

wo dollar in Jukebox

1.8"
2.1,00
Two Dollars in the Jukebox by Eddie Rabbitt

♩ = 128,000000

DRUMS

GUITAR

LEAD GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

TWO DOLLARS IN THE JUKEBOX

♩ = 128,000000

ORGAN

PIANO



DRUMS

BASS

MUTED GUITAR

PIANO

3

4

DRUMS

BASS

MUTED GUITAR

PIANO

5

DRUMS

LYRICS/MELODY

BASS

MUTED GUITAR

PIANO

5 WE'VE GOT,

7

DRUMS

LYRICS/MELODY

BASS

MUTED GUITAR

PIANO

TOW DOL LARS IN THE JUKE

8

DRUMS

GUITAR

LYRICS/MELODY

T
A
B

BASS

MUTED GUITAR

PIANO

BOX



9

DRUMS

GUITAR

LYRICS/MELODY

T
A
B

BASS

MUTED GUITAR

PIANO

8 FIVE DOL LARS IN A BOT

10

DRUMS

GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

PIANO

T
A
B

7 5 5 0

TLE 10 AND



11

DRUMS

GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

PIANO

T
A
B

4 4 4 2 2

TEN MORE, JUST IN

12

DRUMS

LYRICS/MELODY

TAB

BASS

MUTED GUITAR

PIANO

CASE THAT DON'T DO THE RICK



13

DRUMS

GUITAR

LYRICS/MELODY

TAB

BASS

MUTED GUITAR

PIANO

9

14

DRUMS

GUITAR

LYRICS/MELODY

T
A
B

0 2 5

BASS

13 AND I'LL BE,

MUTED GUITAR

PIANO



15

DRUMS

LYRICS/MELODY

T
A
B

12 9 7 5 2 5

BASS

DEAD BROKE TO MOR ROWMORN

MUTED GUITAR

PIANO

16

DRUMS

GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

PIANO

5 9

ING



17

DRUMS

GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

PIANO

5 7 7 7 9

16 WITHHEART ACHES BY THE DO

18

DRUMS

GUITAR

LYRICS/MELODY

T
A
B

BASS

MUTED GUITAR

PIANO

ZEN 18 WITH A LA



19

DRUMS

GUITAR

LYRICS/MELODY

T
A
B

BASS

MUTED GUITAR

PIANO

DY ON MY MIND,

20

DRUMS

LYRICS/MELODY

TAB

BASS

MUTED GUITAR

PIANO

THAT'S DRIVING ME



21

DRUMS

GUITAR

LYRICS/MELODY

TAB

BASS

MUTED GUITAR

PIANO

CRAZY

22

DRUMS

GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

PIANO

22 WHY DO



23

DRUMS

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

I, WHY DO

24

DRUMS

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO



25

DRUMS

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

26

DRUMS

LYRICS/MELODY

T 0 0 0 0 2
A
B

BASS

MUTED GUITAR

ORGAN

PIANO

BLUE EYES 25 LOOK ING AT ME



27

DRUMS

LYRICS/MELODY

T 0 0 2 2 0
A
B

BASS

MUTED GUITAR

ORGAN

PIANO

THAT WAY A GAIN

28

DRUMS

LYRICS/MELODY

TAB

BASS

MUTED GUITAR

ORGAN

PIANO

27 AF TER THE WAY



29

DRUMS

LYRICS/MELODY

TAB

BASS

MUTED GUITAR

ORGAN

PIANO

SHE DID ME, IT'S

30

DRUMS

LYRICS/MELODY

TAB

BASS

MUTED GUITAR

ORGAN

PIANO

A SIN 29 HOW

Detailed description: This block contains the musical score for measures 30 through 29. It features six staves: Drums (top), Lyrics/Melody with a guitar TAB line, Bass, Muted Guitar, Organ, and Piano (bottom). The lyrics are "A SIN 29 HOW". The guitar TAB line shows fret numbers 7, 9, 10, 10, 9. The bass line has a melodic line with lyrics. The muted guitar line has a rhythmic pattern. The organ and piano lines provide harmonic support.



31

DRUMS

LYRICS/MELODY

TAB

BASS

MUTED GUITAR

ORGAN

PIANO

COULD SHE, HOW COULD

Detailed description: This block contains the musical score for measures 31 through 30. It features six staves: Drums (top), Lyrics/Melody with a guitar TAB line, Bass, Muted Guitar, Organ, and Piano (bottom). The lyrics are "COULD SHE, HOW COULD". The guitar TAB line shows fret numbers 7, 5, 5, 5. The bass line has a melodic line with lyrics. The muted guitar line has a rhythmic pattern. The organ and piano lines provide harmonic support.

