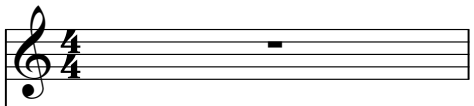
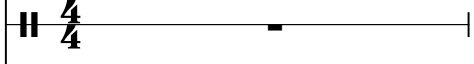
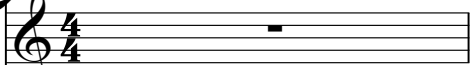



Elvis - All shook up

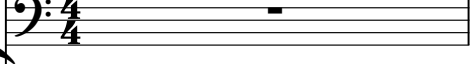
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ALL SHOOK UP ;Otis Blackwell / Elvis Presley 


ALL SHOOK UP ;Otis Blackwell / Elvis Presley 


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♩ = 152,000320


ALL SHOOK UP ;Otis Blackwell / Elvis Presley 

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley

3

Musical notation for system 3, including a drum line and guitar/bass staves. The system consists of five staves. The top staff is a drum line with a double bar line at the beginning and a '3' above it. The second and third staves are guitar staves in G major (one sharp) with a key signature of one flat (Bb) and a treble clef. The fourth staff is a bass line in G major with a key signature of one flat (Bb) and a bass clef. The fifth staff is a guitar/bass staff with a treble clef and a key signature of one flat (Bb).

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

4

Musical notation for system 4, including a drum line and guitar/bass staves. The system consists of five staves. The top staff is a drum line with a double bar line at the beginning and a '4' above it. The second and third staves are guitar staves in G major (one sharp) with a key signature of one flat (Bb) and a treble clef. The fourth staff is a bass line in G major with a key signature of one flat (Bb) and a bass clef. The fifth staff is a guitar/bass staff with a treble clef and a key signature of one flat (Bb).

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

5

ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley

11

Musical notation for measures 11-12. Measure 11 features a vocal line with a whole note and two eighth notes, and piano accompaniment with chords and eighth notes. Measure 12 continues the piano accompaniment with chords and eighth notes.

12

Musical notation for measures 13-14. Measure 13 features a vocal line with a half note and a quarter note, and piano accompaniment with chords and eighth notes. Measure 14 continues the piano accompaniment with chords and eighth notes.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

13



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



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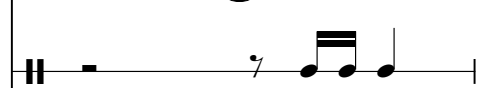
;Otis Blackwell / Elvis Presley

14



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

17

Musical notation for the first staff of 'ALL SHOOK UP'. It features a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the second staff of 'ALL SHOOK UP'. It features a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the third staff of 'ALL SHOOK UP'. It features a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the fourth staff of 'ALL SHOOK UP'. It features a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the fifth staff of 'ALL SHOOK UP'. It features a bass clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of a half note G3, followed by a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the sixth staff of 'ALL SHOOK UP'. It features a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the seventh staff of 'ALL SHOOK UP'. It features a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

18

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

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ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



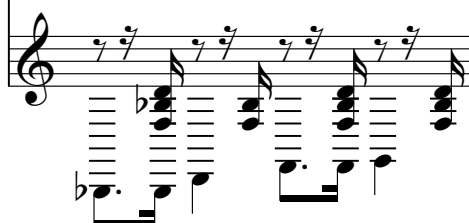
ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP


;Otis Blackwell / Elvis Presley

24




ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



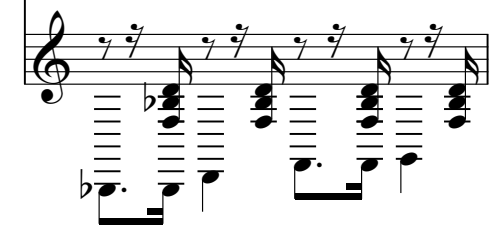
ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

