

Elvis - Ain't it funny how time slips away

00:00:03:00							
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© 1956 Elvis Presley, Capitol Records, Inc. All Rights Reserved. Willie Nelson							
Ain't It Funny How Time Slips Away							

♩ = 89,999954

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

5

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

7

Drums

Drums staff with rhythmic notation including eighth notes and rests.

Acoustic guitar steel

Acoustic guitar steel staff with treble clef and rhythmic notation.

Melody

Melody staff with treble clef and sparse notes.

Electric piano 1

Electric piano 1 staff with guitar-style notation (T, A, B strings and fret numbers).

Acoustic bass

Acoustic bass staff with bass clef and notes.

Piano

Piano staff with grand staff notation (treble and bass clefs).

String ensemble 1

String ensemble 1 staff with alto clef and chordal notation.

Acoustic grand piano

Acoustic grand piano staff with treble clef and notes.

melodie fantome

Melodie fantome staff with treble clef and notes.

Well, hel lo

8

Drums

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

there My, it's

Detailed description: This is a page of a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. At the top, a drum staff shows a rhythmic pattern starting at measure 8, with notes marked with 'x' indicating hits. Below it is a melody staff in treble clef with a key signature of one sharp (F#). The electric piano part is written as a guitar tab with strings labeled T, A, B and fret numbers. The acoustic bass part is in bass clef. The piano part consists of two staves (treble and bass clef) with complex chordal and melodic lines. The string ensemble part is in bass clef and mostly contains sustained notes. The acoustic grand piano part is in treble clef and features a triplet of eighth notes. The 'melodie fantome' part is in treble clef and includes the lyrics 'there' and 'My, it's' under the notes.

9

Drums

Melody

Electric piano 1

T		1		1			0	3	0
A		3	3	0	0	3			
B	1	1	1	1	8	5	3	3	3

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

been a lo ng, long time.

11

Drums

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

How'm I do in? Well,I

13

Drums

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is the Melody line in treble clef with a key signature of one sharp (F#). The third staff is for Electric piano 1, featuring a guitar tablature with strings T, A, and B, and fret numbers. The fourth staff is for Acoustic bass in bass clef. The fifth staff is for Piano, with a grand staff (treble and bass clefs). The sixth staff is for String ensemble 1 in bass clef. The seventh staff is for Acoustic grand piano in treble clef. The eighth staff is for melodie fantome in treble clef, with lyrics underneath: 'gu', 'ess', 'I'm', 'do', 'in'.

gu ess I'm do in'

14

Drums

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

fine

The musical score for page 8, measures 14-17, features the following parts:

- Drums:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Electric piano 1:** A guitar-style part with a TAB section showing fret numbers (3, 3, 3, 3, 0, 3, 3, 3) and a question mark below the 5th fret.
- Acoustic bass:** A bass line in bass clef with a key signature of one sharp (F#).
- Piano:** A grand staff with treble and bass clefs, featuring complex chordal textures and arpeggios.
- String ensemble 1:** A string part in bass clef with a key signature of one sharp (F#), consisting of a sustained chord that tapers off.
- Acoustic grand piano:** A piano part in treble clef with a key signature of one sharp (F#), including a triplet of eighth notes.
- melodie fantome:** A melodic part in treble clef with a key signature of one sharp (F#), ending with a fermata.

15

Drums

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

The musical score consists of eight staves. The Drums staff shows a rhythmic pattern with 'x' marks above the staff. The Melody staff is in treble clef with a key signature of one sharp (F#). The Electric piano 1 staff shows guitar tablature with strings T, A, B and fret numbers. The Acoustic bass staff is in bass clef with a key signature of one sharp. The Piano staff is in grand staff with complex chordal accompaniment. The String ensemble 1 staff is in bass clef with a key signature of one sharp. The Acoustic grand piano staff features a triplet of eighth notes. The melodie fantome staff is in treble clef with a key signature of one sharp and includes the lyrics 'It's been so'.

It's been so

16

Drums

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

long now An' it seems

17

Drums

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

The musical score consists of eight staves. The 'Drums' staff shows a complex rhythmic pattern with various note values and rests. The 'Melody' staff features a treble clef with a key signature of one sharp (F#) and a melodic line with slurs and accents. The 'Electric piano 1' staff contains guitar tablature with fret numbers (3, 3, 1, 3, 0, 3, 1, 3) and a question mark below the final measure. The 'Acoustic bass' staff is in a bass clef with a key signature of one sharp, showing a simple bass line. The 'Piano' staff is a grand staff with treble and bass clefs, featuring complex chordal textures and slurs. The 'String ensemble 1' staff is in a bass clef with a key signature of one sharp, showing sustained notes. The 'Acoustic grand piano' staff is in a treble clef with a key signature of one sharp, showing a melodic line with slurs. The 'melodie fantome' staff is in a treble clef with a key signature of one sharp, showing a simple melodic line.

that it was on

18

Drums

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

ly yes ter day

19

Drums

Melody

Electric piano 1

T																			
A		0	3	0		0	3	0		0	1	0		0	1	0			
B		5	5	5	5	2	2	5	2		3	3	3	3	3	3			

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

Ain't it fun ny oh how time

21

Drums

Melody

Electric piano 1

T	1			1			1		
A	0		0	0		0	0	0	0
B	3	3	3		3	3	3	2	0

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

slips a way?

22

Drums

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

The image displays a multi-stem musical score for measures 22 through 25. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody:** A single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a fermata over the final two notes.
- Electric piano 1:** A guitar-style staff with three lines. It shows fret numbers (0, 3, 0, 3, 0, 3, 0) and string numbers (3, 3, 3, 3) for the first four measures.
- Acoustic bass:** A bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains a simple bass line.
- Piano:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. It features a complex, flowing piano accompaniment.
- String ensemble 1:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. It shows a sustained, long note with a fermata.
- Acoustic grand piano:** A treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a fermata at the end.
- melodie fantome:** A treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a few notes followed by a fermata.

23

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

How's your new

24

Drums

Drums staff showing rhythmic notation with snare and bass drum patterns.

Acoustic guitar steel

Acoustic guitar steel staff with melodic notation and chord changes.

Melody

Melody staff with a single note and a rest.

Electric piano 1

Electric piano 1 staff with guitar-style chord notation (TAB) and fingerings.

Acoustic bass

Acoustic bass staff with bass line notation.

Piano

Piano staff with grand staff notation for piano accompaniment.

String ensemble 1

String ensemble 1 staff with a single note.

