

# Eddy Raven - Sooner or later

1.6"  
2.1,00  
Sooner or Later br Eddy Raven

♩ = 145,000031

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

♩ = 145,000031

SOONER OR LATER (EDDY RAVEN)



4

Drums

Muted Guitar

Guitar

BASS

Organ

6

Drums

Muted Guitar

Guitar

BASS

Organ

Detailed description: This system contains measures 6 and 7. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Muted Guitar and Guitar parts play a melodic line with notes G4, A4, B4, and C5, including rests and accidentals. The BASS part plays a simple bass line with notes G2, B1, and D2. The Organ part has a sustained chord in the right hand and a single note in the left hand.



8

Drums

Muted Guitar

Guitar

BASS

Organ

Detailed description: This system contains measures 8 and 9. The Drums part continues with the same eighth-note pattern. The Muted Guitar and Guitar parts play a melodic line with notes G4, A4, B4, and C5, including rests and accidentals. The BASS part plays a simple bass line with notes G2, B1, and D2. The Organ part has a sustained chord in the right hand and a single note in the left hand.

10

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

9 YOU CAN WAIT UN TIL THE



12

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

CRERKSE , BUHONEMY MIND

14

Drums

Lyrics

AIN'T GON NA CHANGE

Muted Guitar

Guitar

BASS

Organ

Detailed description: This system covers measures 14 and 15. The drums play a consistent pattern of eighth notes with 'x' marks above them. The lyrics 'AIN'T GON NA CHANGE' are written below the vocal line. The guitar parts include a muted guitar and a regular guitar, both with eighth-note patterns. The bass line consists of quarter notes. The organ part features a complex texture with chords and moving lines in both hands.



16

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

Detailed description: This system covers measures 16 and 17. The drums continue their pattern. The lyrics line is empty. The guitar parts show a triplet in measure 16. The bass line continues with quarter notes. The organ part has a more active melodic line in the right hand.

18

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

18 AN WITH LITTLE MORE I ME



20

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

THAT ON LITE

AMINUN DOW YOU'RE

22

Drums

Lyrics

GON NA FEEL THE SAME

Muted Guitar

Guitar

BASS

Organ



24

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

26

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

26 WHEN YOU OPEN UP YOUR



28

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

HEART AND USE IT , IT'S AGIVIN' FACT

30

Drums

Lyrics

Muted Guitar

Guitar

Guitar

BASS

Organ

YOU'RE GONNA SOSE IT 29 SOON ER OR LA



32

Drums

Lyrics

Guitar

BASS

Organ

TER YOU CAN DE CIDE,



34

Drums

Lyrics

Guitar

BASS

Organ

SOON

Detailed description: This block contains the musical score for measures 34 and 35. It features five staves: Drums, Lyrics, Guitar, BASS, and Organ. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Lyrics staff has a long note spanning both measures. The Guitar staff shows a melodic line with a sharp sign and a '7' chord symbol. The BASS staff has a simple bass line with a sharp sign. The Organ staff has a melodic line with a sharp sign. The word 'SOON' is written above the final measure.



35

Drums

Lyrics

Guitar

BASS

Organ

ER IS BET TER LAT

Detailed description: This block contains the musical score for measures 35 and 36. It features five staves: Drums, Lyrics, Guitar, BASS, and Organ. The Drums staff continues the eighth-note pattern. The Lyrics staff has a long note spanning both measures. The Guitar staff shows a melodic line with a sharp sign and a '7' chord symbol. The BASS staff has a simple bass line. The Organ staff has a melodic line with a sharp sign. The words 'ER IS BET TER LAT' are written above the final measure.

37

Drums

Lyrics

ER'S ALL RIGHT

Guitar

BASS

Organ



39

Drums

Lyrics

37 ETHERWAY HON EY, YOU'RE GON

Guitar

BASS

Organ

41

Drums

Lyrics

NA BE MINE

Guitar

BASS

Organ



42

Drums

Lyrics

IF IT'S GOT TO BE LA TER.

Guitar

BASS

Organ

44

Drums

Lyrics

Guitar

BASS

Organ

THEN HOWBOUT



46

Drums

Lyrics

Muted Guitar

Guitar

Guitar

BASS

Organ

LA TER TO NITE

48

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ



50

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

50 IF YOU WANNA WAIT LONG

52

Drums

Lyrics

ER, DOES N'TMATTBRAUSEME

Muted Guitar

Guitar

BASS

Organ



54

Drums

Lyrics

IS ON MY SIDE

Muted Guitar

Guitar

BASS

Organ

56

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ



58

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

58 OUROVEIS ONLYGETTING

60

Drums

Lyrics

STRON GER, NCHINGENT GON

Muted Guitar

Guitar

BASS

Organ



62

Drums

Lyrics

NA BREAK MY STRIDE

Muted Guitar

Guitar

BASS

Organ



64

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ



66

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

66 I'M A TRAIN WITH THE

68

Drums

Lyrics

WHIS TLE BLOWING, GOT

Muted Guitar

Guitar

BASS

Organ



69

Drums

Lyrics

TA GO WHERE THE WHEELS

Muted Guitar

Guitar

BASS

Organ

70

Drums

Lyrics

Muted Guitar

Guitar

Guitar

BASS

Organ

ARE ROLL ING 70 SOON ER OR



72

Drums

Lyrics

Guitar

BASS

Organ

LA TER YOU CAN DE CIDE

74

Drums

Lyrics

Guitar

BASS

Organ

SOON

3

Detailed description: This block contains the musical score for measures 74 and 75. It features five staves: Drums, Lyrics, Guitar, BASS, and Organ. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Lyrics staff has a single line with the word 'SOON' appearing at the end of measure 75. The Guitar staff includes a triplet of eighth notes in measure 74 and a sustained chord in measure 75. The BASS staff has a simple bass line. The Organ staff features a triplet of eighth notes in measure 74 and a sustained chord in measure 75.



