

Emmylou Harris - Amarillo

0.0"
1.1,00
Amarillo (Emmylou Harris) - MIDI by Chartchai Meesangnin
♩ = 115,000031

Musical score for the first system of 'Amarillo'. The score includes staves for Melody 1, Snare Drum 1, Kick Drum 1, Closed High Hat, Acoustic Guitar, Jazz Guitar, Clean Guitar Solo, Bass, Guitar Electric, and Melody 2. The tempo is 115,000031. The time signature is 2/4. The score shows the first few measures of the piece.



Musical score for the second system of 'Amarillo'. The score includes staves for Snare Drum 1, Kick Drum 1, Closed High Hat, Acoustic Guitar, Jazz Guitar, Clean Guitar Solo, Bass, and Guitar Electric. The tempo is 115,000031. The time signature is 2/4. The score shows measures 8 through 13 of the piece.

14

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric



20

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

26

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric



32

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

38

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric



45

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

Melody 2

51

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

Melody 2



57

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

Melody 2

63

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

Melody 2



69

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

Melody 2

75

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric



81

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

87

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric



93

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

99

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric



105

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

111

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric



118

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

Melody 2

124

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

Melody 2



131

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

137

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

Melody 2



143

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

Melody 2

149

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

Melody 2



156

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

Melody 2

162

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

Melody 2



168

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

Melody 2

174

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

Melody 2



180

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

Melody 2

186

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

Melody 2



192

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Acoustic Guitar

Jazz Guitar

Clean Guitar Solo

Bass

Guitar Electric

Melody 2

198

Snare Drum 1
Kick Drum 1
Closed High Hat
Acoustic Guitar
Jazz Guitar
Clean Guitar Solo
Bass
Guitar Electric



203

Snare Drum 1
Kick Drum 1
Closed High Hat
Open High Hat
Acoustic Guitar
Jazz Guitar
Clean Guitar Solo
Bass
Guitar Electric

Emmylou Harris - Amarillo

Melody 1

♩ = 115,000031

13

20

27

34

41

50

58

65

70

11

158



164



172



180



187



192



13

Snare Drum 1

Emmylou Harris - Amarillo

♩ = 115,000031

2

10

18

26

34

42

50

58

66

74

Detailed description: The image shows ten staves of musical notation for a snare drum part. The notation is written on a five-line staff with a double bar line at the beginning of each staff. The time signature is 2/4. The tempo is marked as ♩ = 115,000031. The first staff starts with a dynamic marking of **2**. The notation consists of a repeating eighth-note pattern: a quarter rest followed by an eighth note, then a quarter rest followed by an eighth note. This pattern repeats throughout the piece. There are several accents (a small 'v' above the note) and dynamic markings (including **2**) placed above the notes. At measure 42, there is a triplet of eighth notes. At measure 50, there is a change in time signature to 3/4 for one measure, followed by a change back to 2/4. At measure 66, there is a triplet of eighth notes. The piece ends at measure 74.

V.S.

82



90



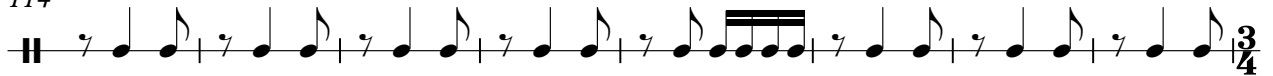
98



106



114



122



130



138



146



154



162



170



177



185



193



200



Kick Drum 1

Emmylou Harris - Amarillo

♩ = 115,000031

2

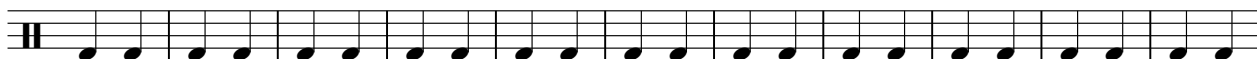
11
2/4



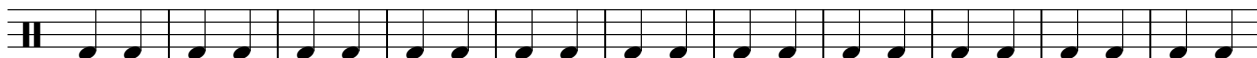
12



23



34




45

3/4 2/4



55



66



77



88



99



V.S.

110



121



131



142



152



163



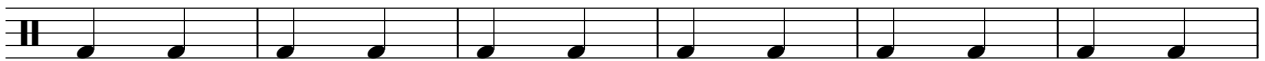
174



184



195



201



Closed High Hat

Emmylou Harris - Amarillo

♩ = 115,000031

2

1 2 3 4 5 6 7 8 9

10

10 11 12 13 14 15 16 17

18

18 19 20 21 22 23 24 25

26

26 27 28 29 30 31 32 33

34

34 35 36 37 38 39 40 41

42

42 43 44 45 46 47 48 49

50

50 51 52 53 54 55 56

57

57 58 59 60 61 62 63 64

65

65 66 67 68 69 70 71 72

73

73 74 75 76 77 78 79 80

V.S.