Acoustic grand piano

Acoustic grand piano staff with melodic notation and a long sustain.

melodie fantome

Melodie fantome staff with melodic notation and lyrics.

love? Well I

25

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

ho pe that he's do in'

26

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating cymbal hits.
- Acoustic guitar steel:** A melodic line in treble clef with a key signature of one sharp (F#).
- Melody:** A single note on a treble clef staff.
- Electric piano 1:** A guitar-style tab with strings T, A, B and fret numbers (0, 3, 0, 3, 3, 3, 2, 3).
- Acoustic bass:** A bass line in bass clef with a key signature of one sharp (F#).
- Piano:** A grand staff with treble and bass clefs, showing a simple harmonic accompaniment.
- String ensemble 1:** A string part in bass clef with a key signature of one sharp (F#).
- Acoustic grand piano:** A grand staff with treble and bass clefs, featuring a melodic line in the treble and a sustained bass line.
- melodie fantome:** A melodic line in treble clef with a key signature of one sharp (F#).

fine

27

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

heard ya told

28

Drums

Drums staff showing rhythmic notation with x marks and stems.

Acoustic guitar steel

Acoustic guitar steel staff with treble clef, key signature of one sharp, and musical notation including triplets and a sixteenth note.

Melody

Melody staff with treble clef and a single note.

Electric piano 1

Electric piano 1 staff with tenor, alto, and bass clefs and numerical notation.

Acoustic bass

Acoustic bass staff with bass clef and musical notation.

Piano

Piano staff with grand staff notation and musical notation.

String ensemble 1

String ensemble 1 staff with bass clef and musical notation.

Acoustic grand piano

Acoustic grand piano staff with treble clef and musical notation.

melodie fantome

Melodie fantome staff with treble clef and musical notation.

him,

That

you'd

29

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

love him till the end of ti

30

The musical score consists of the following parts:

- Drums:** Features a steady rhythm with 'x' marks on a staff, indicating hits on various drums.
- Acoustic guitar steel:** A melodic line in treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes at the end of the phrase.
- Melody:** A treble clef staff that is mostly empty, with a few notes in the first measure.
- Electric piano 1:** A guitar-style notation with three staves labeled T, A, and B. It contains numbers representing fret positions and rhythmic markings.
- Acoustic bass:** A bass clef staff with a key signature of one sharp, providing a low-frequency accompaniment.
- Piano:** A grand staff (treble and bass clefs) with complex chordal and melodic textures.
- String ensemble 1:** A bass clef staff with a key signature of one sharp, featuring a long, sustained note.
- Acoustic grand piano:** A treble clef staff with a key signature of one sharp, playing a melodic line with some grace notes.
- melodie fantome:** A treble clef staff with a key signature of one sharp, containing a triplet of eighth notes and the lyrics "m e Well you know,".

m e Well you know,

32

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

now that's the same thing that you

34

Drums

Acoustic guitar steel

Melody

Electric piano 1

T		1		1		1							
A		3	3	0	0	3	0	3		0	3	0	0
B	1			1						5	5	5	5

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

told me just the other day ain't it fun

36

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

ny oh how time

Detailed description: This is a page of a musical score, page 26, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon and a pattern of 'x' marks indicating hits); Acoustic guitar steel (with a treble clef, key signature of one sharp, and a triplet of eighth notes); Melody (with a treble clef and a whole rest); Electric piano 1 (with a guitar-style tab showing strings T, A, B and fret numbers 0, 1, 0, 2, 0, 1, 0, 2, 3, 3, 3); Acoustic bass (with a bass clef and a key signature of one sharp, containing a few notes); Piano (with grand staff notation, including a long melodic line in the right hand and accompaniment in the left hand); String ensemble 1 (with a double bass clef and a long sustained note); Acoustic grand piano (with a treble clef, key signature of one sharp, and a triplet of eighth notes); and melodie fantome (with a treble clef, key signature of one sharp, and lyrics 'ny oh how time' written below the notes).

37

Drums

Drum notation for measures 37 and 38. Measure 37 features a pattern of eighth notes on the snare and bass drums. Measure 38 continues this pattern with a slight variation in the snare drum part.

Acoustic guitar steel

Acoustic guitar steel notation for measures 37 and 38. The melody consists of eighth and quarter notes, with some slurs and accents.

Melody

Melody notation for measures 37 and 38, showing a whole rest in both measures.

Electric piano 1

Electric piano 1 notation for measures 37 and 38, including a guitar-style chord chart above the staff.

T	1			1			1												
A	0	2	2	0	2	2	0	2	2	0	2	0	0						
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Acoustic bass

Acoustic bass notation for measures 37 and 38, featuring a simple bass line with quarter and eighth notes.

Piano

Piano notation for measures 37 and 38, showing a complex accompaniment with chords and moving lines in both hands.

String ensemble 1

String ensemble 1 notation for measures 37 and 38, consisting of a single sustained note in both measures.

Acoustic grand piano

Acoustic grand piano notation for measures 37 and 38, featuring a melodic line with a triplet in measure 38.

melodie fantome

Melodie fantome notation for measures 37 and 38, showing a simple melodic line.

slips a way?

39

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

The musical score for page 28, measures 39-42, features the following parts:

- Drums:** A drum set with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a dotted quarter note followed by an eighth note.
- Acoustic guitar steel:** A treble clef staff with a key signature of one sharp (F#). It features a melodic line with a dotted quarter note, a quarter rest, and a quarter note, followed by a quarter rest and a quarter note, and finally a quarter note, a quarter note, and a quarter note.
- Melody:** A treble clef staff with a key signature of one sharp (F#). It features a melodic line with a dotted quarter note, a quarter rest, and a quarter note, followed by a quarter rest and a quarter note, and finally a quarter note, a quarter note, and a quarter note.
- Electric piano 1:** A guitar tab staff with three lines (T, A, B). The fret numbers are: 3, 0, 3, 3, 3, 0, 3, 3, 3, 3, 7, 3. There are question marks under the 7th fret on the A and B strings.
- Acoustic bass:** A bass clef staff with a key signature of one sharp (F#). It features a bass line with a dotted quarter note, a quarter rest, and a quarter note.
- Piano:** A grand staff with treble and bass clefs and a key signature of one sharp (F#). It features a complex piano accompaniment with various chords and melodic lines.
- String ensemble 1:** A bass clef staff with a key signature of one sharp (F#). It features a string ensemble part with a dotted quarter note, a quarter rest, and a quarter note.
- Acoustic grand piano:** A treble clef staff with a key signature of one sharp (F#). It features a piano accompaniment with a dotted quarter note, a quarter rest, and a quarter note.