75

Drums

Lyrics

Guitar

BASS

Organ

ER IS BET TER

3

Detailed description: This block contains the musical score for measures 75 and 76. It features five staves: Drums, Lyrics, Guitar, BASS, and Organ. The Drums staff continues with the same rhythmic pattern. The Lyrics staff has a single line with the words 'ER IS BET TER' appearing across measures 75 and 76. The Guitar staff includes a triplet of eighth notes in measure 75 and a sustained chord in measure 76. The BASS staff has a simple bass line. The Organ staff features a triplet of eighth notes in measure 75 and a sustained chord in measure 76.

76

Drums

Lyrics

Guitar

BASS

Organ

LAT ER'S ALL RIGHT



78

Drums

Lyrics

Guitar

BASS

Organ

EITH ER WAY HON

80

Drums

Lyrics

Guitar

BASS

Organ

EY, YOU'RE GON NA BEMINE,



82

Drums

Lyrics

Guitar

BASS

Organ

IF IT'S GOT TO BE LA

84

Drums

Lyrics

Guitar

BASS

Organ

TER. THEN IOW



86

Drums

Lyrics

Muted Guitar

Guitar

Guitar

BASS

Organ

ABOUT LATERTONITE 90

88

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

Detailed description: This system covers measures 88 and 89. The Drums part features a complex, syncopated pattern with many 'x' marks above the notes, indicating muffled hits. The Lyrics staff is mostly empty, with a few notes at the beginning. The Muted Guitar and Guitar parts play a melodic line with a triplet in measure 89. The BASS part provides a simple harmonic foundation. The Organ part has a more complex, multi-measure rest in measure 89.



90

Drums

Muted Guitar

Guitar

Lead Guitar

BASS

Organ

Detailed description: This system covers measures 90 and 91. The Drums part continues with a similar pattern to the previous system. The Muted Guitar and Guitar parts play a melodic line. The Lead Guitar part is mostly empty. The BASS part provides a simple harmonic foundation. The Organ part has a multi-measure rest in measure 91.



91

Drums

Muted Guitar

Guitar

Lead Guitar

BASS

Organ

Detailed description: This system contains measures 91 and 92. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Muted Guitar part has a melodic line with a long sustain. The Guitar part has a similar melodic line. The Lead Guitar part has a melodic line with triplets and a sharp sign. The BASS part has a simple bass line. The Organ part has a complex melodic line with triplets and a sharp sign.



92

Drums

Muted Guitar

Guitar

Lead Guitar

BASS

Organ

Detailed description: This system contains measures 92 and 93. The Drums part continues the pattern from the previous system. The Muted Guitar part has a melodic line with a long sustain. The Guitar part has a similar melodic line. The Lead Guitar part has a melodic line with a flat sign and a sharp sign. The BASS part has a simple bass line. The Organ part has a complex melodic line with triplets and a sharp sign.

94

Drums

Muted Guitar

Guitar

Lead Guitar

BASS

Organ



95

Drums

Muted Guitar

Guitar

Lead Guitar

BASS

Organ

96

Drums

Muted Guitar

Guitar

Lead Guitar

BASS

Organ



97

Drums

Muted Guitar

Guitar

BASS

Organ

98

Drums

Muted Guitar

Guitar

BASS

Organ



99

Drums

Muted Guitar

Guitar

Lead Guitar

BASS

Organ

100

Drums

Muted Guitar

Guitar

Lead Guitar

BASS

Organ

Detailed description: This system contains measures 100, 101, and 102. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, and triplet markings over measures 101 and 102. The Muted Guitar part has a long note in measure 100 and a triplet in measure 101. The Guitar part has a long note in measure 100 and a triplet in measure 101. The Lead Guitar part has a long note in measure 100 and a triplet in measure 101. The BASS part has a long note in measure 100 and a triplet in measure 101. The Organ part has a long note in measure 100 and a triplet in measure 101.



102

Drums

Muted Guitar

Guitar

Lead Guitar

BASS

Organ

Detailed description: This system contains measures 102, 103, and 104. The Drums part continues with eighth notes and triplet markings. The Muted Guitar part has a triplet in measure 102 and a long note in measure 103. The Guitar part has a triplet in measure 102 and a long note in measure 103. The Lead Guitar part has a triplet in measure 102 and a long note in measure 103. The BASS part has a triplet in measure 102 and a long note in measure 103. The Organ part has a triplet in measure 102 and a long note in measure 103.

104

Drums

Muted Guitar

Guitar

Lead Guitar

BASS

Organ

Detailed description: This musical score covers measures 104 and 105. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted or choked sounds. The Muted Guitar and Guitar parts play a melodic line consisting of eighth notes and quarter notes, with some notes marked with a sharp sign. The Lead Guitar part has a few notes, including a half note and a quarter note. The BASS part plays a simple line of quarter notes. The Organ part is written in a grand staff, with the right hand playing chords and the left hand playing a bass line.



106

Drums

Muted Guitar

Guitar

Lead Guitar

BASS

Organ

Detailed description: This musical score covers measures 106 and 107. The Drums part continues with the same eighth-note pattern. The Muted Guitar and Guitar parts play a melodic line with eighth notes and quarter notes. The Lead Guitar part has a few notes, including a half note and a quarter note. The BASS part plays a simple line of quarter notes. The Organ part is written in a grand staff, with the right hand playing chords and the left hand playing a bass line.

