

# Idy Raven - Joe knows how to live

2.2"  
2.1.00  
"Joe Knows How To Live" by Eddy Raven

♩ = 109,999908

Drums

MARIMBA

Lyrics

GUITAR

STEEL

BASS

STEEL

STR

♩ = 109,999908



Drums

MARIMBA

GUITAR

BASS

6

Drums

MARIMBA

Lyrics

GUITAR

BASS

6 BLUMONDAMORING AT



8

Drums

MARIMBA

Lyrics

GUITAR

BASS

THE FACTORY GATE, AL MOST TIME TOCLOCK

10

Drums

MARIMBA

Lyrics

GUITAR

BASS

IN THE BOYS ARE ALL BETTING

T 2 3 2 3 0 4 0 0

A 0 0 0 0 5 5 2 0

B 3 3 3 3 3 3 5 5 5 5 5



12

Drums

MARIMBA

Lyrics

GUITAR

BASS

THEY'D SEEN HIM OVER THE WEEK

T 3 0 3 0 0 0 3 0

A 0 0 0 0 3 3 5 3

B 3 3 3 3 3 3 3 3 3 3

14

Drums

MARIMBA

Lyrics

GUITAR

BASS

END 13 HE HAD 4 NEW TIRES ON THAT



16

Drums

MARIMBA

Lyrics

GUITAR

BASS

OL CAD IL LAC, BETTY THE WAIT RESUME

18

Drums

MARIMBA

Lyrics

CLOTHES THEBACK, DASHBOARD FULL OF ROADMAPS OF MEX

GUITAR

T 3 0 0 0 3 3 0

A 2 3 5 5 3 3 3 2 3 5 3

B 3 3 3 3 3 3 3 3 3 3 3

BASS



20

Drums

MARIMBA

Lyrics

I GO, JOE KNOWS HOWTO LIVE

GUITAR

T 1 0 2 2 0 0 0 0 0

A 3 3 0 3 0 0 0 0 0

B 3 3 3 3 3 5 5 5 5 5

STEEL

BASS

STEEL

22

Drums

MARIMBA

Lyrics

21 \* HE SAID WOMEWERE MADE TO LOVE,

GUITAR

T 2 2 2 2 2 0 0 2 2 0 2 0

A 0 0 0 0 0 0 0 0 0 0

B 3 5 3 2 0 0 0 0 0 0

STEEL

BASS

STEEL

STR 3

24

Drums

Lyrics

GUITAR

STEEL

BASS

STEEL

STR

MONEY IS MADE TO

Detailed description of measures 24-25: The score consists of seven staves. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Lyrics staff has a treble clef and contains the words 'MONEY IS MADE TO'. The GUITAR staff includes a TAB section with fret numbers: 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 3 0, 2 3, 0 5, 3. The STEEL and STR staves show melodic lines with various note values and rests.



26

Drums

Lyrics

GUITAR

STEEL

BASS

STEEL

STR

SPEND LIFE IS SOME THING BUD

Detailed description of measures 26-27: The score consists of seven staves. The Drums staff continues the rhythmic pattern. The Lyrics staff has a treble clef and contains the words 'SPEND LIFE IS SOME THING BUD'. The GUITAR staff includes a TAB section with fret numbers: 3 0, 3 0, 2, 0 3 3 0 0 3 0, 3, 3, 2, 0, 0. The STEEL and STR staves show melodic lines with various note values and rests.