40

The musical score consists of eight staves, each representing a different instrument. The top staff is for Drums, showing a rhythmic pattern with 'x' marks indicating hits. The second staff is for Acoustic guitar steel, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. It contains a triplet of eighth notes, a half note, and another triplet of eighth notes, all under a slur. The third staff is for Melody, also in treble clef and 7/8 time, mirroring the guitar steel part. The fourth staff is for Electric piano 1, showing a keyboard layout with fingerings (3, 3, 3, 3, 0, 3, 3, 3) and chord symbols (7, 7, 7, 7, 7, 7, 7, 7). The fifth staff is for Acoustic bass, in bass clef and 7/8 time, with a key signature of one sharp. The sixth staff is for Piano, in grand staff (treble and bass clefs) and 7/8 time, with a key signature of one sharp. The seventh staff is for String ensemble 1, in bass clef and 7/8 time, with a key signature of one sharp. The eighth staff is for Acoustic grand piano, in treble clef and 7/8 time, with a key signature of one sharp.

41

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

The musical score consists of eight staves. The Drums staff shows a rhythmic pattern with 'x' marks above the staff. The Acoustic guitar steel staff features a melodic line with slurs and accidentals. The Melody staff is a single melodic line. The Electric piano 1 staff is a guitar tab with strings T, A, and B, and fret numbers. The Acoustic bass staff is a bass line. The Piano staff is a grand staff with treble and bass clefs. The String ensemble 1 staff shows a sustained chord. The Acoustic grand piano staff is a grand staff with treble and bass clefs.

42

Drums

Drum notation showing rhythmic patterns with x marks and stems on a five-line staff.

Acoustic guitar steel

Acoustic guitar steel notation in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes and a long slur.

Melody

Melody notation in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes and a long slur.

Electric piano 1

Electric piano 1 notation showing fingerings (0, 3, 0, 3, 3, 3, 2, 3, 3) across a five-line staff.

Acoustic bass

Acoustic bass notation in bass clef with a key signature of one sharp (F#).

Piano

Piano notation in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It includes a dynamic marking of mp .

String ensemble 1

String ensemble 1 notation in bass clef with a key signature of one sharp (F#).

Acoustic grand piano

Acoustic grand piano notation in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes and a long slur.