32

DRUMS

LYRICS/MELODY

TAB

BASS

MUTED GUITAR

ORGAN

PIANO

SHE,



33

DRUMS

LYRICS/MELODY

TAB

BASS

MUTED GUITAR

ORGAN

PIANO

31 JUST PACK UP AND LEAVE

34

DRUMS

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

35

DRUMS

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

ME 33 AF TER ALL

THOSE NIGHTS IN HER ARMS

36

DRUMS

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

35 LOOK WHERE I AM



37

DRUMS

GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

37 ANVEGOT,

39

DRUMS

LYRICS/MELODY

TAB

BASS

MUTED GUITAR

ORGAN

PIANO

TOW DOL LARS IN THE UKE



40

DRUMS

GUITAR

LYRICS/MELODY

TAB

BASS

MUTED GUITAR

ORGAN

PIANO

BOX

41

DRUMS

GUITAR

LYRICS/MELODY

T
A
B

BASS

MUTED GUITAR

ORGAN

PIANO

FIVE DOL LARS IN A BOT



42

DRUMS

GUITAR

LYRICS/MELODY

T
A
B

BASS

MUTED GUITAR

ORGAN

PIANO

TLE AND

43

DRUMS

GUITAR

LYRICS/MELODY

TAB

BASS

MUTED GUITAR

ORGAN

PIANO

TEN MORE, JUST IN



44

DRUMS

GUITAR

LYRICS/MELODY

TAB

BASS

MUTED GUITAR

ORGAN

PIANO

CASE THAT DON'T DO THE TRICK

45

DRUMS

GUITAR

LYRICS/MELODY

T
A
B

BASS

MUTED GUITAR

ORGAN

PIANO

46

DRUMS

GUITAR

LYRICS/MELODY

T
A
B

0 2 5

AND ILL BE,

BASS

MUTED GUITAR

ORGAN

PIANO

47

DRUMS

GUITAR

LYRICS/MELODY

T
A
B

12 9 7 5 2

DEAD BROKE TO MOR ROWMORN

BASS

MUTED GUITAR

ORGAN

PIANO

48

DRUMS

GUITAR

LYRICS/MELODY

TAB

5 9

ING

BASS

MUTED GUITAR

ORGAN

PIANO

Detailed description of the musical score: The score is for a 4/4 piece. The drum part (measures 48-51) has a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. The guitar part (measures 48-51) is mostly silent, with a melodic phrase starting in measure 50. The lyrics 'ING' are written under the guitar staff in measure 50. The bass part (measures 48-51) plays a sequence of notes: G2, F2, E2, D2. The muted guitar part (measures 48-51) plays a rhythmic pattern of chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, F2-A2-C2. The organ part (measures 48-51) has a sustained chord of G2-B2-D2. The piano part (measures 48-51) has a complex accompaniment with many beamed notes and rests.

