

Emmylou Harris - Angel Eyes

♩ = 80,000000

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

♩ = 80,000000

Strings 1

The image displays a musical score for the song "Angel Eyes" by Emmylou Harris. The score is arranged in a multi-staff format. At the top, a tempo marking indicates a quarter note equals 80,000,000. The instruments included are a Standard drum set, Acoustic Guitar, Jazz Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, and Strings 1. The drum set part begins with a 4/4 time signature and features a pattern of eighth notes and rests. The guitar parts (Acoustic, Jazz, and Nylon) start with a 4/4 time signature and feature complex chordal and melodic lines. The Acoustic Bass and Finger Bass parts are in a 4/4 time signature and feature a simple bass line. The Strings 1 part is in a 4/4 time signature and features a simple melodic line. The score is written in black ink on a white background.

4

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

An gel eyes,

6

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

an gel eyes

8

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

The ways of the world

10

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

are fee ble Do give o n sim

12

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

ple peo ple An gel eyes,

14

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

an

15

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

gel eyes The blues

17

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

you can live with out

19

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

It's nowhat 3 's you song's a bou t



21

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

An gel eyes,

23

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

an gel eyes

Strings 1



25

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Tell me what would we do with out No

Strings 1

27

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

light from an gel eyes



29

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

You

30

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

can move the hearts

32

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

of men Just with

34

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

a_phrase you're tur nin g

36

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

Sind hearts e ve have been year ning Proud

38

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

with love, proud

40

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

and_so alone

41

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

Thin lies

42

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

you've been li

43

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

ving on Aresoclose tothedan



45

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

ger zone An gel eyes, an

47

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

gel eyes Tell

49

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

mevhatwould we do

51

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

with out No light from an gel eyes



53

Standard drum set

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Rock Organ

Strings 1

Emmylou Harris - Angel Eyes

Standard drum set

♩ = 80,000000

5

8

11

15

19

22

25

28

31

3

V.S.

2

Standard drum set

35

Musical notation for measures 35-37. Measure 35 starts with a snare drum on the first beat, followed by a bass drum on the second beat, and a triplet of eighth notes on the third beat. Measures 36 and 37 continue with a consistent pattern of snare and bass drum hits.

38

Musical notation for measures 38-41. Measures 38 and 39 feature a snare drum on the first beat and a bass drum on the second beat. Measures 40 and 41 continue with a consistent pattern of snare and bass drum hits.

42

Musical notation for measures 42-45. Measures 42 and 43 feature a snare drum on the first beat and a bass drum on the second beat. Measures 44 and 45 continue with a consistent pattern of snare and bass drum hits.

46

Musical notation for measures 46-48. Measure 46 starts with a snare drum on the first beat, followed by a bass drum on the second beat, and a triplet of eighth notes on the third beat. Measures 47 and 48 continue with a consistent pattern of snare and bass drum hits.

49

Musical notation for measures 49-51. Measure 49 starts with a snare drum on the first beat, followed by a bass drum on the second beat, and a triplet of eighth notes on the third beat. Measures 50 and 51 continue with a consistent pattern of snare and bass drum hits.

52

Musical notation for measures 52-54. Measure 52 starts with a snare drum on the first beat, followed by a bass drum on the second beat, and a triplet of eighth notes on the third beat. Measures 53 and 54 continue with a consistent pattern of snare and bass drum hits. The piece concludes with a final chord on the bass line.

