

Elvis - Angel

♩ = 88,0000230 ♩ = 88,000023

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody Extra

Melody 2

Strings

Bass

♩ = 88,0000230 ♩ = 88,000023

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Piano, Guitar, Melody 3, Bass, Bass, Melody 2, Strings, and Bass. The Drums staff begins with a '4' above the first measure and a '3' above the eighth measure. The Piano staff is written in a grand staff with treble and bass clefs. The Guitar staff uses a treble clef. The Melody 3 staff uses a treble clef. The two Bass staves use bass clefs. The Melody 2 staff uses a treble clef. The Strings staff uses a bass clef. The final Bass staff at the bottom uses a treble clef and ends with a double bar line and a vertical line with a circle at the bottom, likely indicating a guitar pedal point or similar effect.

6

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

Detailed description: This is a multi-staff musical score for a piece in 6/8 time, marked with a '6' at the top left. The score consists of nine staves. Melody 1 (top staff) starts with a whole rest followed by a half note G4 and a half note F4. Drums (second staff) feature a complex rhythmic pattern with snare and bass drum hits, including a triplet of eighth notes. Piano (third staff) has a left hand with chords and a right hand with eighth notes. Guitar (fourth staff) plays a series of chords and single notes. Melody 3 (fifth staff) consists of chords. Bass (sixth staff) has a simple line of notes. Another Bass staff (seventh staff) has a line of notes. Melody 2 (eighth staff) starts with a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Strings (bottom staff) play a sustained chord.

8

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Melody 1 (Trebble clef), Drums (Drum set notation), Piano (Grand staff), Guitar (Trebble clef), Melody 3 (Trebble clef), Bass (Bass clef), another Bass (Bass clef), Melody 2 (Trebble clef), and Strings (Bass clef). The score begins at measure 8. Melody 1 features a series of eighth and quarter notes with some rests. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of chords and moving lines in both hands. The Guitar part is a rhythmic accompaniment with chords and single notes. Melody 3 is a block of chords. The Bass part has a steady eighth-note line. The second Bass part has a similar eighth-note line. Melody 2 has a few notes with a long rest. The Strings part has a few sustained notes.

11

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

13

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

Bass

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves. Melody 1 is a single note on the first staff. The Drums staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Piano part is written in grand staff notation, with the right hand playing chords and moving lines, and the left hand playing a simple bass line. The Guitar part features a series of chords and single notes. Melody 3 is a simple chord progression. The Bass part has two staves, with the upper one playing a simple line and the lower one playing a more active line. Melody 2 is a simple line on a single staff. The Strings part is a simple line on a single staff. The final Bass staff is empty, with a guitar chord diagram below it.

15

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is arranged in a vertical stack of staves. The top staff is 'Melody 1' in treble clef, featuring a melodic line with a triplet of eighth notes. The second staff is 'Drums' in a standard drum notation. The third staff is 'Piano' in grand staff notation, showing chords and moving lines in both hands. The fourth staff is 'Guitar' in treble clef, showing a series of chords. The fifth staff is 'Melody 3' in treble clef, consisting of block chords. The sixth staff is 'Bass' in bass clef, showing a simple bass line. The seventh staff is another 'Bass' staff in bass clef, also with a simple bass line. The eighth staff is 'Melody 2' in treble clef, with a melodic line. The bottom staff is 'Strings' in bass clef, with a single sustained note. The key signature has two flats, and the time signature is 4/4.

17

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

Detailed description: This musical score page contains measures 17, 18, and 19. The score is arranged in a vertical stack of staves. At the top, measure 17 is indicated. The instruments and their parts are: Melody 1 (treble clef, 3/4 time), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Melody 3 (treble clef, block chords), Bass (bass clef, eighth notes), another Bass (bass clef, eighth notes), Melody 2 (treble clef, 3/4 time), and Strings (bass clef, whole notes). The key signature has three flats (B-flat, E-flat, A-flat). The melody lines feature various rhythmic patterns, including eighth notes, quarter notes, and triplets. The piano part provides harmonic support with chords and moving bass lines. The guitar part consists of block chords and single notes. The drums provide a steady rhythmic accompaniment. The strings play sustained whole notes.