25

Musical notation for measure 25, first staff (treble clef). The staff contains a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 25, second staff (drum notation). The staff contains a whole rest.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 25, third staff (treble clef, chordal accompaniment). The staff contains a whole rest.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 25, fourth staff (treble clef, chordal accompaniment). The staff contains a whole rest.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 25, fifth staff (bass clef, chordal accompaniment). The staff contains a whole rest.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 25, sixth staff (treble clef). The staff contains a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 25, seventh staff (treble clef). The staff contains a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

26

Musical notation for measure 26, first staff (treble clef). The staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 26, second staff (drum notation). The staff contains a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 26, third staff (treble clef). The staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

27

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley

28

ALL SHOOK UP

;Otis Blackwell / Elvis Presley



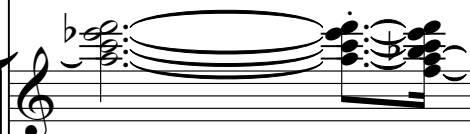
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;Otis Blackwell / Elvis Presley



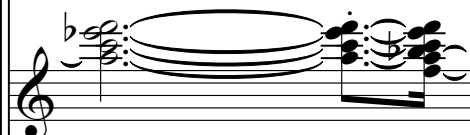
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;Otis Blackwell / Elvis Presley



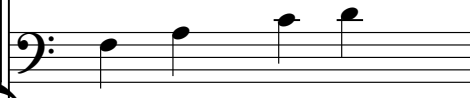
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;Otis Blackwell / Elvis Presley



ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

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ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



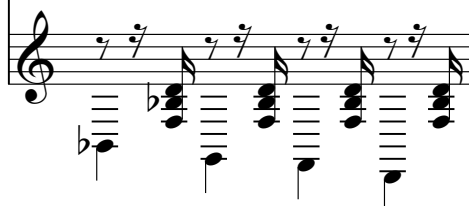
ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

30

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measures 32-33. Measure 32 features a vocal line with a double bar line, a piano accompaniment with sustained chords, and a bass line. Measure 33 continues with a vocal line, piano accompaniment, and a bass line with a more active melody.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

33

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measures 33-34. Measure 33 features a vocal line, piano accompaniment, and a bass line. Measure 34 continues with a vocal line, piano accompaniment, and a bass line with a more active melody.

ALL SHOOK UP

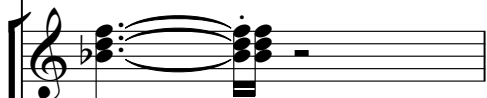
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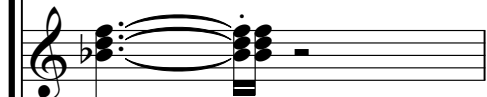
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;Otis Blackwell / Elvis Presley



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;Otis Blackwell / Elvis Presley



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;Otis Blackwell / Elvis Presley



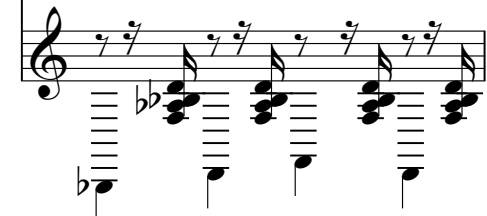
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ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



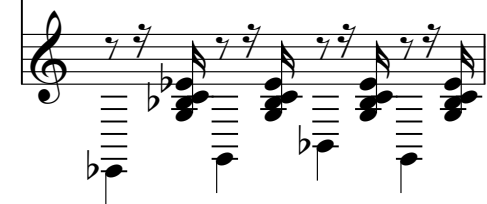
ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



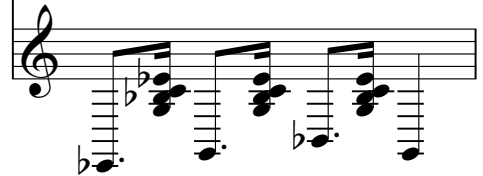
ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

37



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

38

Musical notation for measure 38, top staff. Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter rest, then a quarter note G4 with a sharp sign, and a quarter note A4 with a sharp sign.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 38, middle staff. Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter rest, then a quarter note G4 with a sharp sign, and a quarter note A4 with a sharp sign.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 38, bottom staff. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