28

Drums

Lyrics

DY YOU WILNEV ER LIVE A

GUITAR

T 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3

A 3 0 0 0 0 0 0 0 5 3 5 3

B 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

STEEL

BASS

STEEL

STR



30

Drums

Lyrics

GAIN \*OH IVE GOTTADMIT IT,

GUITAR

T 2 0 4 2 0 0 0 3 3 0 3

A 0 0 0 0 0 0 0 5 0 0 2

B 0 0 0 0 0 0 0 0 0 0 0

STEEL

BASS

STEEL

STR



32

Drums

Lyrics

JOE SURKOWSKIOWTO LIVE

GUITAR

T	0	0	0	2	2	2	2	2
A	2	2	2	3	3	3	3	3
B	0	0	0	0	0	0	0	0
	5	5	5	3			3	3

STEEL

BASS

STEEL

STR

35

Drums

MARIMBA

Lyrics

GUITAR

STEEL

BASS

STEEL

STR

36 KNOWEYBE DOWNATHE



38

Drums

MARIMBA

Lyrics

GUITAR

BASS

OCEAN, HEAND BET STRETCHED OUT SOMEWHERE

40

Drums

MARIMBA

Lyrics

GUITAR

BASS

THEON LY BLUE IN HIS LIFE, IS



42

Drums

MARIMBA

Lyrics

GUITAR

BASS

THE BLUE MOONLITE, BOUN CING OFF BETTY'S BLONHAER

44

Drums

MARIMBA

Lyrics

GUITAR

BASS

43 OH IAN JUST SEE EM ROLLING



46

Drums

MARIMBA

Lyrics

GUITAR

BASS

AROUND IN THE SAND, I NEVER THOUGHT I WAS A JEAL

48

Drums

MARIMBA

Lyrics

GUITAR

BASS

OUS MAN, BUWHEN THINK WHAT HE'S DO ING & WHAT

6



50

Drums

MARIMBA

Lyrics

GUITAR

BASS

I'M NOT, OH I'M JEAL QUS A LOT...

3

52

Drums

Lyrics

GUITAR

STEEL

BASS

STEEL

STR

52 HE SAID WOMENWERMADE TOLOVE,



54

Drums

Lyrics

GUITAR

STEEL

BASS

STEEL

STR

MON EYIS MADETØPEND

57

Drums

Lyrics

LIFE ISSOME THING BUD BY 3, YOUWILL

GUITAR

T 2 2 2 2 0 2 2 2 2 2 2 2

A 3 3 3 3 0 2 3 3 0 0 0 2

B 0 0 0 0 0 0 0 0 2 2 2 2

STEEL

BASS

STEEL

STR



59

Drums

Lyrics

NEV ER LIVE A GAIN OH IVE

GUITAR

T 0 0 0 0 0 4 2 2 2 0 2

A 3 5 5 5 3 0 0 4 0 4

B 3 3 3 3 3 3 3 3 0 0

STEEL

BASS

STEEL

STR

61

Drums

Lyrics

GUITAR

STEEL

BASS

STEEL

STR

GOTTA ADMIT IT, JOE SURE NOW TO HAVE LEAD



64

Drums

MARIMBA

GUITAR

STEEL

BASS

STEEL

STR



66

Drums

MARIMBA

GUITAR

STEEL

BASS

STEEL

STR

Detailed description: This system contains measures 66 and 67. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part has a melodic line with eighth notes and rests. The GUITAR part shows a complex rhythm with triplets and sixteenth notes, including fret numbers (0, 2, 3, 5) and a '6' indicating a barre. The STEEL part has a melodic line with eighth notes. The BASS part has a simple eighth-note bass line. The STEEL part (lower) has a melodic line with eighth notes. The STR part has a melodic line with eighth notes and a long sustain line.

68

Drums

MARIMBA

GUITAR

STEEL

BASS

STEEL

STR

Detailed description: This system contains measures 68 and 69. The Drums part continues with the eighth-note pattern. The MARIMBA part has a melodic line with eighth notes and rests. The GUITAR part shows a complex rhythm with triplets and sixteenth notes, including fret numbers (0, 2, 3) and a '3' indicating a barre. The STEEL part has a melodic line with eighth notes. The BASS part has a simple eighth-note bass line. The STEEL part (lower) has a melodic line with eighth notes. The STR part has a melodic line with eighth notes and a long sustain line.