43

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

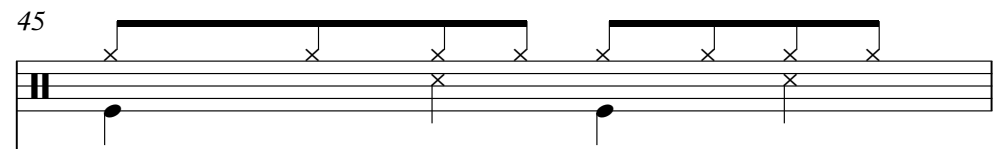
Piano

String ensemble 1

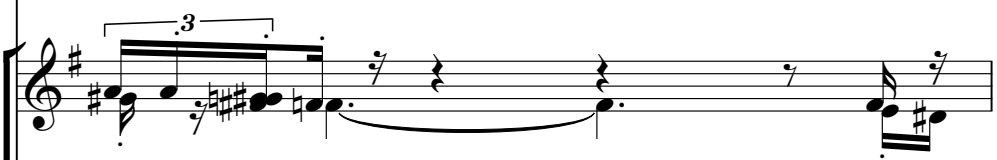
Acoustic grand piano

45

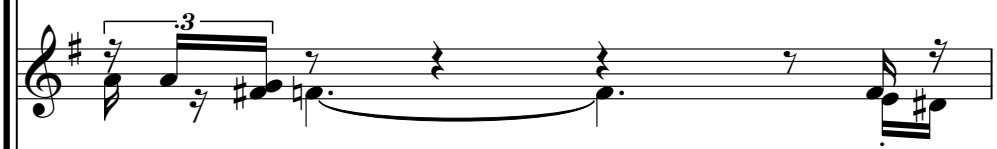
Drums



Acoustic guitar steel



Melody



Electric piano 1

T				1				1				1		
A						3				0	0	3	0	3
B	1			3				3		1			0	3

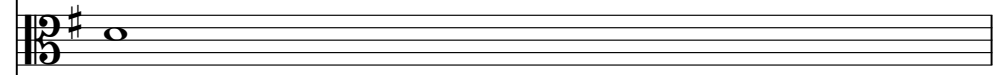
Acoustic bass



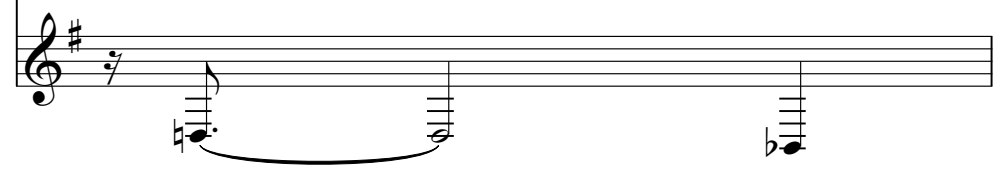
Piano



String ensemble 1



Acoustic grand piano



46

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

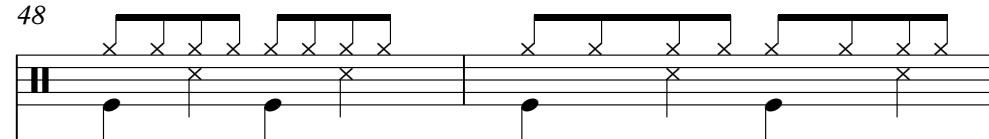
Piano

String ensemble 1

Acoustic grand piano

48

Drums



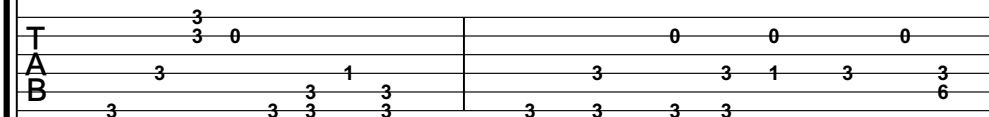
Acoustic guitar steel



Melody




Electric piano 1



Acoustic bass



Piano



String ensemble 1



Acoustic grand piano



50

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

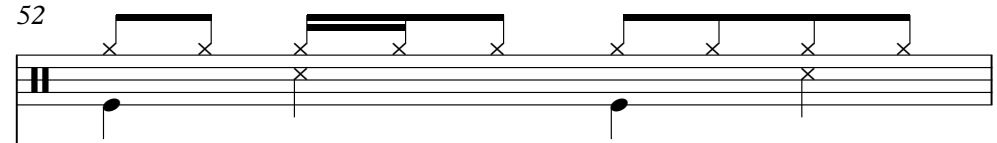
Acoustic grand piano

The musical score for page 36, measures 50-51, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Acoustic guitar steel:** Plays a melodic line with a 7-measure rest at the start of measure 50.
- Melody:** A single melodic line in the treble clef, featuring a triplet in measure 51.
- Electric piano 1:** Provides fingerings for the piano part, with strings (T) and bass (B) lines.
- Acoustic bass:** Plays a bass line in the bass clef.
- Piano:** A grand staff with treble and bass clefs, playing a complex accompaniment.
- String ensemble 1:** Plays a single note in the bass clef.
- Acoustic grand piano:** Plays a melodic line in the treble clef.

52

Drums



Acoustic guitar steel



Melody



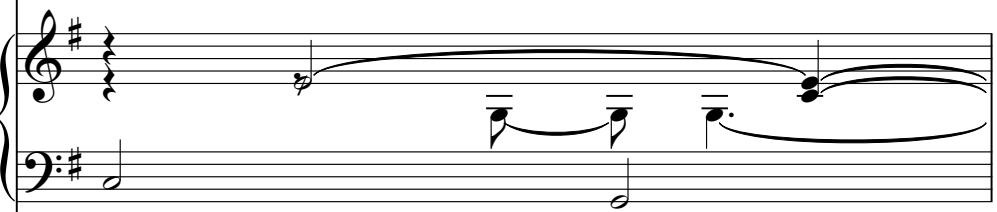
Electric piano 1

T			1				1	
A		0		0		0		0
B	3	3		3	3	3		2

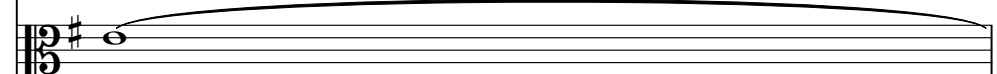
Acoustic bass



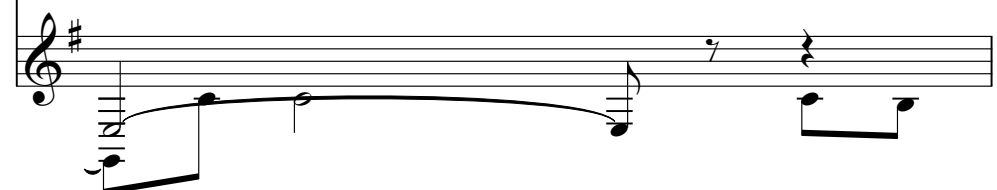
Piano



String ensemble 1



Acoustic grand piano



53

Drums

Acoustic guitar steel

Melody

Electric piano 1

T	1		1			1		
A	0	0	0	0	0	0	0	0
B	2	2	2	3	2	2	2	0
	3	3	3	3	3	3	2	0

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

54

Drums

Acoustic guitar steel

Melody

Electric piano 1

T
A
B

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

How's your new

56

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

love? oh I ho

57

Drums

Acoustic guitar steel

Melody

Electric piano 1

T		1		1		0	3	0		0
A		3	3	0	0	3			3	3
B	1	1	1	1	8	5	3	3	3	3

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

pe that he's do in' fi ne

59

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

heard ya

60

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

told him, ye s ba by

61

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

Thayou'dlovehim till the end of time

65

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

same thing that you told me just the other

69

Drums

Acoustic guitar steel

Melody

Electric piano 1

T	1	1				2													
A		0	0			0	0												
B	3	3	3	3		2	2			2									

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

slips a way

71

Drums

Acoustic guitar steel

Melody

Electric piano 1

T									
A	3	0	3	3	0	3	3	3	3
B	7	3	7	3	3	7	7	7	3
	?		?			?			

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

72

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

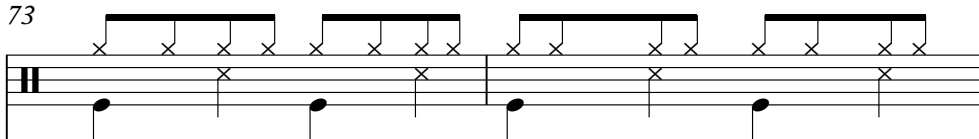
Piano

String ensemble 1

Acoustic grand piano

73

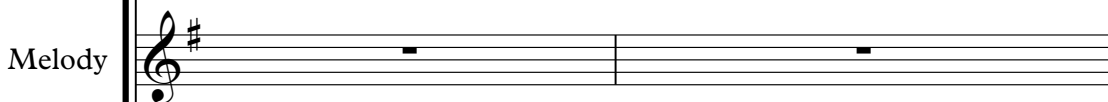
Drums



Acoustic guitar steel



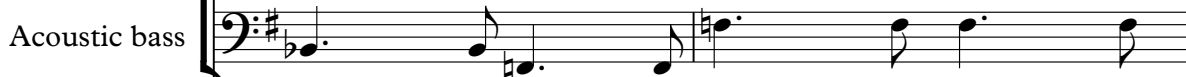
Melody



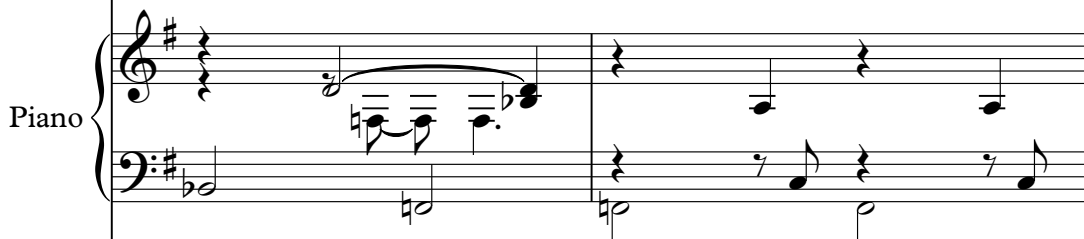
Electric piano 1

T			1			1													
A			3		3	0	0	3											
B	1	1	1	1	8	8	5			3	3	3	3	3	3	2	3		

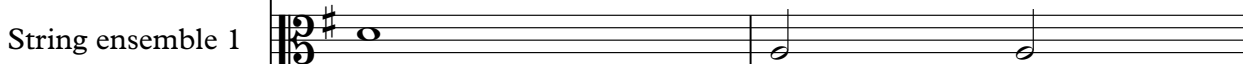
Acoustic bass



Piano



String ensemble 1



Acoustic grand piano



75

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

77

The musical score consists of eight staves, each representing a different instrument. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Acoustic guitar steel, featuring a melodic line with a triplet of eighth notes. The third staff is labeled Melody but contains only rests. The fourth staff is for Electric piano 1, showing a complex chordal accompaniment with fingerings and a 'T' marking. The fifth staff is for Acoustic bass, with a simple bass line. The sixth staff is for Piano, showing a full piano accompaniment with chords and moving lines. The seventh staff is for String ensemble 1, with a long note and a slur. The eighth staff is for Acoustic grand piano, with a melodic line similar to the acoustic guitar steel.