39

Musical notation for measure 39, top staff. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 39, middle staff. Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 39, middle staff. Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 39, bottom staff. Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 39, top staff. Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 39, bottom staff. Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

40

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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ALL SHOOK UP

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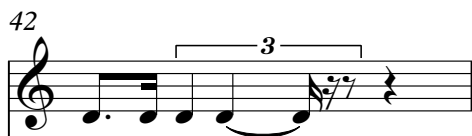
ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

42



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

44

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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;Otis Blackwell / Elvis Presley

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;Otis Blackwell / Elvis Presley

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;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

45

Musical notation for measure 45, first staff (treble clef). The staff contains a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

ALL SHOOK UP

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Musical notation for measure 45, second staff (percussion clef). The staff contains a whole rest followed by a quarter note G4 and a quarter note F4.

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Musical notation for measure 45, third staff (treble clef, part of a grand staff). The staff contains a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

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Musical notation for measure 45, fourth staff (treble clef, part of a grand staff). The staff contains a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

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Musical notation for measure 45, fifth staff (bass clef, part of a grand staff). The staff contains a whole rest followed by a quarter note G3, a quarter note F3, and a quarter note E3.

ALL SHOOK UP

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Musical notation for measure 45, sixth staff (treble clef). The staff contains a whole rest followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

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Musical notation for measure 45, seventh staff (treble clef). The staff contains a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

46

Musical notation for measure 46, first staff (treble clef). The staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 46, second staff (percussion clef). The staff contains a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

ALL SHOOK UP

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Musical notation for measure 46, third staff (treble clef, part of a grand staff). The staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

ALL SHOOK UP

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47

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



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;Otis Blackwell / Elvis Presley



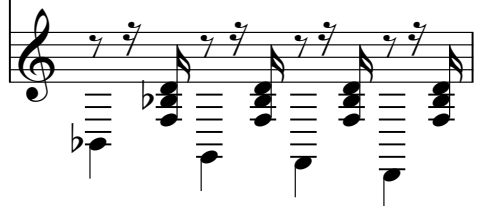
ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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ALL SHOOK UP

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;Otis Blackwell / Elvis Presley



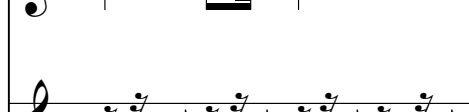
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;Otis Blackwell / Elvis Presley



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ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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;Otis Blackwell / Elvis Presley

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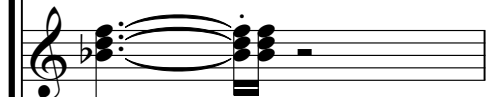
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;Otis Blackwell / Elvis Presley



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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



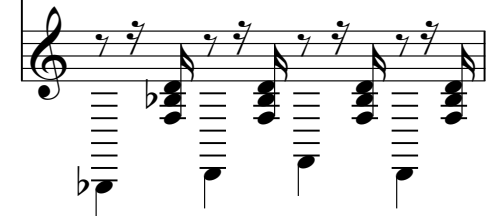
ALL SHOOK UP

;Otis Blackwell / Elvis Presley



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;Otis Blackwell / Elvis Presley



ALL SHOOK UP

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;Otis Blackwell / Elvis Presley



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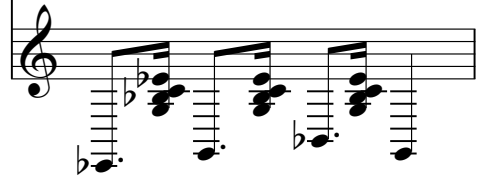
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;Otis Blackwell / Elvis Presley



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;Otis Blackwell / Elvis Presley



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;Otis Blackwell / Elvis Presley

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

58

Musical notation for measure 58, top staff. Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter rest, then a quarter note G4 with a sharp sign, and a quarter note A4 with a sharp sign.

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Musical notation for measure 58, middle staff. Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter rest, then a quarter note G4 with a sharp sign, and a quarter note A4 with a sharp sign.