20

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

Detailed description: This is a musical score for page 20, featuring eight staves. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.
 - **Melody 1** (Staff 1): Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a whole note G4.
 - **Drums** (Staff 2): Standard drum notation with a snare drum (x) and bass drum (o). It features a consistent pattern of snare and bass drum hits.
 - **Piano** (Staff 3): Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line.
 - **Guitar** (Staff 4): Treble clef, featuring a complex rhythmic pattern with many beamed notes and rests.
 - **Melody 3** (Staff 5): Treble clef, consisting of block chords and single notes.
 - **Bass** (Staff 6): Bass clef, playing a steady eighth-note bass line.
 - **Bass** (Staff 7): Bass clef, playing a steady eighth-note bass line.
 - **Melody 2** (Staff 8): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a whole note G4.
 - **Strings** (Staff 9): Bass clef, playing a simple bass line with half notes.

23

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 23. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and parts are: Melody 1 (single staff, treble clef), Drums (single staff, drum clef), Piano (grand staff, treble and bass clefs), Guitar (single staff, treble clef), Melody 3 (single staff, treble clef), Bass (two staves, bass clef), Melody 2 (single staff, treble clef), and Strings (single staff, bass clef). Melody 1 features a sequence of eighth and quarter notes. The Drums part includes a triplet of eighth notes. The Piano part has a complex texture with chords and moving lines. The Guitar part consists of a series of chords and arpeggios. Melody 3 is a simple line of notes. The two Bass parts provide a rhythmic and harmonic foundation. Melody 2 is a sequence of chords. The Strings part features a long, sustained note.

25

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody Extra

Melody 2

Strings

Detailed description: This is a multi-staff musical score for a piece in 3/4 time, marked with a 25. The score includes parts for Melody 1, Drums, Piano, Guitar, Melody 3, two Bass lines, Melody Extra, Melody 2, and Strings. Melody 1 starts with a quarter note followed by a dotted half note. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the final measure. The Piano part consists of chords in the right hand and single notes in the left hand. The Guitar part is a chordal accompaniment. Melody 3 is a simple line of quarter notes. The two Bass lines provide a steady rhythmic foundation. Melody Extra and Melody 2 are short melodic phrases. The Strings part is a single sustained note.

27

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

Detailed description: This musical score page contains eight staves for measures 27 and 28. The key signature is three flats (B-flat major or D-flat minor). Melody 1 (top staff) features a sequence of eighth and quarter notes. The Drums staff shows a consistent rhythmic pattern with a triplet of eighth notes in the final measure. The Piano part consists of two staves with chords and moving lines. The Guitar staff uses a mix of chords and single notes. Melody 3 is a simple line with a long note in the first measure. The two Bass staves provide harmonic support with chords and a walking bass line. Melody 2 is a line of chords and notes. The Strings staff has a few notes in the second measure.

29

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody Extra

Melody 2

Strings

31

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 31. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are: Melody 1 (single staff, treble clef), Drums (single staff, drum clef), Piano (grand staff, treble and bass clefs), Guitar (single staff, treble clef), Melody 3 (single staff, treble clef), Bass (two staves, bass clef), Melody 2 (single staff, treble clef), and Strings (single staff, bass clef). The Melody 1 part features a mix of quarter and eighth notes with some rests. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of chords and moving lines in both hands. The Guitar part features a series of chords and arpeggiated figures. Melody 3 is composed of sustained chords. The two Bass parts play a steady eighth-note line. Melody 2 has a similar rhythmic pattern to Melody 1. The Strings part provides a simple harmonic accompaniment with sustained notes.

