

68

Musical notation for measures 68-69. Measure 68 has a treble staff with a melodic line and a bass line with a half note and a quarter note. Measure 69 features a treble staff with a triplet of eighth notes and a bass line with a half note and a quarter note.

70

Musical notation for measures 70-71. Measure 70 has a treble staff with a melodic line and a bass line with a half note and a quarter note. Measure 71 features a treble staff with a melodic line and a bass line with a half note and a quarter note.

72

Musical notation for measures 72-73. Measure 72 has a treble staff with a melodic line and a bass line with a half note and a quarter note. Measure 73 features a treble staff with a melodic line and a bass line with a half note and a quarter note.

74

Musical notation for measures 74-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 74 features a complex rhythmic pattern with many sixteenth notes and rests in the treble, while the bass line has a steady eighth-note accompaniment. Measure 75 continues this pattern with some melodic movement in the treble.

76

Musical notation for measures 76-77. Measure 76 shows a more active treble line with eighth-note runs, while the bass line remains accompanimental. Measure 77 features a melodic phrase in the treble that concludes with a half-note chord.

78

Musical notation for measures 78-79. Measure 78 has a treble line with a melodic line and a bass line with a steady accompaniment. Measure 79 features a change in the bass line's accompaniment pattern.

80

Musical notation for measures 80-81. Measure 80 continues the melodic and accompanimental patterns. Measure 81 features a melodic phrase in the treble that ends with a half-note chord.

82

Musical notation for measures 82-83. Measure 82 has a treble line with a melodic line and a bass line with a steady accompaniment. Measure 83 features a melodic phrase in the treble that ends with a half-note chord.

84

Musical notation for measures 84-85. Measure 84 continues the melodic and accompanimental patterns. Measure 85 features a melodic phrase in the treble that ends with a half-note chord.

V.S.

86

The musical score consists of two staves, treble and bass clef. Measure 86: Treble clef has a complex chordal texture with a triplet of eighth notes. Bass clef has a single note. Measure 87: Treble clef has a continuation of the texture with a triplet of eighth notes. Bass clef has a single note. Measure 88: Treble clef has a long, sustained chord. Bass clef has a single note. Measure 89: Treble clef has a continuation of the texture with a triplet of eighth notes. Bass clef has a single note. Measure 90: Treble clef has a long, sustained chord. Bass clef has a single note.

Idie Rabbit - Suspicions

STR

♩ = 77,999977

2

9

7

22

29

7

40

45

51

55

8

2

STR

67

Musical staff 1: Bass clef, measures 67-72. Measure 67 has a triplet of eighth notes. Measure 72 has a sharp sign.

73

Musical staff 2: Bass clef, measures 73-78. Measure 78 has a sharp sign.

79

Musical staff 3: Bass clef, measures 79-84. Measure 84 has a sharp sign.

83

Musical staff 4: Bass clef, measures 83-88.

Idie Rabbit - Suspicions
STR

♩ = 77,999977

2 2

11 7

21

25

31 7

41

45

50

54 8

2

STR

67

Musical staff for measures 67-70. The staff is in bass clef with a 3/4 time signature. It contains a complex melodic line with many slurs and ties, including a triplet of eighth notes in measure 69.

71

Musical staff for measures 71-74. The staff is in bass clef with a 3/4 time signature. It continues the melodic line with various rhythmic patterns and slurs.

75

Musical staff for measures 75-79. The staff is in bass clef with a 3/4 time signature. It features a melodic line with several slurs and ties, and some notes marked with a '7' (likely indicating a natural sign).

80

Musical staff for measures 80-83. The staff is in bass clef with a 3/4 time signature. It shows a melodic line with slurs and ties, and some notes marked with a '7'.

84

Musical staff for measures 84-85. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with a long slur spanning across both measures.

86

Musical staff for measure 86. The staff is in bass clef with a 3/4 time signature. It features a melodic line with a long slur and a fermata over the final note.