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Musical notation for measure 58, bottom staff. Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter rest, a quarter note G4 with a sharp sign, and a quarter note A4 with a sharp sign.

ALL SHOOK UP

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59

Musical notation for measure 59, top staff. Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 59, second staff. Treble clef, key signature of one flat (Bb). The staff contains a quarter note G4 with a flat sign, a quarter note A4 with a flat sign, a quarter note B4 with a flat sign, a quarter note C5 with a flat sign, a quarter note G4 with a flat sign, a quarter note A4 with a flat sign, a quarter note B4 with a flat sign, and a quarter note C5 with a flat sign.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 59, third staff. Treble clef, key signature of one flat (Bb). The staff contains a quarter note G4 with a flat sign, a quarter note A4 with a flat sign, a quarter note B4 with a flat sign, a quarter note C5 with a flat sign, a quarter note G4 with a flat sign, a quarter note A4 with a flat sign, a quarter note B4 with a flat sign, and a quarter note C5 with a flat sign.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 59, fourth staff. Bass clef, key signature of one flat (Bb). The staff contains a quarter note G3 with a flat sign, a quarter note A3 with a flat sign, a quarter note B3 with a flat sign, a quarter note C4 with a flat sign, a quarter note G3 with a flat sign, a quarter note A3 with a flat sign, a quarter note B3 with a flat sign, and a quarter note C4 with a flat sign.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 59, fifth staff. Treble clef, key signature of one flat (Bb). The staff contains a quarter note G4 with a flat sign, a quarter note A4 with a flat sign, a quarter note B4 with a flat sign, a quarter note C5 with a flat sign, a quarter note G4 with a flat sign, a quarter note A4 with a flat sign, a quarter note B4 with a flat sign, and a quarter note C5 with a flat sign.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 59, sixth staff. Treble clef, key signature of one flat (Bb). The staff contains a quarter note G4 with a flat sign, a quarter note A4 with a flat sign, a quarter note B4 with a flat sign, a quarter note C5 with a flat sign, a quarter note G4 with a flat sign, a quarter note A4 with a flat sign, a quarter note B4 with a flat sign, and a quarter note C5 with a flat sign.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

60

ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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ALL SHOOK UP

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ALL SHOOK UP

;Otis Blackwell / Elvis Presley

64

Musical notation for the first staff of 'ALL SHOOK UP'. It is written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, ending with a quarter rest.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the second staff of 'ALL SHOOK UP'. It is written in treble clef with a key signature of one flat (Bb). The melody consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, ending with a quarter rest.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the third staff of 'ALL SHOOK UP'. It is written in treble clef with a key signature of one flat (Bb). The melody consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, ending with a quarter rest.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the fourth staff of 'ALL SHOOK UP'. It is written in treble clef with a key signature of one flat (Bb). The melody consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, ending with a quarter rest.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the fifth staff of 'ALL SHOOK UP'. It is written in bass clef with a key signature of one flat (Bb). The melody consists of a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4, ending with a quarter rest.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the sixth staff of 'ALL SHOOK UP'. It is written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, ending with a quarter rest.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the seventh staff of 'ALL SHOOK UP'. It is written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, ending with a quarter rest. Below the staff, there are guitar tablature lines for the first four frets.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

65



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

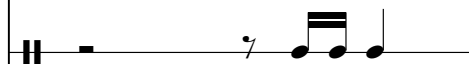
;Otis Blackwell / Elvis Presley

66



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

67

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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;Otis Blackwell / Elvis Presley

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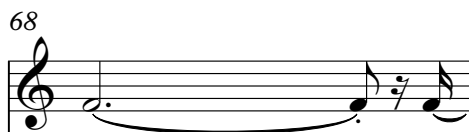
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;Otis Blackwell / Elvis Presley