70

Drums

MARIMBA

Lyrics

GUITAR

STEEL

BASS

STEEL

STR

69 NOW IT'S BACK HOME WITH HIS MOTHER, JOE'S BACK

TAB

0 2 0 2 0 0 0 3 0 3 0

5 5 5 5 5 5 3



72

Drums

MARIMBA

Lyrics

GUITAR

BASS

ON THE ASSEMBLY BUT HE BRINGS HIS PICTURES

TAB

0 2 0 2 0 0 3 0 3 3 3 0 2 0

5 5 5 5 5 5 3 3 3 3 5 5

75

Drums

MARIMBA

Lyrics

HISMEX CANHAT, JUST TO RE MIND US SOMMES...

GUITAR

BASS



77

Drums

MARIMBA

Lyrics

HE SAID WOMEN MADE TO LOVE,

GUITAR

STEEL

BASS

STEEL

STR

80

Drums

Lyrics

MON EY IS MADE TOSPEND

GUITAR

T 2 3 0 2 2 3

A 2 2 3 3 3 3

B 3 3 3 3 3 3

STEEL

BASS

STEEL

STR



82

Drums

Lyrics

LIFE ISOME THING BUD DY , YO WILL

GUITAR

T 2 0 2 2 0 2 2 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

STEEL

BASS

STEEL

STR

84

Drums

Lyrics

NEV ER LIVE A GAIN OH'VE GOT TO ADMIT,

GUITAR

T 2 0 0 0 2 0 0 0 0 3 3 3 0

A 5 3 3 5 5 0 0 0 0 0 0 0 0

B 3 3 3 3 0 0 0 0 0 0 0 0 0

STEEL

BASS

STEEL

STR



87

Drums

Lyrics

JOE SURKOW TO HAVE

GUITAR

T 0 0 0 2 2 2 0 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 3 3 3 3

STEEL

BASS

STEEL

STR

90

Drums

MARIMBA

Lyrics

I HATE TO ADMIT, JOE SURFOWS TO LIVE

GUITAR

STEEL

BASS

STEEL

STR



93

Drums

MARIMBA

Lyrics

GUITAR

BASS

STR

95

Drums

MARIMBA

Lyrics

GUITAR

STEEL

BASS

STEEL

STR

MAN, THEY WOULD HAVE FIRED ME IF I'D HAD ONE THAT,



97

Drums

MARIMBA

Lyrics

GUITAR

BASS

STR

ANOTHER THING, I DON'T SEE HOW I GOT BET AWAY

99

Drums

MARIMBA

Lyrics

GUITAR

BASS

STR

FROM THE RADIANT GIRL WATCHES ALL THE TIME, YOU THINK JOE'S

T 3 3 3 3 3 3 2  
A 0 0 0 0 0 0 0  
B 3 3



101

Drums

MARIMBA

Lyrics

GUITAR

STEEL

BASS

STEEL

STR

WIFE KNOW ABOUT THAT YET END 101

T 2 2 2 3 2  
A 0 0 0 0 0  
B 3 3 3 3 3



# Raven - Joe knows how to live

## Drums

♩ = 109,999908

5

9

13

17

21

25

29

33

37

V.S.

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

73

73

77

77

Drums

81

Musical notation for measures 81-84. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for measures 85-88. Similar to the previous system, it shows a drum pattern and a bass line.

89

Musical notation for measures 89-92. The drum pattern and bass line continue, with some variation in the drum hits.

93

Musical notation for measures 93-96. The drum pattern and bass line continue.

97

Musical notation for measures 97-100. The drum pattern and bass line continue.

100

Musical notation for measures 100-103. The drum pattern and bass line continue, ending with a double bar line.

Raven - Joe knows how to live  
MARIMBA

♩ = 109,999908

2

5

8

12

15

18

21

14

37



40



43



46



49



52

**13**



67



71



75

**14**



92



MARIMBA

95

Musical notation for measures 95-98. Measure 95: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 97: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 98: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are triplets in measures 96 and 98.

99

Musical notation for measures 99-100. Measure 99: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. There are triplets in measure 100.