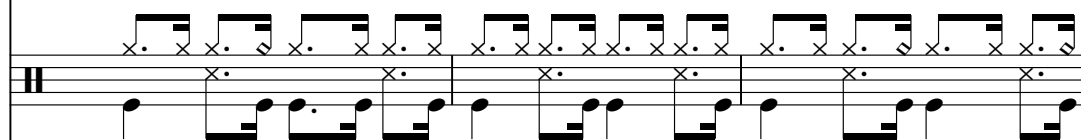
34

Melody 1



Musical staff for Melody 1, featuring a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, including a half note with a slur.

Drums



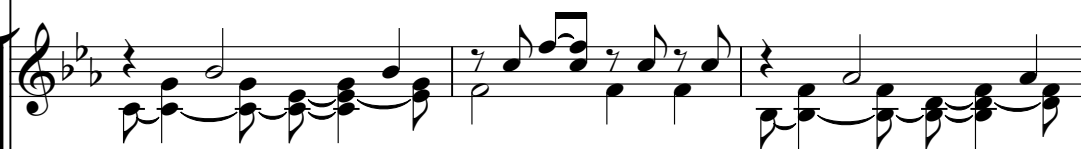
Drum staff with a double bar line and a key signature of two flats. It features a complex rhythmic pattern with various note values and rests.

Piano



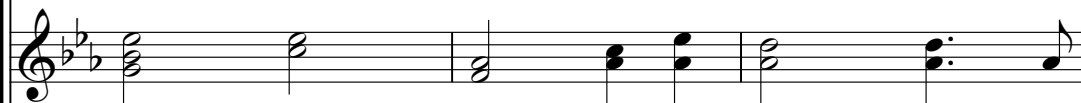
Piano staff with a grand staff (treble and bass clefs) and a key signature of two flats. It features a complex accompaniment with chords and moving lines in both hands.

Guitar



Guitar staff with a treble clef and a key signature of two flats. It features a complex accompaniment with chords and moving lines.

Melody 3



Musical staff for Melody 3, featuring a treble clef and a key signature of two flats. The melody consists of a series of chords and notes.

Bass



Bass staff with a bass clef and a key signature of two flats. It features a simple melodic line.

Bass



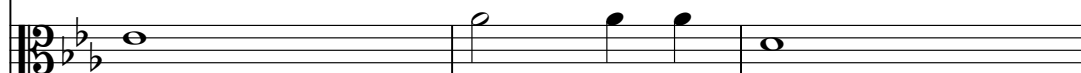
Bass staff with a bass clef and a key signature of two flats. It features a simple melodic line.

Melody 2



Musical staff for Melody 2, featuring a treble clef and a key signature of two flats. The melody consists of a series of notes and rests.

Strings



String staff with a bass clef and a key signature of two flats. It features a simple melodic line.

37

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

Bass

The musical score for page 16, measures 37-39, is written in B-flat major (two flats). The score includes the following parts: Melody 1 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Melody 3 (treble clef), Bass (bass clef), Bass (bass clef), Melody 2 (treble clef), Strings (bass clef), and Bass (treble clef). Measure 37 features a complex drum pattern and piano accompaniment. Measure 38 shows a continuation of the piano accompaniment and guitar part. Measure 39 concludes the section with sustained notes in the piano and guitar parts.



40

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

42

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

44

Melody 1

Drums

Piano

Guitar

Melody 3

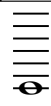
Bass

Bass

Melody 2

Strings

Bass



47

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

50

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

53

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 53. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and parts are: Melody 1 (single treble clef), Drums (drum set notation), Piano (grand staff with treble and bass clefs), Guitar (single treble clef), Melody 3 (single treble clef), Bass (single bass clef), another Bass (single bass clef), Melody 2 (single treble clef), and Strings (double bass clef). The score consists of three measures. Melody 1 starts with a whole rest, followed by a half note G2, and then a quarter note G3. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Guitar part plays a series of chords and single notes. Melody 3 consists of whole notes and rests. The Bass part has a steady eighth-note line. The second Bass part has a similar eighth-note line. Melody 2 starts with a whole note G2, followed by quarter notes G3, F3, E3, and D3. The Strings part plays a simple accompaniment with whole notes.