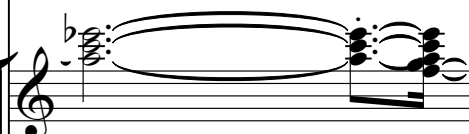
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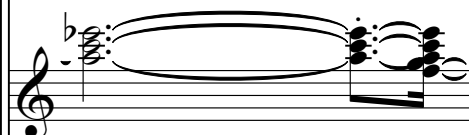
ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

69

The first system of musical notation for 'ALL SHOOK UP' is written on a single treble clef staff. It begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers the notes from G4 to C5. The system ends with a double bar line.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

The second system of musical notation is written on a single treble clef staff. It begins with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers the notes from G4 to C5. The system ends with a double bar line.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

The third system of musical notation is written on a single treble clef staff. It begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The staff contains a single chord, G4-Bb4-C5, which is held for the duration of the system. The system ends with a double bar line.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

The fourth system of musical notation is written on a single treble clef staff. It begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The staff contains a single chord, G4-Bb4-C5, which is held for the duration of the system. The system ends with a double bar line.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

The fifth system of musical notation is written on a single bass clef staff. It begins with a bass clef, a key signature of one flat (Bb), and a 3/8 time signature. The melody starts with a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, and a quarter note G2. A slur covers the notes from G2 to C3. The system ends with a double bar line.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

The sixth system of musical notation is written on a single treble clef staff. It begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers the notes from G4 to C5. The system ends with a double bar line.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

The seventh system of musical notation is written on a single treble clef staff. It begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers the notes from G4 to C5. The system ends with a double bar line.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

70

Musical notation for the first staff of 'ALL SHOOK UP', starting at measure 70. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff continues with a quarter rest, a quarter note D4, and a quarter note C4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the second staff of 'ALL SHOOK UP'. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff continues with a quarter rest, a quarter note D4, and a quarter note C4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the third staff of 'ALL SHOOK UP'. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff continues with a quarter rest, a quarter note D4, and a quarter note C4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the fourth staff of 'ALL SHOOK UP'. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff continues with a quarter rest, a quarter note D4, and a quarter note C4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the fifth staff of 'ALL SHOOK UP'. It features a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The staff continues with a quarter rest, a quarter note D3, and a quarter note C3.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the sixth staff of 'ALL SHOOK UP'. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff continues with a quarter rest, a quarter note D4, and a quarter note C4.

ALL SHOOK UP

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Musical notation for the seventh staff of 'ALL SHOOK UP'. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff continues with a quarter rest, a quarter note D4, and a quarter note C4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

71



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



72

ALL SHOOK UP

;Otis Blackwell / Elvis Presley



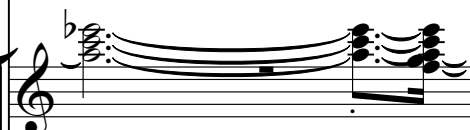
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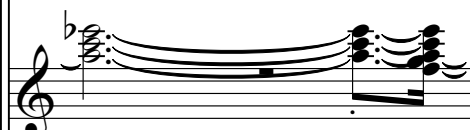
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;Otis Blackwell / Elvis Presley



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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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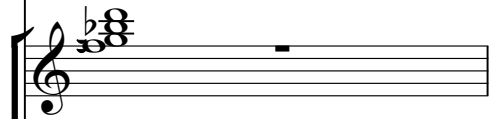
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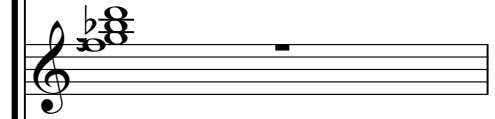
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;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



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;Otis Blackwell / Elvis Presley



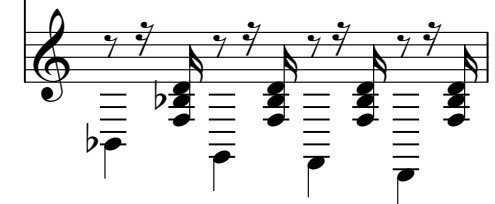
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;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