107

Drums

Lyrics

LEAD 106 I'M A TRAIN

Muted Guitar

Guitar

Lead Guitar

BASS

Organ

108

Drums

Lyrics

WITH WHISTLE GOT TAGO WHERE

Muted Guitar

Guitar

Lead Guitar

BASS

Organ



110

Drums

Lyrics

Muted Guitar

Guitar

Guitar

Lead Guitar

BASS

Organ

THE WHEELS ARE ROLLING SOON ER OR LA

112

Drums

Lyrics

Guitar

BASS

Organ

TER YOU CAN DECIDE

114

Drums

Lyrics

Guitar

BASS

Organ

SOONER IS BETTER

Detailed description: This system contains measures 114 and 115. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Lyrics staff shows a vocal line with the words 'SOONER IS BETTER'. The Guitar staff features a melodic line with a triplet of eighth notes in measure 115. The BASS staff has a simple bass line. The Organ staff provides harmonic support with chords and moving lines.



116

Drums

Lyrics

Guitar

BASS

Organ

LATER'S ALL RIGHT

Detailed description: This system contains measures 116 and 117. The Drums staff continues the eighth-note pattern. The Lyrics staff shows the words 'LATER'S ALL RIGHT'. The Guitar staff has a melodic line with a triplet of eighth notes in measure 117. The BASS staff has a simple bass line. The Organ staff provides harmonic support with chords and moving lines.

118

Drums

Lyrics

Guitar

BASS

Organ

EI TH ER WAY HON



120

Drums

Lyrics

Guitar

BASS

Organ

EY, YOU'RE GON NA BEMINE ,

122

Drums

Lyrics

Guitar

BASS

Organ

IF IT'S GOT TO BE LA

Detailed description: This system of musical notation covers measures 122 and 123. It includes staves for Drums, Lyrics, Guitar, BASS, and Organ. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Lyrics staff has a treble clef and contains the words 'IF IT'S GOT TO BE LA'. The Guitar staff has a treble clef and shows chords and melodic lines. The BASS staff has a bass clef and shows a simple bass line. The Organ staff has a grand staff (treble and bass clefs) and shows complex chordal accompaniment.



124

Drums

Lyrics

Guitar

BASS

Organ

TEEN HOW A

Detailed description: This system of musical notation covers measures 124 and 125. It includes staves for Drums, Lyrics, Guitar, BASS, and Organ. The Drums staff continues with the same eighth-note pattern. The Lyrics staff has a treble clef and contains the words 'TEEN HOW A'. The Guitar staff has a treble clef and shows chords and melodic lines. The BASS staff has a bass clef and shows a simple bass line. The Organ staff has a grand staff and shows complex chordal accompaniment.

126

Drums

Lyrics

BOUT LA TERTO NITE

Muted Guitar

Guitar

Guitar

BASS

Organ



128

Drums

Muted Guitar

Guitar

BASS

Organ

129

Drums

Muted Guitar

Guitar

BASS

Organ



130

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

127 LATERGO NITE,

132

Drums

Muted Guitar

Guitar

BASS

Organ



134

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

JUST A LITTLE BIT LA

135

Drums

Lyrics

TER JUST

Muted Guitar

Guitar

BASS

Organ



136

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ



138

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

A LITTIBT LATER



140

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

142

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

JUST A LIT TLE BIT LA



143

Drums

Lyrics

Muted Guitar

Guitar

BASS

Organ

TER 150 END

145

Drums

Muted Guitar

Guitar

BASS

Organ



146

Drums

Muted Guitar

Guitar

BASS

Organ

147

Drums

Muted Guitar

Guitar

BASS

Organ

Detailed description: This system covers measures 147 to 150. The Drums part features a consistent pattern of a snare drum on the backbeat (beats 2 and 4) and a hi-hat on the offbeats (beats 1 and 3). The Muted Guitar and Guitar parts play a simple melody of quarter notes: G4, A4, B4, and C5. The BASS part provides a steady accompaniment with quarter notes: G2, A2, B2, and C3. The Organ part plays a more complex line, starting with a chord of G#4, A#4, B4, and C5, followed by a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3, and ending with a sustained chord of G#4, A#4, B4, and C5.



148

Drums

Muted Guitar

Guitar

BASS

Organ

Detailed description: This system covers measures 148 to 151. The Drums part continues with the same pattern as in the previous system. The Muted Guitar and Guitar parts play a melody of quarter notes: G4, A4, B4, and C5, with rests on the offbeats. The BASS part plays a steady accompaniment with quarter notes: G2, A2, B2, and C3, with rests on the offbeats. The Organ part plays a more complex line, starting with a chord of G#4, A#4, B4, and C5, followed by a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3, and ending with a sustained chord of G#4, A#4, B4, and C5.

149

Drums

Muted Guitar

Guitar

BASS

Organ

Detailed description: This system covers measures 149 to 152. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with cymbal accents. The Muted Guitar and Guitar parts play a rhythmic pattern of quarter notes and eighth notes, often with a '7' indicating a muted note. The BASS part provides a steady accompaniment with quarter notes. The Organ part features a melodic line in the right hand and a bass line in the left hand, with some sustained notes and a final chord in measure 152.



150

Drums

Muted Guitar

Guitar

BASS

Organ

Detailed description: This system covers measures 150 to 153. The Drums part continues with a similar pattern to the previous system, ending with a cymbal crash in measure 153. The Muted Guitar and Guitar parts play a rhythmic pattern of quarter notes and eighth notes, often with a '7' indicating a muted note. The BASS part provides a steady accompaniment with quarter notes. The Organ part features a melodic line in the right hand and a bass line in the left hand, with some sustained notes and a final chord in measure 153.

# ddy Raven - Sooner or later

## Drums

♩ = 145,000031

4

6

8

10

12

14

16

18

20

V.S.



42

44

46

48

50

52

54

56

58

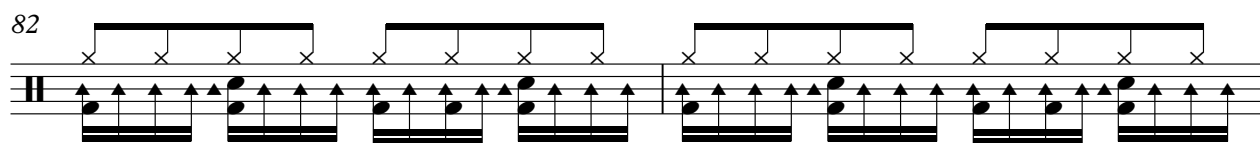
60

V.S.