101

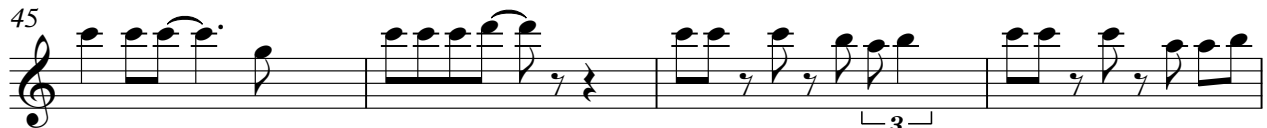
Musical notation for measures 101-103. Measure 101: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 103: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. There are triplets in measures 101 and 102.

# Raven - Joe knows how to live

## Lyrics

♩ = 109,999908

JOE KNOWS HOW TO LIVE 6 BLIND MEN AT THE GATE, ALMOST TIME TO GO IN THE BOYS ARE ALBERT TINGLES IN SHOW, THEY'D SEEN IT OVER THE WEEK END 3 HEAD 4 NEW TIRES ON THAT CADILLAC, BETTY WAITRESS SOME CLOTHES BACK, BOARD FULL FROM APS OMEX I CO, JOE KNOWS HOW TO LIVE 21 \* HEAD WOMEN MADE TO DOVE, MOEYIS MADE TO SPEND 27 LIFE IS SOMETHING YOU'DY, YOU'VE ERLIVE A GAIN \* OHVE 31 GOT TO ADMIT IT, JOE SURE KNOWS HOW TO LIVE 2





82

LIFE SOMETHING BUD DY, YOU WILL NEVER LIVE AGAIN OH VE

86

GO TO ADMITT, JOE KNOWS TO 8 LIVE H I HATE ADMIT

91

JOE KNOWS HOW TO LIVE MARY HAD

96

FIRED ME IF I HAD ONE THAT, ANOTHER THING, DON'T SHE WOULD GET AWAY

99

FROM THE TOL GIRL WATCHES HER ALL THE TIME, YOU THINK'S

101

WIFE KNOW ABOUT THAT YET END 101

# Raven - Joe knows how to live

## GUITAR

♩ = 109,999908

2

Tab for measures 2-5. Measure 2 has a thick bar across the strings. Measures 3-5 show rhythmic patterns with fingerings 2, 3, 0, 0 and 3, 3, 3, 3.

6

Tab for measures 6-8. Measure 6 has a thick bar across the strings. Measures 7-8 show rhythmic patterns with fingerings 2, 3, 0, 0 and 3, 3, 3, 3.

9

Tab for measures 9-11. Measure 9 has a thick bar across the strings. Measures 10-11 show rhythmic patterns with fingerings 2, 3, 0, 0 and 3, 3, 3, 3.

12

Tab for measures 12-15. Measure 12 has a thick bar across the strings. Measures 13-15 show rhythmic patterns with fingerings 2, 3, 0, 0 and 3, 3, 3, 3.

16

Tab for measures 16-18. Measure 16 has a thick bar across the strings. Measures 17-18 show rhythmic patterns with fingerings 2, 3, 0, 0 and 3, 3, 3, 3.

19

Tab for measures 19-22. Measure 19 has a thick bar across the strings. Measures 20-22 show rhythmic patterns with fingerings 2, 3, 0, 0 and 3, 3, 3, 3.

23

Tab for measures 23-25. Measure 23 has a thick bar across the strings. Measures 24-25 show rhythmic patterns with fingerings 2, 3, 0, 0 and 3, 3, 3, 3.

26

Tab for measures 26-29. Measure 26 has a thick bar across the strings. Measures 27-29 show rhythmic patterns with fingerings 2, 3, 0, 0 and 3, 3, 3, 3.

30

Tab for measures 30-33. Measure 30 has a thick bar across the strings. Measures 31-33 show rhythmic patterns with fingerings 2, 3, 0, 0 and 3, 3, 3, 3.

34

Tab for measures 34-37. Measure 34 has a thick bar across the strings. Measures 35-37 show rhythmic patterns with fingerings 2, 3, 0, 0 and 3, 3, 3, 3.