56

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

58

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody Extra

Melody 2

Strings

61

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody Extra

Melody 2

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 61. The score includes parts for Melody 1, Drums, Piano, Guitar, Melody 3, two Bass lines, Melody Extra, Melody 2, and Strings. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Melody 1 starts with a whole note G3. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes in the second measure. The Piano part consists of chords and moving lines in both hands. The Guitar part plays a series of chords and single notes. Melody 3 is a sequence of chords. The two Bass lines provide a steady rhythmic foundation. Melody Extra and Melody 2 have sparse, block-like entries. The Strings part is a single whole note G3.

63

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

Detailed description: This is a multi-staff musical score for a piece in 3/4 time, marked with a tempo of 63. The score is written in a key signature of three flats (B-flat, E-flat, A-flat). The instruments and parts are: Melody 1 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Melody 3 (treble clef), Bass (bass clef), another Bass (bass clef), Melody 2 (treble clef), and Strings (bass clef). Melody 1 features a series of eighth and quarter notes with some rests. The Drums part shows a consistent pattern of snare and bass drum hits. The Piano part consists of chords and moving lines in both hands. The Guitar part is a rhythmic accompaniment with chords and single notes. Melody 3 is a series of chords. The Bass parts provide a steady eighth-note accompaniment. Melody 2 has a few notes with rests. The Strings part is a simple accompaniment with long notes.

66

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

Detailed description: This is a multi-staff musical score for a piece in 6/8 time, marked with the number 66. The score includes parts for Melody 1, Drums, Piano, Guitar, Melody 3, two Bass lines, Melody 2, and Strings. Melody 1 is in the treble clef, featuring a series of eighth notes and a triplet of eighth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of chords and single notes in both treble and bass clefs. The Guitar part features a melodic line with some grace notes. Melody 3 is a block of chords in the treble clef. The two Bass lines provide a steady accompaniment. Melody 2 is in the treble clef, mirroring the eighth-note pattern of Melody 1. The Strings part is in the bass clef, playing a simple harmonic accompaniment.

68

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

Bass

70

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Melody 2

Strings

Detailed description: This is a musical score for page 29, starting at measure 70. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody 1' and uses a treble clef with a key signature of three flats. It begins with a quarter note, followed by a quarter rest, and then a quarter note. The second staff is labeled 'Drums' and uses a drum clef, showing a single drum hit in the first measure. The third staff is labeled 'Piano' and uses a grand staff (treble and bass clefs). The bass line starts with a half note, followed by a quarter rest. The fourth staff is labeled 'Guitar' and uses a treble clef, starting with a quarter note, followed by a quarter rest, and then a quarter note. The fifth staff is labeled 'Melody 3' and uses a treble clef, featuring a half note with a slur over it, followed by a quarter rest. The sixth staff is labeled 'Bass' and uses a bass clef, starting with a half note, followed by a quarter rest. The seventh staff is also labeled 'Bass' and uses a bass clef, starting with a quarter note, followed by a quarter rest. The eighth staff is labeled 'Melody 2' and uses a treble clef, starting with a quarter note, followed by a quarter rest, and then a quarter note. The ninth and final staff is labeled 'Strings' and uses a bass clef, starting with a half note, followed by a quarter rest.

Elvis - Angel
Melody 1

$\text{♩} = 88,000020$ $\text{♩} = 88,000023$

11

17

23

28

34

40

46

52

57

2

Melody 1

63

Musical notation for measures 63-66. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 63 starts with a treble clef and a sharp sign (F#) above it. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Measures 64 and 65 contain eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 66 contains quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

67

Musical notation for measures 67-70. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 67 starts with a treble clef and a sharp sign (F#) above it. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Measures 68 and 69 contain eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 70 contains quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

Elvis - Angel
Drums

♩ = 850,000000 88,000023

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum line with eighth notes and a triplet of eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-49. The top staff shows a drum line with eighth notes and two triplet markings. The bottom staff shows a bass line with eighth notes and quarter notes.