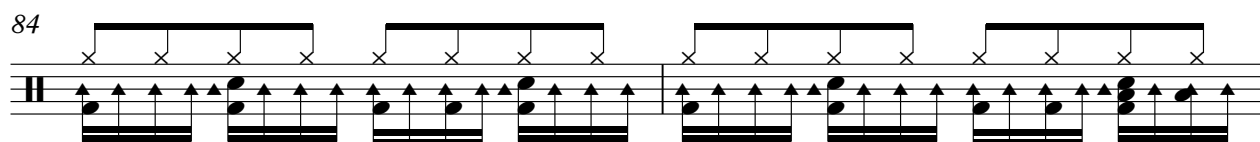


Drum notation for measures 62 through 80. Each measure is represented by a pair of staves: the top staff shows the hi-hat pattern with 'x' marks, and the bottom staff shows the kick and snare patterns with stems and heads. The notation is organized into four-measure phrases, with a double bar line after the second measure of each phrase. Measure 70 features a cross symbol on the hi-hat staff, and measure 78 features a cross symbol on the snare staff.

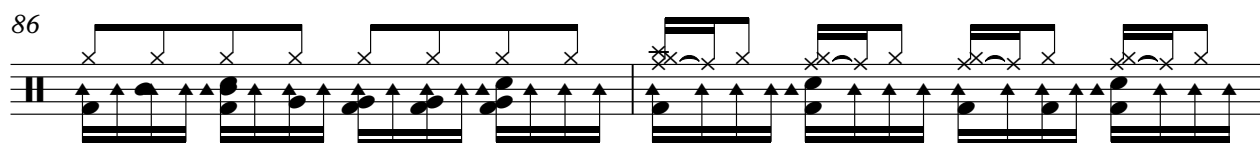
82



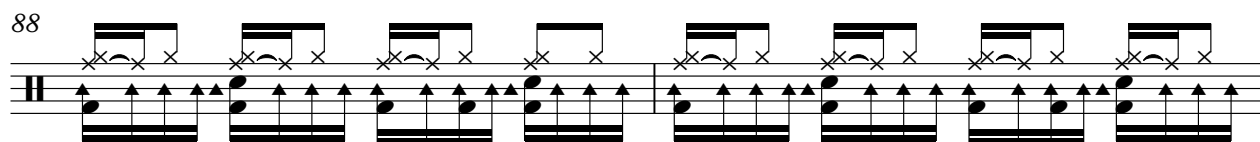
84



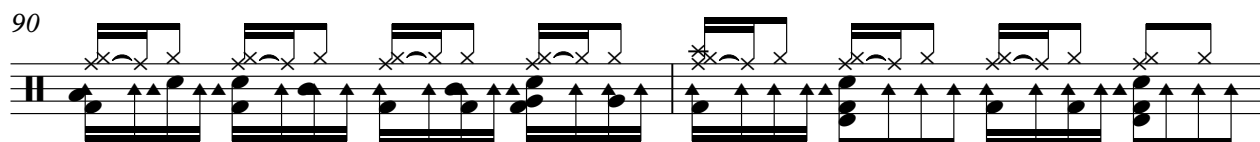
86



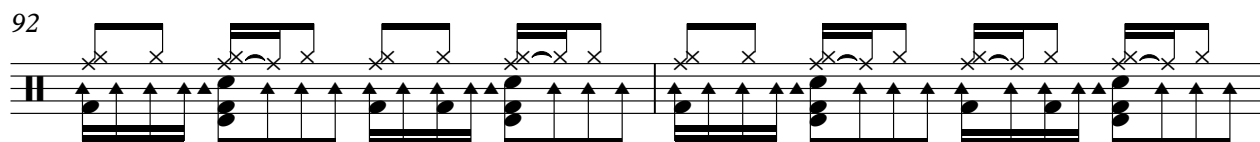
88



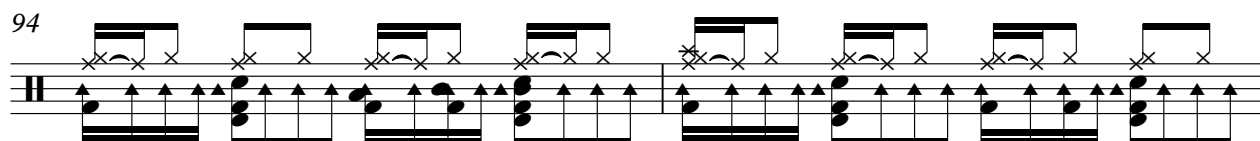
90



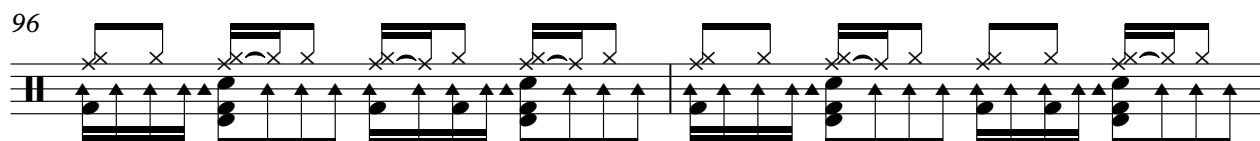
92



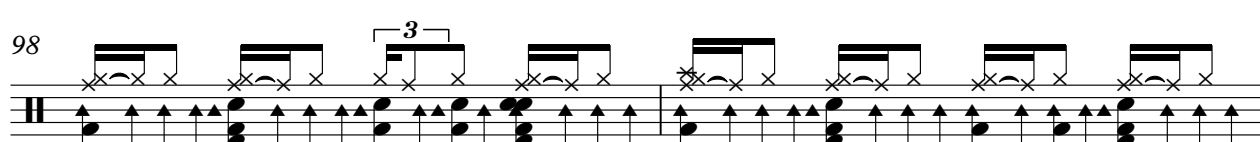
94



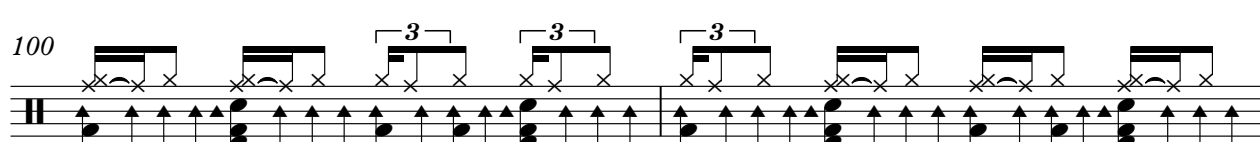
96



98



100



V.S.

102

Drum notation for measure 102. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

104

Drum notation for measure 104. Similar to measure 102, it features a cymbal line with eighth notes and 'x' marks, and a bass/snare drum line with eighth notes.

106

Drum notation for measure 106. The cymbal line has eighth notes with 'x' marks. The bass drum line has eighth notes, and the snare drum line has eighth notes.

108

Drum notation for measure 108. The cymbal line has eighth notes with 'x' marks. The bass drum line has eighth notes, and the snare drum line has eighth notes.

110

Drum notation for measure 110. The cymbal line has eighth notes with 'x' marks. The bass drum line has eighth notes, and the snare drum line has eighth notes.

112

Drum notation for measure 112. The cymbal line has eighth notes with 'x' marks. The bass drum line has eighth notes, and the snare drum line has eighth notes.

114

Drum notation for measure 114. The cymbal line has eighth notes with 'x' marks. The bass drum line has eighth notes, and the snare drum line has eighth notes.

116

Drum notation for measure 116. The cymbal line has eighth notes with 'x' marks. The bass drum line has eighth notes, and the snare drum line has eighth notes.

118

Drum notation for measure 118. The cymbal line has eighth notes with 'x' marks. The bass drum line has eighth notes, and the snare drum line has eighth notes.

120

Drum notation for measure 120. The cymbal line has eighth notes with 'x' marks. The bass drum line has eighth notes, and the snare drum line has eighth notes.

122

124

126

128

130

132

134

136

138

140

V.S.

Drums

142

Drum notation for measures 142 and 143. Measure 142 consists of four eighth notes on the snare drum. Measure 143 consists of a quarter note on the snare drum followed by a quarter rest, then a quarter note on the snare drum followed by a quarter rest, and finally a quarter note on the snare drum followed by a quarter rest.