Emmylou Harris - Angel Eyes

Acoustic Guitar

♩ = 80,000000

2

5

9

12

15

18

21

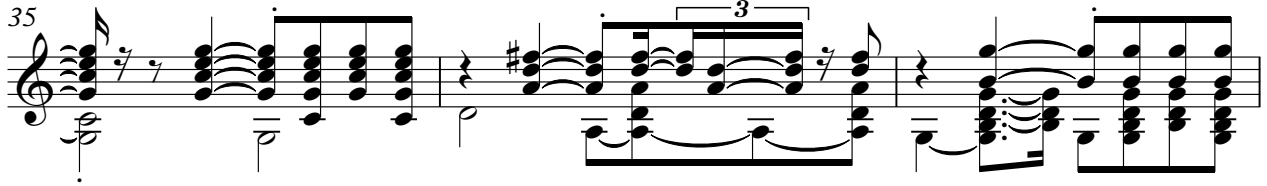
25

29

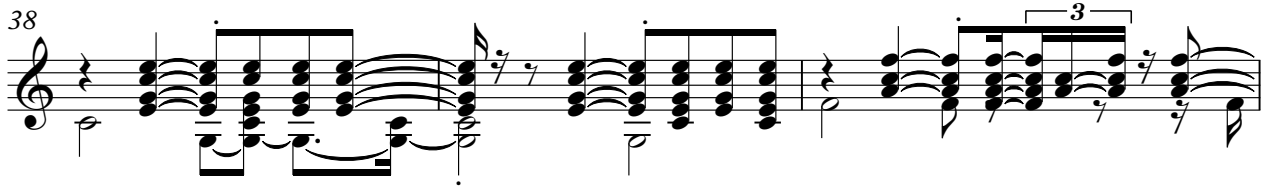
32

V.S.

35



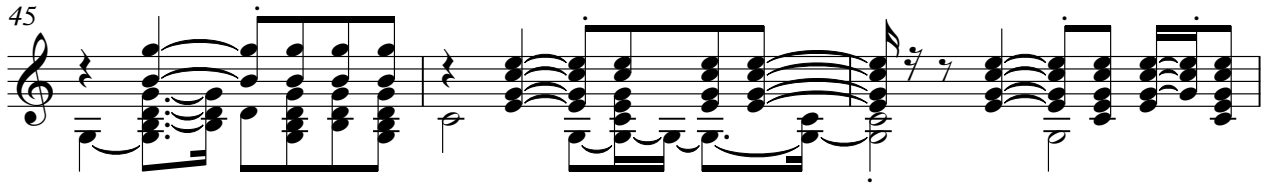
38



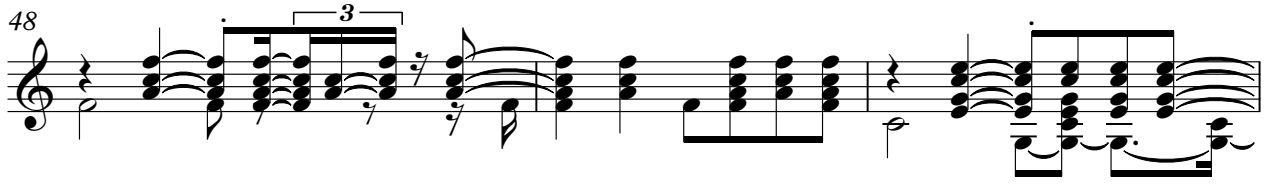
41



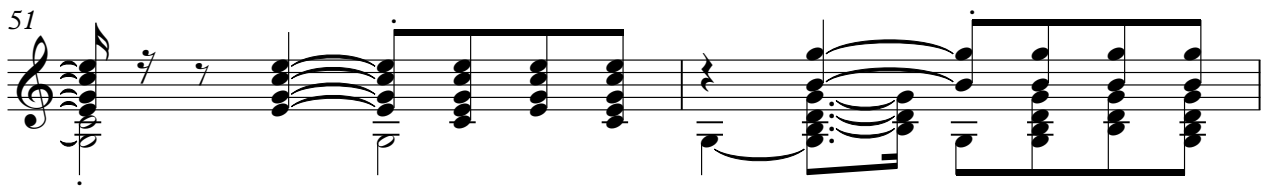
45



48



51



53



♩ = 80,000000

2

4

7

10

13

16

19

22

24

26

V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 29 through 52. The notation is written in treble clef and includes various rhythmic patterns, chords, and melodic lines. Key features include:

- Measures 29-31:** Features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the final measure.
- Measures 32-33:** Continues the rhythmic complexity with a triplet of eighth notes in the final measure.
- Measures 34-36:** Shows a melodic line with eighth notes and a change in chord quality to a major triad in the final measure.
- Measures 37-39:** Includes a triplet of eighth notes in the final measure.
- Measures 40-41:** Features a triplet of eighth notes in the final measure.
- Measures 42-43:** Continues the melodic and harmonic development.
- Measures 44-46:** Shows a change in key signature to one sharp (F#) and includes a triplet of eighth notes in the final measure.
- Measures 47-49:** Features a melodic line with eighth notes and a triplet of eighth notes in the final measure.
- Measures 50-51:** Continues the melodic and harmonic development.
- Measures 52:** Ends with a melodic line and a final chord.