50

Musical notation for measures 50-53. The top staff shows a drum line with eighth notes and a triplet marking. The bottom staff shows a bass line with eighth notes and quarter notes.

54

Musical notation for measures 54-57. The top staff shows a drum line with eighth notes and a triplet marking. The bottom staff shows a bass line with eighth notes and quarter notes.

58

Musical notation for measures 58-61. The top staff shows a drum line with eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

62

Musical notation for measures 62-65. The top staff shows a drum line with eighth notes and two triplet markings. The bottom staff shows a bass line with eighth notes and quarter notes.

66

Musical notation for measures 66-67. The top staff shows a drum line with eighth notes and a triplet marking. The bottom staff shows a bass line with eighth notes and quarter notes.

68

Musical notation for measures 68-71. The top staff shows a drum line with eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

Elvis - Angel

Piano

♩ = 88,000023

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of quarter notes.

6

Musical notation for measures 6-9. The right hand continues the melodic theme with slurs and ties, and the left hand maintains the quarter-note accompaniment.

10

Musical notation for measures 10-14. The right hand has a more active melodic line with slurs and ties, and the left hand continues with quarter notes.

15

Musical notation for measures 15-18. The right hand features a melodic line with slurs and ties, and the left hand continues with quarter notes.

19

Musical notation for measures 19-22. The right hand has a melodic line with slurs and ties, and the left hand continues with quarter notes.

23

Musical notation for measures 23-26. The right hand features a melodic line with slurs and ties, and the left hand continues with quarter notes.

V.S.

27

Musical score for measures 27-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with a prominent trill in measure 28 and a series of eighth-note patterns. The left hand provides a steady accompaniment of quarter notes.

31

Musical score for measures 31-35. The right hand continues with a melodic line, featuring a trill in measure 32 and a half-note rest in measure 34. The left hand maintains a consistent quarter-note accompaniment.

36

Musical score for measures 36-39. The right hand has a melodic line with a trill in measure 37 and a half-note rest in measure 38. The left hand continues with quarter-note accompaniment.

40

Musical score for measures 40-44. The right hand features a melodic line with a trill in measure 41 and a half-note rest in measure 43. The left hand provides a steady quarter-note accompaniment.

45

Musical score for measures 45-48. The right hand has a melodic line with a trill in measure 46 and a half-note rest in measure 47. The left hand continues with quarter-note accompaniment.

49

Musical score for measures 49-52. The right hand features a melodic line with a trill in measure 50 and a half-note rest in measure 51. The left hand provides a steady quarter-note accompaniment.

53

Musical notation for measures 53-56. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with a slur over measures 53-54 and repeated chords in measures 55-56. The left hand provides a steady accompaniment with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The right hand continues the melodic line with a slur over measures 57-58 and repeated chords in measures 59-60. The left hand accompaniment remains consistent with the previous system.

61

Musical notation for measures 61-64. The right hand features a melodic line with a slur over measures 61-62 and repeated chords in measures 63-64. The left hand accompaniment continues with quarter notes and eighth notes.

65

Musical notation for measures 65-67. The right hand has a melodic line with a slur over measures 65-66 and a final chord in measure 67. The left hand accompaniment concludes with a quarter note in measure 67.

68

Musical notation for measures 68-71. The right hand has a melodic line with a slur over measures 68-69 and rests in measures 70-71. The left hand accompaniment consists of quarter notes in measures 68-69 and rests in measures 70-71.

Elvis - Angel
Guitar

♩ = 88,0000290 ♩ = 88,000023

5

8

11

15

18

21

24

27

30

v.s.