144

Drum notation for measures 144 and 145. Measure 144 consists of a quarter note on the snare drum followed by a quarter rest, then a quarter note on the snare drum followed by a quarter rest, and finally a quarter note on the snare drum followed by a quarter rest. Measure 145 consists of a quarter note on the snare drum followed by a quarter rest, then a quarter note on the snare drum followed by a quarter rest, and finally a quarter note on the snare drum followed by a quarter rest.

146

Drum notation for measures 146 and 147. Measure 146 consists of a quarter note on the snare drum followed by a quarter rest, then a quarter note on the snare drum followed by a quarter rest, and finally a quarter note on the snare drum followed by a quarter rest. Measure 147 consists of a quarter note on the snare drum followed by a quarter rest, then a quarter note on the snare drum followed by a quarter rest, and finally a quarter note on the snare drum followed by a quarter rest.

148

Drum notation for measures 148 and 149. Measure 148 consists of a quarter note on the snare drum followed by a quarter rest, then a quarter note on the snare drum followed by a quarter rest, and finally a quarter note on the snare drum followed by a quarter rest. Measure 149 consists of a quarter note on the snare drum followed by a quarter rest, then a quarter note on the snare drum followed by a quarter rest, and finally a quarter note on the snare drum followed by a quarter rest.

150

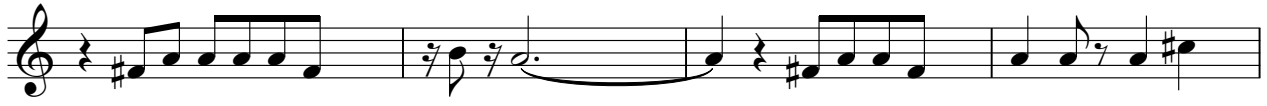
Drum notation for measures 150 and 151. Measure 150 consists of a quarter note on the snare drum followed by a quarter rest, then a quarter note on the snare drum followed by a quarter rest, and finally a quarter note on the snare drum followed by a quarter rest. Measure 151 consists of a quarter note on the snare drum followed by a quarter rest, then a quarter note on the snare drum followed by a quarter rest, and finally a quarter note on the snare drum followed by a quarter rest.


# ddy Raven - Sooner or later

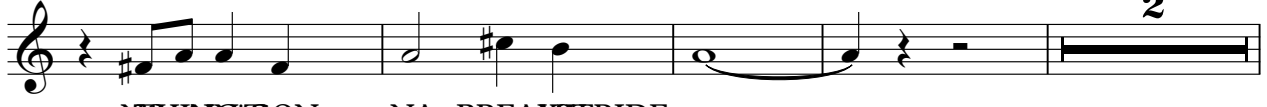
## Lyrics

♩ = 145,000031

SOONER OR LATER YOU CAN HAVE THE  
9 YOU CAN HAVE THE  
12 CRISPER , HUNNY MIND AIN'T GONNA CHANGE  
17 2 3 18 ANYTIME MORE THAN YOU'RE  
ANNONCE YOU'RE  
22 GONNA FEEL THE SAME 26 WHY'D YOU POUR  
28 HEARD SET , IT'S GIVEN FACT YOU'RE GONNA SOONER OR LA  
32 TER , YOU CAN DECIDE, SOONER IS BETTER  
36 , LAT ER'S RIGHT, 37 THEN ON EY, YOU'RE GON  
41 NA BE MINE , IF IT'S GOT TO BE LATER. THEN  
45 HOW ABOUT LATER TONITE