79

The image shows a musical score for a multi-instrument ensemble. The score is divided into nine staves, each representing a different instrument. The instruments are: Drums, Acoustic guitar steel, Melody, Electric piano 1, Acoustic bass, Piano, String ensemble 1, and Acoustic grand piano. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The Drums staff shows a rhythmic pattern of eighth notes. The Acoustic guitar steel staff features a melodic line with various articulations. The Melody staff has a similar melodic line. The Electric piano 1 staff includes a treble clef and a bass clef, with a series of numbers (fingerings) written below the notes. The Acoustic bass staff shows a bass line with eighth notes. The Piano staff is a grand staff with both treble and bass clefs, showing a complex accompaniment. The String ensemble 1 staff has a 3/4 time signature and shows a simple melodic line. The Acoustic grand piano staff shows a melodic line with various articulations.

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

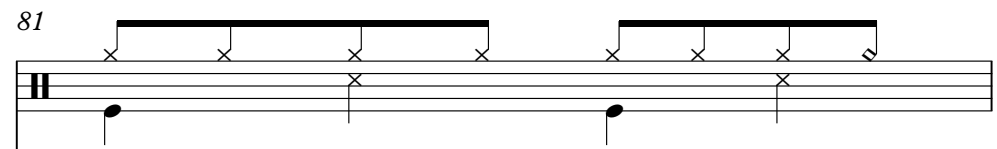
Piano

String ensemble 1

Acoustic grand piano

81

Drums



Acoustic guitar steel



Melody



Electric piano 1

T			0			0			0
A									
B	3	3	3	3	1	3		3	6

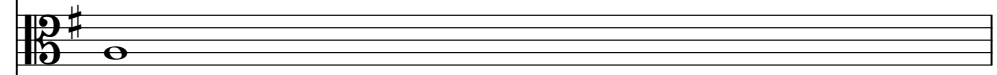
Acoustic bass



Piano



String ensemble 1



Acoustic grand piano



82

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

85

Drums

Acoustic guitar steel

Melody

Electric piano 1

T	1	1			2														
A		0	0		0	1			0	3	0	3	0	3	0				
B	3	3	3	3	2	2	2					3							

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

87

The musical score consists of the following parts:

- Drums:** Features a series of 'x' marks on a staff, indicating a specific drum pattern.
- Acoustic guitar steel:** Shows a melodic line with a slur and a fermata over the first two notes.
- Melody:** Mirrors the acoustic guitar steel part with a slur and a fermata.
- Electric piano 1:** A guitar-style tab with strings T, A, B and fret numbers 3, 0, 3, 0, 0, 3, 0.
- Acoustic bass:** A bass line with a few notes.
- Piano:** A grand staff with treble and bass clefs, showing complex chordal accompaniment.
- String ensemble 1:** A single note with a fermata.
- Acoustic grand piano:** A single note with a fermata.
- melodie fantome:** A melodic line with a triplet of notes.

I've got ta go

88

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

now Guess I'll see yo u han gin'

90

The musical score consists of nine staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Acoustic guitar steel, featuring a melodic line with slurs and ties. The third staff is labeled Melody but contains only a single note. The fourth staff is for Electric piano 1, showing a complex rhythmic pattern with triplets and a '2' marking. The fifth staff is for Acoustic bass, with a simple bass line. The sixth staff is for Piano, showing a grand staff with chords and single notes. The seventh staff is for String ensemble 1, with a simple melodic line. The eighth staff is for Acoustic grand piano, with a melodic line and chords. The ninth staff is for melodie fantome, with a melodic line and a 'round' marking below it.

round

91

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

don't know when,

92

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Acoustic guitar steel:** Shows a melodic line with various chords and a long note.
- Melody:** A single note on a staff.
- Electric piano 1:** A piano part with a treble clef and a key signature of one sharp, featuring a series of chords and triplets.
- Acoustic bass:** A bass line with a few notes.
- Piano:** A grand piano part with a treble and bass clef, featuring a complex chordal structure.
- String ensemble 1:** A string part with a bass clef and a key signature of one sharp, featuring a single note.
- Acoustic grand piano:** A piano part with a treble clef and a key signature of one sharp, featuring a complex chordal structure.
- melodie fantome:** A melodic line with a treble clef and a key signature of one sharp, featuring a triplet and a long note.

though ne ver

93

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

know when I'll be back in

94

Drums

Drum notation showing a rhythmic pattern of eighth notes and rests across a staff.

Acoustic guitar steel

Acoustic guitar steel notation featuring a melodic line with a slur over several notes.

Melody

Melody notation showing a single note on a staff.

Electric piano 1

Electric piano 1 notation showing a chord progression with fingerings (3, 3, 3, 0, 3, 3, 3) and a '7' symbol.

Acoustic bass

Acoustic bass notation showing a bass line with several notes.

Piano

Piano notation showing a complex melodic and harmonic structure with slurs and ties.

String ensemble 1

String ensemble 1 notation showing a long note with a slur.

Acoustic grand piano

Acoustic grand piano notation showing a complex texture with multiple staves and intricate patterns.

melodie fantome

Melodie fantome notation showing a melodic line with a slur and a '3' symbol.

to wn

95

Drums

Acoustic guitar steel

Melody

Electric piano 1

T									
A	3	0	3	3	0	3	3		
B	3	3	3	3	3	3	7	3	3
	?		?			?			

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

But I re

96

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

mem ber what I told you That "in

98

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

time you're gon na

99

Drums

Drums staff showing rhythmic notation with 'x' marks on a five-line staff, indicating specific drum hits.

Acoustic guitar steel

Acoustic guitar steel staff with musical notation including triplets and slurs.