Closed High Hat

81



89



97



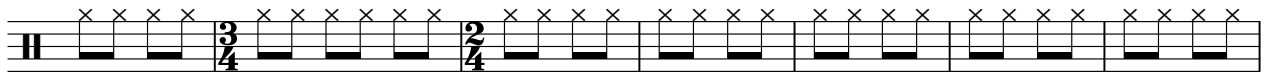
105



113



121



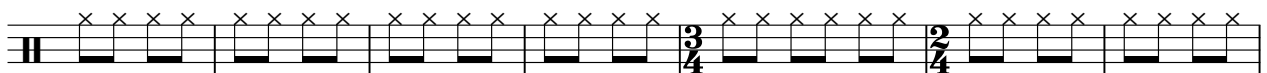
128



136



144



151



Closed High Hat

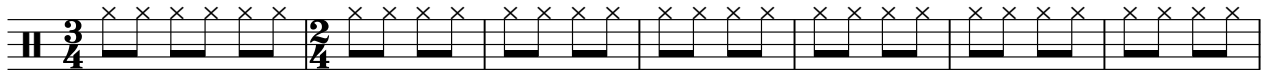
159



167



174



181



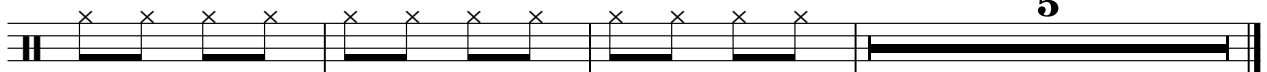
189



197



202



Open High Hat

Emmylou Harris - Amarillo

♩ = 115,000031

50 **70**

100 101 102 103 104

123 **25** **25**

110 111 112 113 114

174 **30** **4**

160 161 162 163 164

53



58



63



68



74



78



82



87



92



98



103

108

114

120

124

129

134

139

145

149

V.S.

154



159



164



169



174



178



183



188



193



198



202

The musical notation is written on a single staff with a treble clef. It begins with a series of 12 measures, each containing a chord with an eighth note rhythm. The chords are: G major (G-B-D), C major (C-E-G), F major (F-A-C), and D major (D-F-A). This sequence repeats three times. The 13th measure contains a G major chord with a fermata. The 14th measure contains a whole note G major chord with a '3' written above it, indicating a triplet. The piece concludes with a double bar line.

♩ = 115,000031

8

15

22

30

37

45

54

65

74

The musical score is written for guitar in 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 115,000031. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several accidentals, including a flat (b) and a sharp (#). The score features several triplet markings (indicated by a bracket with the number 3) and various articulation marks like slurs and accents. The key signature is one flat (Bb). The piece concludes with a double bar line and a repeat sign.

81

168

178

188

197

202

Clean Guitar Solo

Emmylou Harris - Amarillo

♩ = 115,000031

7

13

22

31

42

53

64

75

81

Detailed description: This is a clean guitar solo for the song 'Amarillo' by Emmylou Harris. The piece is in 2/4 time and begins with a tempo marking of 115,000031. The score is written on a single treble clef staff. It consists of ten lines of music, each starting with a measure number. The first line starts at measure 1. The second line starts at measure 7 and includes a triplet of eighth notes. The third line starts at measure 13 and features a double bar line with a '2' above it, indicating a two-measure rest. The fourth line starts at measure 22 and includes another triplet. The fifth line starts at measure 31 and has a '2' above it. The sixth line starts at measure 42 and contains a triplet, a two-measure rest, and a change in time signature to 3/4. The seventh line starts at measure 53 and has a '2' above it. The eighth line starts at measure 64 and includes a triplet and a four-measure rest. The ninth line starts at measure 75. The tenth line starts at measure 81 and has a '2' above it. The solo concludes with a final chord in the key of G major.

88

Musical staff 1: Treble clef, 7/8 time signature. Measures 88-95. Includes a triplet of eighth notes in measure 93.

96

Musical staff 2: Treble clef, 7/8 time signature. Measures 96-105. Includes a triplet of eighth notes in measure 98 and a double bar line with a '2' above it in measure 102.

106

Musical staff 3: Treble clef, 7/8 time signature. Measures 106-114.

115

Musical staff 4: Treble clef, 7/8 time signature. Measures 115-125. Includes a triplet of eighth notes in measure 115, a double bar line with a '2' above it in measure 118, and a change to 3/4 time signature in measure 121.

126

Musical staff 5: Treble clef, 3/4 time signature. Measures 126-136. Includes a double bar line with a '2' above it in measure 131.

137

Musical staff 6: Treble clef, 3/4 time signature. Measures 137-148. Includes a triplet of eighth notes in measure 137, a double bar line with a '5' above it in measure 141, and a change to 2/4 time signature in measure 145.

149

Musical staff 7: Treble clef, 2/4 time signature. Measures 149-157.

158

Musical staff 8: Treble clef, 2/4 time signature. Measures 158-170. Includes a double bar line with a '2' above it in measure 158, a triplet of eighth notes in measure 163, and a double bar line with a '5' above it in measure 167.

171

Musical staff 9: Treble clef, 2/4 time signature. Measures 171-180. Includes a double bar line with a '2' above it in measure 171, a change to 3/4 time signature in measure 173, and a change to 2/4 time signature in measure 175.

181

Musical staff 10: Treble clef, 2/4 time signature. Measures 181-188. Includes a double bar line with a '2' above it in measure 181, a triplet of eighth notes in measure 185, and a change to 3/4 time signature in measure 187.

Clean Guitar Solo

191

4

201

205

Emmylou Harris - Amarillo

Bass

♩ = 115,000031

2

11

20

29

38

47

55

65

74

82

V.S.

91



100



108



116



123



132



142



149



157



166



♩ = 115,000031

2

9

16

23

30

37

44

51

57

V.S.

64



71



78



85



92



99



106



113



120



126



133



140



147



153



160



167



174



V.S.

180



187



194



201



Emmylou Harris - Amarillo

Melody 2

♩ = 115,000031

47

53

69

121

129

144

153

168

176

191