49

DRUMS

GUITAR

LYRICS/MELODY

T
A
B

5 7 7 7 9

WITH HEART ACHES BY THE DO

BASS

MUTED GUITAR

ORGAN

PIANO

50

DRUMS

GUITAR

LYRICS/MELODY

TAB

ZEN WITH A

BASS

MUTED GUITAR

ORGAN

PIANO

51

DRUMS

GUITAR

LYRICS/MELODY

T 4 4 2 2 0
A
B

BASS

MUTED GUITAR

ORGAN

PIANO

LA DY ON MY MIND,



52

DRUMS

GUITAR

LYRICS/MELODY

T 0 2 0 2
A
B

BASS

MUTED GUITAR

ORGAN

PIANO

THERS ING ME CRA

53

DRUMS

GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

54

DRUMS

GUITAR

LEAD GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

53 LEAD

55

DRUMS

LEAD GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO



56

DRUMS

LEAD GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

57 GO TO

58

DRUMS

GUITAR

LEAD GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

60

DRUMS

GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

2 4 7 14 11 9 7 4

(A) 58 ANMBGOT, TWO DOLLARS IN THE

7 11

JUKE BOX



61

DRUMS

GUITAR

LYRICS/MELODY

T 9 9 7 9 11
A
B

FIVE DOL LARS IN A BOT

BASS

MUTED GUITAR

ORGAN

PIANO



62

DRUMS

GUITAR

LYRICS/MELODY

T 9 12
A 14
B

TLE AND

BASS

MUTED GUITAR

ORGAN

PIANO

63

DRUMS

GUITAR

LYRICS/MELODY

TAB

BASS

MUTED GUITAR

ORGAN

PIANO

TEN MORE, JUST IN CASE



64

DRUMS

GUITAR

LYRICS/MELODY

TAB

BASS

MUTED GUITAR

ORGAN

PIANO

THAT DON'T DO THE TRICK

65

DRUMS

GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO



66

DRUMS

GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

AND I'LL BE,

67

DRUMS

GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

T
A
B

DEAD BROKE TOMORROW MORN

68

DRUMS

GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

T
A
B

ING

69

DRUMS

GUITAR

LYRICS/MELODY

TAB

WITHEART ACHES BY THE DO

BASS

MUTED GUITAR

ORGAN

PIANO



70

DRUMS

GUITAR

LYRICS/MELODY

TAB

ZEN WITH A LA

BASS

MUTED GUITAR

ORGAN

PIANO

71

DRUMS

GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

TAB

6 6 4 4

BY ON MY MIND,

72

DRUMS

GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

TAB

2 0 2 4

THAT'S RIV ING ME

73

DRUMS

GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

CRAZY

74 WITH A LADY



74

DRUMS

GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

74 WITH A LADY

75

DRUMS

GUITAR

LYRICS/MELODY

T
A
B

BASS

MUTED GUITAR

ORGAN

PIANO

ON MY MIND, THAT'S



76

DRUMS

LYRICS/MELODY

T
A
B

BASS

MUTED GUITAR

ORGAN

PIANO

DRIV ING ME

77

DRUMS

GUITAR

LYRICS/MELODY

T 4 0

A 0

B

BASS

CRA ZY

MUTED GUITAR

ORGAN

PIANO



78

DRUMS

GUITAR

LYRICS/MELODY

T 0 2 4 4 2

A

B

BASS

78 IVE GOT A LA

MUTED GUITAR

ORGAN

PIANO

79

DRUMS

GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

6 6 4 4

DY ON MY MIND,



80

DRUMS

GUITAR

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

2 11 14 16

THAT'S DRIV ING

81

DRUMS

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

ME CRA Z



82

DRUMS

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

Y

83

DRUMS

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO



84

DRUMS

LYRICS/MELODY

BASS

MUTED GUITAR

ORGAN

PIANO

85

DRUMS

GUITAR

BASS

MUTED GUITAR

ORGAN

PIANO



86

DRUMS

GUITAR

BASS

MUTED GUITAR

ORGAN

PIANO

dollar in Jukebox
DRUMS

♩ = 128,000000

The first system of musical notation for the drum part, measures 1-5. It is written on a single staff with a 4/4 time signature. The notation uses 'x' marks for cymbals and solid dots for other drums. The pattern is: measure 1 (rest), measure 2 (cymbal), measure 3 (cymbal), measure 4 (cymbal), measure 5 (cymbal).

The second system of musical notation, measures 6-10. Measure 6 starts with a bass drum and snare drum pattern, followed by a cymbal. Measures 7-10 continue with a consistent pattern of cymbals and drums.

The third system of musical notation, measures 11-14. This system continues the established drum pattern with cymbals and drums.

The fourth system of musical notation, measures 15-18. The pattern of cymbals and drums continues.

The fifth system of musical notation, measures 19-22. The drum pattern remains consistent.

The sixth system of musical notation, measures 23-26. The drum pattern continues.

The seventh system of musical notation, measures 27-30. The drum pattern continues.

The eighth system of musical notation, measures 31-34. The drum pattern continues.

The ninth system of musical notation, measures 35-38. The drum pattern continues.

The tenth system of musical notation, measures 39-42. The drum pattern continues.

V.S.

DRUMS

42

Musical notation for drum part 42-45. The notation consists of two staves: a top staff with a double bar line and a bottom staff with a treble clef. The top staff contains a series of 'x' marks representing cymbal hits, and the bottom staff contains a series of quarter notes representing a bass drum pattern.

46

Musical notation for drum part 46-49. The notation consists of two staves: a top staff with a double bar line and a bottom staff with a treble clef. The top staff contains a series of 'x' marks representing cymbal hits, and the bottom staff contains a series of quarter notes representing a bass drum pattern.