33

36

39

42

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51

55

58

61

64



67

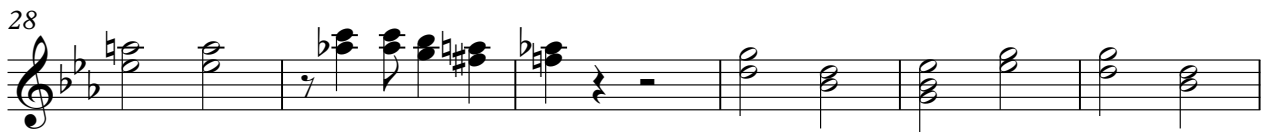


69



Elvis - Angel
Melody 3

♩ = 88,0000230 ♩ = 88,000023



V.S.

2

Melody 3

66



Elvis - Angel

Bass

♩ = 88,0000230 ♩ = 88,000023

7

12

18

24

30

35

41

47

52

V.S.

2

Bass

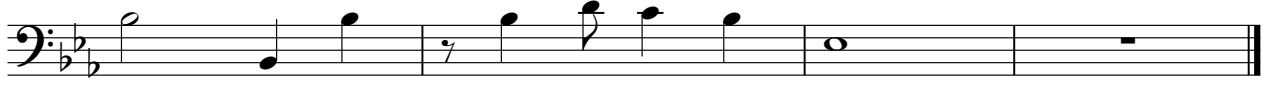
58



64



68



Elvis - Angel

Bass

♩ = 88,000023 ♩ = 88,000023



7



12



17



22



28



33



38



43



48



V.S.

2

Bass

53



58



63



67



Elvis - Angel
Melody Extra

♩ = 88,0000230 ♩ = 88,000023

24 3

31

27

59

3 9

Elvis - Angel
Melody 2

♩ = 88,000020 ♩ = 88,000023

7

13

19

24

29

35

41

47

53

V.S.

2

Melody 2

58



64



68



Elvis - Angel
Strings

♩ = 88,000020 ♩ = 88,000023

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains two measures of whole rests, followed by six measures of a melodic line. The first two measures of the line feature a slur over two half notes, and the remaining four measures consist of single half notes.

10

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eight measures of a melodic line consisting of single half notes.

19

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eight measures of a melodic line. The first two measures are single half notes, the third measure has a slur over two half notes, and the remaining five measures are single half notes.

28

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eight measures of a melodic line. The first two measures have a slur over two half notes, followed by four single half notes, and the final two measures are single half notes.

37

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eight measures of a melodic line. The first two measures are single half notes, the third measure has a slur over two half notes, and the remaining five measures are single half notes.

46

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eight measures of a melodic line consisting of single half notes.

55

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eight measures of a melodic line. The first seven measures are single half notes, and the eighth measure has a slur over two half notes.

64

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eight measures of a melodic line. The first two measures are single half notes, the third measure has a slur over two half notes, and the remaining five measures are single half notes.

Elvis - Angel

Bass

Musical notation for the first system of the bass line. The staff is in 4/4 time with a key signature of two flats (Bb and Eb). The notation consists of four measures. The first measure contains a whole rest. The second measure contains a whole note chord with a '3' above it, indicating a triplet. The third measure contains a whole note chord with a '7' above it, indicating a seventh chord. The fourth measure contains a whole note chord with a '23' above it, indicating a 23rd fret. Below the staff, there are two sets of five vertical lines representing fret positions, each with a circled '0' below them, indicating the open string position.

Musical notation for the second system of the bass line. The staff is in 4/4 time with a key signature of two flats (Bb and Eb). The notation consists of four measures. The first measure contains a whole rest. The second measure contains a whole note chord with a '7' above it, indicating a seventh chord. The third measure contains a whole note chord with a '23' above it, indicating a 23rd fret. The fourth measure contains a whole note chord with a '2' above it, indicating a second chord. Below the staff, there are three sets of five vertical lines representing fret positions, each with a circled '0' below them, indicating the open string position.