Nylon Guitar

Emmylou Harris - Angel Eyes

♩ = 80,000000

2

5

8

10

13

16

18


21

23

26

V.S.

29



Musical notation for measures 29 and 30. Measure 29 features a melodic line with eighth notes and a bass line with chords. Measure 30 continues the melodic line with a slur and a final note.

31



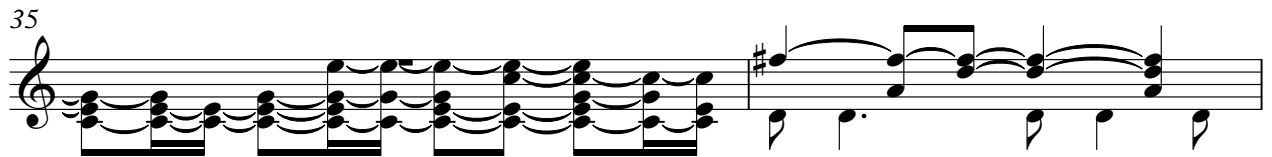
Musical notation for measures 31 and 32. Measure 31 has a melodic line with eighth notes and a bass line with chords. Measure 32 continues the melodic line with a slur and a final note.

33



Musical notation for measures 33 and 34. Measure 33 has a melodic line with eighth notes and a bass line with chords. Measure 34 continues the melodic line with a slur and a final note.

35



Musical notation for measures 35 and 36. Measure 35 has a melodic line with eighth notes and a bass line with chords. Measure 36 continues the melodic line with a slur and a final note.

37



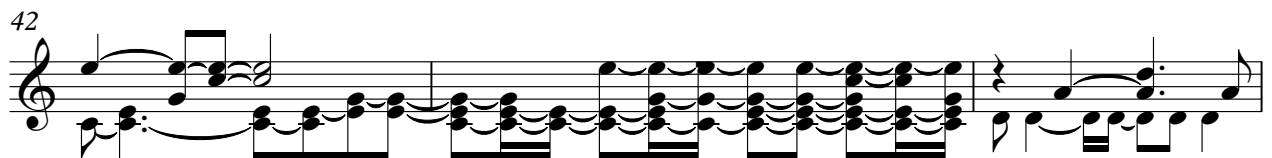
Musical notation for measures 37 and 38. Measure 37 has a melodic line with eighth notes and a bass line with chords. Measure 38 continues the melodic line with a slur and a final note.

39



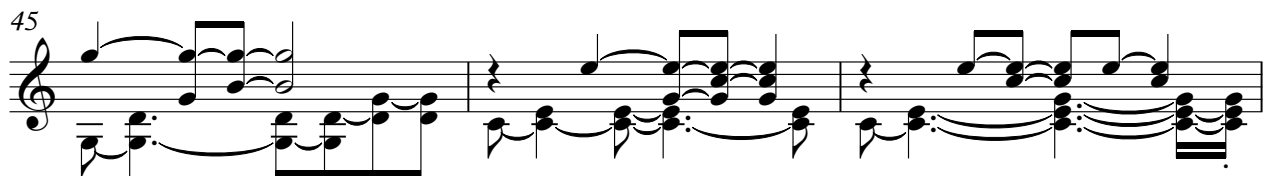
Musical notation for measures 39, 40, and 41. Measure 39 has a melodic line with eighth notes and a bass line with chords. Measure 40 continues the melodic line with a slur and a final note. Measure 41 continues the melodic line with a slur and a final note.

42



Musical notation for measures 42, 43, and 44. Measure 42 has a melodic line with eighth notes and a bass line with chords. Measure 43 continues the melodic line with a slur and a final note. Measure 44 continues the melodic line with a slur and a final note.

45



Musical notation for measures 45, 46, and 47. Measure 45 has a melodic line with eighth notes and a bass line with chords. Measure 46 continues the melodic line with a slur and a final note. Measure 47 continues the melodic line with a slur and a final note.

48



Musical notation for measures 48, 49, and 50. Measure 48 has a melodic line with eighth notes and a bass line with chords. Measure 49 continues the melodic line with a slur and a final note. Measure 50 continues the melodic line with a slur and a final note.