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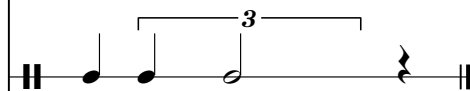
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;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



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;Otis Blackwell / Elvis Presley



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;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



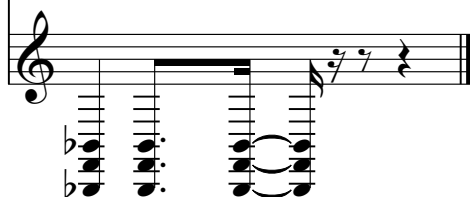
ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

Elvis - All shook up
;Otis Blackwell / Elvis Presley

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60

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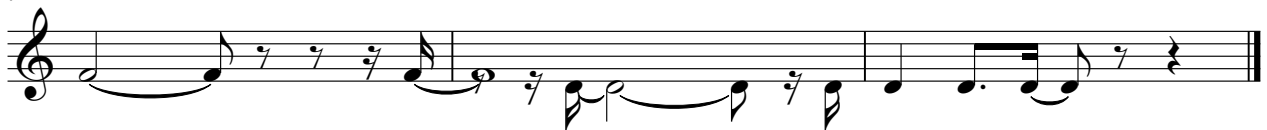
64



68



72



ALL SHOOK UP

Elvis - All shook up
;Otis Blackwell / Elvis Presley

♩ = 152,000320

6

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48

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56

61

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70

72

ALL SHOOK UP

Elvis - All shook up
;Otis Blackwell / Elvis Presley

♩ = 152,000320

5

8

11

16

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22

24

27



Musical notation for measures 27-30. The key signature has one flat (Bb). The notation features a series of chords with a melodic line on top. Measure 27 starts with a Bb chord and a melodic line. Measures 28-30 continue with similar chordal structures and melodic lines.

31



Musical notation for measures 31-35. The key signature changes to two flats (Bb, Eb). The notation features a series of chords with a melodic line on top. Measure 31 starts with a Bb chord and a melodic line. Measures 32-35 continue with similar chordal structures and melodic lines.

36



Musical notation for measures 36-39. The key signature has two flats (Bb, Eb). The notation features a series of chords with a melodic line on top. Measure 36 starts with a Bb chord and a melodic line. Measures 37-39 continue with similar chordal structures and melodic lines.

40



Musical notation for measures 40-42. The key signature has two flats (Bb, Eb). The notation features a series of chords with a melodic line on top. Measure 40 starts with a Bb chord and a melodic line. Measures 41-42 continue with similar chordal structures and melodic lines.

43



Musical notation for measures 43-47. The key signature has two flats (Bb, Eb). The notation features a series of chords with a melodic line on top. Measure 43 starts with a Bb chord and a melodic line. Measures 44-47 continue with similar chordal structures and melodic lines.

48



Musical notation for measures 48-52. The key signature has two flats (Bb, Eb). The notation features a series of chords with a melodic line on top. Measure 48 starts with a Bb chord and a melodic line. Measures 49-52 continue with similar chordal structures and melodic lines.

53



Musical notation for measures 53-57. The key signature has two flats (Bb, Eb). The notation features a series of chords with a melodic line on top. Measure 53 starts with a Bb chord and a melodic line. Measures 54-57 continue with similar chordal structures and melodic lines.

58



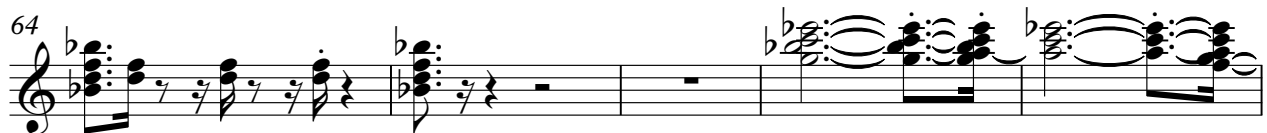
Musical notation for measures 58-60. The key signature has two flats (Bb, Eb). The notation features a series of chords with a melodic line on top. Measure 58 starts with a Bb chord and a melodic line. Measures 59-60 continue with similar chordal structures and melodic lines.