51  
  
 50 IYOWANWAIJONG ER,DOES N'MAIERUSHE IS ONMY

55  
  
 SIDE 58 OURMONIGETINSTROGER,


61  
  
 NCHINS'GON NA BREAKS'RIDE

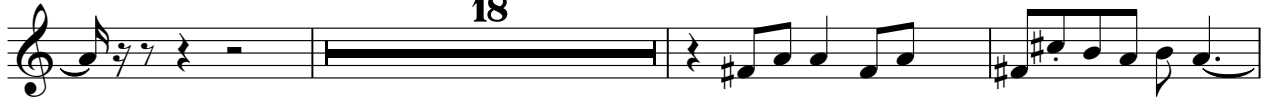
67  
  
 66 I'MARAVIN THE WHISBLOWING, TA WHEREREHEELS ARROLING 70

71  
  
 SOON ER OR LA TER , YOU CANDEIDE SOON

75  
  
 ER IS BET TER , 3 LAT ER'S ALRIGHT,

79  
  
 EITHERWAYHON EY, YOU'REGONNA BINE IHT'S

83  
  
 GOT TO BE LA TER. THENOW ABOLAITENT190

88  
  
 18  
 I66AIM ARAIN WITHWEITSE

109  
  
 GOTAGWHERE TWEEAROLING SOONER OR LA TER ,





ddy Raven - Sooner or later  
Muted Guitar

♩ = 145,000031

2

6

10

16

21

26

31

16

50

55

3

58

63



67



87



91



96



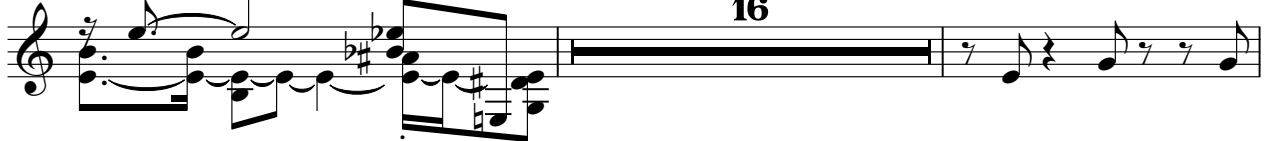
100



105



110



128



132



136



140



144



148



# ddy Raven - Sooner or later

Guitar

♩ = 145,000031

30

34

37

40

43

46

73

71

75

79

82

V.S.

85 23

111

115

119

122

125 24

# ddy Raven - Sooner or later

## Guitar

♩ = 145,000031

2

6

10

15

19

25

30

16

49

54

57

2



136



140



144



148

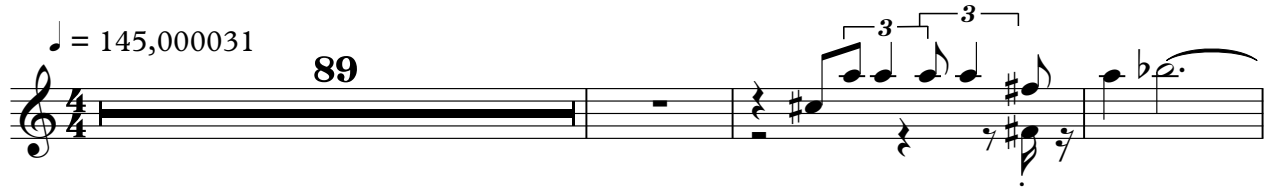




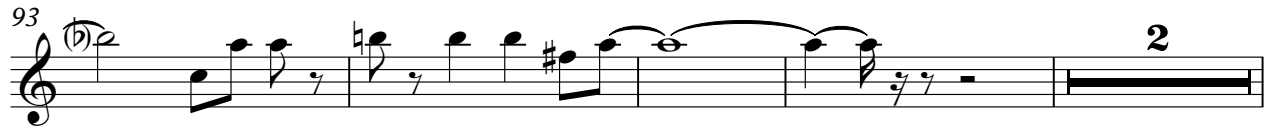
ddy Raven - Sooner or later  
Lead Guitar