50

Musical notation for drum part 50-53. The notation consists of two staves: a top staff with a double bar line and a bottom staff with a treble clef. The top staff contains a series of 'x' marks representing cymbal hits, and the bottom staff contains a series of quarter notes representing a bass drum pattern.

54

Musical notation for drum part 54-57. The notation consists of two staves: a top staff with a double bar line and a bottom staff with a treble clef. The top staff contains a series of 'x' marks representing cymbal hits, and the bottom staff contains a series of quarter notes representing a bass drum pattern. The notation ends with a double bar line and a final chord symbol.

58

Musical notation for drum part 58-61. The notation consists of two staves: a top staff with a double bar line and a bottom staff with a treble clef. The top staff contains a series of 'x' marks representing cymbal hits, and the bottom staff contains a series of quarter notes representing a bass drum pattern.

62

Musical notation for drum part 62-65. The notation consists of two staves: a top staff with a double bar line and a bottom staff with a treble clef. The top staff contains a series of 'x' marks representing cymbal hits, and the bottom staff contains a series of quarter notes representing a bass drum pattern.

66

Musical notation for drum part 66-69. The notation consists of two staves: a top staff with a double bar line and a bottom staff with a treble clef. The top staff contains a series of 'x' marks representing cymbal hits, and the bottom staff contains a series of quarter notes representing a bass drum pattern.

70

Musical notation for drum part 70-73. The notation consists of two staves: a top staff with a double bar line and a bottom staff with a treble clef. The top staff contains a series of 'x' marks representing cymbal hits, and the bottom staff contains a series of quarter notes representing a bass drum pattern.

74

Musical notation for drum part 74-77. The notation consists of two staves: a top staff with a double bar line and a bottom staff with a treble clef. The top staff contains a series of 'x' marks representing cymbal hits, and the bottom staff contains a series of quarter notes representing a bass drum pattern.

78

Musical notation for drum part 78-81. The notation consists of two staves: a top staff with a double bar line and a bottom staff with a treble clef. The top staff contains a series of 'x' marks representing cymbal hits, and the bottom staff contains a series of quarter notes representing a bass drum pattern.

DRUMS

82

Musical notation for measures 82, 83, and 84. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a specific drum sound. The notes are grouped in pairs across the three measures.

85

Musical notation for measures 85, 86, and 87. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a specific drum sound. The notes are grouped in pairs across the three measures. Measure 85 ends with a triplet of eighth notes, and measure 86 begins with a triplet of eighth notes. Measure 87 contains a quarter note followed by an eighth note and a sixteenth note.

dollar in Jukebox
GUITAR

♩ = 128,000000

7

13

18

22

14

39

45

48

52

3

3

3

Detailed description: This is a guitar score for the song 'dollar in Jukebox'. The score is written in a single system with eight staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 128,000000. The score begins with a measure containing a '7' chord symbol. The first staff contains measures 1 through 12. The second staff starts at measure 13. The third staff starts at measure 18. The fourth staff starts at measure 22 and includes a '14' chord symbol. The fifth staff starts at measure 39. The sixth staff starts at measure 45. The seventh staff starts at measure 48. The eighth staff starts at measure 52 and includes a '(h)' marking and a '3' chord symbol. The score concludes with a final measure containing a '3' chord symbol.

GUITAR

58

64

68

73

78

85

dollar in Jukebox
LEAD GUITAR

♩ = 128,000000

53

Musical notation for measures 53-55. Measure 53 is a whole rest. Measure 54 contains a series of chords: a quarter note chord, a quarter note chord, a half note chord, and a quarter note chord. Measure 55 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord with a triplet bracket above it.

56

Musical notation for measures 56-57. Measure 56 contains a quarter note chord, a quarter note chord, a half note chord, and a quarter note chord with a triplet bracket below it. Measure 57 contains a quarter note chord with a triplet bracket below it, followed by four eighth note chords, each with a triplet bracket below it.