61



Musical notation for measures 61-63. The key signature has two flats (Bb, Eb). The notation features a series of chords with a melodic line on top. Measure 61 starts with a Bb chord and a melodic line. Measures 62-63 continue with similar chordal structures and melodic lines.

64



Musical notation for measures 64-67. The key signature has two flats (Bb, Eb). The notation features a series of chords with a melodic line on top. Measure 64 starts with a Bb chord and a melodic line. Measures 65-67 continue with similar chordal structures and melodic lines.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

3

69

Musical notation for measures 69-71. Measure 69 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole note chord of G4, Bb4, and D5. Measure 70 contains a half note chord of G4, Bb4, and D5, followed by a quarter note chord of G4, Bb4, and D5. Measure 71 starts with a half note chord of G4, Bb4, and D5, followed by a quarter note chord of G4, Bb4, and D5.

72

Musical notation for measures 72-75. Measure 72 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole note chord of G4, Bb4, and D5. Measure 73 contains a half note chord of G4, Bb4, and D5, followed by a quarter note chord of G4, Bb4, and D5. Measure 74 starts with a half note chord of G4, Bb4, and D5, followed by a quarter note chord of G4, Bb4, and D5. Measure 75 contains a half note chord of G4, Bb4, and D5, followed by a quarter note chord of G4, Bb4, and D5.

ALL SHOOK UP

Elvis - All shook up
;Otis Blackwell / Elvis Presley

♩ = 152,000320

5

8

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16

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22

24



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

3

69

Musical notation for measures 69-71. Measure 69 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole note chord of G4, Bb4, and D5. Measure 70 contains a half note chord of G4, Bb4, and D5, followed by a quarter note chord of G4, Bb4, and D5. Measure 71 starts with a half note chord of G4, Bb4, and D5, followed by a quarter note chord of G4, Bb4, and D5.

72

Musical notation for measures 72-75. Measure 72 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole note chord of G4, Bb4, and D5. Measure 73 contains a half note chord of G4, Bb4, and D5, followed by a quarter note chord of G4, Bb4, and D5. Measure 74 starts with a half note chord of G4, Bb4, and D5, followed by a quarter note chord of G4, Bb4, and D5. Measure 75 contains a half note chord of G4, Bb4, and D5, followed by a quarter note chord of G4, Bb4, and D5.

ALL SHOOK UP

Elvis - All shook up
;Otis Blackwell / Elvis Presley

♩ = 152,000320

2

7

12

18

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43

ALL SHOOK UP

Elvis - All shook up
;Otis Blackwell / Elvis Presley

♩ = 152,000320

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9

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41

V.S.

45



49



53



57



61



65



69



72



ALL SHOOK UP

Elvis - All shook up
;Otis Blackwell / Elvis Presley

♩ = 152,000320

The musical score is written for guitar in 2/4 time. It begins with a tempo marking of 152,000320 and a first ending bracket labeled '2' over the first two measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a variety of rhythmic patterns including eighth and sixteenth notes, as well as chords. Measure numbers 5, 7, 9, 11, 15, 18, 21, and 23 are indicated at the start of their respective staves. The piece concludes with a final measure on the tenth staff.

27

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41

43

47

50

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55

Musical notation for measures 55-58. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with chords and single notes. The key signature has one flat (Bb).

59

Musical notation for measures 59-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with chords and single notes. The key signature has one flat (Bb).

61

Musical notation for measures 61-62. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with chords and single notes. The key signature has one flat (Bb).

63

Musical notation for measures 63-66. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with chords and single notes. The key signature has one flat (Bb).

67

Musical notation for measures 67-70. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with chords and single notes. The key signature has one flat (Bb).

70

Musical notation for measures 71-72. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with chords and single notes. The key signature has one flat (Bb).

72

Musical notation for measures 73-76. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with chords and single notes. The key signature has one flat (Bb).