♩ = 145,000031

89



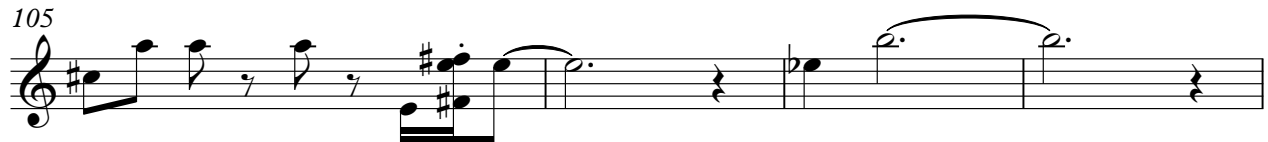
93



99

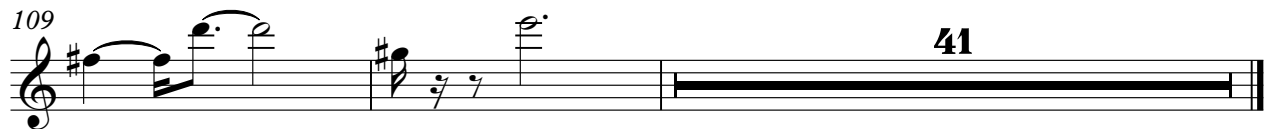


105



109

41

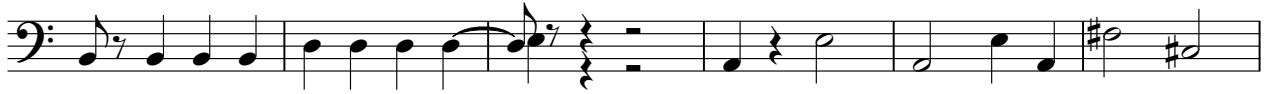




62



68



74



80



86



92



98



104



110



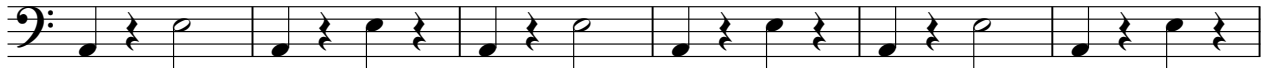
116



122



128



134



140



146



149



# ddy Raven - Sooner or later

Organ

♩ = 145,000031

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand has a whole rest in measures 1-4, followed by a half note G4 in measure 5 and a half note A4 in measure 6. The left hand has a whole rest in measures 1-2, followed by a half note G2 in measure 3, a half note F2 in measure 4, and a half note E2 in measure 5. Measure 6 contains a half note D2. A sharp sign is placed above the staff in measure 5.

7

Musical notation for measures 7-11. The right hand has a half note G4 in measure 7, a half note A4 in measure 8, a half note B4 in measure 9, a half note C5 in measure 10, and a half note D5 in measure 11. The left hand has a half note G2 in measure 7, a half note F2 in measure 8, a half note E2 in measure 9, a half note D2 in measure 10, and a half note C2 in measure 11. A sharp sign is placed above the staff in measure 7.

12

Musical notation for measures 12-15. The right hand has a half note G4 in measure 12, a half note A4 in measure 13, a half note B4 in measure 14, and a half note C5 in measure 15. The left hand has a half note G2 in measure 12, a half note F2 in measure 13, a half note E2 in measure 14, and a half note D2 in measure 15. A sharp sign is placed above the staff in measure 12.

16

Musical notation for measures 16-19. The right hand has a half note G4 in measure 16, a half note A4 in measure 17, a half note B4 in measure 18, and a half note C5 in measure 19. The left hand has a half note G2 in measure 16, a half note F2 in measure 17, a half note E2 in measure 18, and a half note D2 in measure 19. A sharp sign is placed above the staff in measure 16.

20

Musical notation for measures 20-23. The right hand has a half note G4 in measure 20, a half note A4 in measure 21, a half note B4 in measure 22, and a half note C5 in measure 23. The left hand has a half note G2 in measure 20, a half note F2 in measure 21, a half note E2 in measure 22, and a half note D2 in measure 23. A sharp sign is placed above the staff in measure 20.

24

Musical notation for measures 24-27. The right hand has a half note G4 in measure 24, a half note A4 in measure 25, a half note B4 in measure 26, and a half note C5 in measure 27. The left hand has a half note G2 in measure 24, a half note F2 in measure 25, a half note E2 in measure 26, and a half note D2 in measure 27. A sharp sign is placed above the staff in measure 24.

V.S.

27

Musical notation for measures 27-30. The system consists of two staves, Treble and Bass. Measure 27 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 28 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 29 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 30 has a treble staff with a melodic line and a bass staff with a simple accompaniment.

31

Musical notation for measures 31-34. The system consists of two staves, Treble and Bass. Measure 31 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 32 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 33 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 34 has a treble staff with a melodic line and a bass staff with a simple accompaniment.

35

Musical notation for measures 35-39. The system consists of two staves, Treble and Bass. Measure 35 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 36 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 37 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 38 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 39 has a treble staff with a melodic line and a bass staff with a simple accompaniment.

40

Musical notation for measures 40-43. The system consists of two staves, Treble and Bass. Measure 40 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 41 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 42 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 43 has a treble staff with a melodic line and a bass staff with a simple accompaniment.

44

Musical notation for measures 44-47. The system consists of two staves, Treble and Bass. Measure 44 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 45 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 46 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 47 has a treble staff with a melodic line and a bass staff with a simple accompaniment.

48

Musical notation for measures 48-51. The system consists of two staves, Treble and Bass. Measure 48 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 49 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 50 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 51 has a treble staff with a melodic line and a bass staff with a simple accompaniment.

53

Musical notation for measures 53-55. The system consists of two staves (treble and bass clef). Measure 53 features a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 54 continues the melodic development. Measure 55 shows a continuation of the accompaniment with some rests in the treble staff.

56

Musical notation for measures 56-59. Measure 56 has a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 57 continues the melodic development. Measure 58 features a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 59 shows a continuation of the accompaniment with some rests in the treble staff.

60

Musical notation for measures 60-63. Measure 60 has a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 61 continues the melodic development. Measure 62 features a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 63 shows a continuation of the accompaniment with some rests in the treble staff.

64

Musical notation for measures 64-67. Measure 64 has a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 65 continues the melodic development. Measure 66 features a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 67 shows a continuation of the accompaniment with some rests in the treble staff.

68

Musical notation for measures 68-71. Measure 68 has a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 69 continues the melodic development. Measure 70 features a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 71 shows a continuation of the accompaniment with some rests in the treble staff.

72

Musical notation for measures 72-75. Measure 72 has a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 73 continues the melodic development. Measure 74 features a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 75 shows a continuation of the accompaniment with some rests in the treble staff.

V.S.

75

Musical score for measures 75-77. The piece is in G major (one sharp) and 3/4 time. Measure 75 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes, including a triplet. Measure 76 continues the melodic and bass lines. Measure 77 concludes the system with a final chord and a fermata.

78

Musical score for measures 78-82. Measure 78 has a treble clef with a melodic line and a bass clef with a bass line. Measure 79 continues the melodic line with a fermata. Measure 80 features a treble clef with a melodic line and a bass clef with a bass line. Measure 81 continues the melodic line. Measure 82 concludes the system with a final chord and a fermata.