V.S.

GUITAR

38

41

44

48

52

56

60

64

67

70

73

Measure 73: Treble clef, 3/4 time. Staff 1 (T): 2 3 0 2 3 0 | 0 2 2 0 | 0 3 0 3 0 | 0 0 0 0. Staff 2 (A): 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 5 3 3 3. Staff 3 (B): 3 3 3 3 | 5 5 5 5 | 3 3 3 3 | 3 3 3 3 3 3 3 3.

77

Measure 77: Treble clef, 3/4 time. Staff 1 (T): 0 2 0 0 0 0 | 2 0 3 3 0 0 | 2 2 2 2 2 2 | 2 3 0 0. Staff 2 (A): 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 2 3 3 5 3. Staff 3 (B): 5 5 5 5 | 0 0 0 0 0 0 | 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3.

81

Measure 81: Treble clef, 3/4 time. Staff 1 (T): 2 3 0 2 3 0 | 3 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 0 0 0 0. Staff 2 (A): 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 3 (B): 3 3 2 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2.

84

Measure 84: Treble clef, 3/4 time. Staff 1 (T): 2 2 0 0 0 0 | 2 0 0 0 0 0 | 0 0 3 3 3 0 | 0 0 2 2 2 2. Staff 2 (A): 5 3 3 5 5 | 0 0 0 0 0 0 | 0 0 0 5 0 0 | 0 0 0 0 0 0. Staff 3 (B): 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5.

88

Measure 88: Treble clef, 3/4 time. Staff 1 (T): 0 2 2 2 2 2 | 2 2 2 2 2 2 | 0 3 0 3 0 0 | 0 3 0 0. Staff 2 (A): 0 0 0 0 | 0 0 0 0 | 0 2 5 0 0 0 | 0 0 0 0. Staff 3 (B): 3 3 3 3 | 3 3 0 0 0 0 | 0 0 0 0 0 0 | 5.

92

Measure 92: Treble clef, 3/4 time. Staff 1 (T): 2 3 0 2 3 0 | 2 3 3 2 3 2 | 2 2 2 2 2 2 | 2 3 3 3 2 2. Staff 2 (A): 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Staff 3 (B): 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3.

95

Measure 95: Treble clef, 3/4 time. Staff 1 (T): 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2. Staff 2 (A): 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Staff 3 (B): 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3.

98

Measure 98: Treble clef, 3/4 time. Staff 1 (T): 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2. Staff 2 (A): 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Staff 3 (B): 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3.

101

Measure 101: Treble clef, 3/4 time. Staff 1 (T): 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Staff 2 (A): 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Staff 3 (B): 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3.

Raven - Joe knows how to live  
STEEL

♩ = 109,999908

20

26

33 15

54

61

66 7

78

85

91 2 7 2

# Raven - Joe knows how to live

## BASS

♩ = 109,999908



7



12



17



22



27



32



37



42



47



V.S.

51



56



62



67



72



77



82



87



93



98



Raven - Joe knows how to live  
STEEL

♩ = 109,999908

20

26

33 15

54

61

66 7

78

85

91 2 7 2



Raven - Joe knows how to live  
STR

♩ = 109,999908

21

25

30

37

15

56

62

67

7

2

STR

78

Musical staff for measures 78-82. The staff is in bass clef with a 3/4 time signature. It contains a complex melodic line with many slurs and ties, indicating a continuous, flowing passage.

83

Musical staff for measures 83-88. The staff is in bass clef with a 3/4 time signature. It continues the melodic line from the previous staff, featuring various rhythmic values and slurs.

89

Musical staff for measures 89-94. The staff is in bass clef with a 3/4 time signature. It features a series of slurs and ties, suggesting a continuous melodic or harmonic progression.

95

Musical staff for measures 95-100. The staff is in bass clef with a 3/4 time signature. It features a series of slurs and ties, suggesting a continuous melodic or harmonic progression.