51



Musical notation for measures 51 and 52. Measure 51 has a melodic line with eighth notes and a bass line with chords. Measure 52 continues the melodic line with a slur and a final note.

53

The image shows a single measure of music for a nylon guitar. It consists of two staves. The upper staff is in treble clef and contains a melodic line with several eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and single notes. The measure ends with a double bar line.

Emmylou Harris - Angel Eyes

Acoustic Bass

♩ = 80,000000



Emmylou Harris - Angel Eyes

Finger Bass

♩ = 80,000000



Rock Organ

Emmylou Harris - Angel Eyes

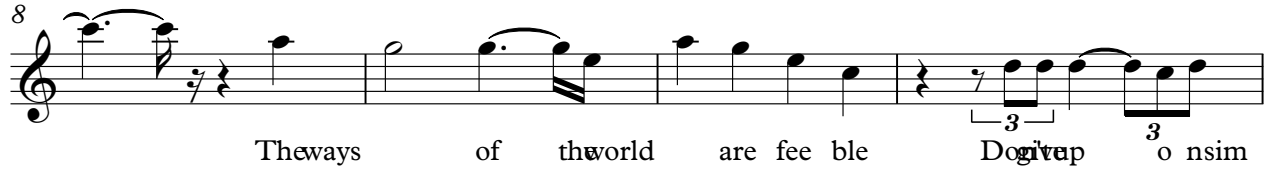
♩ = 80,000000



3

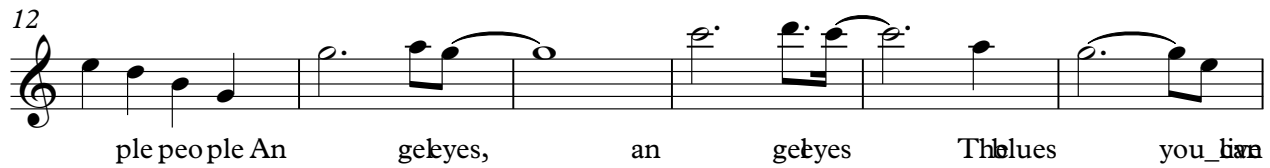
An geleyes, an geleyes

8



Theways of thworld are fee ble Dogivap o nsim

12



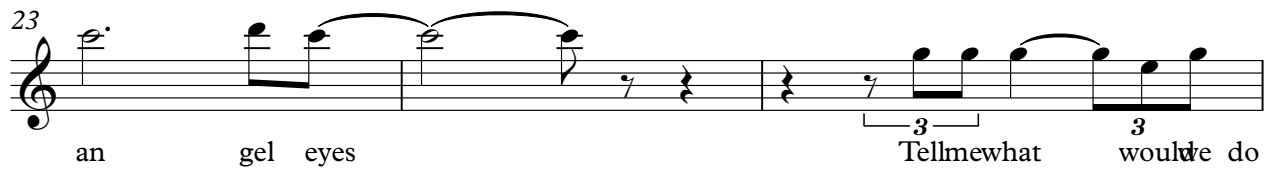
ple people An geleyes, an geleyes Thblues you_lia

18



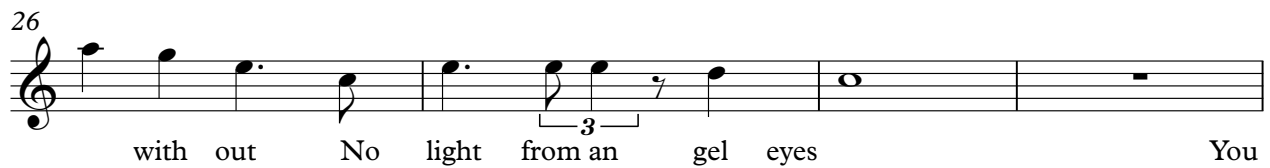
without It's that 's song's a bou t An geleyes,

23



an gel eyes Tellmewhat woulde do

26



with out No light from an gel eyes You

Rock Organ

30

can move the hearts of men Just with

34

a phrase our nin g Six hearts ever been in proud with love,

39

proud and alone Thin lies you've been ving on

44

Are loose t the dan ger zone An gel eyes an gel eyes Tell

49

me what would we do with out No

52

light from an gel eyes

2

Emmylou Harris - Angel Eyes

Strings 1

♩ = 80,000000

2

11

20

29

38

47