Melody

Melody staff with musical notation including slurs and notes.

Electric piano 1

Electric piano 1 staff with guitar tablature notation showing fret numbers on strings T, A, B.

Acoustic bass

Acoustic bass staff with musical notation in bass clef.

Piano

Piano staff with musical notation for both treble and bass clefs.

String ensemble 1

String ensemble 1 staff with musical notation in bass clef.

Acoustic grand piano

Acoustic grand piano staff with musical notation including slurs and notes.

melodie fantome

Melodie fantome staff with musical notation including a slur.

pay"

And it's sur

100

The musical score consists of the following parts:

- Drums:** Features a steady 100 bpm tempo with a pattern of eighth notes and rests.
- Acoustic guitar steel:** Plays a melodic line with various chords and single notes.
- Melody:** A single melodic line in treble clef.
- Electric piano 1:** A piano part with fingerings indicated by numbers 0, 1, 2, 3 on the T, A, and B strings.
- Acoustic bass:** A bass line in bass clef.
- Piano:** A grand piano part with both treble and bass staves.
- String ensemble 1:** A string part in bass clef with a long, sustained note.
- Acoustic grand piano:** A grand piano part in treble clef.
- melodie fantome:** A vocal line in treble clef with lyrics: pri sin' oh how.

101

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Acoustic guitar steel:** Contains a melodic line with a triplet of eighth notes and various articulation marks.
- Melody:** A single melodic line in the treble clef, mirroring the guitar steel part.
- Electric piano 1:** A guitar-style chord progression with fret numbers: T (1), A (0), B (3), A (0), B (3), A (0), B (2), A (2), G (1), F (0).
- Acoustic bass:** A simple bass line in the bass clef.
- Piano:** A grand piano accompaniment with chords and single notes in both hands.
- String ensemble 1:** A string ensemble part in the bass clef.
- Acoustic grand piano:** A grand piano part in the treble clef, mostly consisting of sustained chords.
- melodie fantome:** A vocal line in the treble clef with lyrics: "time slips a".

time

slips

a

102

The musical score consists of the following parts:

- Drums:** Features a steady 4/4 drum pattern with 'x' marks indicating hits on the snare and cymbals.
- Acoustic guitar steel:** Plays a melodic line in treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes in the second measure.
- Melody:** Mirrors the acoustic guitar steel part, also in treble clef with a key signature of one sharp.
- Electric piano 1:** Provides a harmonic accompaniment using a three-fingered fingering system (T, A, B) with numbers 0-7.
- Acoustic bass:** Plays a bass line in bass clef with a key signature of one sharp.
- Piano:** A grand piano part in treble and bass clefs with a key signature of one sharp, featuring arpeggiated chords and melodic fragments.
- String ensemble 1:** A string ensemble part in bass clef with a key signature of one sharp, consisting of sustained notes.
- Acoustic grand piano:** A grand piano part in treble clef with a key signature of one sharp, playing a complex melodic and harmonic line.
- melodie fantome:** A vocal line in treble clef with a key signature of one sharp, corresponding to the lyrics.

way And it's sur

104

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Acoustic guitar steel:** A melodic line in treble clef with a key signature of one sharp (F#).
- Melody:** A melodic line in treble clef, mirroring the acoustic guitar steel part.
- Electric piano 1:** A guitar-style chord progression with fret numbers: T (Tuning), A (0, 1, 0, 1, 0, 1, 0), B (3, 3, 3, 3, 2, 0, 2).
- Acoustic bass:** A bass line in bass clef with a key signature of one sharp (F#).
- Piano:** A grand staff with treble and bass clefs, featuring chords and melodic lines.
- String ensemble 1:** A string section in bass clef with a key signature of one sharp (F#), playing a sustained note.
- Acoustic grand piano:** A grand staff with treble and bass clefs, featuring chords and melodic lines.
- melodie fantome:** A vocal line in treble clef with a key signature of one sharp (F#), including lyrics: pri sin' oh how.

pri sin' oh how

105

Drums

Acoustic guitar steel

Melody

T	1		1			2	
A		0		0		1	
B	3	3	3	3	2	2	2

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

time slips a

106

Drums

Acoustic guitar steel

Melody

Electric piano 1

Acoustic bass

Piano

String ensemble 1

Acoustic grand piano

melodie fantome

way

108

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Acoustic guitar steel, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with slurs and accents. The third staff is labeled Melody but contains only a whole rest. The fourth staff is for Electric piano 1, presented as a guitar tab with three lines labeled T, A, and B, and various fret numbers (0, 3, 5) and triplets. The fifth staff is for Acoustic bass, with a bass clef and a key signature of one sharp, showing a simple melodic line. The sixth staff is for Piano, with a grand staff (treble and bass clefs) and a long, sweeping slur across the notes. The seventh staff is for String ensemble 1, with a bass clef and a key signature of one sharp, showing a block of notes. The eighth staff is for Acoustic grand piano, with a treble clef and a key signature of one sharp, showing a melodic line with a triplet.

109

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label to its left. The instruments are: Drums, Acoustic guitar steel, Melody, Electric piano 1, Acoustic bass, Piano, String ensemble 1, and Acoustic grand piano. The Drums staff shows a rhythmic pattern with a snare drum and a cymbal. The Acoustic guitar steel staff has a treble clef and a key signature of one sharp (F#). The Melody staff also has a treble clef and a key signature of one sharp. The Electric piano 1 staff has a treble clef and a key signature of one sharp, with a 3/4 time signature and a 3/4 note. The Acoustic bass staff has a bass clef and a key signature of one sharp. The Piano staff has a grand staff with treble and bass clefs and a key signature of one sharp. The String ensemble 1 staff has a bass clef and a key signature of one sharp. The Acoustic grand piano staff has a treble clef and a key signature of one sharp. The score is divided into two measures, with a double bar line at the end of the second measure.

Elvis - Ain't it funny how time slips away

Drums

♩ = 89,999954

6

9

13

17

21

24

28

32

36

V.S.

Drums

40

Musical notation for measures 40-43. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

44

Musical notation for measures 44-47. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

48

Musical notation for measures 48-51. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

52

Musical notation for measures 52-55. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

56

Musical notation for measures 56-59. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

60

Musical notation for measures 60-63. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

64

Musical notation for measures 64-67. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

68

Musical notation for measures 68-71. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

72

Musical notation for measures 72-75. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

76

Musical notation for measures 76-79. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

Drums

80

Musical notation for measures 80-83. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

84

Musical notation for measures 84-87. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and a final eighth note.