83

Musical score for measures 83-86. Measure 83 has a treble clef with a melodic line and a bass clef with a bass line. Measure 84 continues the melodic line. Measure 85 features a treble clef with a melodic line and a bass clef with a bass line. Measure 86 concludes the system with a final chord and a fermata.

87

Musical score for measures 87-90. Measure 87 has a treble clef with a melodic line and a bass clef with a bass line. Measure 88 continues the melodic line. Measure 89 features a treble clef with a melodic line and a bass clef with a bass line. Measure 90 concludes the system with a final chord and a fermata.

91

Musical score for measures 91-93. Measure 91 has a treble clef with a melodic line and a bass clef with a bass line, including a triplet. Measure 92 continues the melodic line. Measure 93 concludes the system with a final chord and a fermata.

94

Musical score for measures 94-97. Measure 94 has a treble clef with a melodic line and a bass clef with a bass line. Measure 95 continues the melodic line. Measure 96 features a treble clef with a melodic line and a bass clef with a bass line. Measure 97 concludes the system with a final chord and a fermata.



97

Musical notation for measures 97-99. Measure 97 has a whole rest in the treble and a half note in the bass. Measure 98 has a half note in the treble and a half note in the bass. Measure 99 has a half note in the treble and a half note in the bass.

100

Musical notation for measures 100-103. Measure 100 has a half note in the treble and a half note in the bass. Measure 101 has a half note in the treble and a half note in the bass. Measure 102 has a half note in the treble and a half note in the bass. Measure 103 has a half note in the treble and a half note in the bass.

104

Musical notation for measures 104-106. Measure 104 has a half note in the treble and a half note in the bass. Measure 105 has a half note in the treble and a half note in the bass. Measure 106 has a half note in the treble and a half note in the bass.

107

Musical notation for measures 107-110. Measure 107 has a half note in the treble and a half note in the bass. Measure 108 has a half note in the treble and a half note in the bass. Measure 109 has a half note in the treble and a half note in the bass. Measure 110 has a half note in the treble and a half note in the bass.

111

Musical notation for measures 111-113. Measure 111 has a half note in the treble and a half note in the bass. Measure 112 has a half note in the treble and a half note in the bass. Measure 113 has a half note in the treble and a half note in the bass.

114

Musical notation for measures 114-116. Measure 114 has a half note in the treble and a half note in the bass. Measure 115 has a half note in the treble and a half note in the bass. Measure 116 has a half note in the treble and a half note in the bass.

118

Musical notation for measures 118-120. Measure 118 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a triplet of eighth notes in the right hand and a half note in the left hand. Measure 119 continues with similar rhythmic patterns. Measure 120 shows a half note in the right hand and a half note in the left hand.

121

Musical notation for measures 121-124. Measure 121 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a half note in the right hand and a half note in the left hand. Measure 122 contains a half note in the right hand and a half note in the left hand. Measure 123 has a half note in the right hand and a half note in the left hand. Measure 124 shows a half note in the right hand and a half note in the left hand.

125

Musical notation for measures 125-130. Measure 125 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a half note in the right hand and a half note in the left hand. Measure 126 contains a half note in the right hand and a half note in the left hand. Measure 127 has a half note in the right hand and a half note in the left hand. Measure 128 shows a half note in the right hand and a half note in the left hand. Measure 129 has a half note in the right hand and a half note in the left hand. Measure 130 features a half note in the right hand and a half note in the left hand.

128

Musical notation for measures 128-130. Measure 128 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 129 continues with similar rhythmic patterns. Measure 130 shows a half note in the right hand and a half note in the left hand.

131

Musical notation for measures 131-134. Measure 131 has a bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a half note in the right hand and a half note in the left hand. Measure 132 contains a half note in the right hand and a half note in the left hand. Measure 133 has a half note in the right hand and a half note in the left hand. Measure 134 shows a half note in the right hand and a half note in the left hand.

135

Musical notation for measures 135-140. Measure 135 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 136 continues with similar rhythmic patterns. Measure 137 has a half note in the right hand and a half note in the left hand. Measure 138 shows a half note in the right hand and a half note in the left hand. Measure 139 has a half note in the right hand and a half note in the left hand. Measure 140 features a half note in the right hand and a half note in the left hand.

138

Musical notation for measures 138-141. The system consists of two staves, treble and bass. Measure 138 features a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a whole note chord (F#2, A2, C#3). Measure 139 has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a triplet of eighth notes (F#3, A3, C#4) followed by a quarter rest. Measure 140 has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a quarter note (F#3), a quarter note (A3), and a quarter note (C#4). Measure 141 has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a quarter note (F#3), a quarter note (A3), and a quarter note (C#4).

142

Musical notation for measures 142-144. The system consists of two staves, treble and bass. Measure 142 has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a quarter note (F#3), a quarter note (A3), and a quarter note (C#4). Measure 143 has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a quarter note (F#3), a quarter note (A3), and a quarter note (C#4). Measure 144 has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a quarter note (F#3), a quarter note (A3), and a quarter note (C#4).

145

Musical notation for measures 145-147. The system consists of two staves, treble and bass. Measure 145 has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a triplet of eighth notes (F#3, A3, C#4) followed by a quarter rest. Measure 146 has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a quarter note (F#3), a quarter note (A3), and a quarter note (C#4). Measure 147 has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a quarter note (F#3), a quarter note (A3), and a quarter note (C#4).

148

Musical notation for measures 148-149. The system consists of two staves, treble and bass. Measure 148 has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a quarter note (F#3), a quarter note (A3), and a quarter note (C#4). Measure 149 has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a quarter note (F#3), a quarter note (A3), and a quarter note (C#4).

150

Musical notation for measures 150-151. The system consists of two staves, treble and bass. Measure 150 has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a quarter note (F#3), a quarter note (A3), and a quarter note (C#4). Measure 151 has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a quarter note (F#3), a quarter note (A3), and a quarter note (C#4).