58

30

Musical notation for measure 58. It begins with a quarter note chord, followed by a whole rest, and ends with a double bar line.

dollar in Jukebox
LYRICS/MELODY

♩ = 128,000000

3

0 2 5

7 TWO DOLLARS IN THE BOX 5 WE'VE GOT,

12 9 7 5 2 5 9 7 7 5 7 9 7 5 5 0

11 TOW DOLLARS IN THE BOX 8 FIVE DOLLARS BOT TLE 10 AND

4 4 4 2 2 0 0 5 7 5 9 0 2 5

15 TEN MORE JUST IN CASE THAT DON'T DO THE TRICK 13 AND I'LL BE,

12 9 7 5 2 5 5 9 5 7 7 7 9 7 5 5 2 2

19 DEAD BROKE TO BORN IN 16 WHEN I RICHES I DO ZENS WITH ALA

4 4 2 2 0 0 0 2 2 0 2 2 0 0 5

24 DYON MY MIND, THAT I'M CRAZY 22 WHY DO I, WHY DO

4 2 9 7 5 2 2 0 0 0 2 0 0 2 2 0

28 I, NEED TO SEE THOSE BLUE EYES LOOK AT ME THAT WAY AGAIN

0 5 7 7 5 4 4 5 5 7 9 10 10 9 7 5 5 5

32 27 AF TERT MAY SHE DID ME, IT'S A SIN HOW COULD SHE, HOW

4 2 2 9 7 5 2 0 0 0 2 0 0 0 2 0 0 0

36 SHE, 31 JUST ACK AND LEAVE ME AF TER ALL THOSE TIGHTS IN HER ARMS

0 2 0 2 0 2 5 12 9 7 5 2 5 5 9 9

41 35 LOOK HERE AM 37 AND I GOT, TOW DOLLARS IN THE BOX

7 7 5 7 9 7 5 5 5 5 0 4 2 2 0 0 5 5 7 7

FIVE DOLLARS BOT TLE AND TEN MORE JUST IN CASE THAT DON'T DO THE TRICK V.S.

2
45

LYRICS/MELODY

9	0 2 5	12	9 7 5 2	5 9
T				
A				
B				

49 AND I'LL BE, DEAD BROKEN MORNING

5 7	7 7 9	7 5 5	2 2 4 4 2 2 0	0	0 2
T					2
A					0 0
B					

53 WHEN I REACH BY THE ZEN WITH A LADY ON MY MIND, THAT'S DRIVING CRAZY

2	0 0	4	4	4
T				
A				
B				

58 ZY 53 LEAD 57 GO TO

2 4 7	14	11 9 7 4	7 11	9 9 7 9 11
T				
A	4			
B				

62 (A) 58 I'VE GOT, TWO DOLLARS THE JUKEBOX FIVE DOLLARS A BOT

9	8 6 4 4 2	2 2 7 9 9	11
T			
A	12 14		
B			

66 TLE AND TEN MORE, JUST IN CASE THAT DON'T TRICK

2 4 7	14 11 9 7	7 11 11	7 9 9 9 11
T			
A			
B			

70 AND I'LL BE, DEAD BROKEN MORNING WHEN I REACH BY THE

9 7 7	4 2	6 6 4 4	2	0 0	2 4	4 0 0
T						
A						
B						

74 ZEN WITH A LADY ON MY MIND, THAT'S DRIVING CRAZY

0	2 4 2 6	6 6 4 4	2	4 2 4	4 0 0
T					
A					
B					

78 74 WITH A LADY ON MY MIND THAT'S DRIVING CRAZY

0	2 4 4 2	6 6 4 4	2	11 14 16
T				
A				
B				

81 78 I'VE GOT A LADY ON MY MIND, THAT'S DRIVING

11 7 7	16	14	14	4
T				
A				
B				

MERA Z Y

dollar in Jukebox
BASS

♩ = 128,000000

2

7

12

17

22

27

31

35

38

43

V.S.

48



53



57



62



67



72



77



82



85



dollar in Jukebox
MUTED GUITAR

$\text{♩} = 128,000000$

2

4

6

8

10

12

14

16

18

20

V.S.

MUTED GUITAR

22



Musical notation for measures 22-23. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 22 contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 23 continues this pattern with some rests.

24



Musical notation for measures 24-25. Measure 24 features a series of eighth notes with a consistent rhythmic pattern. Measure 25 continues with similar eighth notes and includes some rests.

26



Musical notation for measures 26-27. Measure 26 has a complex rhythmic structure with many sixteenth notes. Measure 27 continues with eighth notes and rests.

28



Musical notation for measures 28-29. Measure 28 consists of eighth notes with a steady rhythm. Measure 29 continues with eighth notes and includes some rests.

30



Musical notation for measures 30-31. Measure 30 features a complex rhythmic pattern with many sixteenth notes. Measure 31 continues with eighth notes and rests.