88

Musical notation for measures 88-91. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

92

Musical notation for measures 92-95. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

96

Musical notation for measures 96-99. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

100

Musical notation for measures 100-103. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

104

Musical notation for measures 104-106. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

107

Musical notation for measures 107-110. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and a final half note.

Elvis - Ain't it funny how time slips away

Acoustic guitar steel

♩ = 89,999954

7 15

25 3

27 6 3

29 3

33 3

37 3 3

41 3

45 3 3

49 3

V.S.

Musical score for Acoustic guitar steel, measures 53-85. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present in measures 53, 57, 60, 64, 72, 75, 79, and 82. The notation includes slurs, ties, and dynamic markings such as accents and slurs. The piece concludes with a final chord in measure 85.

90

Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

93

Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

101

Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

104

Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

107

Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Elvis - Ain't it funny how time slips away

Melody

♩ = 89,999954

8

13

17

21

29

38

42

46

51

56

64

69

77

82

86

94

99

103

106


Elvis - Ain't it funny how time slips away

Electric piano 1

♩ = 89,999954
3

7

T: 0 3 0 0 | 0 0 0 0 | 3 0 0

A:  3 3 | 0 0 0 3 3 | 3 3 3 3

B: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

11

T: 0 0 0 0 | 1 1 | 0 3 0

A: 0 0 0 3 3 | 3 3 3 0 3 3 | 1 3 3 0 0 3 | 3 3 3 2 3

B: 3 3 3 3 3 3 | 3 3 3 3 7 7 | 1 1 1 1 8 5 | 3 3 3 3 3 3

15

T: 0 0 0 | 1 1 |

A: 0 0 0 3 3 | 3 3 3 0 3 3 | 1 3 3 0 0 3 | 3 3 3 0 3 3

B: 3 3 3 3 3 3 | 3 3 3 3 7 7 | 1 1 1 1 8 5 | 3 3 3 3 7 7

19

T: 0 3 0 0 | 0 0 0 0 | 1 1 | 0 0 1 1

A: 3 0 3 3 0 3 3 3 | 3 3 3 3 3 3 | 3 3 3 0 3 1 3 | 1 0 0 3 0 3 3 3

B: 7 3 7 3 3 7 7 7 | 3 3 3 3 3 3 | 3 3 3 3 7 7 | 1 1 5

23

T: 0 1 0 1 | 1 1 1 1 | 0 3 0 3 0 3 0

A: 0 3 0 0 3 0 | 0 0 2 2 0 0 | 0 0 0 0 2 0 0 0 | 3 3

B: 5 5 5 5 5 5 | 3 3 3 3 3 2 | 3 3 3 3 3 3 2 | 3 3 3 3

27

T: 3 0 3 0 0 3 0 | 3 0 0 3 0 0 | 1 3 3 3 3 0 3 0 | 0 3 0

A: 3 3 3 3 | 3 3 3 3 | 1 3 3 3 3 1 0 3 0 | 3 2 3

B: 3 3 3 3 | 3 3 | 1 3 3 3 3 1 | 3 3 3 3 3

31

T: 0 1 1 1 | 3 0 0 3 0 0

A: 3 3 0 | 3 3 3 3 | 1 3 3 0 0 3 0 3 | 3 3 3 3

B: 0 0 0 0 3 3 3 | 3 3 3 3 7 7 | 1 3 3 1 0 3 0 3 | 3 3

35

T: 3 3 3 3 3 3 | 0 3 0 | 0 0 0 | 1 1 1

A: 0 0 3 3 3 0 | 3 3 3 | 3 3 1 3 3 | 1 3 3 0 0 3 0 3

B: 3 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 6 | 1 3 3 1

39

T: 0 1 0 1 | 1 1 1 1 | 0 3 0 3 0 3 0

A: 0 3 0 0 3 0 | 0 0 2 2 0 0 | 0 0 0 0 2 0 0 0 | 3 3 3 0 3 3

B: 5 5 5 5 5 5 | 3 3 3 3 3 2 | 3 3 3 3 3 3 2 | 3 3 3 3 7 7

43

T: 1 1 1 | 0 3 0

A: 3 3 3 3 3 | 3 3 3 0 3 3 | 1 3 3 0 0 3 0 3 | 3 2 3

B: 7 3 7 3 3 7 7 | 3 3 3 3 7 7 | 1 3 3 1 | 3 3 3 3 3 3

V.S.

2
43

Electric piano 1

43

T	0	0	0				1	1	1						
A	0	0	0	3	3	3	3	3	0	0	3	0	3	3	3
B				3	3	3	3	3	3	7	3	7	3	3	7

47

47

T													1	1	1				
A	3	3	0	3	3	0	3	3	3	3	3	1	3	3	0	0	3	0	3
B	7	3	7	3	3	7	7	3	3	3	3	3	3	3	3	3	7	7	3

51

51

T																			
A	0	3	0	3	0	3	0	0	1	0	0	1	0	0	0	0	0	0	0
B	5	5	5	5	2	3	3	3	3	3	2	2	2	2	2	2	2	2	0

55

55

T																			
A	3	0	3	3	0	3	3	3	3	3	3	3	1	3	3	0	0	3	3
B	7	3	7	3	3	7	7	3	3	3	3	3	1	1	1	1	8	5	3

59

59

T	0	0																	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

63

63

T																				
A	3	0	3	3	0	3	3	3	3	3	3	3	1	3	3	3	3	0	3	0
B	7	3	7	3	3	7	7	3	3	3	3	3	3	3	3	3	3	7	7	3

67

67

T																			
A	0	3	0	0	3	0	0	1	0	1	0	0	1	0	0	2	0	0	0
B	5	5	5	5	5	2	2	2	2	3	3	3	3	2	2	2	2	2	2

71

71

T																			
A	3	0	3	3	0	3	3	3	3	3	3	3	3	3	3	0	0	3	3
B	7	3	7	3	3	7	7	3	3	3	3	3	3	3	3	7	7	8	5

75

75

T	0	0																	
A	0	0	0	0	3	3	3	3	3	3	3	3	3	3	0	0	3	3	3
B					3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

79

79

T																			
A	3	0	3	3	0	3	3	3	3	3	3	3	3	3	3	1	3	3	3
B	7	3	7	3	3	7	7	3	3	3	3	3	3	3	3	3	3	3	3

56



107



Elvis - Ain't it funny how time slips away

Piano

♩ = 89,999954

3

8

11

14

17

20

V.S.

23

Musical notation for measures 23-25. Measure 23 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measures 24 and 25 show a melodic line in the right hand with a long note value, accompanied by a bass line with quarter notes.

26

Musical notation for measures 26-29. Measures 26 and 27 have a sparse piano accompaniment with quarter notes in the bass and rests in the treble. Measures 28 and 29 feature a melodic line in the right hand with a long note value, accompanied by a bass line with quarter notes.

30

Musical notation for measures 30-33. Measures 30 and 31 feature a complex piano accompaniment with sixteenth-note patterns in both hands. Measures 32 and 33 show a melodic line in the right hand with a long note value, accompanied by a bass line with quarter notes.

34

Musical notation for measures 34-37. Measures 34 and 35 feature a complex piano accompaniment with sixteenth-note patterns in both hands. Measures 36 and 37 show a melodic line in the right hand with a long note value, accompanied by a bass line with quarter notes.

38

Musical notation for measures 38-41. Measures 38 and 39 feature a complex piano accompaniment with sixteenth-note patterns in both hands. Measures 40 and 41 show a melodic line in the right hand with a long note value, accompanied by a bass line with quarter notes.

42

Musical notation for measures 42-45. Measures 42 and 43 have a sparse piano accompaniment with quarter notes in the bass and rests in the treble. Measures 44 and 45 feature a melodic line in the right hand with a long note value, accompanied by a bass line with quarter notes.

46

Musical score for measures 46-49. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

50

Musical score for measures 50-53. The right hand continues the melodic development with slurs and accents, and the left hand maintains the accompaniment pattern.

54

Musical score for measures 54-57. The right hand has a melodic line with slurs and accents, and the left hand provides a steady accompaniment.

58

Musical score for measures 58-61. The right hand features a melodic line with slurs and accents, and the left hand continues the accompaniment.

62

Musical score for measures 62-65. The right hand has a melodic line with slurs and accents, and the left hand provides the accompaniment.

66

Musical score for measures 66-69. The right hand features a melodic line with slurs and accents, and the left hand continues the accompaniment.

70

Musical score for measures 70-73. The piece is in G major (one sharp) and 4/4 time. Measure 70 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 71 continues this texture with some rests in the right hand. Measure 72 shows a melodic line in the right hand. Measure 73 concludes the system with a sustained chord in the right hand and a bass note in the left hand.

74

Musical score for measures 74-77. Measure 74 has a simple piano accompaniment with quarter notes in the right hand and a bass line in the left hand. Measure 75 continues with similar accompaniment. Measure 76 features a melodic line in the right hand. Measure 77 concludes the system with a sustained chord in the right hand and a bass note in the left hand.

78

Musical score for measures 78-81. Measure 78 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 79 continues this texture. Measure 80 shows a melodic line in the right hand. Measure 81 concludes the system with a sustained chord in the right hand and a bass note in the left hand.

82

Musical score for measures 82-85. Measure 82 has a simple piano accompaniment with quarter notes in the right hand and a bass line in the left hand. Measure 83 continues with similar accompaniment. Measure 84 features a melodic line in the right hand. Measure 85 concludes the system with a sustained chord in the right hand and a bass note in the left hand.

86

Musical score for measures 86-89. Measure 86 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 87 continues this texture. Measure 88 shows a melodic line in the right hand. Measure 89 concludes the system with a sustained chord in the right hand and a bass note in the left hand.

90

Musical score for measures 90-93. Measure 90 has a simple piano accompaniment with quarter notes in the right hand and a bass line in the left hand. Measure 91 continues with similar accompaniment. Measure 92 features a melodic line in the right hand. Measure 93 concludes the system with a sustained chord in the right hand and a bass note in the left hand.

94

Musical score for measures 94-97. The piece is in G major (one sharp) and 3/4 time. Measure 94 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 95 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 96 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 97 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

98

Musical score for measures 98-101. The piece is in G major (one sharp) and 3/4 time. Measure 98 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 99 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 100 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 101 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

102

Musical score for measures 102-105. The piece is in G major (one sharp) and 3/4 time. Measure 102 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 103 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 104 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 105 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

106

Musical score for measures 106-109. The piece is in G major (one sharp) and 3/4 time. Measure 106 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 107 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 108 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 109 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

Elvis - Ain't it funny how time slips away

String ensemble 1

♩ = 89,999954

3

10

18

27

36

45

54

63

72

80

V.S.

Elvis - Ain't it funny how time slips away

Acoustic grand piano

♩ = 89,999954

8

12

15

18

22

26

29

32

36

V.S.

Musical score for Acoustic grand piano, measures 40-71. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Measure 40 starts with a triplet of eighth notes. Measures 43 and 58 contain triplet markings over eighth notes. Measures 65 and 68 also feature triplet markings. The piece concludes with a final measure at 71. The notation includes various rests, slurs, and dynamic markings typical of piano music.

Musical score for acoustic grand piano, measures 74-103. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Trills and triplets are used throughout. The bass line consists of chords and single notes, providing harmonic support. Measure numbers 74, 77, 81, 84, 88, 91, 93, 96, 99, and 103 are indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks.

V.S.

4

Acoustic grand piano

107

Musical notation for measure 107, featuring a treble and bass clef with a key signature of one sharp (F#). The treble clef contains a triplet of eighth notes. The bass clef contains a triplet of eighth notes. There are rests in both staves.

108

Musical notation for measure 108, featuring a treble and bass clef with a key signature of one sharp (F#). The treble clef contains a triplet of eighth notes. The bass clef contains a triplet of eighth notes. There are rests in both staves.

Elvis - Ain't it funny how time slips away

melodie fantome

♩ = 89,999954

6

Well, hel lo there Myit's been a lo ng,

10

longtime. How'mI do in'? WellI gu ess I'm do in'

14

fine It'sbeenso longow An' iseems that it was on

18

ly yes terday Ain't it funny ohhotime slips away?

23

Howyourew love? Well I ho pe thate's do in' fine

27

heardya told him, Thatyou'd love hirtilltheen d of ti m e

31

Wellyou know, now that'sthea me thing that you toldne just the other

35

day ain't it fun ny oh how time slips a

38

16

way?

55

How's our new love? oh I hope that he's doing fine

59

heard you told him, yes baby. You'd love him till the end of time

63

Well you know that's something that you told me just the other

67

day ain't it funny oh how time slips away

87

I've gotta go now. Guess I'll see you hanging round

91

don't know when, though never know when I'll be back in town

95

But I remember what I told you. That "in time you'll go on

99

pay". And it's surprising oh how time slips away

103

And it's surprising oh how time slips away