32



Musical notation for measures 32-33. Measure 32 has a series of eighth notes with a consistent rhythmic pattern. Measure 33 continues with similar eighth notes and includes some rests.

34



Musical notation for measures 34-35. Measure 34 features a complex rhythmic structure with many sixteenth notes. Measure 35 continues with eighth notes and rests.

36



Musical notation for measures 36-37. Measure 36 has a series of eighth notes with a consistent rhythmic pattern. Measure 37 continues with similar eighth notes and includes some rests.

38



Musical notation for measures 38-39. Measure 38 starts with a whole rest followed by eighth notes. Measure 39 continues with eighth notes and rests.

40



Musical notation for measures 40-41. Measure 40 features a complex rhythmic pattern with many sixteenth notes. Measure 41 continues with eighth notes and rests.

MUTED GUITAR

42



44



46



48



50



52



54



56



59



61



V.S.

MUTED GUITAR

63

65

67

69

71

73

75

77

79

81

MUTED GUITAR

83

Musical notation for measure 83, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The measure contains a sequence of eighth notes and chords, with a final note marked with a '5' indicating a fifth fret. The notation includes various rhythmic values and accidentals.

85

Musical notation for measure 85, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The measure contains a sequence of eighth notes and chords, with a final note marked with a '5' indicating a fifth fret. The notation includes various rhythmic values and accidentals.

86

Musical notation for measure 86, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The measure contains a sequence of eighth notes and chords, with a final note marked with a '5' indicating a fifth fret. The notation includes various rhythmic values and accidentals.

dollar in Jukebox
ORGAN

♩ = 128,000000

22

27

34

40

46

53

60

66

V.S.

2

ORGAN

73

Musical notation for measures 73-76. The key signature has three flats (B-flat, E-flat, A-flat). Measure 73 starts with a treble clef and a common time signature. It features a complex melodic line with eighth and sixteenth notes, and a bass line with chords. Measure 74 continues the melodic line with a dotted quarter note. Measure 75 shows a melodic line with a dotted quarter note and a bass line with chords. Measure 76 ends with a melodic line and a bass line with chords.

80

Musical notation for measures 80-83. The key signature has three flats. Measure 80 starts with a treble clef and a common time signature. It features a melodic line with a dotted quarter note and a bass line with chords. Measure 81 continues the melodic line with a dotted quarter note and a bass line with chords. Measure 82 shows a melodic line with a dotted quarter note and a bass line with chords. Measure 83 ends with a melodic line and a bass line with chords.

85

Musical notation for measures 85-88. The key signature has three flats. Measure 85 starts with a treble clef and a common time signature. It features a melodic line with a dotted quarter note and a bass line with chords. Measure 86 continues the melodic line with a dotted quarter note and a bass line with chords. Measure 87 shows a melodic line with a dotted quarter note and a bass line with chords. Measure 88 ends with a melodic line and a bass line with chords.

dollar in Jukebox
PIANO

♩ = 128,000000

V.S.

This musical score is for a piano piece, spanning measures 37 to 72. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by dense, complex textures, featuring many beamed sixteenth and thirty-second notes, often with grace notes. There are several instances of triplets, notably in measures 50, 68, and 72. The piece includes various articulations such as slurs, accents, and dynamic markings like *mf* and *f*. The overall style is highly technical and expressive, typical of late Romantic or early 20th-century piano repertoire.

75

Musical notation for measures 75-77. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 75 features a complex chordal texture in the treble with sixteenth-note patterns and a sustained bass line. Measure 76 continues the texture with some rests in the treble. Measure 77 shows a continuation of the bass line with some treble accompaniment.

78

Musical notation for measures 78-81. Measure 78 has a treble staff with a triplet of eighth notes and a bass staff with a sustained line. Measure 79 continues the bass line. Measure 80 features a treble staff with a triplet of eighth notes and a bass staff with a sustained line. Measure 81 concludes the system with a treble staff triplet and a bass staff sustained line.

82

Musical notation for measures 82-84. Measure 82 has a treble staff with a triplet of eighth notes and a bass staff with a sustained line. Measure 83 continues the bass line. Measure 84 features a treble staff with a triplet of eighth notes and a bass staff with a sustained line.

85

Musical notation for measures 85-87. Measure 85 has a treble staff with a triplet of eighth notes and a bass staff with a sustained line. Measure 86 continues the bass line. Measure 87 features a treble staff with a triplet of eighth notes and a bass staff with a sustained line.